

Historic Sites and Records Preservation Commission

MEETING MINUTES- FINAL

DATE: Monday, DECEMBER 12, 2022

TIME: 10:00 a.m.

LOCATION: Government Center Upper Floor
Board of Supervisors Chambers
5100 Bullion Street, Mariposa
See call information on previous page.

1. Call to Order and Roll Call

Seeing a quorum, Phillips called the regular meeting of the Historic Sites and Records Preservation Commission to order at: 10:02 a.m.

Present: Jeanetta Phillips, Ed Drechsler, Jacob Hawley, Burt Collins

Excused: Kathleen Leavitt, Will Fassett

Staff: Steve Engfer, Polina Pivak

Members of the Public: Clay River, Brenna Carlston, Robert Beverness, Creative Placemaking Strategy Advisory Committee (CPSAC) members

2. A resolution of the Mariposa County Historic Sites and Records Preservation Commission (HSRPC) proclaiming a local emergency, ratifying the proclamation of a state of emergency by the Governor of the State of California on March 4, 2020 regarding an outbreak of respiratory illness due to a novel coronavirus (a disease now known as Covid-19), and authorizing remote teleconference meetings of the legislative bodies of the HSRPC for the period from December 12, 2022 to January 11, 2023 pursuant to Brown Act provisions.

Motion made by Hawley, seconded by Collins. Motion to accept resolution passed.

Result: (3-1)

Ayes: Phillips, Collins, Hawley

Nayes: Drechsler

3. Strategic Planning Discussion on Mariposa Gateway Elements Project with the Creative Placemaking Strategy Advisory Committee:

Phillips announced a recess of the Historic Sites and Records Preservation Commission (HSRPC) meeting into the joint discussion with the Creative Placemaking Strategy Advisory Committee (CPSAC) at 10:08 a.m.

Goralnik and Goger introduced the Mariposa Gateway Elements Project, including the background, project team, funding, and timeline. Goralnik explained the jurisdiction of the HSRPC in terms of the project and purpose of the discussion to collaborate on the art concepts and ultimately to advocate the project to the Board of Supervisors.

Goger explained that Caltrans has already provided input on the technical and safety aspects of the preliminary Gateway Elements and will be formally reviewing the project later.

Clay River from the Mariposa Arts Council and Southern Sierra Miwuk Nation was introduced.

Goger reiterated the importance of HSRPC input as part of the initial community engagement process and explained that the proposed designs are not finalized. Goger presented each of the art concepts in more detail.

Collins, Phillips, and River discussed the Gateway Elements relative to perceived historical representation.

Engfer and Goralnik called a point of order. Goralnik explained that this project is the implementation of CPSAC strategy and is a small part of a broader art project in Mariposa.

Engfer advised the group that the joint discussion is to collect preliminary ideas within the context of the public art concepts proposed by CPSAC. Engfer emphasized that everyone's input is valued and reminded the group to communicate their input respectfully within the spirit of cooperation.

Drechsler expressed concern for driver visibility with the location of the Gateway Elements at intersections of town. Engfer repeated that the project will be subject to extensive Caltrans review once the concepts are finalized.

Goger and Carlston continued to explain the proposed concepts for the Gateway Elements.

Goger opened the discussion.

Robert Beverness, a member of the public, was introduced. Beverness stated that he likes the art concept with the feathers, however the concept with the sticks is hard to recognize as art.

Hawley agreed that he also likes the Gateway Element concept with feathers. Hawley stated that he would like to see more of Mariposa culture within the Gateway Elements.

Goger responded that the Gateway Elements Project is not the only opportunity for representation of Mariposa history and that the project should remain cohesive with one theme. Goger explained that Caltrans had set the parameters for the project and therefore limited to the number of art pieces involved.

Philips agreed that there needs to be more representation of Mariposa than solely indigenous culture, such as mining history.

Xav Dubois explained that the Gateway Elements are not meant to be a literal representation of Mariposa but is a small part of a larger story.

Hawley acknowledged that the location of the Gateway Elements is ideal.

Erica Wolfsen liked the concept of the feathers combined with an optical illusion. Wolfsen asked if the proposed clapper sticks concept will be activated by wind. Goger clarified that there cannot be any kinetic elements within the proposed art pieces per Caltrans regulations.

Phillips stated that the clapper sticks may not be recognized as art when experienced from a car at the intersections. Clay River, Goralnik, Goger agreed that the art pieces should be designed in a way that engages the audience from a distance in a vehicle.

Abby Miller stated that the Gateway Elements proposals highlight the natural history of Mariposa and engage a variety of audiences.

Engfer stated that there would be further opportunities for input in the future.

Goger explained the broader Mariposa Arts Council goals and future art projects in downtown Mariposa.

The group discussed next steps for community engagement for the Mariposa Gateway Elements Project.

Joint discussion was adjourned at 11:20 a.m.

Phillips reconvened the meeting of the Historic Sites and Records Preservation Commission at 11:28 a.m.

4. Approval of Minutes:

- a. Meeting of October 17, 2022: approval of minutes was tabled until the next meeting, due to lack of quorum.

Note: Burt Collins cannot vote.

5. Public Comment on Non-agenda items (for discussion only, no action), including persons wishing to speak on any item of interest within the subject matter or jurisdiction of the Commission that is not on the agenda. The following people spoke:

No Comments.

6. Review and Recommendation for Action:

- a. **Historic Design Review Application No. 2022-284:** Recommendation to the Planning Director on the replacement of 2 sets of double doors at the District Attorney's Office at 5085 Bullion St. (APN 013-127-011); Mariposa County Public Works, applicant.

Pivak gave a presentation.

Phillips opened the discussion.

Hawley asked for clarification of what exactly is to be replaced and what are the safety concerns.

Engfer gave more background on the project.

Hawley commented that the proposed door design should match the doors at the Probation Department buildings next door.

Collins suggested that the door design should be kept simple to be historically accurate.

The group discussed the origins of the structure and historical accuracy of the door design.

Motion made by Hawley to recommend that the Planning Director approve the project as proposed, seconded by Phillips. Motion passed.

Result: (4-0)

Ayes: Drechsler, Phillips, Hawley, Collins

- 7. Approve 2023 Meeting Calendar:** Motion made by Drechsler, seconded by Hawley. Motion to accept 2023 Meeting Calendar passed.

Result: (4-0)

Ayes: Phillips, Drechsler, Hawley, Collins

- 8. Adjourn:** There being no further business, the meeting was adjourned by Phillips at: 11:42 a.m.

Minutes submitted by,

Polina Pivak, Planner