MARIPOSA COUNTY

P.O. Box 784 Mariposa, CA 95338 (209) 966-3222
5100 Bullion Street
http://www.mariposacounty.org/

MARSHALL LONG, CHAIR	**DISTRICT III**
ROSEMARIE SMALLCOMBE, VICE-CHAIR	**DISTRICT I**
TOM SWEENEY	**DISTRICT II**
WAYNE FORSYTHE	**DISTRICT IV**
MILES MENETREY	**DISTRICT V**

ACTION SUMMARY MINUTES

August 17, 2021

A. 9:00 AM Call to Order and Roll Call

Attendee Name	Title	Status	Arrived
Rosemarie Smallcombe	District I Supervisor	Present	9:00 AM
Tom Sweeney	District II Supervisors	Present	9:00 AM
Marshall Long	District III Supervisor	Present	9:00 AM
Wayne Forsythe	District IV Supervisor	Present	9:00 AM
Miles Menetrey	District V Supervisor	Present	9:00 AM

B. Pledge of Allegiance

Chair Long led the Pledge.

C. Introductions

None.

D. Approval of Consent Agenda (Items designated by "CA")

No public comment.

RESULT: **ADOPTED [UNANIMOUS]**

MOVER: Wayne Forsythe, District IV Supervisor

SECONDER: Rosemarie Smallcombe, District I Supervisor

AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

CA1. **Health and Human Services** **RES-2021-477**

Resolution Continuing a Shelter Crisis Local Emergency in Mariposa County

CA2. **Health and Human Services RES-2021-478**

Resolution Continuing the Public Health Local Emergency Due to the COVID-19 Pandemic

CA3. **Sheriff's Office RES-2021-479**

Resolution Continuing the Local Emergency Due to the COVID-19 Global Pandemic

CA4. **Administration/Human Resources RES-2021-480**

Approve Amendments to the Administrative Analyst I/II and Senior Administrative Analyst Job Descriptions; Remove an Administrative Technician Allocation; and Add a Senior Administrative Analyst Allocation in the Sheriff's Department, Effective Immediately

CA5. **Assessor-Recorder RES-2021-481**

Approve Second Amendment to the Agreement with Avenu Enterprise Solutions, LLC for Information Technology Products and Service to Extend the Term to June 30, 2022 with a New Annual Fee of $11,550; Approve Third Party Maintenance Agreement for Recording Equipment for an Additional Annual Fee of $7,517; and Authorize the Board of Supervisors Chair to Sign the Agreements

CA6. **Board of Supervisors**

Approve the Minutes of Tuesday, July 20, 2021

CA7. **Clerk of the Board of Supervisors 2021-74**

Receive the List of Agreements Entered into by the Mariposa County Department Heads (Assistant Purchasing Agents) Pursuant to County Code Chapter 3.08 Entered Into, Received and Processed in July of 2021

CA8. **Clerk of the Board of Supervisors 2021-75**

Receive the List of Agreements Entered into by the County Administrative Officer (CAO) (Purchasing Agent) Pursuant to County Code Chapter 3.08, Entered Into, Received and Processed in July of 2021

CA9. **Clerk of the Board of Supervisors (ID # 12073)**

Receive the First 5 of Mariposa County 2021-2024 Strategic Plan

CA10. **County Counsel RES-2021-482**

Approve Second Amendment to the Agreement with Wanger, Jones, Helsley, PC for Legal Services to Extend the Term to September 30Th, 2021; and Authorize the Board of Supervisors Chair to Sign the Agreement

CA11. **District Attorney/Victim Witness RES-2021-483**

Approve Budget Action Adjusting Appropriations Within the Victim Witness Assistance Budget for Fiscal Year 2020-2021 Year-End Balancing ($13,603) 4/5ths Vote Required

E. Departmental Presentation

Jacob Hawley/Mariposa Visitor Center Operations Manager gave a brief update regarding the slowdown of the visitor center with school returning, as well as the current condition of COVID-19. He also advised that they are currently working on maps and merchandising.

F. Public Comment on Non-Agenda Items

None.

G. Regular Agenda Items

1. **Administration (ID # 12084)**

Discussion and Direction Regarding Community-Wide Impacts and Response to COVID-19

Dallin Kimble/County Administrative Officer introduced Eric Sergienko/Health Officer who gave a PowerPoint presentation and discussed the rising numbers of hospitalizations and decreasing ICU availability, and suggested mask mandates for all in public settings, limiting public gatherings, and implementing other non-pharmaceutical interventions that were used during the Blueprint for a Safer Economy. Public comment in support of the recommendations was received from Tiffany Vanderwall/Infection Specialist at John C. Fremont, Ellen/Resident, and Gonzalo Tafoya/Chief Nursing Officer John C. Fremont. Comments opposed to the recommendations were received by Kathleen Levitt/Mariposa Shipping Company, Anthony Trujillo/Pastor, Lori Dixon/Restaurant Owner, Sammie Lastra/1850 Restaurant Manager, Jeremiah Bean/Resident, Elizabeth Fluharty/Resident, Jonathan Farrington/Yosemite - Mariposa County Tourism Bureau Executive Director, Mirriam Plato/Savourys Restaurant, Danette Toso/Resident, Hanna Wackerman/1850 Restaurant, Tennille Holt/Resident, and Lilly Amoral/Resident.

Board discussion ensued including requiring gatherings to maintain attendance rosters. Tara Schiff/Economic Development specialist was called forward to follow up on a call to action idea for local restaurants that was suggested by Hanna Wackerman. Ms. Schiff is to follow up with Ms. Wackerman, as well as Health and Human Services. Board direction was given to the CAO. The Board also encouraged the continuing of education on masking and vaccines from the County Public Health Department.

DIRECTION:

- ***No mandates are to be implemented but the Board encourages it citizens to use good judgment and follow the current State guidance.***
- ***The CAO is to bring another discussion and direction item to the August 24th, 2021 meeting to revisit the discussion regarding COVID-19 measures and County Employees.***

RESULT: DIRECTION GIVEN

Recess

11:44 AM Chair Long recessed the meeting for a brief break and reconvened at 11:50 AM.

2. **Planning RES-2021-484**

Approve Two Agreements for Right of Entry and Hold Harmless with the Owners of the Parking Lot Along 6Th Street Between Stroming Road and State Route-140/49 for the Mariposa Creek Parkway Restoration Project; and Authorize the Board of Supervisors Chair to Sign the Agreements

Sarah Williams/Planning Director gave the staff report and introduced Mikey Goralink/Community Design and Development Planner for any questions. No public comment. Supervisor Smallcombe extended thanks to the property owners for allowing the right of ways for the removal of evasive species to take place.

RESULT:	**ADOPTED [UNANIMOUS]**
MOVER:	Wayne Forsythe, District IV Supervisor
SECONDER:	Tom Sweeney, District II Supervisors
AYES:	Smallcombe, Sweeney, Long, Forsythe, Menetrey

3. **Planning RES-2021-485**

Adopt a Resolution Approving the Submittal of an Application to the National Endowment for the Arts (NEA) Our Town Grant Program to Fund the "Working Landscapes, Working Artists" Project; and Authorize the Board of Supervisors Chair to Sign the Grant Agreement, If Awarded (Subject to Approval as to Legal Form by County Counsel)

Sarah Williams gave the staff report and introduced Cara Goger/Mariposa County Arts Council who gave a brief overview of the grant and also expressed her excitement for the partnership between the County and the Arts Council on this project. No public comment. Board discussion ensued.

RESULT:	**ADOPTED [UNANIMOUS]**
MOVER:	Wayne Forsythe, District IV Supervisor
SECONDER:	Tom Sweeney, District II Supervisors
AYES:	Smallcombe, Sweeney, Long, Forsythe, Menetrey

4. **Administration/Technical Services RES-2021-486**

Approve a 16-Month Agreement with Dasher Technologies for Wireless Network Support Renewal in an Amount Not to Exceed $1,675.79; and Authorize the Board of Supervisors Chair to Sign the Agreement

Dallin Kimble gave the staff report. No public comment.

RESULT:	**ADOPTED [UNANIMOUS]**
MOVER:	Wayne Forsythe, District IV Supervisor
SECONDER:	Miles Menetrey, District V Supervisor
AYES:	Smallcombe, Sweeney, Long, Forsythe, Menetrey

H. Items removed from Consent Agenda

None.

Recess

12:10 PM Chair Long recessed the meeting.

I. 2:00 PM Reconvene

1. **Planning RES-2021-487**

Adopt a Resolution Approving the Creative Placemaking Strategy, Finding the Project is Exempt from CEQA; and Authorize County Departments and Agencies to Pursue Implementing Its Recommendations

Sarah Williams introduced Mikey Goralnik who gave a PowerPoint presentation. Support was expressed for this item by Cara Goger, Tyson Wellcome/Ethos Youth Center and Pathos Printing, Phyllis Becker/Resident, Adam Burns/Local Musician and Educator, and Alex Vance/Resident. Board discussion ensued.

RESULT:	**ADOPTED [UNANIMOUS]**
MOVER:	Rosemarie Smallcombe, District I Supervisor
SECONDER:	Tom Sweeney, District II Supervisors
AYES:	Smallcombe, Sweeney, Long, Forsythe, Menetrey

2. **Planning 2021-76**

Appoint Nine (9) Members to the Code Compliance Advisory Committee for One (1), Two (2) or Three (3) Year Terms

Sarah Williams gave a PowerPoint presentation. No public comment. Board discussion ensued.

RESULT:	**ADOPTED [UNANIMOUS]**
MOVER:	Miles Menetrey, District V Supervisor
SECONDER:	Rosemarie Smallcombe, District I Supervisor
AYES:	Smallcombe, Sweeney, Long, Forsythe, Menetrey

3. **Clerk of the Board of Supervisors (ID # 12040)**

Discussion and Direction to Clarify the Airport Advisory Committee Purpose

René LaRoche/Clerk of the Board gave the staff report, and provided a copy of Title 19 of Mariposa County Code which speaks to Airport Operations. Shannon Hansen/Interim Public Works Director also discussed the need to identify the role of the AAC. Rick Leinheuser/AAC Chair stated that he never got the sense that the AAC wants to be in the day to day business but just wants to be kept apprised of what is going on, but also noted that it has been able to make recommendations and comments regarding day-to-day operations for the last seven years. During public

comment, Tony Borreson/Airport Manager suggested forming an Airport Commission. Board discussion ensued. Chair Long closed with the sentiment that all committees and commissions should come to Board meetings and present to the Board. County Counsel recommended that the AAC should communicate and coordinate with the Clerk of the Board's Office to set such agenda items.

DIRECTION:

The Clerk of the Board is to bring an item back that clarifies that the Airport Advisory Committee's purpose in considering airport operations is meant to be at the policy level and in connection with consideration of the Airport Master Plan.

RESULT: DIRECTION GIVEN

J. Board Information

Information received.

K. Adjournment

4:17 PM Chair Long adjourned the meeting in memory of Gweneth Decker, Nancy Hutchinson, Billy Faught, Robin Jones, Jessie Redding, Jonathan DePalma, Jennifer Fowler, Alfred Wass, Thomas Jenkins, and Ronald Schmidt Jr.

Respectfully submitted,

Danielle Bondshu
Deputy Clerk of the Board II

Marshall Long
Chair, Board of Supervisors

MARIPOSA COUNTY

Health and Human Services · (209) 966-2000

RESOLUTION - ACTION REQUESTED 2021-477

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Shannon Gadd, Health and Human Services Agency Director

RE: Continue a Shelter Crisis Local Emergency in Mariposa County

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RECOMMENDATION AND JUSTIFICATION:
Resolution Continuing a Shelter Crisis Local Emergency in Mariposa County.

California Government Code 8698, 8698.1 and 8698.2 allows for the governing body of a city or county to declare a shelter crisis. A shelter crisis declaration relaxes standards for building occupancy, limits liability and provides a legal basis for the use of certain facilities designated by the County as a shelter for the duration of the crisis.

In order to declare the shelter crisis, the County made findings at a public meeting and adopted Resolution 18-518 that (1) a significant number of persons within the county's jurisdiction are without the ability to obtain shelter; and (2) the situation has resulted in a threat to the health and safety of those persons.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
On November 5, 2018, the Board of Supervisors adopted Resolution 18-518 declaring the existence of a Shelter Crisis Local Emergency in Mariposa County to allow Mariposa County to proceed with temporary homeless shelter solutions to meet the needs of our homeless community members.

Recognizing the prevalence of homelessness in California and the health and safety risks facing homeless persons, California law authorizes counties to declare a "shelter crisis" and avail themselves to attendant protections and powers. Specifically, upon declaring a "shelter crisis":

- A county may allow persons unable to obtain housing to occupy designated public facilities during the duration of the emergency (public facilities include parks, schools, and vacant or underutilized facilities which are owned, operated, leased, or maintained by the county);
- A county is immune from liability for ordinary negligence in the provision of emergency housing for all conditions, acts, or omissions directly related to, and which would not occur but for, the provision of emergency housing; and

- The provisions of any state or local law or regulation prescribing standards of housing, health, and safety are suspended to the extent that strict compliance would prevent, hinder, or delay the mitigation of the effects of the crisis.

If the County desires to construct and operate an emergency homeless shelter, it is recommended that the County Board of Supervisors first declare a "shelter crisis" in order to avail itself of the associated powers and liability protections.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Do not continue the local emergency and the County may not be eligible for possible State or Federal assistance, or proceed with temporary homeless shelter solutions.

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

MARIPOSA COUNTY

Health and Human Services · (209) 966-2000

RESOLUTION - ACTION REQUESTED 2021-478

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Shannon Gadd, Health and Human Services Agency Director

RE: Continue the COVID-19 Public Health Local Emergency

RECOMMENDATION AND JUSTIFICATION:
Resolution Continuing the Public Health Local Emergency Due to the COVID-19 Pandemic.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
On March 13, 2020, Mariposa County Public Health Officer, Dr. Eric Sergienko declared a local public health emergency in response to the COVID-19 Pandemic. On March 17th, 2020 the Mariposa County Board of Supervisors adopted a Resolution ratifying a Local Health Emergency.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Do not continue the local emergency and the County will not be eligible for possible State or Federal disaster assistance.

ATTACHMENTS:
Public Comment - Christine Baritz - CA 2_Redacted (PDF)

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

REF ID# 12076

Danielle Wardle

From: Christine Baritz [redacted]
Sent: Monday, August 16, 2021 9:42 AM
To: Board Clerk
Subject: PUBLIC COMMENT ITEM CA2

Follow Up Flag: Follow up
Flag Status: Flagged

Everyone has seen by now: It is dead in Mariposa in 2021. Not only has the pandemic affected all of this town, but many other things have impacted tourism in Mariposa County. The wait of 20 minutes in long lines on Hwy 49 as the road workers pave or paint lines or do whatever road work they deem necessary in the middle of the tourist season, is enough to discourage people. Or how about the nasty appearance of Mariposa as you drive into town? The mismatched patches on the road look horrible and unprofessional, the buildings are so dilapidated, the list goes on. Appearances matter in a tourist town. We don't want to be Oakhurst 2.0 do we? If all of these factors aren't enough we can add in the wildfires.

The businesses in Mariposa face many challenges EVERY year. So now you want to make things even worse by implementing MORE rules & regulations? NO. To be honest, how are you going to enforce this? Bed & Breakfast's have been cooking hot breakfast for guests in their house this whole pandemic; while other places follow the rules and adjust to prepackaged food.

Mariposians have endured enough. Let us try to make a penny or two with what is left of this year. Don't inhibit our chances of making any money in 2022, by dragging this on and on and on. Take a moment to consider all of the data that is NOW pouring in. Iceland, Israel, Madagasgar, for example, are fully vaccinated countries, but are having a huge surge in COVID cases. COVID is not going away. And adding more restrictions has already been proven to not work.
Yosemite made a huge mistake this year, by implementing the reservation system. It is putting us all out of business!
No more mandates! Thank you.

--

Christine Baritz

Little Valley Inn
[redacted]
https://www.littlevalleyinn.com

Attachment: Public Comment - Christine Baritz - CA 2_Redacted (RES-2021-478 : Continue the COVID-19 Public Health Local Emergency)

MARIPOSA COUNTY

Sheriff's Office · 209 966-3615

RESOLUTION - ACTION REQUESTED 2021-479

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Jeremy Briese, Sheriff

RE: Continue the Local Emergency Due to COVID-19

RECOMMENDATION AND JUSTIFICATION:

Resolution Continuing the Local Emergency Due to the COVID-19 Global Pandemic.

BACKGROUND AND HISTORY OF BOARD ACTIONS:

March 24, 2020: The Board ratified the March 17, 2020 Local Emergency Proclamation Due to the COVID-19 Global Pandemic. Additionally, the Board has ratified similar proclamations in the past during other emergencies.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:

If the Board does not continue the proclamation, the County will not be eligible for possible State or Federal disaster assistance.

FINANCIAL IMPACT:

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RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

REF ID# 12075

MARIPOSA COUNTY

Administration/Human Resources · 966-3222

RESOLUTION - ACTION REQUESTED 2021-480

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Dallin Kimble, County Administrative Officer

RE: Amend Job Descriptions in the Administrative Analyst Series and Change Allocations

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RECOMMENDATION AND JUSTIFICATION:
Approve Amendments to the Administrative Analyst I/II and Senior Administrative Analyst Job Descriptions; Remove an Administrative Technician Allocation; and Add a Senior Administrative Analyst Allocation in the Sheriff's Department, Effective Immediately.

Staff recommends amending the administrative analyst I/II and senior administrative analyst job descriptions to add strategic communications and public relations, expand minimum qualifications and allow greater flexibility of staff supervision. These changes are consistent with prior job description changes and are necessary to allow for vital public information activities, particularly in times of disaster, broaden the pool of candidates and meet the needs of the various assignments and needs in county departments.

Proposed changes are particularly relevant to the Sheriff's office. Over the past few years, the administrative technician has become increasingly focused on public information duties including leading the County's Joint Information Center (JIC) efforts within the Emergency Operations Center (EOC) and managing crisis communications. Simpler office tasks have likewise given way to complex administrative and analytical work in the areas of finance and budgeting, purchasing, contract/grant development, and administration and management systems.

Similar trends in law enforcement agencies across the state has led to the addition of senior management position(s) focused on assisting the sheriff with planning, directing, developing, coordinating, managing and implementing a variety of specialized administrative functions and services. In Mariposa County, the scope of the responsibilities are consistent with the senior administrative analyst classification.

After a thorough review of the needs of the Sheriff's office, staff now recommends removing an administrative technician allocation and adding a senior administrative

analyst allocation. Sufficient funding has been identified in the Sheriff's budget to cover the increase in salary for the remainder of this fiscal year.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
From time to time the Board approves amendments to job descriptions and allocation changes when necessary.

Administration currently has a vacant senior administrative analyst position that was intended for a public information officer.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Do not approve changes to the job descriptions and allocations as requested and the current needs and functions of the Sheriff's department will not be accurately reflected.

ATTACHMENTS:
Administrative Analyst I-II - Draft Changes (PDF)
Senior Administrative Analyst-Draft Changes (PDF)

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

County of Mariposa

ADMINISTRATIVE ANALYST I/II

DEFINITION

Under general direction, to perform a wide variety of administrative and analytical support duties, generally for a deputy department head or higher; to direct and manage assigned special projects and programs such as the County's economic development/community development function, grant writing and grants and contracts management/administration, financial analysis and budget development, human resources, community engagement, strategic communications and public relations, and/or dealing with housing issues; to coordinate activities and input on assigned projects from County management, staff, the community, and other organizations; to provide professional support in other assignments as needed to meet the mission of the organization; and, may provide direct and/or indirect supervision to lower level personnel. The work mainly involves the gathering and interpretation of data/information, development of options, making recommendations, and reporting data dealing with complex problems, including those programs that deal with financial analysis, budget development and accounting, community/business involvement/outreach, strategic communications and public relations, grants and contracts management/administration, human resources, program management, and surveys/studies.

DISTINGUISHING CHARACTERISTICS

Administrative Analyst I/II is a flexibly-staffed class series. Positions allocated to the I/II levels are normally filled at the I level. Advancement from the I to the II level is at the discretion of the appointing authority, provided that the following criteria are met: (1) the minimum qualifications and time-in-grade requirements, (2) demonstration of the ability to independently perform the full scope of the assigned duties, and (3) assignment and performance of the duties of the advanced journey level as defined in the Distinguishing Characteristics of the Administrative Analyst II below.

Administrative Analyst I is the journey level class and serves as the entry into the series. It provides experienced administrative support at the professional level in one or more support areas that may include general, professional support on projects related to budget, finance, personnel/human resources, contracts and grants, procurement, economic development, public outreach, or other assignments; compiles and analyzes data; participates in design and implementation of systems, procedures and programs.

Administrative Analyst II is the advanced journey level in the series, which is responsible for technical assignments requiring focused experience in one or more specialized subject areas, rather than general municipal administration and analytical support. This level is responsible for performing the full range of specialized and technical duties in such areas as economic development, housing, personnel/human resources management, financial analysis and budget development, contract management/administration, grant writing and management/administration, community engagement, strategic communications and public relations, and other identified technical support activities to the County. Incumbents in these positions are assigned significant responsibilities at the advanced level that require, depending

Attachment: Administrative Analyst I-II - Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

upon the area assigned, specialized knowledge, skills, experience, and the ability to exercise independent judgment in the performance of their duties.

Administrative Analyst I/II is distinguished from Senior Administrative Analyst by the higher level of complexity and difficulty of the assigned work and/or the number of staff supervised by the Senior level. While Administrative Analyst I/II may supervise and perform complex work, the Senior Administrative Analyst typically provides direct supervision to a larger staff ~~more than three employees~~ and is assigned significant responsibilities at the expert level that require, depending upon the area assigned, highly specialized knowledge, skills, and/or experience.

SUPERVISION RECEIVED AND EXERCISED

Receives general direction from a department head or a higher level professional or management position.

May exercise supervision over assigned staff.

EXAMPLES OF ESSENTIAL FUNCTIONS

Performs a variety of administrative and analytical support functions for upper management or on a County-wide basis, including developing administrative policies and procedures and reviewing legislation at the federal/state/local levels.

Participates on a variety of committees, commissions, and boards; prepares and presents staff reports and other necessary correspondence.

Participates in the implementation and administration of various programs and projects for upper management and may personally handle specialized projects that include economic development support, human resources, financial analysis and budget development, grant writing and grants and contracts management/administration, housing, records management, communications, etc.; provides input and feedback on programs.

Leads, coordinates, and manages civic engagement activities and projects; conducts outreach and develops surveys and/or other methods of getting community and/or business input; summarizes and reports results.

Works with state and federal agencies to obtain project funding or for funding accountability and compliance.

When assigned economic development support responsibilities, works with outside agencies to develop economic goals, objectives, and policies; prepares and maintains demographic, market, and real property databases; conducts market feasibility studies; responds to inquiries concerning industrial and commercial development opportunities; and, assists businesses with site location process.

Attachment: Administrative Analyst I-II - Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

When assigned to the housing development function, the incumbent will provide assistance in developing strategy that support affordable and fair housing goals.

Prepares applications for financing, tax credits, and grants; administers federal and state grant programs such as CDBG.

Assists in the design and development of the County's or departments marketing and promotional programs.

Researches, compiles, and analyzes information from various sources; prepares reports and recommendations; makes presentations to upper management and the Board of Supervisors.

When assigned the human resources function, performs a wide variety of personnel functions, including the coordination of employee recruitments, establishment and updating of job classifications, facilitation of training programs and opportunities, compensation issues and surveys, etc~~., and assists with safety and risk management programs~~.

Participates in County-wide labor negotiations, as appropriate.

Directs and/or participates in the department budget process.

Interprets, explains, and sometimes develops County policies and standards for management, members of the public, and the business community; provides information about economic development matters and business advocacy services; may serve as the key contact with business owners, developers, and members of the public regarding specific programs and projects.

When assigned to financial analysis and budget development, the incumbent, under general direction, performs a wide variety of accountable, professional, administrative staff assignments; administers a wide variety of interdepartmental and County-wide financial and accounting projects, processes, and programs including budget implementation, coordination, revision, review, evaluation and monitoring; creates complex financial forecasts and analyses; prepares for and participates in outside audits; monitors and provides enterprise fund analysis and financial forecasts, and organizes and prepares Board reports.

~~If assigned staff,~~ May direct~~s~~ the work activities of ~~three or less direct reports~~assigned staff; prioritizes and coordinates work assignments and reviews work for accuracy.

Conducts training needs assessment at an organizational level to obtain information to determine training programs/subjects needed for all levels of employees; develops and conducts workshops and training sessions on a variety of topics.

When assigned the grant writing and grants and contracts management/administration function, the incumbent will coordinate and oversee the grant application and management process for all Mariposa County grants, including identifying potential new funding sources, writing grants, and

Attachment: Administrative Analyst I-II - Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

collaborating on grant applications with various County units and community organization for the purpose of securing funding to maintain and enhance services and/or programs.

Coordinates, collaborates, and works closely with upper management on assigned projects; provides input and feedback as appropriate.

Works closely with other County departments, such as the Auditor's Office; collaborates with other agencies on cross-functional projects.

Establishes and maintains positive working relationships with representatives of community organizations, media contacts, state and local agencies and associations, County management, staff, and the general public.

May perform Public Information Officer duties in the Emergency Operations Center during disasters.

Performs related duties as assigned.

EMPLOYMENT STANDARDS

***Note**: The level and scope of the knowledge, skills, and abilities listed in this section are related to the job duties as defined under Distinguishing Characteristics.*

Knowledge of:

Principles and practices of public administration.

Principles and practices of economic development.

Applicable federal, State, local laws, and codes regulating affordable housing development projects.

Principles and practices of local government accounting, municipal budgeting, financial analysis and forecasting.

Methods of research, program analysis, report preparation, and data analysis/statistics.

Strategic communications and ~~P~~public relations techniques.

Social media platforms.

Practices, techniques, and procedures of grant writing and administration.

Principles and practices of public personnel administration.

Principles and procedures of recordkeeping and records management.

Attachment: Administrative Analyst I-II - Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

Principles and practices of program development and administration.

Modern office procedures, methods, and equipment, including computers.

Pertinent federal, state, and local laws, codes, and regulations.

Computer applications, including common packages for spreadsheets, databases, word processing, and presentation software.

Supervisory practices and principles.

Ability to:
Organize and direct the work of assigned staff.

Understand the organization and operation of County departments and of outside agencies as necessary to assume assigned responsibilities.

Interpret and apply administrative and departmental policies and procedures.

Analyze complex financial data, reports, studies, and financial records.

Work independently in the absence of supervision.

Perform responsible and difficult administrative work involving the use of independent judgment and personal initiative.

Research, analyze, and evaluate programs, policies, and procedures.

Analyze problems, identify alternative solutions, project consequences of proposed actions, and implement recommendations in support of goals.

Operate a variety of office equipment and computer software in the performance of assigned duties and responsibilities.

Interpret, apply, and explain County policies and procedures, federal, state, and local regulations and guidelines related to assigned area of responsibility, such as economic development or housing development.

Prepare effective and complete staff reports and make presentations.

Exercise tact, initiative, discretion, and good judgment within general policy, procedural and legal guidelines.

Attachment: Administrative Analyst I-II - Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

Communicate clearly and concisely, both orally and in writing.

Establish and maintain effective working relationships with County officials, managers and staff, developers, civic groups, various agency representatives, media personnel, and the public.

Exemplify an effective customer service attitude with the public, officials, and co-workers.

Effectively act as a project manager for various community development, outreach, housing, and/or economic development activities.

TYPICAL WORKING CONDITIONS

Work is performed in a normal office environment.

TYPICAL PHYSICAL REQUIREMENTS

Requires the ability to sit at a desk for long periods of time and intermittently walk, stand, stoop, kneel, crouch and reach while performing office duties: lift and/or move light weights; use hands to finger, handle or feel objects, tools or controls. Must be able to maintain effective audio, visual discrimination and perception needed for making observations, communicating with others, reading and writing, and operating office equipment. Must be able to use a telephone to communicate verbally and a keyboard to communicate through written means, to review information and enter/retrieve data, to see and read characters on a computer screen.

MINIMUM QUALIFICATIONS

Any combination of experience and education that would provide the required knowledge and abilities is qualifying. A typical way to obtain the required knowledge and abilities would be:

Experience and Education:

Administrative Analyst I

1. A Bachelor's degree from an accredited college or university with major course work in public administration, business administration, economics, human resources management, finance, planning, communications, or a closely related field **and** two years of increasingly responsible professional experience in economic development, grants programs, human resources, budget development, financial analysis, strategic communications and public relations or other professional field as may be needed in a local government environment.

   -OR-

2. Four years as an Administrative Technician or Staff Services Analyst II with Mariposa County, and 60 semester units from an accredited college or university in public or business administration or a closely related field.

   ~~**Note**: Additional qualifying experience may substitute for the education on a year for year basis for either of the above qualifying patterns.~~

Administrative Analyst II

1. Two years of full-time experience as an Administrative Analyst I with the County of Mariposa.

Attachment: Administrative Analyst I-II - Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

-OR-

2. A Bachelor's degree from an accredited college or university with major course work in public administration, business administration, economics, human resources management, finance, planning, communications, or a closely related field **and** four years of increasingly responsible professional experience in economic development, grants programs, human resources, budget development, financial analysis, strategic communictaions and public relations, or other professional field as may be needed in a local government environment.

(**Note**: the specific type of education and experience required is dependent upon the position being recruited for.)

Additional Requirements:

Possession of a valid California driver's license. Under certain circumstances, ~~the~~ Human Resources ~~Director~~ may accept a valid driver's license from another State if applicant acknowledges his/her intent to acquire a California Driver License within three months by signing an acknowledgement form.

This class specification lists the major duties and requirements of the job and is not all-inclusive. Incumbents may be expected to perform job-related duties other than those contained in this document.

Creation date: 06/16 (B/S Res. 16-273)
Revision date: 11/18 (B/S Res. 18-562); 8/21 (B/S Res. 21-)

Attachment: Administrative Analyst I-II - Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

County of Mariposa

SENIOR ADMINISTRATIVE ANALYST

DEFINITION

Under general direction, to perform a wide variety of administrative and analytical support duties, generally for a deputy department head or higher; to direct and manage assigned special projects and programs such as the County's economic development, community development, grant writing and grants and contracts management/administration, financial analysis and budget development, human resources, community engagement, strategic communications and public relations, and/or dealing with housing issues; to coordinate activities and input on assigned projects from County management, staff, the community, and other organizations; to provide professional support in other assignments as needed to meet the mission of the organization; and, may provide direct and/or indirect supervision to lower level personnel. The work mainly involves the gathering, interpretation, and development of options, making recommendations, and reporting data dealing with complex problems, and includes those programs that deal with financial analysis and accounting, community/business involvement/outreach, strategic communications and public relations, grants and contracts management/administration, human resources, program management, and surveys/studies.

DISTINGUISHING CHARACTERISTICS

Senior Administrative Analyst is the expert level in the series that is responsible for those highly technical assignments requiring focused experience in a specialized subject area, rather than general municipal administration and analytical support. Incumbents in these positions are assigned significant responsibilities at the expert level that require, depending upon the area assigned, highly specialized knowledge, skills, experience, and the ability to exercise independent judgment in the performance of their duties. This classification is distinguished from Administrative Analyst II in that it performs higher-level, complex administrative and analytical work with a very high degree of independence and responsibility and/or typically supervises more than three lower level employees.

The evaluation of the most difficult and complex duties is directly related to department size and complexity. The most complex and larger departments are characterized by:

- A separate administrative division of several staff members engaged in technical accounting, personnel, contract management, customer service, and/or clerical/ administrative support.
- A complex budget involving numerous contract, revenue, and expenditure accounts; and separate budget funding such as enterprise funds, capital improvement funds, and federal and state fiscal interfaces, which require both County and non-County budget and fiscal work.
- Interaction with other major governmental or private entities that is frequent and ongoing, and directly impacts the County.

- An exception to the larger/more complex department criteria is for when the work of a smaller department's Analyst is complex/difficult and has significant County-wide implications.

On the other hand, less complex, smaller departments where the Senior level is not appropriately allocated are characterized by:

- An administrative unit of fewer positions with three or less direct reports.
- A budget involving fewer contract, revenue and expenditure accounts, and which requires little if any non-County budget and fiscal work.
- Interaction with other governmental or private entities is limited and impacts only the department or has only limited County-wide impact.

SUPERVISION RECEIVED AND EXERCISED

Receives direction from the appropriate department head and/or deputy director.

May exercise supervision over assigned staff.

EXAMPLES OF ESSENTIAL FUNCTIONS

Duties may include, but are not limited to, the following:

Performs a variety of administrative and analytical support functions for upper management or on a County-wide basis, including developing administrative policies and procedures and reviewing pending and adopted legislation at the federal, state, and local levels.

Represents the department in management, fiscal, program, and personnel matters to the Board of Supervisors, County Administrator's Office, Human Resources~~/Risk Management~~, and other departments, agencies, boards, commissions, and offices.

Represents the department on committees and task forces for the development, scheduling, implementation, and monitoring of programs and projects that impact several or all County divisions/departments, and/or that require coordination between the County and other public and private entities.

Implements and administers various programs and projects for upper management and handles specialized projects that include economic development support, human resources, financial analysis and budget development/monitoring, grant writing and grants and contracts management/administration, housing, records management, strategic communications and public relations, etc.; provides input and feedback on programs.

Leads the development of new techniques, programs, strategic plans, and policies that support affordable and fair housing goals.

Attachment: Senior Administrative Analyst-Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

Prepares, directs, and participates in the preparation of the department's annual budget, including analysis and estimates of expenditures; analysis and projections of revenue; review of intra-department requests and sub-budgets; recommendations on allocations of funds and personnel; review and consultation with department management staff; review with the County Administrator's staff; final budget preparation; and presentation to the Board of Supervisors.

Analyzes and evaluates requests from department personnel for changes in budget allocations throughout the fiscal year in such areas as staffing levels, facilities, systems, and equipment; coordinates and consults with other department personnel and other departments; makes recommendations; and obtains final approval for changes.

Leads, coordinates, and manages civic engagement activities and projects; conducts outreach and develops surveys and/or other methods of getting community and/or business input; summarizes and reports results.

Works with state and federal agencies to obtain project funding or for funding accountability and compliance.

Selects, supervises, trains, disciplines, and evaluates assigned staff.

Prepares applications for financing, tax credits, and grants; administers federal and state grant programs, such as CDBG.

Researches, compiles, and analyzes information from various sources; prepares and reports recommendations; makes presentations to upper management and the Board of Supervisors.

Interprets, explains, and often develops County policies and standards for management, employees, members of the public, and/or the business community.

Oversees and participates in financial analysis and budget development; performs a wide variety of accountable, professional, administrative staff assignments; will administer a wide variety of interdepartmental and County-wide financial and accounting projects, processes, and programs including budget implementation, coordination, revision, review, evaluation and monitoring; creates complex financial forecasts and analyses; prepares for and participates in outside audits; monitors and provides enterprise funds analysis and financial forecasts, and organizes and prepares Board reports.

Coordinates, monitors and directs the acquisition, allocation, and use of equipment, supplies, telecommunication systems, office and facility space, records storage and retrieval systems, and forms; conducts research and develops procedures to improve efficiency and cost-effectiveness; and monitors expenditures.

Attachment: Senior Administrative Analyst-Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

Directs the work activities of subordinates; prioritizes and coordinates work assignments and reviews work for accuracy.

Conducts training needs assessment at an organizational level to obtain information to determine training programs/subjects needed for all levels of employees; develops and conducts workshops and training sessions on a variety of topics.

Coordinates, collaborates, and works closely with upper management on assigned projects; provides input and feedback as appropriate.

Works closely with other County departments such as the Auditor's Office; collaborates with other agencies on cross-functional projects.

Establishes and maintains positive working relationships with representatives of community organizations, media contacts, state and local agencies and associations, County management, staff, and the general public.

May act as the Public Information Officer in the Emergency Operations Center during disasters.

Performs related duties as assigned.

EMPLOYMENT STANDARDS

Knowledge of:

Advanced principles and practices of public administration.

Supervisory principles and practices.

Advanced principles and practices of local government accounting, municipal budgeting, financial analysis and forecasting.

Methods of research, program analysis, report preparation, and data analysis/statistics.

Strategic communications and ~~P~~public relations techniques.

Social media platforms.

Legislative processes of the local, state, and federal governments.

Applicable federal, State, and local laws, codes, regulations, and departmental programs and policies regulating affordable housing development projects.

Practices, techniques, and procedures of grant writing and administration.

Advanced principles and practices of public personnel administration.

Attachment: Senior Administrative Analyst-Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

Principles and procedures of recordkeeping and records management.

Advanced principles and practices of program development and administration.

Contract negotiation, preparation and monitoring.

Modern office procedures, methods, and equipment, including computers.

Pertinent federal and state, and local laws, codes, and regulations.

Methods and techniques involved in conducting analytical studies of administrative and management practices, methods, and procedures.

Computer applications including common packages for spreadsheets, databases, word processing, and presentation software.

Ability to:
Organize and direct the work of more than three assigned staff.

Understand the organization and operation of County departments and of outside agencies as necessary to assume assigned responsibilities.

Interpret and apply complex administrative and departmental policies and procedures.

Analyze complex financial data, reports, studies, and financial records.

Work independently in the absence of supervision.

Perform responsible, complex, and difficult administrative work involving the use of independent judgment and personal initiative.

Research, analyze, and evaluate programs, policies, and procedures.

Write logical, comprehensive, concise reports and correspondence.

Prepare effective presentations of conclusions and recommendations.

Develop, interpret, apply, and/or explain County policies and procedures, federal, state, and local regulations and guidelines related to assigned area of responsibility, such as economic development and housing development.

Exercise tact, initiative, discretion, and good judgment within general policy and procedural and legal guidelines.

Attachment: Senior Administrative Analyst-Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

Communicate clearly and concisely, both orally and in writing.

Use social media effectively.

Establish and maintain effective working relationships with County officials, managers and staff, developers, civic groups, various agency representatives, media personnel, and the public.

Exemplify an effective customer service attitude with the public, officials, and co-workers.

TYPICAL WORKING CONDITIONS

Work is performed in a normal office environment.

TYPICAL PHYSICAL REQUIREMENTS

Requires the ability to sit at a desk for long periods of time and intermittently walk, stand, stoop, kneel, crouch and reach while performing office duties: lift and/or move light weights; use hands to finger, handle or feel objects, tools or controls. Must be able to maintain effective audio, visual discrimination and perception needed for making observations, communicating with others, reading and writing, and operating office equipment. Must be able to use a telephone to communicate verbally and a keyboard to communicate through written means, to review information and enter/retrieve data, and to see and read characters on a computer screen.

MINIMUM QUALIFICATIONS

Any combination of experience and education that would provide the required knowledge and abilities is qualifying. A typical way to obtain the required knowledge and abilities would be:

Experience and Education:

1. Two years of full-time experience as an Administrative Analyst II with Mariposa County;
   – OR –
2. Six years of increasingly responsible professional experience in economic development, grants programs, human resources, budget development, financial analysis, strategic communications and public relations, or other professional field as may be needed in a local government environment; **and** a Bachelor's degree from an accredited college or university with major course work in public administration, business administration, economics, human resources management, finance, planning, communications, or a closely related field.

(**Note**: the specific type of education and experience required is dependent upon the position being recruited for.)

Additional Requirements:

Possession of a valid California driver's license. Under certain circumstances, ~~the~~ Human Resources ~~Director~~ may accept a valid driver's license from another State if applicant acknowledges his/her intent to acquire a California driver's license within three months by signing an acknowledgement form.

Attachment: Senior Administrative Analyst-Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

This class specification lists the major duties and requirements of the job and is not all-inclusive. Incumbents may be expected to perform job-related duties other than those contained in this document.

Creation date: 06/16 (B/S Res. 16-273)
Revision date: 11/18 (B/S Res. 18-562); 8/21 (B/S Res. 21-)

Attachment: Senior Administrative Analyst-Draft Changes (RES-2021-480 : Amend Job Descriptions in the Administrative Analyst Series and

MARIPOSA COUNTY

Assessor-Recorder · 209-966-2332

RESOLUTION - ACTION REQUESTED 2021-481

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Vincent Kehoe, Assessor-Recorder

RE: Approve Amendment #2 to the Agreement for Information Technology Products and Services

---

RECOMMENDATION AND JUSTIFICATION:
Approve Second Amendment to the Agreement with Avenu Enterprise Solutions, LLC for Information Technology Products and Service to Extend the Term to June 30, 2022 With a New Annual Fee of $11,550; Approve Third Party Maintenance Agreement for Recording Equipment for an Additional Annual Fee of $7,517; and Authorize the Board of Supervisors Chair to Sign the Agreements.

On December 17, 2019 the Board approved the original Agreement for Information Technology Products and Services between Avenue Enterprise Solutions, LLC and Mariposa County. On July 22, 2020 the Board ratified Amendment #1 that had been signed by the County Recorder. This current item extends the annual agreement to June 30,2022.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
12/17/2019: Board approved Agreement for Information Technology Products and Services between Avenu Enterprise Solutions, LLC and Mariposa County.

7/22/2020: Board ratified Amendment #1 of that agreement that had been signed by the County Recorder.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Negative action would cause the County Recorder to lose the current county document recording system so that vital records and documents would not be recorded as required by law.

FINANCIAL IMPACT:
This item is included in the annual budget.

ATTACHMENTS:
Amendment #2 to the Agreement with Avenu for IT Products and Services and Third Party Maint Agmt (PDF)
Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (PDF)

REF ID# 12054

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

AVENU

Agreement for Information Technology Products and Services

Amendment No. 2

RECEIVED
JUL 26 2021
MARIPOSA COUNTY ASSESSOR

Avenu Enterprise Solutions, LLC

Mariposa County, California

This second amendment ("Amendment No. 2"), to the Agreement for Information Technology Products and Services dated July 1, 2019 as amended ("Agreement"), is made by and between **Avenu Enterprise Solutions, LLC**, 8600 Harry Hines Blvd., Dallas, TX 75235 ("Avenu") and **Mariposa County**, 4982 10th Street, Mariposa, CA 95338 ("Client"). Avenu and Client (each individually a "party" and collectively, the "parties") agree as follows:

1. This Amendment No. 2 is effective on July 1, 2021 (Amendment Effective Date). The Agreement, as hereby amended, is ratified, and continued. All provisions, terms, covenants, conditions, and promises contained in the Agreement not amended herein shall remain in full force and effect. This Amendment is effective retroactive to June 30, 2021. The parties shall treat the Agreement as if it had been in full force and effect continuously since June 30, 2021, without there having been any interruption of the Agreement whatsoever.

2. Section 2 (Term) of the Agreement as revised under Amendment No. 1, is modified further as follows:

   This Agreement is hereby extended through June 30, 2022, unless otherwise extended or terminated by the parties in accordance with the provisions of this Agreement ("Term").

3. As of the Amendment Effective Date, the price schedule in Schedule A (Statement of Work), Section C (Payment and Rates), is deleted in its entirety and replaced with the following:

Services	Price
Annual Symphony Maintenance	$10,500.00 per year
Symphony Redaction Maintenance	$1,050.00 per year

4. All other terms and conditions of the Agreement, except as modified by this Amendment No. 2, shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned authorized representatives of Avenu and Client have executed this Amendment No. 2.

Avenu Enterprise Solutions, LLC

By: _____

Name: Mike Melka

Mariposa County, California

By: _____

Name: _____

Attachment: Amendment #2 to the Agreement with Avenu for IT Products and Services and Third Party Maint Agmt (RES-2021-481 : Approve Amendment

Title: Chief Financial Officer

Date: 7/22/2021

Title: _____

Date: _____

Attachment: Amendment #2 to the Agreement with Avenu for IT Products and Services and Third Party Maint Agmt (RES-2021-481 : Approve Amendment

AVENU

Avenu Enterprise Solutions, LLC.

CUSTOMER NO	DATE	Platform	Cost center (Sales support)
C100985	6/25/2021	GRM/Symphony/Third Party	

*Please use **new** customer number from the customer list.*

BILL TO	SHIP TO
Mariposa County Assessor-Recorder	same
PO Box 35	
4982 10th Street	
Mariposa, CA 95338	

E-mail address: p.dahlem@mariposacounty.org

CUSTOMER CONTACT: Perca Dahlem PHONE: 209-966-2332 P.O. NO.:

SALES REP: Mary Dilenschneider REP'S NO.: 720-308-8697

TERM START DATE 7/1/2021 END DATE 6/30/2022

PRODUCT CODE	PRODUCT DESCRIPTION	QTY	UNIT PRICE	SALES AMOUNT
	Third Party Maintenance 7/1/2021 - 6/30/2022			$ -
				$ -
	Fujitsu Scanner Maintenance	1	2,439.000	$ 2,439.00
	Kofax Maintenance	1	1,178.000	$ 1,178.00
	Mentis aiRedact Maintenance	1	3,900.000	$ 3,900.00
				$ -
				$ -
				$ -
				$ -
				$ -
				$ -
				$ -
8840104	Freight - At Cost As Needed			$ -

SPECIAL INSTRUCTIONS

The Agreement, as hereby amended, is ratified and continued. All provisions, terms, covenants, conditions, and promises contained in the Agreement not amended herein shall remain in full force and effect. This Amendment is effective retroactive to June 30, 2021. The parties shall treat the Agreement as if it had been in full force and effect continuously since June 30, 2021, without there having been any interruption of the Agreement whatsoever.

SUBTOTAL	$ 7,517.00
TAX % i.e. .08 or .0725	
SALES TAX	
FREIGHT F.O.B.	
TOTAL	$ 7,517.00

CUSTOMER ACCEPTANCE: I hereby accept the terms and conditions of this Sales Order Agreement included in page 2, and authorize Avenu to proceed on this matter as set forth herein.

CUSTOMER SIGNATURE: *DATE:*

AVENU SIGNATURE: DATE: 7/22/2021

Attachment: Amendment #2 to the Agreement with Avenu for IT Products and Services and Third Party Maint Agmt (RES-2021-481 : Approve Amendment

Terms and Conditions:

Payment Terms: Customer agrees to remit payment to Avenu within 30 days from issuance of invoice.

Limited Warranty: Hardware and Commercial Software Warranties: If third-party hardware and/or commercial software is furnished under this Agreement, then Avenu shall, to the maximum extent allowable by said third-party vendors, pass-through to the Customer all manufacturers' warranties for materials furnished under this agreement. Avenu shall provide only the standard manufacturers' warranties, guarantees, and/or exchange policies for defective items, which are offered through the manufacturers themselves. AVENU MAKES NO OTHER WARRANTIES WHATSOEVER, EXPRESS OR IMPLIED, WITH REGARD TO THE HARDWARE AND COMMERCIAL OFF-THE-SHELF SOFTWARE, IN WHOLE OR IN PART. AVENU EXPLICITLY DISCLAIMS ALL WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

Rights to Third Party Software: Rights to third party commercial off-the-shelf software provided by third-party software vendors, including "shrink wrap" and "click wrap" software, are subject to the provisions of the software licenses provided by those third-party software vendors, and Customer understands and agrees that acceptance and use of such third-party software shall be deemed an acceptance of the terms and conditions of the licenses. Client further agrees to use the third party software in accordance with the terms of those licenses. In the event Client requested Avenu to install third party software that contains "shrink wrap" or "click-wrap" software Client hereby authorizes Avenu to accept such "shrink wrap" or "click-wrap" software on behalf of the Client when the software is installed.

Limitation of Liability: IN NO EVENT SHALL AVENU BE LIABLE TO THE CUSTOMER HEREUNDER FOR ANY CLAIMS, PENALTIES OR DAMAGES, WHETHER IN CONTRACT, TORT, OR BY WAY OF INDEMNIFICATION, IN AN AMOUNT EXCEEDING TEN PERCENT (10%) OF THE FULL PRICE OF THE ORDERED GOODS AND SERVICES UNDER THIS AGREEMENT. UNDER NO CIRCUMSTANCES WILL AVENU BE LIABLE FOR ANY INCIDENTAL, CONSEQUENTIAL, INDIRECT, PUNITIVE OR SPECIAL DAMAGES ARISING OUT OF OR IN CONNECTION WITH THIS AGREEMENT, HOWEVER CAUSED AND BASED ON ANY THEORY OF LIABILITY. THIS LIMITATION SHALL APPLY EVEN IF CUSTOMER HAS BEEN NOTIFIED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT MAY ANY ACTION BE BROUGHT AGAINST AVENU ARISING OUT OF THIS AGREEMENT MORE THAN ONE YEAR AFTER THE CLAIM OR CAUSE OF ACTION ARISES, DETERMINED WITHOUT REGARD TO WHEN THE AGGRIEVED PARTY SHALL HAVE LEARNED OF THE INJURY OR LOSS. UNDER NO CIRCUMSTANCES WILL AVENU BE RESPONSIBLE FOR THE LOSS OF DATA OR SOFTWARE.

Force Majeure: Neither party to this agreement shall be responsible for delays or failures in performance resulting from an act of God, war, civil disturbance, labor dispute, or other cause beyond the reasonable control of such party.

Ownership of Data: Customer will retain all title, rights, and ownership of all data, including associated indexes, film, and other data provided to Avenu, whether stored on magnetic tape, magnetic disk, CD-ROM disk (or other "like" electronic media that may be used).

Risk of Loss & Title: Avenu shall bear the risk of loss or damage to any hardware and commercial software provided under this agreement, while in transit to the Customer's designated delivery or installation site. The Customer shall bear all risk of loss or damage to the hardware and commercial software after delivery to the Customer site, unless such loss or damage is due to the negligence or willful acts of Avenu, its employees, agents, representatives or subcontractors. Title and risk of loss to the hardware and commercial software shall pass to the Customer upon the date products were delivered to the customer's site.

Returns: Customer may return hardware and commercial software products purchased from Avenu within 15 days from the date products were delivered to the Customer's site.

Termination for Breach: If Customer materially breaches any of the terms and conditions set forth in this agreement or fails to perform the obligations set forth in this Agreement and fails to cure the breach or failure within ten (10) calendar days (or other reasonable period stated in the notice) after receipt of written notice specifying the basis for the breach or failure to perform, Avenu may terminate this agreement for breach. Termination by Avenu shall be effective upon written notice to Customer. Customer agrees to discontinue use of all Avenu-owned materials no later than the effective date of termination and return such Avenu-owned materials to Avenu within thirty (30) calendar days after termination.

Entire Agreement: The contents of this agreement constitute the entire understanding and agreement between the parties and supersede any prior agreements, written or oral, that are not specifically referenced and incorporated in this agreement. The terms and conditions of this agreement shall not be changed or modified except by written agreement signed by both parties. The parties agree that in event Client provides Avenu with a purchase order, or any other document, containing terms or conditions that are in addition to, or in conflict with, the terms and conditions contained in this agreement, such additional and/or conflicting terms shall be deemed null and void.

Work being performed by Avenu throughout the project is earned as completed; therefore, in the event the Customer cancels this sales order without cause, the Customer shall equitably compensate Avenu for all services performed through the effective date of the cancellation.

Stop Work: Avenu is entitled to stop work on this Agreement when the funding or cost limit specified on page 1 is reached. Under no circumstances will Avenu be required to perform services or provide deliverables in the absence of available funding.

Attachment: Amendment #2 to the Agreement with Avenu for IT Products and Services and Third Party Maint Agmt (RES-2021-481 : Approve Amendment

AVENU

Agreement for Information Technology Products and Services

Amendment No. 1

Avenu Enterprise Solutions, LLC

Mariposa County, California

This first amendment ("Amendment No. 1"), to the Agreement for Information Technology Products and Services dated July 1, 2019 ("Agreement") is made by and between **Avenu Enterprise Solutions, LLC**, 8600 Harry Hines Blvd., Dallas, TX 75235 ("Avenu") and **Mariposa County**, 4982 10th Street, Mariposa, CA 95338 ("Client"). Avenu and Client (each individually a "party" and collectively, the "parties") agree as follows:

1. This Amendment No. 1 is effective on July 1, 2020.

2. Section 2 (Term) of the Agreement is modified as follows: 001- pl 9-27-20

   This Agreement is hereby extended through June 30, 2021, unless otherwise extended or terminated by the parties in accordance with the provisions of this Agreement ("Term").

3. Current pricing shall remain in effect, and is restated below for clarity:

Services	Price
Annual Symphony Maintenance	$10,000.00 per year
Symphony Redaction Maintenance	$1,000.00 per year

4. All other terms and conditions of the Agreement, except as modified by this Amendment No. 1, shall remain in full force and effect.

IN WITNESS WHEREOF, the undersigned authorized representatives of Avenu and Client have executed this Amendment No. 1.

Avenu Enterprise Solutions, LLC

Authorized Signature

Mike Melka

Name

CFO

Title

6/4/2020

Date

Mariposa County, California

Authorized Signature

Vincent P. Kehoe

Name

Assessor-Recorder

Title

5/22/2020

Date

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

AVENU

Avenu Enterprise Solutions, LLC **Sales Order #**

CUSTOMER NO	DATE	Platform	Cost center (Sales support)
C100985	5/21/2020	GRM/Third Party	

Please use new customer number from the customer list.

BILL TO	SHIP TO
Mariposa County Assessor-Recorder	same
PO Box 35	
4982 10th Street	
Mariposa, CA 95338	

E-mail address: vkehoe@mariposacounty.org

CUSTOMER CONTACT: Vincent Kehoe PHONE: 209-966-2332 P.O. NO.:

SALES REP: Mary Dilenschneider SALES REP'S NO.:

PRODUCT - sales support	PRODUCT DESCRIPTION	QTY	UNIT PRICE	SALES AMOUNT
	Third Party Maintenance			$ -
	Contract Term: 7/1/2020 - 6/30/2021			$ -
				$ -
	Fujitsu Scanner Maintenance	1	2,112.00	$ 2,112.00
	fi-6770 1 Year Scancare NBD S/N aafda00780			$ -
				$ -
	Kofax Maintenance	1	1,544.81	$ 1,544.81
	AC Volume 25K/Mo S/N ND31560			$ -
				$ -
	Mentis AiRedact Maintenance	1	2,835.00	$ 2,835.00
				$ -
				$ -
8840104	**Freight - At Cost As Needed**			$ -
SPECIAL INSTRUCTIONS:			**SUBTOTAL**	**$ 6,491.81**
			TAX % i.e. .08 or .0725	
			SALES TAX	
			FREIGHT F.O.B.	
			TOTAL	**$ 6,491.81**

***CUSTOMER ACCEPTANCE:** I hereby accept the terms and conditions of this Sales Order Agreement included in page 2, and authorize Avenu to proceed on this matter as set forth herein.*

CUSTOMER SIGNATURE: Vincent Kehoe ***DATE:*** 5/22/2020

SALES APPROVAL

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

Terms and Conditions:

Payment Terms: Customer agrees to remit payment to Avenu within 30 days from issuance of invoice.

Limited Warranty: Hardware and Commercial Software Warranties: If third-party hardware and/or commercial software is furnished under this Agreement, then Avenu shall, to the maximum extent allowable by said third-party vendors, pass-through to the Customer all manufacturers' warranties for materials furnished under this agreement. Avenu shall provide only the standard manufacturers' warranties, guarantees, and/or exchange policies for defective items, which are offered through the manufacturers themselves. AVENU MAKES NO OTHER WARRANTIES WHATSOEVER, EXPRESS OR IMPLIED, WITH REGARD TO THE HARDWARE AND COMMERCIAL OFF-THE-SHELF SOFTWARE, IN WHOLE OR IN PART. AVENU EXPLICITLY DISCLAIMS ALL WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

Rights to Third Party Software: Rights to third party commercial off-the-shelf software provided by third-party software vendors, including "shrink wrap" and "click wrap" software, are subject to the provisions of the software licenses provided by those third-party software vendors, and Customer understands and agrees that acceptance and use of such third-party software shall be deemed an acceptance of the terms and conditions of the licenses. Client further agrees to use the third party software in accordance with the terms of those licenses. In the event Client requested Avenu to install third party software that contains "shrink wrap" or "click-wrap" software Client hereby authorizes Avenu to accept such "shrink wrap" or "click-wrap" software on behalf of the Client when the software is installed.

Limitation of Liability: IN NO EVENT SHALL AVENU BE LIABLE TO THE CUSTOMER HEREUNDER FOR ANY CLAIMS, PENALTIES OR DAMAGES, WHETHER IN CONTRACT, TORT, OR BY WAY OF INDEMNIFICATION, IN AN AMOUNT EXCEEDING TEN PERCENT (10%) OF THE FULL PRICE OF THE ORDERED GOODS AND SERVICES UNDER THIS AGREEMENT. UNDER NO CIRCUMSTANCES WILL AVENU BE LIABLE FOR ANY INCIDENTAL, CONSEQUENTIAL, INDIRECT, PUNITIVE OR SPECIAL DAMAGES ARISING OUT OF OR IN CONNECTION WITH THIS AGREEMENT, HOWEVER CAUSED AND BASED ON ANY THEORY OF LIABILITY. THIS LIMITATION SHALL APPLY EVEN IF CUSTOMER HAS BEEN NOTIFIED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT MAY ANY ACTION BE BROUGHT AGAINST AVENU ARISING OUT OF THIS AGREEMENT MORE THAN ONE YEAR AFTER THE CLAIM OR CAUSE OF ACTION ARISES, DETERMINED WITHOUT REGARD TO WHEN THE AGGRIEVED PARTY SHALL HAVE LEARNED OF THE INJURY OR LOSS. UNDER NO CIRCUMSTANCES WILL AVENU BE RESPONSIBLE FOR THE LOSS OF DATA OR SOFTWARE.

Force Majeure: Neither party to this agreement shall be responsible for delays or failures in performance resulting from an act of God, war, civil disturbance, labor dispute, or other cause beyond the reasonable control of such party.

Ownership of Data: Customer will retain all title, rights, and ownership of all data, including associated indexes, film, and other data provided to Avenu, whether stored on magnetic tape, magnetic disk, CD-ROM disk (or other "like" electronic media that may be used).

Risk of Loss & Title: Avenu shall bear the risk of loss or damage to any hardware and commercial software provided under this agreement, while in transit to the Customer's designated delivery or installation site. The Customer shall bear all risk of loss or damage to the hardware and commercial software after delivery to the Customer site, unless such loss or damage is due to the negligence or willful acts of Avenu, its employees, agents, representatives or subcontractors. Title and risk of loss to the hardware and commercial software shall pass to the Customer upon the date products were delivered to the customer's site.

Returns: Customer may return hardware and commercial software products purchased from Avenu within 15 days from the date products were delivered to the Customer's site.

Termination for Breach: If Customer materially breaches any of the terms and conditions set forth in this agreement or fails to perform the obligations set forth in this Agreement and fails to cure the breach or failure within ten (10) calendar days (or other reasonable period stated in the notice) after receipt of written notice specifying the basis for the breach or failure to perform, Avenu may terminate this agreement for breach. Termination by Avenu shall be effective upon written notice to Customer. Customer agrees to discontinue use of all Avenu-owned materials no later than the effective date of termination and return such Avenu-owned materials to Avenu within thirty (30) calendar days after termination.

Entire Agreement: The contents of this agreement constitute the entire understanding and agreement between the parties and supersede any prior agreements, written or oral, that are not specifically referenced and incorporated in this agreement. The terms and conditions of this agreement shall not be changed or modified except by written agreement signed by both parties. The parties agree that in event Client provides Avenu with a purchase order, or any other document, containing terms or conditions that are in addition to, or in conflict with, the terms and conditions contained in this agreement, such additional and/or conflicting terms shall be deemed null and void.

Work being performed by Avenu throughout the project is earned as completed; therefore, in the event the Customer cancels this sales order without cause, the Customer shall equitably compensate Avenu for all services performed through the effective date of the cancellation.

Stop Work: Avenu is entitled to stop work on this Agreement when the funding or cost limit specified on page 1 is reached. Under no circumstances will Avenu be required to perform services or provide deliverables in the absence of available funding.

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

MARIPOSA COUNTY

Assessor-Recorder

RESOLUTION - ACTION REQUESTED 2019-708

MEETING: December 17, 2019

TO: The Board of Supervisors

FROM: Vince Kehoe, Assessor-Recorder

RE: Approve an Agreement with Avenu (Recording System)

RECOMMENDATION AND JUSTIFICATION:
Approve an Agreement with Avenu in the Amount of $16,234.90 for Recording Service; and Authorize the Board of Supervisors Chair to Sign the Agreement.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
In 2004, the county approved the Exigent (Recording System). In 2007 the company was bought by ACS-Exigent, in 2017 Conduent bought the company. In 2018 Avenu bought out Conduent.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Negative would be that our Recording system would no longer be able to Record Documents.

FINANCIAL IMPACT:
Already in Budget

ATTACHMENTS:
Avenu Final (PDF)

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Marshall Long, District III Supervisor
SECONDER: Merlin Jones, District II Supervisor
AYES: Smallcombe, Jones, Long, Cann, Menetrey

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Terms and Conditions:
Payment Terms: Customer agrees to remit payment to Avenu within 30 days from issuance of invoice.
Limited Warranty: Hardware and Commercial Software Warranties: If third-party hardware and/or commercial software is furnished under this Agreement, then Avenu shall, to the maximum extent allowable by said third-party vendors, pass-through to the Customer all manufacturers' warranties for materials furnished under this agreement. Avenu shall provide only the standard manufacturers' warranties, guarantees, and/or exchange policies for defective items, which are offered through the manufacturers themselves. AVENU MAKES NO OTHER WARRANTIES WHATSOEVER, EXPRESS OR IMPLIED, WITH REGARD TO THE HARDWARE AND COMMERCIAL OFF-THE-SHELF SOFTWARE, IN WHOLE OR IN PART. AVENU EXPLICITLY DISCLAIMS ALL WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.
Rights to Third Party Software: Rights to third party commercial off-the-shelf software provided by third-party software vendors, including "shrink wrap" and "click wrap" software, are subject to the provisions of the software licenses provided by those third-party software vendors, and Customer understands and agrees that acceptance and use of such third-party software shall be deemed an acceptance of the terms and conditions of the licenses. Client further agrees to use the third party software in accordance with the terms of those licenses. In the event Client requested Avenu to install third party software that contains "shrink wrap" or "click-wrap" software Client hereby authorizes Avenu to accept such "shrink wrap" or "click-wrap" software on behalf of the Client when the software is installed.
Limitation of Liability: IN NO EVENT SHALL AVENU BE LIABLE TO THE CUSTOMER HEREUNDER FOR ANY CLAIMS, PENALTIES OR DAMAGES, WHETHER IN CONTRACT, TORT, OR BY WAY OF INDEMNIFICATION, IN AN AMOUNT EXCEEDING TEN PERCENT (10%) OF THE FULL PRICE OF THE ORDERED GOODS AND SERVICES UNDER THIS AGREEMENT. UNDER NO CIRCUMSTANCES WILL AVENU BE LIABLE FOR ANY INCIDENTAL, CONSEQUENTIAL, INDIRECT, PUNITIVE OR SPECIAL DAMAGES ARISING OUT OF OR IN CONNECTION WITH THIS AGREEMENT, HOWEVER CAUSED AND BASED ON ANY THEORY OF LIABILITY. THIS LIMITATION SHALL APPLY EVEN IF CUSTOMER HAS BEEN NOTIFIED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT MAY ANY ACTION BE BROUGHT AGAINST AVENU ARISING OUT OF THIS AGREEMENT MORE THAN ONE YEAR AFTER THE CLAIM OR CAUSE OF ACTION ARISES, DETERMINED WITHOUT REGARD TO WHEN THE AGGRIEVED PARTY SHALL HAVE LEARNED OF THE INJURY OR LOSS. UNDER NO CIRCUMSTANCES WILL AVENU BE RESPONSIBLE FOR THE LOSS OF DATA OR SOFTWARE.
Force Majeure: Neither party to this agreement shall be responsible for delays or failures in performance resulting from an act of God, war, civil disturbance, labor dispute, or other cause beyond the reasonable control of such party.
Ownership of Data: Customer will retain all title, rights, and ownership of all data, including associated indexes, film, and other data provided to Avenu, whether stored on magnetic tape, magnetic disk, CD-ROM disk (or other "like" electronic media that may be used).
Risk of Loss & Title: Avenu shall bear the risk of loss or damage to any hardware and commercial software provided under this agreement, while in transit to the Customer's designated delivery or installation site. The Customer shall bear all risk of loss or damage to the hardware and commercial software after delivery to the Customer site, unless such loss or damage is due to the negligence or willful acts of Avenu, its employees, agents, representatives or subcontractors. Title and risk of loss to the hardware and commercial software shall pass to the Customer upon the date products were delivered to the customer's site.
Returns: Customer may return hardware and commercial software products purchased from Avenu within 15 days from the date products were delivered to the Customer's site.
Termination for Breach: If Customer materially breaches any of the terms and conditions set forth in this agreement or fails to perform the obligations set forth in this Agreement and fails to cure the breach or failure within ten (10) calendar days (or other reasonable period stated in the notice) after receipt of written notice specifying the basis for the breach or failure to perform, Avenu may terminate this agreement for breach. Termination by Avenu shall be effective upon written notice to Customer. Customer agrees to discontinue use of all Avenu-owned materials no later than the effective date of termination and return such Avenu-owned materials to Avenu within thirty (30) calendar days after termination.
Entire Agreement: The contents of this agreement constitute the entire understanding and agreement between the parties and supersede any prior agreements, written or oral, that are not specifically referenced and incorporated in this agreement. The terms and conditions of this agreement shall not be changed or modified except by written agreement signed by both parties. The parties agree that in event Client provides Avenu with a purchase order, or any other document, containing terms or conditions that are in addition to, or in conflict with, the terms and conditions contained in this agreement, such additional and/or conflicting terms shall be deemed null and void.
Work being performed by Avenu throughout the project is earned as completed; therefore, in the event the Customer cancels this sales order without cause, the Customer shall equitably compensate Avenu for all services performed through the effective date of the cancellation.
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AVENU

Agreement for Information Technology Products and Services

Avenu Enterprise Solutions, LLC

Mariposa County, California

This agreement for information technology products and services ("Agreement") is entered into by and between **Avenu Enterprise Solutions, LLC** (formerly Conduent Enterprise Solutions, LLC) ("Avenu"), 8600 Harry Hines Blvd., Dallas, TX 75235, and **Mariposa County**, a government entity in the State of California ("Client"), 4982 10th Street, Mariposa, CA 95338. Avenu and Client (each **individually a "party" and collectively the "parties") agree as follows:**

1. SERVICES Avenu agrees to provide to Client the information technology products, software, and related materials ("System") and perform for Client the services ("Services") described in the Statement of Work, which is attached to and incorporated by reference in this Agreement as Schedule A, in accordance with the terms and conditions set forth in this Agreement.

2. TERM This Agreement will become effective on July 1, 2019 ("Effective Date") and shall continue through June 30, 2020 unless otherwise extended or terminated by the parties in accordance with the provisions of this Agreement ("Term").

3. PAYMENT Client agrees to pay Avenu for the System and Services in accordance with the payment provisions set forth in Schedule A. Avenu shall submit an invoice to Client for each payment due, and Client agrees to pay each invoice within thirty (30) calendar days after receipt of the invoice.

4. EXPENSES Specific types of expenses that will be reimbursed by Client are listed in Schedule A. Avenu will bear sole responsibility for all other expenses incurred in connection with the delivery of the System and performance of the Services. Expenses will be listed in each invoice. Upon request, Avenu will provide receipts or other reasonable documentation.

5. TAXES If Client is by law exempt from property taxes or sales and use taxes, those taxes will not be included in invoices submitted to the Client under this Agreement. Avenu may be considered a limited agent of Client for the sole purpose of purchasing goods or services on behalf of Client without payment of taxes from which Client is exempt. If Avenu is required to pay taxes by determination of a proper taxing authority having jurisdiction over the products or services provided under this Agreement, Client agrees to reimburse Avenu for payment of those taxes.

6. DELIVERY AND ACCEPTANCE Avenu will arrange for delivery of appropriate System components to the Client installation site(s), as set forth in Schedule A. Shipment of hardware shall be F.O.B. to the receiving point at each installation site. Avenu will pay reasonable transportation and insurance charges for hardware delivered to the receiving point at each installation site. All requirements for acceptance and testing of the System or any System components shall be set forth in Schedule A. Client agrees to provide Avenu with reasonable access to Client facilities for provision of Services, as well as secure storage areas for materials, equipment, and tools, if required.

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7. CONFIDENTIALITY With respect to information relating to Client's business which is confidential and clearly designated as confidential or proprietary ("Client Confidential Information"), Avenu will instruct Avenu personnel to keep that information confidential by using the same degree of care and discretion that is used with similar Avenu information that Avenu regards as confidential. However, Avenu shall not be required to keep confidential any information that: (i) is or becomes publicly available; (ii) is already lawfully possessed by Avenu; (iii) is independently developed by Avenu outside the scope of this Agreement and without any reliance on Client Confidential Information; or (iv) is rightfully obtained from third parties. Avenu shall not be required to keep confidential any ideas, concepts, methodologies, inventions, discoveries, developments, improvements, know-how or techniques developed by Avenu in the course of providing the Services.

8. AVENU PROPRIETARY INFORMATION Client agrees that Avenu methodologies, tools, ideas, concepts, know-how, structures, techniques, inventions, developments, processes, discoveries, improvements, proprietary data and software programs, and any other information identified as proprietary or confidential by Avenu, which may be disclosed to the Client, are confidential and proprietary information ("Avenu Confidential Information"). With respect to Avenu Confidential Information, the Client shall keep that information confidential by using the same degree of care and discretion that it uses with similar Client information that Client regards as confidential, but in any event no less than a reasonable degree of care. Client shall not be required to keep confidential any information which: (i) is or becomes publicly available; (ii) is already lawfully possessed by Client; (iii) is independently developed by the Client outside the scope of this Agreement and without any reliance on Avenu Confidential Information; or (iv) is rightfully obtained from third parties.

9. USE OF CONFIDENTIAL INFORMATION Avenu and Client shall use confidential information only for the purposes of this Agreement and on a strictly need-to-know basis, and shall not disclose confidential information to any third party, other than as set forth in this Agreement, or to the employees of the other party, Avenu subcontractors, or permitted consultants engaged by the Client without the other party's prior written consent.

10. SYSTEM OWNERSHIP AND USE RIGHTS The System provided under this Agreement includes technical information, software programs for computers or other apparatus, designs, specifications, drawings, records, documentation, reports, materials, concepts, plans, inventions, data, discoveries or adaptations, creative works, trade names or trademarks, and works of authorship or other creative works (written, oral, or otherwise expressed) that are delivered to Client or developed, conceived, or acquired by Avenu, Avenu employees, or by the authorized agents or subcontractors of Avenu as a part of the Services, including derivative works (individually and collectively "Avenu Intellectual Property"). The Services shall not be considered a "work for hire" under United States copyright laws or other intellectual property laws, and all rights, title, and interest in Avenu Intellectual Property shall vest solely in Avenu. Client understands and agrees that all Avenu Intellectual Property (including all software upgrades, modifications, and customizations) provided under this Agreement shall at all times remain the property of Avenu. The provisions of this Section shall survive termination of this Agreement.

11. OWNERSHIP, USE, AND RETURN OF DATA All information, records, documents, files, data, and other items relating to the business of Client (including indexes, film, and other data created or acquired by use of the System), whether prepared by Client or Avenu or otherwise coming into the possession of Avenu in connection with performing the Services or otherwise during the Term or Extended Term shall remain the exclusive property of Client. Client may duplicate on electronic media the data entered into the System. Client retains ownership of all data created by the use of the System.

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12. DATA BACKUP Backup of the Client's data stored in the Avenu provided solution shall be handled using one of the two (2) methods described below, depending on the Client's preference:

a. Avenu shall supply removeable media to accomplish a six (6) day rotation of server backups. It shall create scheduled server tasks/jobs to perform a Monday-Friday and a weekend nightly backup process to the removeable media herein known as the 'Avenu Backup Strategy'. It shall be the Client's responsibility to change this media (i.e. nightly during the work week, Monday-Friday and for the monthly backup) so that the backups are performed accurately. Avenu shall not be liable for any failed backups resulting from the Clients failure to rotate the media, causing the backups to not be performed. The backup media shall be stored in a fireproof box or vault or separate building from where the server is located. Optionally, the Client can send the Monthly backup media to the Dallas office at 8600 Harry Hines Blvd. Suite 300, Dallas Texas 75235 to be processed for safe keeping. Avenu shall not be liable for the media that is onsite or stored in the current server location.

b. Client supplies its own removeable backup media, magnetic tapes, fixed hard drives, etc. Upon a request from the Client in writing, Avenu will assist the Client in creating its own backup strategy to contain the scheduled server tasks/jobs to perform the same backup tasks described above, or any other backup tasks as defined or requested by the Client. However, in no event shall Avenu be liable for the Client-supplied backup media, its personnel, or the actual backup task itself under this scenario.

Prior to using the Avenu provided System, Client shall prepare and safeguard back-up copies of all data that will be used in connection with the System. Throughout the Term, Client will be responsible for backing up all data contained in the System on a regular basis utilizing any one of the two scenarios described above (and in all cases, immediately prior to the provision by Avenu of any warranty or maintenance Services) in accordance with standard industry back-up procedures in the written instructions for data back-up of the Avenu provided solution that is provided by Avenu, In the event of an application failure and Avenu is unable to recover any or all lost or corrupted data, the responsibility and liability of Avenu for the loss of Client data shall be limited to restoring the data to the last provided daily back-up. Avenu shall not be liable for monetary damages or set-off for loss of Client data or software. Except to the extent specifically provided in this Section as part of the Services, Client will be responsible for the integrity and content of data entered into and contained in the System. Avenu will not be responsible for loss of Client data or software under any circumstances.

13. SOFTWARE LICENSE Avenu hereby grants to Client a limited, non-exclusive, non-transferable, revocable license to use the Avenu Intellectual Property included in the System solely for the internal operations of Client, and only during the Term of the Agreement. Avenu represents and warrants that Avenu possesses all rights necessary to effectuate the license set forth in this Section. The license granted under this Section does not include the right to grant sublicenses for the Avenu Intellectual Property to any third party, including other persons, agencies, or other governmental entities that are not parties to this Agreement unless specifically set forth in Schedule A. Client and its employees and agents will not cause or permit reverse engineering of all or any portion of the Avenu Intellectual Property; will not distribute, disclose, loan, market, rent, lease, or otherwise transfer to any third party any portion of the Avenu Intellectual Property without prior written authorization by Avenu; and will not export any Avenu software products in violation of federal export laws or regulations. The provisions of this Section shall survive termination of this Agreement.

14. THIRD PARTY HARDWARE AND SOFTWARE Any hardware and third-party software components provided by Avenu as part of the System are listed in Schedule A. Rights to commercial off-the-shelf software or any other hardware or software provided by third-party software vendors are subject to the provisions the software licenses provided by those third-party software vendors. Client understands and agrees that acceptance and use of this third-party hardware and software will be deemed acceptance of

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the terms and conditions of the licenses provided by the respective hardware and software vendors. Client further agrees to use the third party software in accordance with the terms of those licenses. For "shrink wrap" or "click-wrap" software, Client authorizes Avenu to accept the terms of each license on behalf of the Client when the software is installed. To the maximum extent allowable by each of the third-party commercial hardware and software vendors, Client shall be entitled to all standard manufacturers warranties, guarantees, or exchange policies for defective items, which are offered by the third-party hardware and commercial off-the-shelf software manufacturers and vendors for items furnished under this Agreement. Avenu explicitly disclaims all warranties of merchantability and fitness for a particular purpose. Avenu makes no other express or implied warranties whatsoever with regard to any items or components of third-party hardware or commercial off-the-shelf software.

15. INSURANCE If Avenu performs any of the Services on Client premises, Avenu agrees to maintain standard insurance coverage in accordance with its corporate policy. Upon request, Avenu will provide evidence of coverage on a standard ACORD form certificate of insurance.

16. RISK OF LOSS OR DAMAGE TO HARDWARE Avenu will bear the risk of loss or damage to any hardware while in transit to or from Client installation site(s). Client will bear all risk of loss or damage to hardware after delivery to the installation site(s), unless the loss or damage is due to the negligence or willful acts of Avenu, its employees, agents, representatives, or subcontractors.

17. PERFORMANCE AND SYSTEM WARRANTIES Avenu warrants that the Services will be performed in a professional and workmanlike manner in accordance with generally applicable industry standards and the System delivered by Avenu will not infringe on any copyright, patent, trade secret, or other intellectual property rights or proprietary rights of any third party.

THE LIMITED WARRANTIES SET FORTH IN THIS SECTION AND THE SOFTWARE WARRANTY SET FORTH IN SECTION 18 OF THIS AGREEMENT ARE MADE TO CLIENT EXCLUSIVELY AND ARE IN LIEU OF ALL OTHER WARRANTIES. AVENU MAKES NO OTHER WARRANTIES WHATSOEVER, EXPRESS OR IMPLIED, WITH REGARD TO ANY HARDWARE OR SOFTWARE OR THE SERVICES PROVIDED UNDER THIS AGREEMENT, IN WHOLE OR IN PART. AVENU EXPLICITLY DISCLAIMS ALL WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. AVENU EXPRESSLY DOES NOT WARRANT THAT THE SYSTEM OR ANY HARDWARE OR SOFTWARE COMPONENT OF THE SYSTEM WILL BE ERROR-FREE OR WILL OPERATE WITHOUT INTERRUPTION. CLIENT WAIVES ANY CLAIM THAT ANY OF THESE WARRANTIES OR THE REMEDIES PROVIDED UNDER THIS AGREEMENT FAIL OF THE ESSENTIAL PURPOSE FOR WHICH THE WARRANTIES OR REMEDIES ARE PROVIDED. AVENU AND ITS SUPPLIERS ARE NOT LIABLE FOR ANY TEMPORARY DELAY, OUTAGES, OR INTERRUPTIONS OF THE SERVICES.

The limited System warranty provided under this Agreement shall not cover, and shall be void as to (i) any System component on which maintenance has been performed by a third party that has not been authorized in writing by Avenu; (ii) any System component that has been altered or modified by Client or any third party that has not been authorized to do so in writing by Avenu; (iii) any System component that is damaged due to the negligence or misconduct of Client or any third party; (iv) any System component that has been damaged as a result of failure to operate the System in accordance with documentation or operating instructions provided by Avenu; or (v) any failure due to a force majeure event or due to exposure to unusual physical or electrical stress. If any component of the System is believed to be defective, Client shall give Avenu prompt written notice that identifies each defect with specificity. Avenu will investigate and verify each reported defect. Upon verification by Avenu of a reported defect, Avenu shall (as determined by Avenu in the sole discretion of Avenu) repair, replace, or otherwise correct each verified defect at no cost to Client. The parties understand and agree that the remedy determined and applied by Avenu shall constitute a complete and satisfactory remedy for each covered defect. The remedies provided under this Section shall constitute the sole and exclusive remedies available to Client

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for any defects in System components. The provisions of this Section shall survive termination of this Agreement.

18. SOFTWARE WARRANTY Avenu warrants that during the Term any application software components of the System that are developed and owned by Avenu (including customized software components) and furnished to Client by Avenu under this Agreement will be free from material errors that would prevent the documented operational features of the System from functioning when used properly under normal conditions and in accordance with the documentation and instructions for use provided by Avenu. The provisions of this Section shall survive termination of this Agreement. The limited warranty provided for Avenu software under this Section shall not cover, and shall be void as to (a) any third party hardware or software (including commercial off-the-shelf hardware and software) provided to or used by Client in connection with the System; (b) any component on which maintenance has been performed by a third party that has not been authorized in writing by Avenu; (c) any component that has been altered or modified by Client or any third party that has not been authorized in writing by Avenu; (d) any component that is damaged due to the negligence or misconduct of Client or any third party; (e) any component that has been damaged as a result of failure to operate the System in accordance with documentation or operating instructions provided by Avenu; or (f) any failure due to *force majeure* or exposure to unusual physical or electrical stress.

19. FORCE MAJEURE Neither party shall be responsible for delays or failures in performance as a result of limitations or problems inherent in the use of the Internet and electronic communications; force majeure events, including but not limited to Acts of God, fire, flood, earthquake, weather, climate change, elements of nature, war, terrorism, civil disturbance, labor disruptions or strikes, quarantines, embargoes, or other governmental action, or cause beyond the reasonable control of a party ("Force Majeure Event").

Upon the occurrence of a Force Majeure Event, the party that has experienced a delay or failure of performance caused by the Force Majeure Event will be excused from further performance or observance of the affected obligation(s) for as long as the extenuating circumstances prevail and that party continues to attempt to recommence performance or observance whenever and to whatever extent possible without delay. The party that experienced a delay or failure of performance caused by the Force Majeure Event will immediately notify the other party and describe in reasonable detail the circumstances causing the delay or failure of performance. The provisions of this Section shall survive termination of this Agreement.

20. TORT AND PROPERTY DAMAGE CLAIMS Each party shall indemnify and hold harmless the other party (and its successors, officers, directors, and employees) from any and all liabilities, claims, and expenses of whatever kind and nature for injury to or death of any person or persons and for loss of or damage to any tangible personal property occurring in connection with or in any way incident to or arising under this Agreement, resulting in whole or in part from the negligent acts or omissions of the indemnifying party. The indemnified party shall promptly notify the indemnifying party, in writing, of any claim and shall reasonably cooperate with the indemnifying party in the defense and settlement of the claim. The provisions of this Section shall survive termination of this Agreement.

21. LIMITATIONS OF LIABILITY

NEITHER PARTY SHALL BE LIABLE, UNDER ANY CIRCUMSTANCES FOR ANY SPECIAL, CONSEQUENTIAL, PUNITIVE, EXEMPLARY, INCIDENTAL, OR INDIRECT DAMAGES OF ANY KIND RESULTING FROM THE PERFORMANCE OR NON-PERFORMANCE OF OBLIGATIONS UNDER THIS AGREEMENT EVEN IF THOSE DAMAGES ARE ATTRIBUTED TO BREACH OF THIS AGREEMENT, TORT, NEGLIGENCE, OR OTHER CAUSE OF ACTION. THE PARTIES AGREE THAT THIS LIMITATION SHALL APPLY EVEN IF A PARTY HAS BEEN ADVISED OF THE POSSIBILITY OF NON-DIRECT DAMAGES OR IF, UNDER APPLICABLE LAW, NON-DIRECT DAMAGES ARE CONSIDERED TO BE DIRECT DAMAGES.

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AVENU SHALL NOT BE LIABLE FOR ANY FAILURE TO REALIZE SAVINGS OR OTHER BENEFITS FROM THE SYSTEM OR SERVICES PROVIDED UNDER THIS AGREEMENT. CLIENT ACKNOWLEDGES THAT AVENU HAS SET ITS PRICING AND ENTERED INTO THIS AGREEMENT IN RELIANCE UPON THE LIMITATIONS OF LIABILITY AND THE DISCLAIMERS OF WARRANTY AND DAMAGES SET FORTH IN THIS AGREEMENT, AND THAT THESE LIMITATIONS AND DISCLAIMERS FORM AN ESSENTIAL BASIS OF THE BARGAIN BETWEEN THE PARTIES. CLIENT UNDERSTANDS AND AGREES THAT AVENU EXERCISES NO CONTROL OVER AND HAS NO RESPONSIBILITY OR LIABILITY FOR THE CONTENT OF INFORMATION PASSING THROUGH AVENU HOST COMPUTERS, SERVERS, NETWORK HUBS AND POINTS OF PRESENCE, OR THE INTERNET. EXCEPT FOR AMOUNTS EXPRESSLY DUE AND PAYABLE TO AVENU UNDER THIS AGREEMENT, IN NO EVENT SHALL EITHER PARTY TO THIS AGREEMENT BE LIABLE TO THE OTHER PARTY FOR ANY CLAIMS, PENALTIES OR DAMAGES, WHETHER IN CONTRACT, TORT, OR BY WAY OF INDEMNIFICATION, IN AN AMOUNT EXCEEDING THE FEES OR OTHER CHARGES PAID BY CLIENT TO AVENU DURING THE THREE (3) MONTHS PRECEDING THE CLAIM.

22. DISPUTE RESOLUTION It is the intent of the parties that any disputes arising under this Agreement be resolved expeditiously, amicably, and at the level within each party's organization that is most knowledgeable about the relevant issues. The parties understand and agree that the procedures outlined in this Section are not intended to supplant the routine handling of inquiries and complaints through informal contact of the parties. Accordingly, for purposes of the procedures set forth in this Section, a "dispute" is a disagreement that the parties have been unable to resolve by the normal and routine channels ordinarily used for resolving problems. Pending the final disposition of a dispute other than a dispute arising out of the termination of this Agreement by either party, the parties shall, at all times, proceed diligently with the performance of this Agreement. Before either party seeks any remedies available at law, the parties shall sequentially follow the procedures set forth below:

(a) The complaining party will notify the other party in writing of the reasons for the dispute, and the parties will work together to resolve the matter as expeditiously as possible. A formal written response will not be required, but the responding party may put its position in writing in order to clarify the issues or suggest possible solutions.

(b) If the dispute remains unresolved fifteen (15) calendar days after the delivery of the complaining party's written notice, a senior representative of Avenu and the Client (or a representative of Client who has authority to act to resolve the dispute) shall meet or participate in a telephone conference call within ten (10) business days of a request for the meeting or conference call by either party to resolve the dispute.

(c) If the parties are unable to reach a resolution of the dispute after following these procedures, or if either party fails to participate when requested, then the parties may pursue any remedies available under this Agreement.

23. TERMINATION FOR BREACH OR DEFAULT BY AVENU If Avenu materially breaches any of the terms and conditions set forth in this Agreement or fails to perform the obligations set forth in this Agreement and fails to cure the breach or failure within forty-five (45) calendar days (or any longer period stated in the notice) after receipt of written notice specifying the basis for the breach or failure to perform, Client may terminate this Agreement. Termination by Client shall be effective upon delivery of final payment to Avenu of all sums due under this Agreement to the effective date of the termination. Client agrees to discontinue use of all hardware, software, and other Avenu-owned materials no later than the effective date of termination and return the hardware, software, and other Avenu-owned materials to Avenu within thirty (30) calendar days after termination.

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24. TERMINATION FOR BREACH OR DEFAULT BY CLIENT If Client materially breaches any of the terms and conditions set forth in this Agreement or fails to perform the obligations set forth in this Agreement and fails to cure the breach or failure within forty-five (45) calendar days (or other reasonable period stated in the notice) after receipt of written notice specifying the basis for the breach or failure to perform, Avenu may terminate this Agreement for breach. Termination by Avenu shall be effective upon written notice to Client. Client agrees to discontinue use of all hardware, software, and other Avenu-owned materials no later than the effective date of termination and return the hardware, software, and other Avenu-owned materials to Avenu within thirty (30) calendar days after termination.

25. TERMINATION FOR LOSS OF FUNDING This Agreement is subject to termination for convenience upon not less than thirty (30) days written notice to Avenu if Client has failed to receive funds for the continued procurement of the Products or Services after every reasonable effort has been made by Client to secure the necessary funding and if no substitute arrangement is made by Client to obtain the same or similar System or Services from another source. Client agrees to discontinue use of all hardware, software, and other Avenu-owned materials no later than the effective date of termination and return the hardware, software, and other Avenu-owned materials to Avenu within thirty (30) calendar days after termination.

26. EFFECT OF TERMINATION ON OBLIGATIONS AND LIABILITIES Termination of this Agreement for any reason will not affect any liabilities or obligations of either party arising before termination or out of events causing termination and will not affect any damages or other remedies to which a party may be entitled under this Agreement, at law or in equity, arising from any breach or default. On and after the date of termination Avenu will discontinue all Services and indexes and images will no longer be accessible from Avenu. Client agrees to allow Avenu to remove any Avenu-owned hardware, software, and other Avenu-owned materials. Avenu will perform post-termination data conversion (to the extent possible) at the request of Client on a time and materials basis at the then-current applicable rates. If this Agreement is terminated for any reason during the first twenty-four (24) months of the Term, Client agrees to pay Avenu a termination fee in the amount of the unamortized cost of initial hardware and other start-up costs incurred by Avenu, as determined by Avenu and set forth in an early termination invoice.

27. INJUNCTIVE RELIEF The parties recognize that a remedy at law for a breach of the provisions of this Agreement relating to proprietary and confidential information or the unauthorized use of any trademark, copyright, or other intellectual property of Avenu may not be adequate for protection of Avenu, and accordingly Avenu shall have the right to seek injunctive relief to enforce the provisions of this Agreement, in addition to any other relief and remedies available.

28. RELATIONSHIP OF THE PARTIES This Agreement shall not constitute, create, give effect to, or otherwise imply a joint venture, partnership, or business organization of any kind. Avenu and Client are independent parties, and neither party shall act as an agent for or partner of the other for any purpose. Nothing in this Agreement shall grant to either party any right to make any commitments of any kind for or on behalf of the other party without the prior written consent of the other party. Avenu shall not be restricted from providing products or performing services for others and shall not be bound to Client except as provided under this Agreement.

29. NOTICES TO PARTIES Unless otherwise specified in this Agreement, all notices, requests, or consents required to be given in writing under this Agreement shall be hand delivered, delivered by overnight delivery service, or mailed (certified mail, postage prepaid), to the party indicated below (with a delivery receipt requested), unless that party notifies the other, in writing, of a change in the address or contact information:

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

To Avenu:

Avenu Enterprise Solutions, LLC
8600 Harry Hines Blvd., Suite 300
Dallas, TX 75235
Attention: Contracts Department

To Client:

Mariposa County
4982 10th Street
Mariposa, CA 95338
Attention: Vincent P. Kehoe
Assessor-Recorder

With a copy to:

Avenu Enterprise Solutions, LLC
5860 Trinity Parkway, Suite 120
Centreville, VA 20120
Attention: Contracts Department

30. SEVERABILITY If all or part of any term or condition of this Agreement, or the application of any term or condition of this Agreement, is determined by any court of competent jurisdiction to be invalid or unenforceable to any extent, the remainder of the terms and conditions of this Agreement (other than those portions determined to be invalid or unenforceable) shall not be affected, and the remaining terms and conditions (or portions of terms or conditions) shall be valid and enforceable to the fullest extent permitted by law. If a judicial determination prevents the accomplishment of the purpose of this Agreement, the invalid term or condition (or portions of terms or conditions) shall be restated to conform to applicable law and to reflect as nearly as possible the original intent of the parties.

31. ASSIGNMENT AND SUBCONTRACTING This Agreement shall be binding on the parties and each party's successors and assigns. Avenu may assign or otherwise transfer this Agreement and any rights, duties, or obligations under this Agreement to a corporate parent, subsidiary, or affiliate of Avenu. Any other attempt to make an assignment without prior written consent of the Client shall be void. Avenu may provide for the delivery of all or part of the Services through the use of subcontractors. Avenu shall notify Client of work being performed by any subcontractor that performs work on the premises of Client and shall ensure that the insurance requirements that apply to Avenu under this Agreement apply to and are complied with by each subcontractor.

32. CUMULATIVE REMEDIES All remedies available to either party for breach of this Agreement by the other party are and shall be deemed cumulative and may be exercised separately or concurrently. The exercise of a remedy shall not be an election of that remedy to the exclusion of other remedies available at law or in equity. If any legal action is necessary to enforce the terms of this Agreement, the prevailing party shall be entitled to reasonable attorney fees in addition to any other relief to which that party may be entitled.

33. WAIVER OR FORBEARANCE Any delay or failure of either party to insist upon strict performance of any obligation under this Agreement or to exercise any right or remedy provided under this Agreement shall not be a waiver of that party's right to demand strict compliance, irrespective of the number or duration of any delay(s) or failure(s). No term or condition imposed on either party under this Agreement shall be waived and no breach by either party shall be excused unless that waiver or excuse of a breach has been put in writing and signed by both parties. Waiver in any instance of any right or remedy shall not constitute waiver of any other right or remedy under this Agreement. Consent to or forbearance of any breach or substandard performance of any obligation under this Agreement shall not constitute consent to modification or reduction of the other obligations or forbearance of any other breach.

34. HEADINGS The section headings used in this Agreement are merely for reference and have no independent legal meaning and impose no obligations or conditions on the parties.

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

35. GOVERNING LAW This Agreement shall be governed by, interpreted, construed, and enforced in accordance with the laws of the State of Virginia, without reference to the principles of conflict of laws.

36. NON-SOLICITATION AND NON-HIRE Client shall not, without the prior written consent of Avenu knowingly solicit, recruit, hire, or otherwise employ or retain any employee of Avenu that is performing the Services or has performed any of the Services under this Agreement during the Term of this Agreement. This restriction includes former employees of Avenu who have performed any of the Services during the term of this Agreement during a period of one (1) year after that employee is no longer employed by Avenu. Because actual damages are difficult to determine if Client breaches the non-solicitation obligations under this Section, the parties agree that in lieu of an award of actual damages and not as a penalty, Avenu shall be entitled to, and Client shall pay to Avenu as the sole and exclusive remedy for breach, liquidated damages of two (2) times the salary and bonus target employee at the time his or her employment with Avenu. Nothing in this Section shall waive the right of Avenu to seek injunctive relief to compel compliance by a current or former employee with the obligations of a former employee not to use or disclose that any confidential or proprietary information of the former employer. The non-solicitation provisions of this Section shall not restrict in any way the right of either party to solicit or recruit generally in the media, and shall not prohibit either party from hiring an employee or former employee of the other party who responds to any public advertisement or who otherwise voluntarily applies for hire without having been personally solicited or recruited by the hiring party. The provisions of this Section shall not prohibit either party from hiring employees of the other party if the status of the other party as a viable business entity so declines as to make it unlikely the party could retain the services of its employees.

37. ENTIRE AGREEMENT The contents of this Agreement (including the Statement of Work and any other schedules or attachments to this Agreement that are referred to and incorporated in this Agreement by reference) constitute the entire understanding and agreement between the parties and supersede any prior agreements, written or oral, that are not specifically referenced and incorporated in this Agreement. The terms and conditions of this Agreement shall not be changed or modified except by written agreement signed by both parties.

IN WITNESS WHEREOF, the undersigned authorized representatives of Avenu and the Client have executed this Agreement.

Avenu Enterprise Solutions, LLC

Signature

Mike Melka

Name

CFO

Title

Mariposa County, California

Signature

Vincent P. Kehoe

Name

Assessor Recorder

Title

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

SCHEDULE A
STATEMENT OF WORK

This Statement of Work is incorporated in the Agreement for Information Technology Products and Services ("Agreement") by and between Avenu Enterprise Solutions, LLC ("Avenu") and Mariposa County, California ("Client").

A. SCOPE OF SERVICES

AVENU RESPONSIBILITIES

1. Avenu will provide software maintenance services for Symphony, the Avenu open architecture land records document management, imaging, and workflow software ("System") currently utilized in the offices of the Assessor and Recorder.

2. Avenu will provide software maintenance services for Symphony Redaction, a module included in the System configuration.

3. Avenu will perform all on-going support of the Symphony System during the Term of this Agreement.

CLIENT RESPONSIBILITIES

1. Client understands and agrees that successful implementation of the System requires the Client to assign a high priority to the successful implementation. To that end, Client agrees to make all reasonable efforts to have Client personnel available to assist in the implementation efforts and to be trained at the appropriate times.

2. Client agrees to be responsible for purchasing, installing, and managing all necessary anti-virus protection software and anti-virus software updates on any Client-owned servers and workstations.

3. Client agrees to allow Avenu to schedule an Avenu support person to be on the Client site for all System installations.

4. Client will provide printer ribbons, toner cartridges, printer paper, electricity, and magnetic media for backups and image extractions, pick rollers and pad assemblies, cabling requirements, Internet access, and other miscellaneous supplies not specifically provided by Avenu.

5. Client will provide a medium speed connection to the internet (DSL, cable, or other service) of sufficient bandwidth to do support.

6. Client will be fully responsible for restoring the System in the event of virus disruption.

7. In the event of downtime determined by Avenu to have been caused by virus contamination of the System or traceable by Avenu to Client-installed software, Client agrees to pay Avenu for restoration of the System at the current Avenu hourly labor rate ($150 per hour on the Effective Date of this Agreement and subject to change to reflect increased costs of labor and materials).

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

RES. NO. 19-708

AVENU

Sales Order

CUSTOMER NO	DATE	Platform	Cost center (Sales support)
C100985	7/8/2019	Exigent	

Please use new customer number from the customer list.

BILL TO: Mariposa County Assessor-Recorder PO Box 35 Mariposa, CA 95338	SHIP TO: same

E-mail address: bjoseph@mariposacounty.org

CUSTOMER CONTACT: Brent Joseph PHONE: 209-966-5719 P.O. NO.:

SALES REP: Gil Bensinger SALES REP'S NO.:

PRODUCT - sales support	PRODUCT DESCRIPTION	QTY	UNIT PRICE	SALES AMOUNT
	Third Party Maintenance			$ -
	Contract Term: 7/1/2019 - 6/30/2020			$ -
				$ -
	Fujitsu Scanner Maintenance	1	1,695.00	$ 1,695.00
	fi-6770 1 Year Scancare NBD S/N aafda00780			$ -
				$ -
	Kofax Maintenance	1	787.40	$ 787.40
	AC Volume 25K/Mo S/N ND31560			$ -
				$ -
	Mentis AIRedact Maintenance	1	2,752.50	$ 2,752.50
				$ -
				$ -
8840104	Freight - At Cost As Needed			$ -
SPECIAL INSTRUCTIONS:			SUBTOTAL	$ 5,234.90

12/3/19

379-0116-640-0412

TAX %
i.e. .08 or .0725

SALES TAX

FREIGHT F.O.B.

TOTAL $ 5,234.90

CUSTOMER ACCEPTANCE: I hereby accept the terms and conditions of this Sales Order Agreement included in page 2, and authorize Avenu to proceed on this matter as set forth herein.

CUSTOMER SIGNATURE: MJ Moriarty *DATE:* Dec 18 2019

SALES APPROVAL

12/4/19

APPROVED AS TO FORM:
STEVEN W. DAHLEM
COUNTY COUNSEL

SO

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

B. ACCEPTANCE AND TESTING

1. Client shall have ten (10) business days after notification by Avenu that the System is ready for acceptance to inspect and accept the System delivered and installed by Avenu or decline to accept the System.

2. If Client declines to accept all or any part of the System, Client will provide Avenu a written description of the deficiencies and a reasonable opportunity to cure those deficiencies.

3. Client will indicate acceptance of the System in writing. However, if Client fails to decline to accept the System and deliver a written list of deficiencies to Avenu within ten (10) business days after receipt of notice of delivery, the System will be deemed to have been accepted by Client.

4. Client understands and agrees that minor defects (i.e., defects that do not inhibit the System from operating in substantial accordance with Avenu specifications) shall not constitute grounds for declining to accept the System. Minor defects may be corrected in subsequent releases of the System provided by Avenu as part of ongoing warranty or maintenance of the System.

C. PAYMENT AND RATES

Avenu will invoice Client for the Services based on the following price schedule.

Services	Price
Annual Symphony Maintenance	$10,000.00 per year
Symphony Redaction Maintenance	$1,000.00 per year

12/23/19

379-0116-640-0412

Attachment: Agreement with Avenu Enterprise Solutions, LLC and Amendment No 1 (RES-2021-481 : Approve Amendment #2 to the

MARIPOSA COUNTY

P.O. Box 784 Mariposa, CA 95338 (209) 966-3222
5100 Bullion Street
http://www.mariposacounty.org/

MARSHALL LONG, CHAIR	**DISTRICT III**
ROSEMARIE SMALLCOMBE, VICE-CHAIR	**DISTRICT I**
TOM SWEENEY	**DISTRICT II**
WAYNE FORSYTHE	**DISTRICT IV**
MILES MENETREY	**DISTRICT V**

ACTION SUMMARY MINUTES

July 20, 2021

A. 9:00 AM Called to Order and Roll Call

Attendee Name	Title	Status	Arrived
Rosemarie Smallcombe	District I Supervisor	Present	9:00 AM
Tom Sweeney	District II Supervisors	Present	9:00 AM
Marshall Long	District III Supervisor	Present	9:00 AM
Wayne Forsythe	District IV Supervisor	Present	9:00 AM
Miles Menetrey	District V Supervisor	Present	9:00 AM

B. Pledge of Allegiance

Chair Long led the Pledge.

C. Introductions

None.

D. Approval of Consent Agenda (Items designated by "CA")

Supervisor Menetrey spoke in support of CA6.

RESULT: **ADOPTED [UNANIMOUS]**

MOVER: Miles Menetrey, District V Supervisor

SECONDER: Wayne Forsythe, District IV Supervisor

AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

CA1. **Health and Human Services** **RES-2021-417**

Resolution Continuing a Shelter Crisis Local Emergency in Mariposa County

CA2. **Health and Human Services** **RES-2021-418**

Minutes Acceptance: Minutes of Jul 20, 2021 9:00 AM (Approval of Consent Agenda (Items designated by "CA"))

Resolution Continuing the Public Health Local Emergency Due to the COVID-19 Pandemic

CA3. **Sheriff's Office RES-2021-419**

Resolution Continuing the Local Emergency Due to the COVID-19 Global Pandemic

CA4. **Administration RES-2021-420**

Approve a Budget Action Reducing General Fund Contingency and Increasing Appropriations in the Grand Jury Budget to Cover Unanticipated Expenses ($2,000) 4/5ths Vote Required

CA5. **Administration RES-2021-421**

Ratify a Letter of Support for the Governor's Broadband Proposal to Invest $7 Billion to Help Close the Digital Divide

CA6. **Administration RES-2021-422**

Ratify a Letter of Support for the Congressionally Directed Spending Request for an Ambulance Bay in Wawona

CA7. **Administration RES-2021-423**

Ratify a Letter of Support for the State Responsibility Area Fire Prevention Fund Projects

CA8. **Clerk of the Board of Supervisors RES-2021-424**

Reschedule the Board of Supervisors Regular Meeting of September 7, 2021, to Wednesday, September 15, 2021, at 9:00 AM

CA9. **Clerk of the Board of Supervisors 2021-68**

Receive the List of Agreements Entered into by the County Administrative Officer (CAO) (Purchasing Agent) Pursuant to County Code Chapter 3.08, Entered Into, Received and Processed in June of 2021

CA10. **Clerk of the Board of Supervisors 2021-69**

Receive the List of Agreements Entered into by the Mariposa County Department Heads (Assistant Purchasing Agents) Pursuant to County Code Chapter 3.08 Entered Into, Received and Processed in June of 2021

CA11. Item Considered Separately

CA12. **Health and Human Services RES-2021-425**

Approve Third Amendment with County of Tuolumne to Receive Interim Duties and Services of County of Mariposa Health Officer, Increasing the Total Amount to a New Amount Not to Exceed $100,000; and Authorize the Board of Supervisors Chair to Sign

CA13. **HHS/Behavioral Health & Recovery Services RES-2021-426**

Approve a Three-Year Agreement with Aegis Treatment Centers, LLC to Provide Outpatient Treatment Services in an Amount Not to Exceed $45,000 for Each Fiscal Year; and Authorize the Board of Supervisors Chair to Sign the Agreement

Minutes Acceptance: Minutes of Jul 20, 2021 9:00 AM (Approval of Consent Agenda (Items designated by "CA"))

CA14. **Treasurer-Tax Collector-County Clerk RES-2021-427**

Approve a Three-Year Agreement with ABS Direct, Inc., for Tax Bill Printing Services in an Amount Not to Exceed $18,500 Annually and Total Amount Not to Exceed $55,500; and Authorize the Board of Supervisors Chair to Sign the Agreement

Considered separately

CA11. **Clerk of the Board of Supervisors (ID # 11984)**

Receive Tracking List of Open Minute Orders

Supervisor Smallcombe inquired if the March 27, 2018, Minute Order requiring regular reports from Admin regarding the expenditure of any MID funds was still needed given the implementation of the new ERP system. Discussion ensued and the Board concurred with keeping that entry in place.

RESULT: INFORMATION RECEIVED

E. Board Recognitions

1. **Probation 2021-70**

Proclaim the Week of July 18Th through 24Th, 2021 as "Pretrial, Probation, and Parole Supervision Week"

Ryan Oliphant/Deputy Chief Probation Officer gave the staff report. During public comment, Marvin Wells spoke in support of the proclamation.

Chair Long presented the Proclamation to Deputy Chief Oliphant and staff from the Probation Department.

RESULT:	**ADOPTED [UNANIMOUS]**
MOVER:	Miles Menetrey, District V Supervisor
SECONDER:	Rosemarie Smallcombe, District I Supervisor
AYES:	Smallcombe, Sweeney, Long, Forsythe, Menetrey

F. Departmental Presentation

Eric Sergienko/County Health Officer reported that there is only one active case of COVID-19 and advised that they continue to offer vaccinations from 8:00 AM to 11:00 AM on Thursdays. Dr. Sergienko also noted that they are seeing an uptick in cases in neighboring counties, and are seeing cases in travelers showing up at the Yosemite Clinic. He advised that the Bay Area has gone back to using masks and that they are recommending that unvaccinated people continue wearing masks; and noted that Los Angeles mandated mask wearing because of the significant cases they are seeing.

Tara Schiff/Economic Development Specialist reminded everyone of the upcoming town hall this Thursday here in the Chambers from 5:30 PM to 7:00 PM to discuss the employee recruitment emergency.

Dallin Kimble/County Administrative Officer noted that staff has been looking at some of our Americans with Disabilities Act (ADA) requirements and advised that the Board will soon be seeing items to appoint an ADA Coordinator and to adopt an ADA

Minutes Acceptance: Minutes of Jul 20, 2021 9:00 AM (Approval of Consent Agenda (Items designated by "CA"))

Grievance Procedure. He advised that the County is also working on an ADA Transition Plan. In response to Supervisor Long's inquiry, Mr. Kimble noted that the Transition Plan looks at all County facilities for compliance with ADA requirements, and then sets out a plan for how to bring the facilities into compliance, usually across a 25 year period.

René LaRoche/Clerk of the Board noted the Saturday Redistricting hearing and extended thanks to the four people who attended. She noted that a comment was received during the hearing that was actually for the State redistricting process, and she directed people to wedrawthelinesca.org/meetings noting that they would be considering Mariposa and surrounding counties this evening.

Jacob Hawley/Visitor Center Manager reported that they saw 200 visitors last week. He also noted a concern about an algae problem in the river canyon. Supervisor Smallcombe referred Mr. Hawley to Dave Conway, the County's Environmental Health Manager, and to Dave Greenwood, the BLM Ranger in the Bryceburg area who has taken some samples for analysis. Dr. Sergienko noted that the main part of the Merced River is fine but that there are harmful algae located on Bean Creek as well as at Hites Cove. In response to Supervisor Smallcombe's inquiry, Dr. Sergienko warned that it should not be ingested and advised that caution should be exercised with dogs. He also noted that swimmers who come into contact with it should take care to wipe it off and to shower when possible.

G. Public Comment on Non-Agenda Items

Jonathan Noel extended kudos to the Butterfly Festival, and suggested the Board work with the State to get music at the Fairgrounds once a month or so.

Recess Board of Supervisors

9:40 AM Chair Long recessed the Board of Supervisors meeting, followed by the Clerk of the Board's reading of the Government Code announcement.

H. LOCAL TRANSPORTATION COMMISSION

9:40 AM Chair Long convened the Local Transportation Commission (LTC) meeting with all commissioners present.

Public Comment Period

None.

LTC Regular Agenda

1. **Public Works LTC-2021-22**

Approve the Program Supplement Agreement with the State of California Department of Transportation for the Highway Infrastructure Program (HIP)-Major Collectors Striping Project; Authorize the LTC Chair to Sign the Agreement for Preliminary Engineering (PE) Funds ($20,000); and Approve Budget Action Increasing Revenue and Appropriation to Accept Total Project Funds ($133,000) 4/5th Vote Required

Shannon Hansen/Deputy Public Works Director gave the staff report.

Minutes Acceptance: Minutes of Jul 20, 2021 9:00 AM (Approval of Consent Agenda (Items designated by "CA"))

During public comment, Karen Glendenning requested clarification regarding which Summit Road is being referenced on page 135. Ms. Hansen noted that she was unsure at this time. Chair Long requested that Ms. Hansen research the question and provide the answer to Supervisor Menetrey to respond.

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Miles Menetrey, District V Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

Adjourn LTC

9:44 AM Chair Long adjourned the LTC meeting.

Reconvene as Board of Supervisors

9:44 AM Chair Long reconvened the Board of Supervisors meeting.

I. Regular Agenda Items

1. **Health and Human Services** **RES-2021-428**

Approve an Agreement with Alliance for Community Transformations to Operate the Mariposa Heritage House (Substance Use Disorder Recovery and Drop in Center) in an Amount Not to Exceed $253,700; and Authorize the Board of Supervisors Chair to Sign the Agreement

Shannon Gadd/Health and Human Services Agency (HHSA) Director gave the staff report and introduced Debra Barcelos from Heritage House who discussed their services. Board discussion ensued.

During public comment, Jonathan Noel extended kudos to Heritage House and suggested using YARTS to transport food to Yosemite.

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Rosemarie Smallcombe, District I Supervisor
SECONDER: Tom Sweeney, District II Supervisors
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

2. **Health and Human Services** **RES-2021-429**

Approve a Multi-Year Agreement with Verizon Wireless and the California Department of Technology to Receive Telecommunication Services Under the California Network and Telecommunications Program (CALNET); and Authorize the Director of Mariposa County Health and Human Services Agency to Sign the Agreement

Shannon Gadd gave the staff report. During public comment, Jonathan Noel inquired as to the term of the agreement. Chair Long responded that it was two years.

Minutes Acceptance: Minutes of Jul 20, 2021 9:00 AM (Approval of Consent Agenda (Items designated by "CA"))

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Tom Sweeney, District II Supervisors
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

J. Items removed from Consent Agenda

None.

K. Board Information

Information received.

L. Closed Session

1. **Board of Supervisors (ID # 11547)**

CLOSED SESSION: Public Employee Performance Evaluation; Position of Employee Under Review: County Administrative Officer

No public input.

RESULT: **CLOSED SESSION HELD**

Recess

10:24 AM Chair Long moved the meeting into Closed Session.

M. 2:00 PM Reconvene

2:00 PM Chair Long reconvened the Board of Supervisors meeting.

Report Out

Chair Long reported that Information was Received during the Closed Session.

1. **Public Works (ID # 11930)**

Receive a Presentation from Caltrans Regarding Project Activities Concerning the Repaving Projects on Highway 140, Highway 49 and the Downtown Mariposa Pedestrian Safety and Lighting Projects

Shannon Hansen introduced Wuthy Seng from Caltrans who gave a PowerPoint presentation. Supervisor Forsythe inquired about the cross walks and the potential closure of the downtown area during the day for concrete work, as well as a rumored detour going up Third Street. He noted that the contractor knew he was bidding night work so they should stand fast on that. Supervisor Smallcombe requested a map of the area with the positions of poles that are marked for removal clearly marked. Supervisor Forsythe echoed the request. Supervisor Menetrey discussed the need to keep Highway 140 through town open so that fire equipment can get through.

During public comment, Kari Kisella/Chamber of Commerce asked about the schedule for the rumble strips. Jeanetta Phillips noted that Historic Sites considered the construction and had certain requirements for what the concrete was supposed to

Minutes Acceptance: Minutes of Jul 20, 2021 9:00 AM (Approval of Consent Agenda (Items designated by "CA"))

look like and suggested that someone clarify that. Jacob Hawley expressed concern about guard rails given that bicycles also use the route. Kari Kisella expressed concerns about any closures of Highway 140 through the downtown business district as the businesses are already having a hard time. Public comment closed.

Board discussion ensued.

RESULT: INFORMATION RECEIVED

N. Adjournment

3:07 PM Chair Long adjourned the meeting in memory of Adam Langley, Marian Woessner, and David Adamcik.

Respectfully submitted,

René LaRoche
Clerk of the Board

Marshall Long
Chair, Board of Supervisors

Minutes Acceptance: Minutes of Jul 20, 2021 9:00 AM (Approval of Consent Agenda (Items designated by "CA"))

MARIPOSA COUNTY

Clerk of the Board of Supervisors · (209) 966-3222

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Rene LaRoche, Clerk of the Board

RE: Department Head Signed Agreements

RECOMMENDATION AND JUSTIFICATION:
Receive the List of Agreements Entered into by the Mariposa County Department Heads (Assistant Purchasing Agents) Pursuant to County Code Chapter 3.08 Entered Into, Received and Processed in July of 2021.

Per Resolution 05-400, the Board is to receive a monthly informational item with a synopsis of agreements entered into for that particular month.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
The Board receives a synopsis of Department Head Executed Agreements each month.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
The Board will be unaware of the contracts that the Department Heads have authorized as Assistant Purchasing Agents.

ATTACHMENTS:
Department Head approved agreements 8-17-21 (PDF)

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

BOARD REPORT ON DPARTMENT HEAD EXECUTED CONTRACTS

Board Agenda Item for August 17, 2021

Contractor	Amount	Term	Service	Department
Engineered Fire Systems, Inc. (Digital)	$10,000	7/7/21 - 6/30/22	Plan Review Services	Fire
Jorgensen Company (Digital)	$10,000	7/26/21 - 7/25/22	Fire extinguisher and Air Cylinder Maintenance and Repair	Fire
47th Place Carpet One	$7,500	7/1/21 - 7/31/21	HHSA Flooring Repair	HHSA
CPS HR Consulting (Digital)	$6,000.00	7/1/21 - 6/30/22	BSCC Testing Materials for DPOs	Probation
Adlerhorst International (Digital)	$8,000	7/1/21 - 6/30/22	Adlerhorst International	Sheriff
InTime Services (Services)	$3,638	7/1/21 - 6/30/22	Scheduling Software	Sheriff
ABS Tax Direct (Services)	$10,000	7/1/20 - 6/30/21	Tax Bill Printing	Tax
PA= Purchasing Agent (CAO)				
APA= Assistant Purchasing Agent (Department Head)				

Attachment: Department Head approved agreements 8-17-21 (2021-74 : Department Head Signed

MARIPOSA COUNTY

Clerk of the Board of Supervisors · (209) 966-3222

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Rene LaRoche, Clerk of the Board

RE: CAO (Purchasing Agent) Signed Agreements

RECOMMENDATION AND JUSTIFICATION:
Receive the List of Agreements Entered into by the County Administrative Officer (CAO) (Purchasing Agent) Pursuant to County Code Chapter 3.08, Entered into, Received and Processed in July of 2021.

Per Resolution 05-400, the Board is to receive a monthly informational item with a synopsis of agreements entered into for that particular month.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
The Board receives a synopsis of CAO Executed Agreements each month.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
The Board will be unaware of the contracts that the CAO has authorized.

ATTACHMENTS:
CAO approved agreements 8-17-21 (PDF)

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

BOARD REPORT ON CAO EXECUTED CONTRACTS

Board Agenda Item for August 17, 2021

Contractor	Amount	Term	Service	Department
Mariposa County Arts Council (Digital)	$47,570	7/1/21 - 6/30/22	Art programming, integration and education services	Administration
Aqua Sierra (Digital)	$24,900	7/14/21 - 6/30/22	Lift Station Maintenance	Public Works
HCI Systems Inc. (Digital)	$49,999	7/1/21 - 6/30/22	Fire Saftey Inspections	Sheriff
Primary Saftey, Inc (Digital)	$49,999	7/1/21 - 6/30/22	Armed Security	Sheriff
PA= Purchasing Agent (CAO)				
APA= Assistant Purchasing Agent (Department Head)				

Attachment: CAO approved agreements 8-17-21 (2021-75 : CAO (Purchasing Agent) Signed Agreements)

MARIPOSA COUNTY

Clerk of the Board of Supervisors · (209) 966-3222

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Rene LaRoche, Clerk of the Board

RE: First 5 Strategic Plan

RECOMMENDATION AND JUSTIFICATION:

Receive the First 5 of Mariposa County 2021-2024 Strategic Plan.

BACKGROUND AND HISTORY OF BOARD ACTIONS:

First 5 of Mariposa County (First 5) is a state-mandated local commission that was formed in response to the passage of the California Children and Families First Act (CCFFA) of 1998. First 5 was formed pursuant to the CCFFA via County ordinance, and its governing provisions can be found in state law and within Mariposa County Code Chapter 2.104.

Under Mariposa County Code Chapter 2.104.100 C., First 5 is required to "submit its adopted county strategic plan, and any subsequent revisions thereto, to the state commission and the board of supervisors." Consequently, this item is solely to accomplish transmission of the 2021-2024 First 5 of Mariposa County Strategic Plan, dated June 10, 2021, to the Board.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:

No action is required other than to receive First 5's Strategic Plan.

ATTACHMENTS:
Mariposa F5 Strategic Plan 2021_24 Final (PDF)

RESULT: INFORMATION RECEIVED BY CONSENT VOTE

First 5 Mariposa County Strategic Plan

2021-2024

June 10, 2021

FIRST 5 MARIPOSA COUNTY

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

This strategic plan was prepared for the First 5 Mariposa Children and Families Commission Executive Director, Nikki West, and Commissioners:

Gwen Nitta, Chair

Rosemarie Smallcombe, Vice Chair & Board of Supervisors Representative

Margarita King, Public Health Representative

Lydia Lower, School District Representative

Patrick McCarthy, Special Education Representative

Jennifer McCollom, Special Projects Representative

Katherine Baker, Health & Human Services Agency Representative

Kimberley Martin, Community Representative

Kim Tucker, Community Representative

by the consulting team of Nicole Lezin, MPPM, Cole Communications, Inc., and Penelope Huang, PhD, Clarity Social Research Group.

FIRST 5 MARIPOSA COUNTY

P.O. Box 966
Mariposa, CA 95338
https://www.mariposacounty.org/180/First-5

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

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Partnership Opportunities 11
First 5 Mariposa Contributions 11
Results 13

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Executive Summary

This strategic plan describes how Mariposa County's First 5 Commission (the First 5 Children and Families Commission) plans to support the County's youngest residents, aged 0 to 5, and their families. First 5 Mariposa County's plans for the future build on nearly two decades of investments in school readiness to advance First 5 Mariposa's **vision**:

> *All children in Mariposa County will thrive in supportive, loving, and nurturing environments, enter school healthy and ready to learn and become productive, well- adjusted members of society*

and **mission**:

> *To provide for the optimal physical, emotional, and intellectual growth of the young children of Mariposa County, the Commission will facilitate, through funding priorities and disbursement of Proposition 10 funds, the creation, implementation, or enhancement of integrated and collaborative preventive services and programs.*

The 2021-24 strategic plan is based on interviews with Commissioners, partners, and community members during 2021-21, as well as reviews of evaluation reports, local data relevant to children and families, other local needs assessments and planning efforts, and reviews of activities in other small counties.

The context for First 5 Mariposa County's initiatives is a declining population of young children and the ongoing challenges that working parents in Mariposa County face in finding safe, quality care for their children that is also affordable. In 2019, approximately 35.5 percent of Mariposa County's children aged 0-5 (about 249 children) were living in families whose incomes place them below the Federal Poverty Level (FPL) of $26,500 for a family of four. Although data trends should be interpreted with caution due to small population sizes, Mariposa County's child abuse and neglect reports appear to be rising and exceed the state average (78.4 reports per 1,000 children in Mariposa County in 2018, compared to 52.9/1,000 in California).

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Mariposa County also offers many strengths and assets for First 5 Mariposa County and its partners to draw from. These include a track record of investing in improving school readiness (by supporting two preschool programs with funding for staff and professional development, as well as a transitional kindergarten program), increasing access to health care (particularly oral health care in partnership with HHSA's public health oral health team), and contributing to early literacy and other initiatives. Looking ahead, First 5 Mariposa County plans to continue its work to address current needs and gaps, while building on existing strengths and partnerships. Goals and objectives for 2021-24 are described in greater detail in the full strategic plan, along with indicators to track progress, and are grouped in the table below into four result areas: Health, Families, Education, and Services.

While the organization's budget and staffing are lean, First 5 Mariposa's impact is already significant for many families in Mariposa County. As the interviewees reiterated in many different ways, the organization's potential is even greater, with opportunities for partnerships that blend funding, expertise, and coordination and make the most of the collaborative spirit and tight-knit community of which Mariposa County residents are justifiably proud.

2021-2024 Goals and Objectives, by Result Area

Result Area	2021-2022 Objectives	2022-2023 Objectives	2023-2024 Objectives
Education Goal ***Children will be ready for school.***	▪ Continue funding and support of existing Catheys Valley and Lake Don Pedro high-quality preschool programs. ▪ Use evaluation results to focus teacher/staff training and resources in these programs to increase school readiness for participating children.		
	▪ Use First 5 Mariposa's website, social media, parenting programs, and partnerships to promote school readiness indicators to parents and caregivers ▪ Continue promoting literacy through Dolly Parton Imagination Library book distribution	▪ Continue promoting school readiness indicators to families ▪ Continue warm hand-offs from preschool and other early childhood education programs to T-K and K-12	▪ Work with MCUSD/ adult education and workforce development to increase options for quality early childhood education for more families (e.g., expanded family childcare options)

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Result Area	2021-2022 Objectives	2022-2023 Objectives	2023-2024 Objectives
Health Goal ***Children will be mentally and physically healthy.***	▪ Identify children's system of care points where First 5 Mariposa can connect families to behavioral and physical health options (e.g., oral health, immunizations, behavioral health) ▪ Join partners in stigma reduction campaign to encourage access to support, services (e.g., food, counseling)	▪ Continue promoting healthy habits curriculum preschools (e.g., healthy snacks/eating, physical activity) ▪ Provide healthy habits training for new preschool teachers/staff ▪ Promote/ sponsor local healthy play groups (with partners) and safety (e.g., swim safety, fire safety, safe sleep campaigns)	▪ Join partners to expand access to physical and behavioral health screening, referrals (e.g., mobile health vans)

Result Area	2021-2022 Objectives	2022-2023 Objectives	2023-2024 Objectives
Families Goal ***Families will have the knowledge and ability to promote their children's development.***	▪ Support and promote existing parenting support programs (play groups, parent/ caregiver groups, etc.) ▪ Support adult and child screening in different settings for Adverse Childhood Experiences (ACEs) to promote healing and resilience	▪ Increase awareness of trauma-informed services and systems among First 5 partners via jointly sponsored training, web/social media cross-promotions with partners ▪ Select and if feasible implement home visiting model to address needs of low-income, vulnerable families and children	▪ Expand access to parenting support for more Mariposa County families

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Result Area	2021-2022 Objectives	2022-2023 Objectives	2023-2024 Objectives
Services Goal ***Services will be culturally appropriate, integrated, and collaborative.***	▪ Increase collaborations with existing partners to provide culturally appropriate, integrated services (e.g., HHSA and others for children's system of care and screenings; MCUSD for school readiness and warm handoffs) ▪ Strengthen collaborations and outreach with organizations serving cultural/ linguistic populations (e.g., Native American families, monolingual Spanish-speaking families)	▪ Join partners to evaluate children's system of care gaps and identify First 5's role in addressing gaps ▪ Join partners in assessing specific ways to make services more culturally appropriate for Mariposa County families	▪ Continue to address system of care gaps ▪ Implement recommended strategies for increasing culturally appropriate services (e.g., staff hiring/ recruiting; staff training; materials translated into Spanish)

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Introduction

Mariposa County, nestled in the scenic foothills of the Sierra Nevada mountains, is one of California's original counties. The population is small—just over 17,000, according to 2019 estimates from the American Community Survey—and the population of children has been declining for a decade. Among Mariposa County's children, First 5 Mariposa is focused on those aged 0-5, which the U.S. Census Bureau estimated to number about 873 children in 2020. Reflecting the County's demographics, just over 72 percent of Mariposa County's children are white, 18.4 percent are Hispanic/Latino, 2.4 percent are American Indian/Alaska Native, 1.1 percent are Asian American, 0.7 percent are Black, and 4.7 percent are multiracial.

This strategic plan describes how Mariposa County's First 5 Commission plans to support the County's youngest residents and their families, building on nearly two decades of investments in school readiness to advance First 5 Mariposa's vision and mission:

Vision	Mission
All children in Mariposa County will thrive in supportive, loving, and nurturing environments, enter school healthy and ready to learn and become productive, well- adjusted members of society.	**To provide for the optimal physical, emotional, and intellectual growth of the young children of Mariposa County, the Commission will facilitate, through funding priorities and disbursement of Proposition 10 funds, the creation, implementation, or enhancement of integrated and collaborative preventive services and programs.**

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Strategic Planning Framework and Process

Mariposa's First 5 Commission contracted with an external consulting team, Nicole Lezin of Cole Communications, Inc. and Penelope Huang of Clarity Social Research Group, to update the prior 2018-21 strategic plan. The consultants reviewed existing needs assessments and local data to assess demographic trends, health and social services data, and access to early childhood services and programs in Mariposa County. They also interviewed 22 respondents representing different sectors involved in supporting children and families (including parents), presented interim findings to the Commission members and interested local groups, and deployed a survey of early childhood educators to better understand their evolving needs. The COVID-19 pandemic that unfolded in early 2020 and persisted into 2021 prevented in-person gatherings for discussion and input, so presentations and feedback sessions occurred virtually instead.

The consultants asked interviewees to reflect on the following topics:

- Perceptions of **gaps** and **needs**
- First 5's **strengths** and **assets**
- The pros and cons of focusing on **school readiness**
- Opportunities for **partnership**
- Potential First 5 **contributions in the future**
- **Results** that could be achieved within the next 3-5 years.

Based on the reviews of prior needs assessments and interviews, the team then organized proposed goals and objectives into four First 5 result areas: Health, Families, Education, and Services. The goals and objectives for 2021-24 are presented first, followed by more details from the needs assessment and interviews that support these recommendations.

Plan Contributors
(Interviews, Feedback, & Data Providers)

- First 5 Mariposa Commissioners and Executive Director
- Local Child Care Planning Council (LCPC)
- County Departments/Agencies
  - Economic Development
  - Workforce Development
  - Mariposa County Unified School District (MCUSD)
  - Administrative Officer
- Health and Human Services Agency (HHSA)
- Child Care Providers
- Local Parents
- Rotary Club Members

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

2021-2024 Goals and Objectives, by Result Area

Result Area	2021-2022 Objectives	2022-2023 Objectives	2023-2024 Objectives
Education Goal ***Children will be ready for school.***	▪ Continue funding and support of existing Catheys Valley and Lake Don Pedro high-quality preschool programs. ▪ Use evaluation results to focus teacher/staff training and resources in these programs to increase school readiness for participating children.		
	▪ Use First 5 Mariposa's website, social media, parenting programs, and partnerships to promote school readiness indicators to parents and caregivers ▪ Continue promoting literacy through Dolly Parton Imagination Library book distribution	▪ Continue promoting school readiness indicators to families ▪ Continue warm hand-offs from preschool and other early childhood education programs to T-K and K-12	▪ Work with MCUSD/ adult education and workforce development to increase options for quality early childhood education for more families (e.g., expanded family childcare options)
Indicators (How can progress be tracked?)	▪ Web/ social media presence for First 5 school readiness information ▪ Desired Results Developmental Profile (DRDP); Classroom Assessment Scoring System (CLASS); Early Childhood Environment Rating Scale-Revised (ECERS-R) assessment results ▪ Mariposa County Unified School District (MCUSD) 9 school readiness indicators (Parent Information Student Activity Packet for Kindergarten)	▪ Targeted training opportunities for preschool staff ▪ Parent access to First 5 Web/ social media school readiness information ▪ Improved DRDP, CLASS, ECERS-R and MCUSD school readiness indicators	▪ Targeted training opportunities for preschool staff ▪ Parent access to First 5 Web/ social media school readiness information ▪ Improved DRDP, CLASS, ECERS-R, and MCUSD school readiness indicators

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Result Area	2021-2022 Objectives	2022-2023 Objectives	2023-2024 Objectives
Health Goal ***Children will be mentally and physically healthy.***	▪ Identify children's system of care points where First 5 Mariposa can connect families to behavioral and physical health options (e.g., oral health, immunizations, behavioral health) ▪ Join partners in stigma reduction campaign to encourage access to support, services (e.g., food, counseling)	▪ Continue promoting healthy habits curriculum preschools (e.g., healthy snacks/eating, physical activity) ▪ Provide healthy habits training for new preschool teachers/staff ▪ Promote/ sponsor local healthy play groups (with partners) and safety (e.g., swim safety, fire safety, safe sleep campaigns)	▪ Join partners to expand access to physical and behavioral health screening, referrals (e.g., mobile health vans)
Indicators ***(How can progress be tracked?)***	▪ Increased referrals to developmental/physical and behavioral health screening and services for children 0-5	▪ Improved health status outcomes for children 0-5 (e.g., immunization rates, dental caries/cavities) ▪ Improved nutrition, physical activity among preschool students	▪ Improved access to screening, services ▪ Improved health status outcomes for children 0-5 (e.g., immunization rates, dental caries/cavities) ▪ Improved nutrition, physical activity among preschool students

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Result Area	2021-2022 Objectives	2022-2023 Objectives	2023-2024 Objectives
Families Goal ***Families will have the knowledge and ability to promote their children's development.***	▪ Support and promote existing parenting support programs (play groups, parent/ caregiver groups, etc.) ▪ Support adult and child screening in different settings for Adverse Childhood Experiences (ACEs) to promote healing and resilience	▪ Increase awareness of trauma-informed services and systems among First 5 partners via jointly sponsored training, web/social media cross-promotions with partners ▪ Select and if feasible implement home visiting model to address needs of low-income, vulnerable families and children	▪ Expand access to parenting support for more Mariposa County families
Indicators ***(How can progress be tracked?)***	▪ Participation in parenting support programs ▪ ACEs screening	▪ Participation in parenting programs ▪ Evaluation of parenting and home visiting program(s), including child/ family cohort ▪ Increased ACEs awareness among families ▪ Increased ACEs and trauma training among providers	▪ Sustained participation in parenting program(s) ▪ Increased home visiting program capacity/ participation ▪ Reverse trend in increased child abuse and neglect rates

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Result Area	2021-2022 Objectives	2022-2023 Objectives	2023-2024 Objectives
Services Goal ***Services will be culturally appropriate, integrated, and collaborative.***	▪ Increase collaborations with existing partners to provide culturally appropriate, integrated services (e.g., HHSA and others for children's system of care and screenings; MCUSD for school readiness and warm handoffs) ▪ Strengthen collaborations and outreach with organizations serving cultural/ linguistic populations (e.g., Native American families, monolingual Spanish-speaking families)	▪ Join partners to evaluate children's system of care gaps and identify First 5's role in addressing gaps ▪ Join partners in assessing specific ways to make services more culturally appropriate for Mariposa County families	▪ Continue to address system of care gaps ▪ Implement recommended strategies for increasing culturally appropriate services (e.g., staff hiring/ recruiting; staff training; materials translated into Spanish)
Indicators ***(How can progress be tracked?)***	▪ Increased and smooth referrals to screening and other services (i.e., children not falling through cracks or multiple steps, delays to receive services)	▪ Increased participation in First 5 and other programs by diverse families and children ▪ Increased awareness among families and providers about how to access services	▪ No wrong door; System of care implementation goals achieved with few gaps remaining

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Needs Assessment and Interview Findings

This section provides an overview of Mariposa County's needs with respect to childcare and family support.

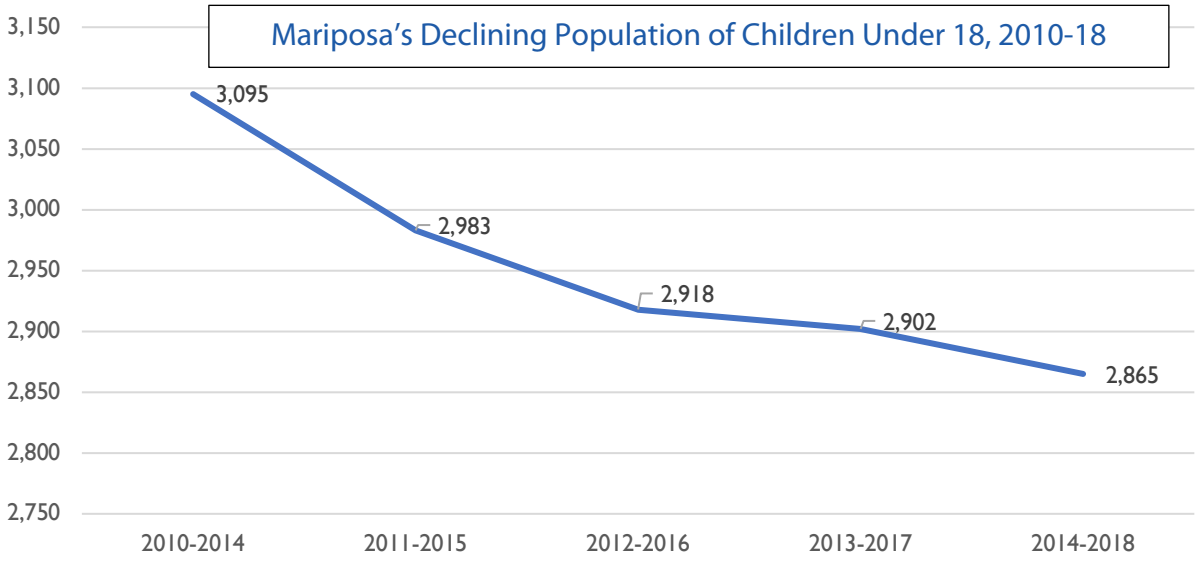
Gaps and Needs

Childcare Options for Working Parents

The child population in Mariposa County has been declining over time, as illustrated in the figure below. Yet, numerous recent assessments have documented the challenges that working parents in Mariposa County face in finding safe, quality care for their children. These include a 2019 childcare assessment survey jointly conducted by First 5, the Local Child Care Planning Council (LCPC), and Mariposa County's Health and Human Services Agency (HHSA); a 2021 compilation of data for the LCPC; a 2017 Economic Vitality Strategy; and a 2019 community needs assessment conducted on behalf of HHSA.

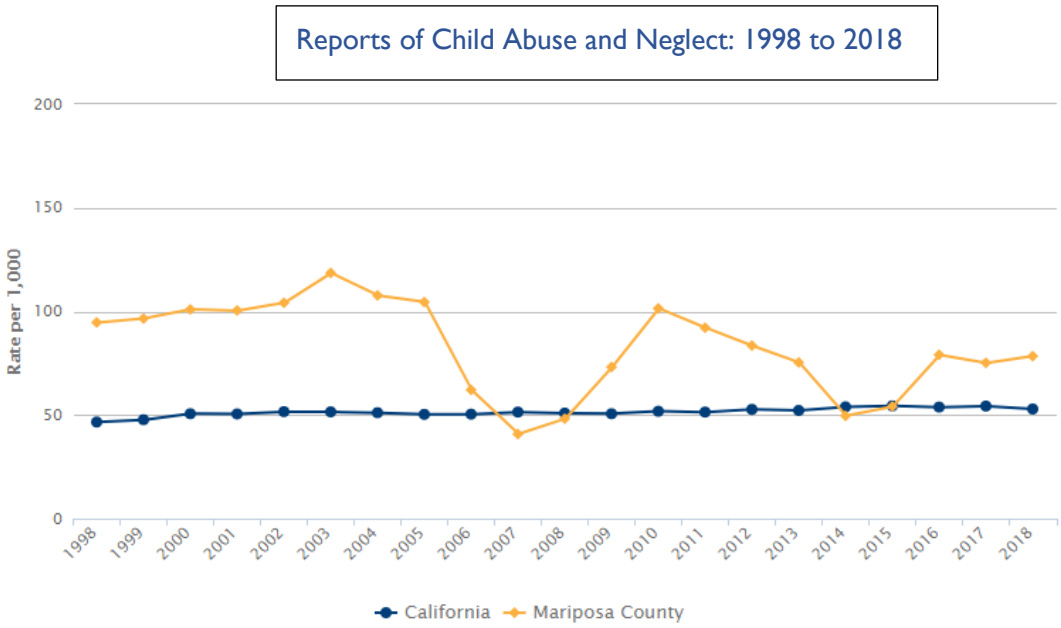
Tourism is a major industry in Mariposa County; many adults work in the hospitality industry, which combines low wages with non-standard working hours, making it even more difficult to find childcare. In 2019, 35 percent of Mariposa County requests for childcare were for evening, weekend, or overnight childcare, compared to 12 percent for California overall.

Finding childcare is a particular challenge for those working in restaurants, bars, and hotels, but even parents working in other jobs find it difficult to match their work schedules and incomes to available childcare options. The California Child Care Resource and Referral Network's 2020 Child Care Portfolio (combining data from Mariposa County and six other small California counties) analyzed the availability of childcare for working families and found that spaces were not available for 76.4 percent of children in 2019



Definition: Estimated child population ages 0-17 (e.g., in 2014-2018, 9,073,655 children lived in California).
Data Source: U.S. Census Bureau, American Community Survey (Jan. 2020).

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)



(up from 72.4 percent in 2014, reflecting a trend moving in the wrong direction).

Poverty

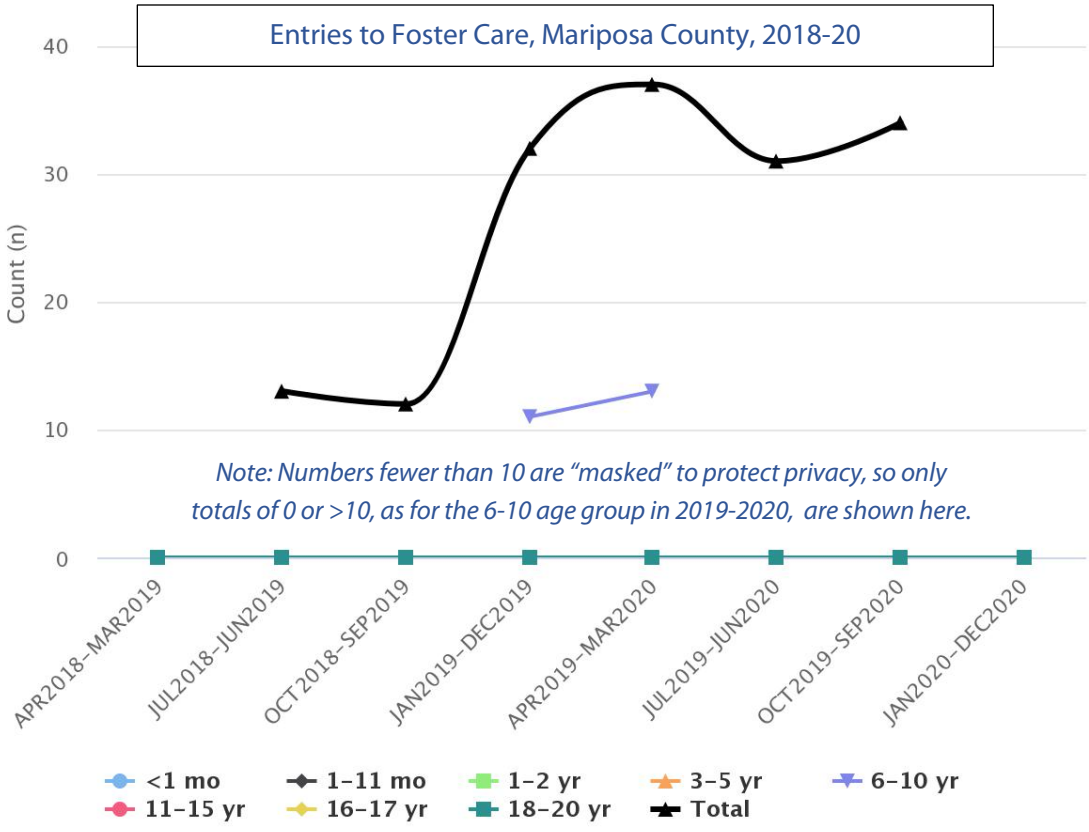
In 2019, approximately 35.5 percent of Mariposa County's children aged 0-5 (about 249 children) were living in families whose incomes place them below the Federal Poverty Level (FPL) of $26,500 for a family of four. A significant subset—7.8 percent of all Mariposa County children— were living in deep poverty in the 2013-2017 period, defined as half of the FPL (or $13,250 for a family of four). This also helps explain why Mariposa County's rates of children whose families participate in CalWORKs is higher than the state average (107.5 children per 1,000 in Mariposa County, compared to 81.6/1,000 for California). For many families (not just those officially living in poverty), the annual costs of licensed childcare—$10,669 for an infant or $7,950 for a preschooler—are out of reach.

Child Abuse and Neglect

All data for a population as small as Mariposa County's need to be interpreted with caution, but even so, Mariposa County's child abuse and neglect reports appear to be rising and exceed the state average (78.4 reports per 1,000 children in Mariposa County in 2018, compared to 52.9/1,000 in California). Possible explanations could include increased reporting, and/or multiple siblings from one family. In interviews, respondents noted the isolation that already affects many families in Mariposa County, as well as the added stressors of the pandemic and reduced contact with outsiders who might notice and report a child's maltreatment.

While the overall trendline in the figure below demonstrates a decline over the past decade, the rates in Mariposa County are far more erratic than the state overall, and in recent years a slight uptick is observed.
Moreover, data from the California Child Welfare Indicators Project presented below,

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)



demonstrate a steep increase in children with entries into foster care starting in the fall of 2019.

Many interview respondents are familiar with the role of childhood trauma and adversity, sometimes referred to as Adverse Childhood Experiences (ACEs) or toxic stress, in impeding children's social and emotional development, physical and behavioral health, and learning—as well as adult health outcomes later in life. HHSA has a small communications grant through the California Surgeon General's ACEs Aware campaign, to increase the number of providers trained to identify and respond to ACEs through better screening. The high rates of *reported* abuse and neglect and extrapolating that many more children may be at risk suggest that trauma-informed care in a variety of settings (including childcare, health care, and schools, among others) could help address this issue. Evidence-based programs (EBPs) that help address child abuse and neglect, such as parenting classes, also were mentioned as specific options to consider.

Support for Parents

Many interview respondents observed that both formal and informal support for parents of young children—organized play groups,

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

moms' groups, and parenting classes—appear to be less accessible than they once were. This was generally not a comment on the recent sheltering-in-place required because of COVID-19, but rather an observation that over time, fewer of these kinds of connections seemed to be available locally, which contributes to the stress and isolation of young families.

First 5 Strengths and Assets

First 5 Mariposa's constraints as a small, one-person organization with a limited budget, operating in a small county, were widely recognized. Interview respondents were impressed that over the past 20 years, First 5 Mariposa has joined other First 5 Commissions across the state in improving school readiness (by supporting three and now two preschool programs with funding for staff and professional development, as well as a transitional kindergarten program), increasing access to health care (particularly oral health care in partnership with HHSA's public health oral health team), and contributing to early literacy and other initiatives.

The tight-knit, caring community and strong sense of place in Mariposa County also were

cited as assets, supporting not just First 5 but a range of organizations and services.

School Readiness Focus

As noted above, school readiness—in the form of supporting two preschools and a transitional kindergarten aide—is First 5 Mariposa's signature program, accounting for 75 percent of the budget. The two preschools served approximately 34 children in 2019-20, 19 at the Lake Don Pedro preschool and 15 at Catheys Valley. As one respondent put it, "For those 30-plus kids, it's fantastic! But what about all the others?" The transitional kindergarten instructional aide at Mariposa's elementary school helps the teacher spend more time with the 25 children who attend.

As in the quote above, respondents were enthusiastic about First 5's investment in supporting school readiness through the preschools, but just wished more children could benefit. Some also worried that a focus on school readiness, while admirable and understandable (due to budget constraints), crowds out other initiatives and partnerships. Some interviewees are concerned that the results of these investments are not easily understood in a recent evaluation report.

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Others wondered how First 5 Mariposa could influence the school readiness of a larger group of children—e.g., highlighting steps parents could take through social media or other more broad-based, further-reaching messaging.

Partnership Opportunities

Interview respondents identified several opportunities for strengthened partnerships for First 5 Mariposa. They included:

- **HHSA** in general, particularly the evolving **children's system of care**, which is designed to coordinate a range of services across sectors (physical and behavioral health, tobacco cessation, developmental screening, education, child welfare), ACEs awareness and infusing all services with trauma-informed care, and public health (e.g., oral health care screening).
- HHSA-supported and affiliated nonprofits, such as **Mariposa Safe Families** and **Native Solutions**, for potential support for parents, including home visiting for new parents and/or providing parenting classes accessible to more families, as well as programs operated through faith organizations.
- **MCUSD** currently provides a Parent Information & Student Activity Packet for preparing incoming kindergartners for school. The contents of the packet could be readily adapted into a kindergarten readiness assessment that could inform as to the strengths and needs of preschoolers that could guide curricula for the final year of preschool prior to kindergarten entry.
  In addition, Career and Technical Education (CTE) courses for high school students interested in early childhood education as a career.
- County **Economic Development** and **Planning** departments and **Mother Lode Job Training workforce development**, for linking the need for childcare to jobs; incorporating family and early childhood educator voices into planning for a licensed childcare center that could meet the needs of local working families (proposed as part of new funding for a proposed Recreation Center); providing training and support to those who might consider entering the childcare field as businesses.
- Civic groups such as the **Rotary and Lions clubs** for increasing awareness about the importance of investing in early childhood and raising First 5's visibility in the community.

First 5 Mariposa Contributions

What else could First 5 Mariposa be doing to achieve its vision and mission? Again, interview respondents recognize First 5 Mariposa's limited budget and staffing, yet remain hopeful about the potential to secure additional support through the types of

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

partnerships outlined above and through federal funding flowing to California counties and families via post-COVID relief.

Asked what kinds of contributions they envision for First 5 Mariposa, interviewees described the following, noting that these could be efforts First 5 contributes to, supports, or participates in, even if the organization is not necessarily leading them:

- Improving County-level **data** about children and families, including following a cohort of children and families, understanding needs beyond childcare, highlighting and promoting access to prevention services to address gaps (such as oral health care and immunization rates) and supporting and tracking school readiness of children beyond those served in First 5-funded preschool settings.
- Connecting First 5's activities to **trauma-informed care** through training for preschool teachers, staff, and parents, to promote social-emotional learning for multiple generations. (As one interviewee put it, "You can never go wrong beefing up someone's resilience!")

- Providing additional ongoing support for young, new parents as well as other family members who are caring for young children, through **parenting classes** that emphasize early childhood development and education principles, trauma-informed care, and social-emotional learning, as well as more informal opportunities for parents and other caregivers to feel less isolated.
- Connecting parents and families to **existing systems of care**, such as HHSA's behavioral health services (greater awareness and training for preschool teachers and staff could lead to interventions that help keep children in preschool); removing the stigma from seeking support for services for which families are eligible (e.g., CalFresh); more intentional alignment and warm hand-offs between preschool, transitional kindergarten, and the K-12 school system.
- Researching and, if feasible, selecting and implementing a **home visiting program** for low-income families.

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

Results

Asked what kinds of results they'd like to see in the next 3 to 5 years, interviewees added to the partnership and contribution ideas listed above:

- **Increasing First 5 Mariposa's visibility** by developing a stronger web and social media presence to reach more parents with easily accessible information (e.g., on school readiness, such as First 5 Mono County's website), building on existing partnerships with local agencies and organizations, reaching out to local organizations and individuals who could help support investments in early childhood (such as civic and business groups), and participating in peer learning groups and resources (such as the National Association of Counties' Counties for Kids social media toolkit).
- Expanding **quality childcare options** in Mariposa County by partnering with workforce and MCUSD educators to recruit more students (both high school and adults) into the early childhood education field and working with Economic Development and other agency partners to reduce barriers and build interest, capacity, and skills for operating successful family childcare businesses.
- Supporting more low-barrier, easily accessible options for **parents** to learn about parenting skills, trauma and ACEs, resilience, social-emotional learning, and where/how to seek help from existing systems of care.
- Expanding access to **school readiness awareness** for parents beyond those served by the two funded preschools, such as through a countywide outreach and educational campaign, virtual workshops, webinars, and/or social media.
- Increasing childcare provider **awareness and training** of services available to children and families (particularly behavioral health care and developmental screening).
- Partnering with HHSA, Mariposa Safe Families, and others to research and, if feasible, plan to bring a viable **home visiting** program to Mariposa County to support parents' understanding of child development and increase the county's capacity to prepare its youngest residents for school readiness more broadly.

These goals for the program are reflected in the result area goals and objectives above.

In summary, Mariposa County, like many California counties, has struggled through an extremely difficult year of upheaval and uncertainty due to the dual economic and health impacts of COVID-19,

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

along with the ever-present threat of wildfires. Recovery is likely to take some time, particularly for low-income families with young children.

First 5 Mariposa has an important role to play in joining with existing and new organizational partners, county agencies, and local employers to support families with young children. The support for these families has the potential to affect multiple generations, make life easier for working parents, increase recruiting options and reduce turnover for employers, and boost educational achievement and healthy outcomes across the lifespan.

While the organization's budget and staffing are lean, First 5 Mariposa's impact is already significant for many families in Mariposa County. As the interviewees reiterated in many different ways, the organization's potential is even greater, with opportunities for partnerships that blend funding, expertise, and coordination and make the most of the collaborative spirit and tight-knit community of which Mariposa County residents are justifiably proud.

Attachment: Mariposa F5 Strategic Plan 2021_24 Final (12073 : First 5 Strategic Plan)

MARIPOSA COUNTY

County Counsel · (209) 966-3222

RESOLUTION - ACTION REQUESTED 2021-482

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Steve Dahlem, County Counsel

RE: Second Amendment to Legal Services Agreement with Wanger, Jones, Helsley, PC

RECOMMENDATION AND JUSTIFICATION:
Approve Second Amendment to the Agreement with Wanger, Jones, Helsley, PC for Legal Services to Extend the Term to September 30th, 2021; and Authorize the Board of Supervisors Chair to Sign the Agreement.

This Agreement retains Wanger, Jones, Helsley, PC to provide legal services to the County of Mariposa with respect to the Appeal of the Decision of the Building Official filed by Timothy Dummer.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
A Legal Services Agreement with Wanger, Jones, Helsley, PC was entered into by the County on March 23, 2020 to provide legal services with respect to the Appeal of the Decision of the Building Director filed by Mr. Dummer. A Supplemental Fee Agreement (First Amendment to Legal Services Agreement) with Wanger, Jones, Helsley, PC was then entered into by the County on September 16, 2020 to increase compensation due to new allegations by Mr. Dummer. On October 1, 2020 Mr. Dummer filed a claim against the County, which was rejected on October 30, 2020. Continued legal services were necessary following this claim and now a Second Amendment is necessary to extend the term of the original Agreement to allow final payment to outside counsel and close this matter.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:

FINANCIAL IMPACT:
The funding for this agreement will be paid from the County's Lability fund and there is currently sufficient money in this fund for this Legal Services Agreement.

ATTACHMENTS:
Second Amendment to Legal Svs. Agt-WJH (PDF)
First Amendment to Legal Svs. Agt.-WJH (PDF)
Legal Svs. Agt.-WJH (PDF)

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

SECOND AMENDMENT TO AGREEMENT FOR LEGAL SERVICES

THIS SECOND AMENDMENT TO AGREEMENT FOR LEGAL SERVICES, is made and entered into this _____ day of August 2021, by and between the County of Mariposa, a political subdivision of the State of California, hereinafter referred to as **"County,"** and Wanger Jones Helsley PC, hereinafter referred to as **"Contractor."**

WHEREAS, County and **Contractor** have heretofore entered into an Agreement dated March 11, 2020 wherein **Contractor** agreed to provide legal services; and

WHEREAS, County and **Contractor** have heretofore entered into a First Amendment to Agreement dated September 10, 2020 to increase compensation; and

WHEREAS, County and **Contractor** desire to amend said Agreement to extend the term of the Agreement;

NOW THEREFORE, the parties hereto in consideration of the mutual covenants herein recited, hereby agree as follows:

1. Paragraph 1, "TERM," is hereby amended to extend the term of the Agreement to September 30, 2021.

Except as herein amended, the Agreement dated March 11, 2020 and the First Amendment dated September 10, 2020 shall remain in full force and effect.

The Agreement, as hereby amended, is ratified and continued. All provisions, terms, covenants, conditions and promises contained in this Agreement not amended herein shall remain in full force and effect. This Amendment is effective retroactive to March 11, 2021. The parties shall treat the Agreement as if it had been in full force and effect continuously since March 11, 2021, without there having been any interruption of the Agreement whatsoever.

IN WITNESS WHEREOF, the parties have caused this Amendment to be executed on the date first above written.

COUNTY OF MARIPOSA

_____
Marshall Long, Chair
Board of Supervisors

WANGER JONES HELSLEY PC

_____
Oliver W. Wanger

APPROVED AS TO LEGAL FORM:

_____
Steven W. Dahlem
County Counsel

Attachment: Second Amendment to Legal Svs. Agt-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger,

CC: Auditor 9/16

MEMORANDUM FOR ROUTING AGREEMENTS NOT REQUIRING BOARD APPROVAL

Please complete the following required information

To: Danielle Bondshu or Tracy Gauthier Dept.: Clerk of the Board Date: 9/16/2020

From: Rhonda Scherf Agreement with: Wanger Jones Helsley PC

RECEIVED
SEP 17 2020
MARIPOSA CO. COUNSEL
RISK MGMT.

Vendor/Contractor: Oliver Wanger V/C Email:
(Name of person signing with signature authority) *(Email of signee)*

For: legal services Term: 3/11/2020-3/10/2021
(Provide a brief description of the service provided or product purchased, i.e. "Police service dog training", "Annual Senior Health Fair", "Telephone Crisis Support") *(Enter beginning "to" end - Must be 1 year or less)*

Is this an Amendment to an Agreement? Yes ☑ No ☐

NOTE: If yes, please provide a copy of all prior amendments as well as the initial agreement

** Check the type of agreement being submitted below and enter the dollar amount*

Purchasing (County Code Chapter 3.08, Ordinance no. 1124):

☐ $50,000 **DEPARTMENT HEADS (Asst. Purchasing Agent) -Section 3.08.050 – *Under $10,000:***
Assistant Purchasing Agents-Department Heads are authorized to obtain services, supplies and equipment; (Amount limited to what is budgeted and must be a one year, or less, contract term.) ***(May not purchase or lease real property or storage space without the Purchasing Agent's approval.)***

☑ $50,000 **CAO (Purchasing Agent) -Section 3.08.090 – *Under $50,000:***
(Amount limited to what is budgeted and must be a one year, or less, contract term.)

Other:

50,000 **Res. 05-117 and 04-346 – Indemnification Agreements**

50,000 **Interdepartmental Agreements**

When using the standard UNCHANGED County agreement template:
1) Email the unsigned digital documents (agreement and new routing slip) to Danielle (dwardle@mariposacounty.org) and Tracy (tgauthier@mariposacounty.org) in the COB's Office for digitization and procurement of signatures.

When changes have been made to the county agreement template, or when using a non-county agreement:
2) Email to County Counsel's Office for vetting (without routing slip.)
3) Once vetted, submit to COB per Step number 1 above.

** Email completed form and agreement per above instructions to the Clerk of the Board's Office (Not to Admin)*

Effective Date: 08-11-2020

Attachment: First Amendment to Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones,

WANGER JONES HELSLEY PC
ATTORNEYS

OLIVER W. WANGER
TIMOTHY JONES*
MICHAEL S. HELSLEY
RILEY C. WALTER
PATRICK D. TOOLE
SCOTT D. LAIRD
JOHN P. KINSEY
KURT F. VOTE
TROY T. EWELL
JAY A. CHRISTOFFERSON
MARISA L. BALCH
AMANDA G. HEBESHA**
PETER M. JONES***
MICHAEL L. WILHELM***
STEVEN M. CRASS***
DEBORAH K. BOYETT
STEVEN K. VOTE
JENNIFER F. DELAROSA
ROCCO E. DICICCO****
GIULIO A. SANCHEZ
CHRISTOPHER A. LISIESKI*****
BENJAMIN C. WEST
HUNTER C. CASTRO
IRIS C. CHIU
STEPHANIE M. HOSMAN

* Also admitted in Washington
** Also admitted in Idaho
*** Of Counsel
**** Also admitted in Washington D.C
***** Also admitted in Virginia

265 E. RIVER PARK CIRCLE, SUITE 310
FRESNO, CALIFORNIA 93720

MAILING ADDRESS
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FRESNO, CALIFORNIA 93729

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(559) 233-9330

OFFICE ADMINISTRATOR
LYNN M. HOFFMAN

Writer's E-Mail Address:
email@wjhattorneys.com

Website:
www.wjhattorneys.com

September 10, 2020

VIA UNITED STATES MAIL

Steven W. Dahlem, Esq.
Mariposa County Counsel
5100 Bullion St.
P. O. Box 189
Mariposa, CA 95338

Re: Supplemental Fee Agreement
Timothy Dummer v. County of Mariposa

Dear Mr. Dahlem:

Thank you for asking our firm to represent the County of Mariposa in connection with the Timothy Dummer matter. Consistent with our ethical and professional responsibilities, this letter will confirm the terms of this representation.

The value of our services is based upon actual time spent by the attorneys and legal assistants working on your representation. We charge for our time in minimum units of one-tenth of an hour. All attorneys of the firm are assigned hourly rates. At present, the attorneys' rates range from $180 to $495 per hour. My hourly fee for this representation will be $395. The hourly rate for law clerks and paralegals is presently $140

Attachment: First Amendment to Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones,

to $180 per hour. We reserve the right to increase this hourly rate at any time during the course of our representation upon written notice.

We attempt to serve our clients with the most effective support systems available while at the same time allocating the costs of these systems in accordance with the extent of usage by individual clients. Therefore, in addition to our fees for legal services, we also charge separately for certain cost and expense disbursements as described in the attached schedule. Large disbursement billings may be forwarded to you for direct payment.

Any estimates of anticipated fees which we provide, whether for budgeting purposes or otherwise, are necessarily only an approximation of potential fees. Actual fees are determined in accordance with the policies outlined above and are often the result of factors beyond our control, e.g., the actions of adverse parties or their attorneys.

At your request, we agree that this engagement shall not exceed one year from the date of execution by the parties of the original fee agreement, which was March 11, 2020, and the maximum amount of attorneys' fees and costs shall not exceed Fifty Thousand Dollars ($50,000) for the continuing compensation.

Our representation is a matter of mutual consent. Accordingly, you may discharge us at any time and we may withdraw from this representation with your consent or for good cause. Good cause includes breach of the terms of this agreement (including failure to pay all billing statements when due), your refusal to cooperate with us or to follow our advice on a material matter, or any other fact or circumstance which would render our continuing representation impractical, unlawful or unethical.

When our services conclude for whatever reason, all unpaid charges will become immediately due and payable. After our services conclude, we will, upon your request, deliver your file to you along with any of your property or any balance of your funds in our possession.

Attachment: First Amendment to Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones,

We bill monthly. We expect payment within thirty (30) days of receipt of our billing. Outstanding bills not paid within sixty (60) days may be charged monthly interest at the rate of 8 percent per annum or .667% per month.

While I will be the attorney primarily responsible for your representation, I may, if I believe it necessary, have other attorneys or paralegals participate in representing your interests. Although we represent our clients within the bounds of ethics and the law, we cannot guarantee the successful conclusion of any legal matter or the favorable outcome of any legal action.

We maintain errors and omissions insurance which is in excess of the limits which are required by the State Bar for matters of this type.

If you agree to the terms of this letter, please date and sign this letter and return it to us in the enclosed self-addressed, stamped envelope. For your convenience, we have enclosed a copy for your files.

Thank you for giving us this opportunity to be of service. Please feel free to call at any time if you have questions or concerns.

Sincerely,

WANGER JONES HELSLEY PC

Oliver W. Wanger

OWW/dlp
Enclosures

Attachment: First Amendment to Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones,

The County of Mariposa agrees to the terms set forth in this letter.

Dated: 9/17/2020

County of Mariposa

By: _____
Jay D. Kimball
County Administrative Officer

Approved as to form:

By: _____
Steven W. Dahlem
County Counsel

Attachment: First Amendment to Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones,

WANGER JONES HELSLEY PC
SERVICE CHARGES

Client delivery; errands; special court runs	Actual Cost/minimum charge of $10.00 for delivery
Mileage	$.53 per mile (or current IRS rate whichever is greater)
Photocopies	$.15 per page
Postage	Actual Cost
Telephone	Actual Cost
LEXIS NEXIS	Actual Cost

Please Note: Delinquent accounts may be assessed monthly interest at the rate of 8 percent (8%) per annum.

Attachment: First Amendment to Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones,

cc: auditor

MEMORANDUM FOR ROUTING AGREEMENTS NOT REQUIRING BOARD APPROVAL

Please complete the following required information

To: *Tracy Gauthier, Deputy Clerk of the Board II* **Dept.:** Clerk of the Board **Date:** March 23, 2020

From: Rhonda Scherf **Dept.:** County Counsel **Contact No.:** (209) 966-3222

Agreement with: Wanger Jones Helsley PC **Term:** 1 year
(Beginning to end - Must be 1 year or less)

For: Legal Services re: Timothy Dummer v. County of Mariposa
(Provide a brief description of the service provided or product purchased, i.e. "Police service dog training", "Annual Senior Health Fair", "Telephone Crisis Support")

Is this an Amendment to an Agreement? Yes ☐ No ■

NOTE: If yes, please attach a copy of all prior amendments as well as the initial agreement

* ***Provide a minimum of two (2) original agreements signed by ALL except County Counsel and/or CAO*** *(One will be kept by the Clerk of the Board's office)*
* ***Check the type of agreement being submitted below and enter the dollar amount***
* ***Route to the Clerk of the Board's Office*** (Not to Admin or County Counsel)

Purchasing (County Code Chapter 3.08, Ordinance no. 1124):

☐ $_____ **DEPARTMENT HEADS (Asst. Purchasing Agent) -Section 3.08.050 – *Under $10,000:***
Assistant Purchasing Agents-Department Heads are authorized to obtain services, supplies and equipment; (Amount limited to what is budgeted and must be a one year, or less, contract term.) (May not purchase or lease real property or storage space ***without the Purchasing Agent's approval.)***

■ $10,000 **CAO (Purchasing Agent) -Section 3.08.090 – *Under $50,000:***
(Amount limited to what is budgeted and must be a one year, or less, contract term.)

Other:

_____ **Res. 05-117 and 04-346 – Indemnification Agreements**

_____ **Interdepartmental Agreements**

ALL AGREEMENTS MUST BE ROUTED TO THE CLERK OF THE BOARD'S OFFICE

The agreement will be further processed / finalized and one original will be retained for our files per Government Code 25103 and 25104, the remaining originals will be returned to the submitting department.

Revised: 08-23-2019

Attachment: Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones, Helsley, PC)

WANGER JONES HELSLEY PC
ATTORNEYS

OLIVER W. WANGER
TIMOTHY JONES*
MICHAEL S. HELSLEY
RILEY C. WALTER
PATRICK D. TOOLE
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BENJAMIN C. WEST
HUNTER C. CASTRO
IRIS C. CHIU
STEPHANIE M. HOSMAN

* Also admitted in Washington
** Also admitted in Idaho
*** Of Counsel
**** Also admitted in Washington D.C.
***** Also admitted in Virginia

265 E. RIVER PARK CIRCLE, SUITE 310
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(559) 233-4800

FAX
(559) 233-9330

OFFICE ADMINISTRATOR
LYNN M. HOFFMAN

Writer's E-Mail Address:
email@wjhattorneys.com

Website:
www.wjhattorneys.com

March 11, 2020

VIA UNITED STATES MAIL

Steven W. Dahlem, Esq.
Mariposa County Counsel
5100 Bullion St.
P. O. Box 189
Mariposa, CA 95338

Re: Fee Agreement
Timothy Dummer v. County of Mariposa

Dear Mr. Dahlem:

Thank you for asking our firm to represent the County of Mariposa in connection with the Timothy Dummer matter. Consistent with our ethical and professional responsibilities, this letter will confirm the terms of this representation.

The value of our services is based upon actual time spent by the attorneys and legal assistants working on your representation. We charge for our time in minimum units of one-tenth of an hour. All attorneys of the firm are assigned hourly rates. At present, the attorneys' rates range from $180 to $495 per hour. My hourly fee for this representation will be $395. The hourly rate for law clerks and paralegals is presently $140

Attachment: Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones, Helsley, PC)

to $180 per hour. We reserve the right to increase this hourly rate at any time during the course of our representation upon written notice.

We attempt to serve our clients with the most effective support systems available while at the same time allocating the costs of these systems in accordance with the extent of usage by individual clients. Therefore, in addition to our fees for legal services, we also charge separately for certain cost and expense disbursements as described in the attached schedule. Large disbursement billings may be forwarded to you for direct payment.

Any estimates of anticipated fees which we provide, whether for budgeting purposes or otherwise, are necessarily only an approximation of potential fees. Actual fees are determined in accordance with the policies outlined above and are often the result of factors beyond our control, e.g., the actions of adverse parties or their attorneys.

At your request, we agree that this engagement shall not exceed one year from the date of execution by the parties of this agreement and the maximum amount of attorneys' fees and costs shall not exceed Ten Thousand Dollars ($10,000) for the initial compensation.

Our representation is a matter of mutual consent. Accordingly, you may discharge us at any time and we may withdraw from this representation with your consent or for good cause. Good cause includes breach of the terms of this agreement (including failure to pay all billing statements when due), your refusal to cooperate with us or to follow our advice on a material matter, or any other fact or circumstance which would render our continuing representation impractical, unlawful or unethical.

When our services conclude for whatever reason, all unpaid charges will become immediately due and payable. After our services conclude, we will, upon your request, deliver your file to you along with any of your property or any balance of your funds in our possession.

We bill monthly. We expect payment within thirty (30) days of receipt of our billing. Outstanding bills not paid

Attachment: Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones, Helsley, PC)

within sixty (60) days may be charged monthly interest at the rate of 8 percent per annum or .667% per month.

While I will be the attorney primarily responsible for your representation, I may, if I believe it necessary, have other attorneys or paralegals participate in representing your interests. Although we represent our clients within the bounds of ethics and the law, we cannot guarantee the successful conclusion of any legal matter or the favorable outcome of any legal action.

We maintain errors and omissions insurance which is in excess of the limits which are required by the State Bar for matters of this type.

If you agree to the terms of this letter, please date and sign this letter and return it to us in the enclosed self-addressed, stamped envelope. For your convenience, we have enclosed a copy for your files.

Thank you for giving us this opportunity to be of service. Please feel free to call at any time if you have questions or concerns.

Sincerely,

WANGER JONES HELSLEY PC

Oliver W. Wanger

OWW/dlp
Enclosures

Attachment: Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones, Helsley, PC)

The County of Mariposa agrees to the terms set forth in this letter.

Dated: 3/24/2020

County of Mariposa

By: _____
Jay D. Kimball
County Administrative Officer

Approved as to form:

By: _____
Steven W. Dahlem
County Counsel

Attachment: Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones, Helsley, PC)

WANGER JONES HELSLEY PC
SERVICE CHARGES

Client delivery; errands; special court runs	Actual Cost/minimum charge of $10.00 for delivery
Mileage	$.53 per mile (or current IRS rate whichever is greater)
Photocopies	$.15 per page
Postage	Actual Cost
Telephone	Actual Cost
LEXIS NEXIS	Actual Cost

Please Note: Delinquent accounts may be assessed monthly interest at the rate of 8 percent (8%) per annum.

Attachment: Legal Svs. Agt.-WJH (RES-2021-482 : Second Amendment to Legal Services Agreement with Wanger, Jones, Helsley, PC)

MARIPOSA COUNTY

District Attorney/Victim Witness · (209) 966-3626

RESOLUTION - ACTION REQUESTED 2021-483

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Walter Wall, District Attorney

RE: Budget Action to Balance Victim Witness Budget for FY20-21 Year-End

---

RECOMMENDATION AND JUSTIFICATION:
Approve Budget Action Adjusting Appropriations within the Victim Witness Assistance budget for Fiscal Year 2020-2021 Year-End Balancing ($13,603).

This budget action requests appropriations increases and offsetting decreases that result in no net change in the Victim Witness 001-0215 budget.

In a review of 001-0215 budget, overages were noted in numerous personnel lines as well as one line for memberships. The reason for many of these overages was a budget action, which was initially approved by the board in October of 2020 in Resolution 2020-587, was recently discovered to have not been entered and was finally entered at the end of the fiscal year. Additionally, changes in personnel increases added slight costs to the program. We have balanced these increases by decreasing the office supplies line.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
Victim Witness funds are subject to the federal fiscal year (October - September). Minor amendments are sometimes required to align with that calendar and maintain operations.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
If this budget action is not approved, the Program will be unable to pay expenses and balance the budgets in the affected funds for FY20-21 year end.

FINANCIAL IMPACT:
This budget action requests appropriations increases and offsetting decreases that result in no net change in the behavioral health 001-0215 Victim Witness budget. There is no impact to the County General Fund.

ATTACHMENTS:
Scan of Budget Action- 2020-2021- Year End Fiscal Budget Balance (PDF)

REF ID# 12059

RESULT: **ADOPTED BY CONSENT VOTE [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

BUDGET ACTION FORM

FUND	DEPT/DIV	ACCOUNT	DESCRIPTION	PROJECT	INCREASE	DECREASE
001	**0215-306**	**.72-38**	**Federal Revenue/County Victim Services**			
001	0215-518	.01-02	D.A. Investigator		$9,198	
001	0215-518	.01-15	Coordinator		$1,119	
001	0215-518	.02-30	Overtime		$1,874	
001	0215-518	.02-34	FLSA Adjust		$24	
001	0215-518	.03-10	Social Security		$32	
001	0215-518	.03-11	Medicare		$8	
001	0215-518	.03-17	Life Insurance		$10	
001	0215-518	.03-18	SDI		$126	
001	0215-518	.03-19	Cash-Cafeteria Plan		$993	
001	0215-518	.03-20	Unfunded Liability Payment		$174	
001	0215-518	.04-15	Memberships		$45	
001	0215-518	.04-17	Office Supplies			$13,603
				TOTAL	$13,603	$13,603

TRANSFER BETWEEN FUNDS						
			TOTALS		$0	$0

ACTION REQUESTED: (Check all that apply)

(X) Budget appropriation by Board of Supervisors (4/5ths Vote Required): Amending the total amount available in the county budget, or in any one fund of the budget , or appropriating Reserve for Contingencies;

( ) Transfer by Board of Supervisors (3/5ths Vote Required): Moving existing appropriations from one budget to another, or between categories within a budget unit;

JUSTIFICATION: To appropriate the augmented funding in the DA Victim Witness Services Program (VW) Grant FY 20-21

DEPT HEAD SIGNATURE _____ DATE 7/30/21

APPROVED BY RES NO. _____ CLERK _____ DATE _____

AUDITOR'S USE ONLY
BA #

Budget Revision Form Revised 11/95

C:\EXCEL\BUDGET98\BUDCHGS\Copy of Budget Action Form. VW- FY20-21 (07-23-2021)

Attachment: Scan of Budget Action- 2020-2021- Year End Fiscal Budget Balance (RES-2021-483 : Budget Action to Balance Victim Witness

MARIPOSA COUNTY

Administration · 966-3222

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Dallin Kimble, County Administrative Officer

RE: COVID-19 Delta Wave Community Response

RECOMMENDATION AND JUSTIFICATION:

Discussion and Direction Regarding Community-Wide Impacts and Response to COVID-19.

In recent weeks, the number of COVID-19 cases in Mariposa County has increased rapidly. We are currently seeing the highest rate of spread that we have witnessed during the pandemic.

Mariposa County is not alone in this situation. As of this writing, the Centers for Disease Control (CDC) now designates fifty-one (53) of fifty-eight (58) California counties, including Mariposa, as communities with high levels of transmission. In the retired tier system, which may be more familiar, approximately the same number of counties, also including Mariposa, would be in the purple tier if that system was still in place today.

In addition to state and federal guidance recommending masking indoors, Counties have largely been given local control with regard to public mandates and requirements. Mono, Los Angeles, Yolo, Sacramento and seven Bay Area counties are among those who have issued indoor masking mandates for everyone.

This item was requested by the Board to discuss possible actions for Mariposa County. Staff has provided notice to the public, including local businesses, and is ready to receive Board direction.

BACKGROUND AND HISTORY OF BOARD ACTIONS:

Throughout the novel coronavirus pandemic, various requirements and mandates have been imposed primarily at the state level. The County has complied with these mandates, including requiring indoor masking and social distancing for all staff for the majority of the past seventeen months.

In addition, the County closed all lobbies when in the purple tier and closed non-essential lobbies in the red tier. Services were provided through alternative delivery methods such as appointments to pick up library books curbside, virtual meetings, and so on.

On August 10, 2021, the Board directed staff to close non-essential lobbies and require masks in

Agenda Item - No Resolution Requested

all County buildings. It further directed staff to verify vaccination status or submit to weekly COVID-19 testing. The Board requested an opportunity to discuss possible mitigation measures for the community as part of this discussion.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:

No action could worsen the spread of COVID-19 and/or extend the time period with more severe community impacts from the pandemic.

ATTACHMENTS:
COVID Presentation (PDF)
PUBLIC COMMENT: Webform submission from Holly Warner (PDF)
Public Comment - Gary Francisco - G.1 (PDF)
Public Comment - Charles Lammers G.1 - Redacted (PDF)
Public Comment - Dawn Pedersen G.1 (PDF)
Public Comment - Kathleen Armstrong - G.1 - Redacted (PDF)
PUBLIC INPUT - Email from Sara E. Parrish regarding COVID mandates_Redacted (PDF)
Public Comment - Tennille Holt - G.1 - Redacted (PDF)
PUBLIC INPUT - Email from Talia Foster regarding COVID mandates_Redacted (PDF)
Public Comment - Anonymous - G.1 (PDF)
Public Comment - C Vincent - G.1_Redacted (PDF)
Public Comment - Daniel Wasil G.1_Redacted (PDF)
Public Comment - Debbie Giordano G.1 (PDF)
Public Comment - Eric Sergenkio G.1 (PDF)
Public Comment - Gina Thatcher G.1 (PDF)
Public Comment - Karen Briese G.1_Redacted (PDF)
Public Comment - Michelle Earling G.1_Redacted (PDF)
Public Comment - Owen Swart - G.1_Redacted (PDF)
Public Comment - Patrick Coico G.1_Redacted (PDF)
Public Comment - Rich and Randa Strickfaden G.1_Redacted (PDF)
PUBLIC INPUT - Handout provided by Elizabeth Fluharty (PDF)

RESULT: DIRECTION GIVEN

COVID Update
Mariposa Board of Supervisors

Health & Human Services Agency

Mariposa County

Healthy. Safe. Thriving.

August 17, 2021

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

COVID as of August 16, 2021:

- Mariposa County
  - 668 cases/7 deaths
  - 207 new cases since July 22, the start of the Delta wave
  - 86 new cases in the last week
  - 7 residents hospitalized currently, 9 since July 22

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

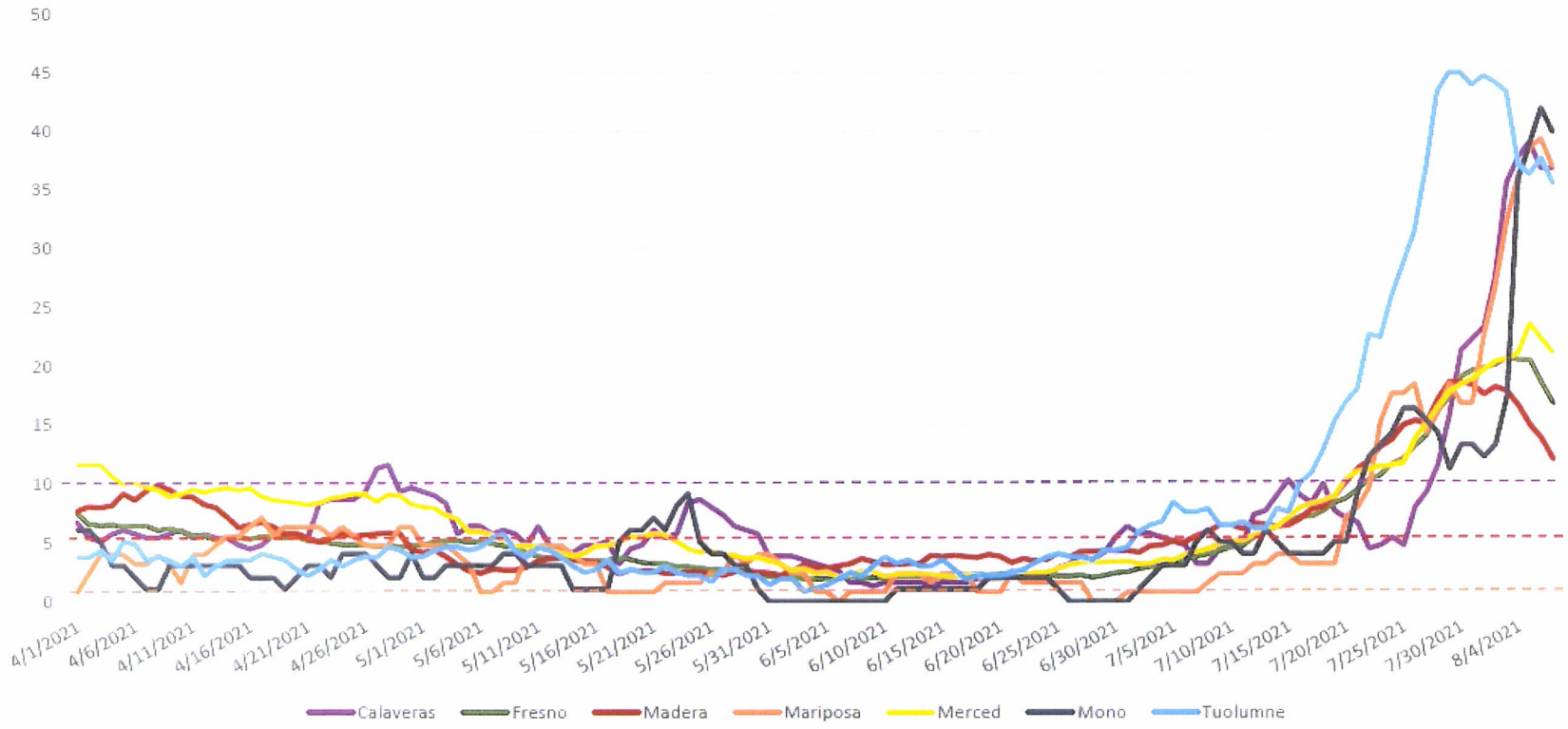
Variant versus vaccine:

- Delta
  - Increase in hospitalization, bordering on surge
  - Younger patients, including pediatrics
    - Prolonged hospitalization, but higher survival to discharge
  - Workplace clusters/family clusters
- Vaccine Effectiveness Data updated 9 August
  - Exceeds 80% for all weeks
  - Unvaccinated are ~6 times more likely to test positive
  - Similar reduction in hospitalization and death for fully vaccinated

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

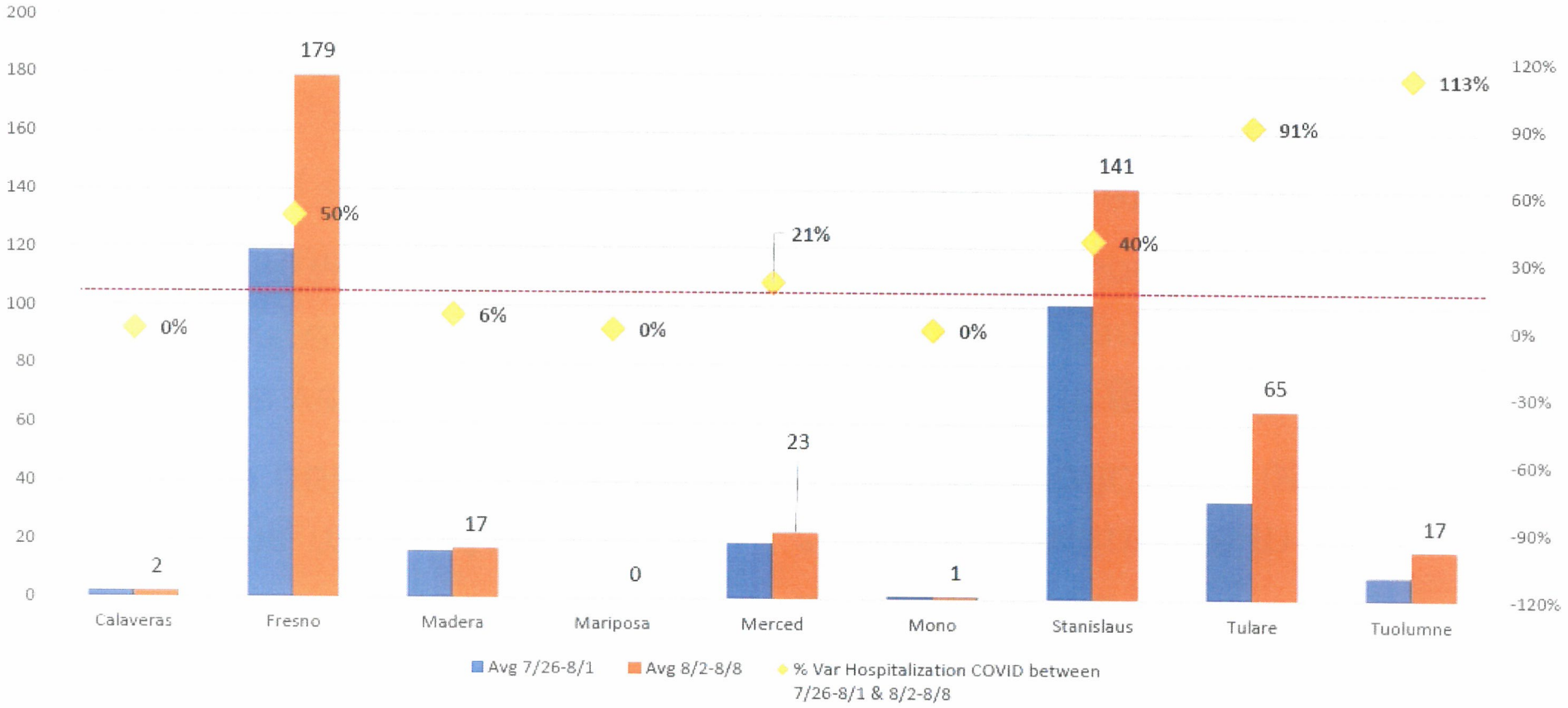
COVID-19 New Cases per 100k Population by County

7-Day Average Excluding Prison



Information based on data followed by the state using **Date of Episode**
Caution is advised when considering data from the last 14-20 days of the report due to data lag

*CDPH COVID Monitoring data Aug 9 , 2021



>10% increase in the average number of confirmed COVID-19 patients hospitalized

Percent change in confirmed COVID-19 patients hospitalized: Calculated by comparing the average number of laboratory confirmed COVID-19 patients hospitalized over the past 3 days to the 3 days prior. **Counties with an average of <20 laboratory confirmed COVID-19 patients hospitalized over the past 3 days are not considered to meet the increasing hospitalization criteria.**

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

Considerations for the Board:

As an Employer

- Masking mandate in county buildings and vehicles
- Vaccine verification or recurrent testing
- Close county spaces
- Telework staff
- Limit County travel

As the County

- Masking mandate in all indoor public settings
- Limit public gatherings
  - County spaces
  - All public spaces
- Resume other social distancing measures

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

Relevant Public Health Recommendations and State Public Health Orders:

- 6/15/21 - State Health Officer Order mandating mask wear indoors by unvaccinated persons, no mask wear indoors for fully vaccinated, no mask wear outdoors
- 7/12/21 – COVID-19 Guidance for K-12 Schools in California, 2021-22 School year
  - Requires masking in the school setting
- 7/22/21 - Mariposa County Public Health issued recommendation for masking indoors for vaccinated residents
- 7/28/21- California State Health Officer Order
  - Updated original masking order of 6/15/21
  - Recommended masking for fully vaccinated persons

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

Executive Orders:

- 7/26/21 – Governor Newsom requires state employees to verify that they are vaccinated or do weekly testing
- Multiple counties and cities (San Francisco, City of Los Angeles, Long Beach, San Diego) initiate similar orders in the week following
- Mono and other counties (LA, Bay Area, Yolo, Sacramento) have made masking mandatory in all indoor public spaces

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

Effectiveness of Masking

- The preponderance of evidence indicates that mask wearing reduces transmissibility by reducing transmission of infected respiratory particles in both laboratory and clinical settings.
- Community studies
  - 15 studies over the period of the pandemic demonstrate decreased cases
- Source control
  - Spread from presymptomatic and paucisymptomatic persons
- Wearer protection
  - About 80% reduction in households in Australian influenza study

https://www.cdc.gov/coronavirus/2019-ncov/science/science-briefs/masking-science-sars-cov2.html

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

Considerations for the Board:

As an Employer

- Masking mandate in county buildings and vehicles
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As the County

- Masking mandate in all indoor public settings
- Limit public gatherings
  - County spaces
  - All public spaces
- Resume other social distancing measures

Attachment: COVID Presentation (12084 : COVID-19 Delta Wave Community Response)

For the best experience, open this PDF portfolio in Acrobat X or Adobe Reader X, or later.

Get Adobe Reader Now!

Attachment: PUBLIC COMMENT: Webform

From: Rene LaRoche
To: Tom Sweeney; Marshall Long; Wayne Forsythe; Miles Menetrey
Cc: Steve Dahlem; Dallin Kimble; Tracy Gauthier; Danielle Wardle
Subject: FW: COVID Surge Response
Date: Monday, August 16, 2021 6:14:46 PM
Attachments: August Rerun.docx

-------- Original message --------
From: Rosemarie Smallcombe <rsmallcombe@mariposacounty.org>
Date: 8/16/21 5:18 PM (GMT-08:00)
To: Rene LaRoche <rlaroche@mariposacounty.org>, Tracy Gauthier <tgauthier@mariposacounty.org>
Subject: Fwd: COVID Surge Response

In case you haven't received anything directly from Gary Francisco…

Rosemarie Smallcombe
Mariposa County District 1 Supervisor
5100 Bullion St.
Mariposa, CA 95338
209-966-3222
rsmallcombe@mariposacounty.org

Begin forwarded message:

From: Gary Francisco <garyfrancisco@sti.net>
Subject: COVID Surge Response
Date: August 14, 2021 at 6:40:03 PM PDT
To: Rosemarie Smallcombe <rsmallcombe@mariposacounty.org>, "Rosemarie Smallcombe" <rms@sti.net>

Hi Rosemarie,

I hope this e-mail finds you feeling better and on the mend. I have forwarded the attached letter via an e-mail to the Clerk of the Board for Tuesday's meeting. Thought I would give you a "preview" of my thoughts.

Best Regards,

Gary

Attachment: Public Comment - Gary Francisco - G.1 (12084 : COVID-19 Delta Wave Community Response)

Dear Mariposa County District Supervisors, August 14, 2021

The August Rerun… now playing in Mariposa!

Haven't we seen this movie before? The current increase in the COVID infection numbers for Mariposa County, if continued, will again force the need for a complete lockdown to avert overburdening our healthcare/medical services. That would cause even greater burdens on the businesses and services surviving today and retard recovery chances to improve our economy. Without a healthy community, there will be no healthy economy.

Whereas, health care professionals have provided the science and data to demonstrate that masking and vaccines are significant controls for the spread of the COVID viruses; whereas 79% of the population in Mariposa County is age 18 or over and only about 40% have been vaccinated; and mask wearing compliance among Mariposa businesses has been spotty at best.

A significant number of Mariposa's citizenry is either reluctant to accept the science based protocols, unconcerned, or ignorant regarding the personal and community risk from the spread of serious or catastrophic illness, by not following common sense risk reduction measures such as masking, vaccinations and social distancing.

Therefore, in the interest of protecting Mariposa's community health and economy, it seems prudent for concerned and responsible leadership from the Mariposa County Board of Supervisors to implement by mandate some of the rescinded California "Blueprint for a Safer Economy" safeguards.

Minimally, starting with mandates: (1) requiring all businesses to require employees and customers to wear masks; (2) requiring all County employees and private business employees in contact with the public to provide proof of COVID vaccination (unless exempt for pre-existing health reasons) or negative COVID test results; (3.) establish mitigation standards and social distancing protocols for large community gatherings such as festivals, fairs, and parades. Mandates could be rescinded when the data shows a sustained decline in the COVID infection spread.

Yours Truly,

Gary Francisco

Midpines, CA

Attachment: Public Comment - Gary Francisco - G.1 (12084 : COVID-19 Delta Wave Community Response)

From: Rene LaRoche
To: Danielle Wardle
Subject: FW: COVID-19 mitigation strategies
Date: Tuesday, August 17, 2021 8:27:03 AM

Sent from my Verizon, Samsung Galaxy smartphone

-------- Original message --------
From: Rosemarie Smallcombe <rsmallcombe@mariposacounty.org>
Date: 8/17/21 7:52 AM (GMT-08:00)
To: Rene LaRoche <rlaroche@mariposacounty.org>, Tracy Gauthier <tgauthier@mariposacounty.org>
Subject: Fwd: COVID-19 mitigation strategies

For distribution.

Rosemarie Smallcombe
Mariposa County District 1 Supervisor
5100 Bullion St.
Mariposa, CA 95338
209-966-3222
rsmallcombe@mariposacounty.org

Begin forwarded message:

From: Charles Lammers [redacted]
Subject: COVID-19 mitigation strategies
Date: August 17, 2021 at 7:05:41 AM PDT
To: Rosemarie Smallcombe <rsmallcombe@mariposacounty.org>

Hi Rosemarie,
We won't be able to attend the BOS hearing on adopting COVID-19 mitigation strategies for Mariposa County but we support the following measures;

- Require masks for all indoor spaces
- Require masks for large outdoor events
- Require county employees show proof of vaccination or submit to weekly testing

Attachment: Public Comment - Charles Lammers G.1 - Redacted (12084 : COVID-19 Delta Wave Community Response)

- Enforcement for non-compliance

We need to get in front of this virus! Thanks for all you're doing.

-Lisa

Attachment: Public Comment - Charles Lammers G.1 - Redacted (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: noreply@civicplus.com
Sent: Monday, August 16, 2021 11:29 PM
To: Rene LaRoche; Tracy Gauthier; Danielle Wardle
Subject: Online Form Submission #6868 for Public Comment on Board Items

Public Comment on Board Items

Public comment on Board of Supervisors agenda items can be provided via this form or from the meeting website located at http://www.mariposacounty.org/bosagendas.

***Please indicate the item that this comment applies to, and keep your comments to under 2000 characters (approximately 400 words.)*
***Please note that all comments received will be distributed to the Board members and attached to the Minutes following our normal procedures.*
***The County bears no responsibility for delays caused by lapses in internet service, consequently, we suggest that you submit your comments early to allow for potential delivery lags.*

NAME (Not Required but helps with the Minutes)	Dawn Pedersen
Please Indicate the Item this comment pertains to:	Moments regarding impact of COVID-19
Your position on this item:	Neutral
Your comment for this item: (Please note: This form is limited to 4000 characters which equals approximately 500 words. Longer communications should be emailed to board-clerk@mariposacounty.org.)	Have been proud of our community standing up and fighting Covid. Again, we need to make choices to have a healthy community. I am hoping with so many travelers going through that we can require prove of vaccination or a negative test within 72 hours to dine in or be inside our restaurants and breweries. Hopefully we can stop this terrible disease. Hope all will work together to make our community safe

Email not displaying correctly? View it in your browser.

Attachment: Public Comment - Dawn Pedersen G.1 (12084 : COVID-19 Delta Wave Community Response)

From:	Rene LaRoche
To:	Rosemarie Smallcombe; Tom Sweeney; Marshall Long; Wayne Forsythe; Miles Menetrey
Cc:	Steve Dahlem; Dallin Kimble; Tracy Gauthier; Danielle Wardle
Subject:	FW: For Distribution to the Board-August 17th Board Meeting
Date:	Monday, August 16, 2021 7:12:47 PM
Importance:	High

From: Kathleen Armstrong [redacted]
Sent: Monday, August 16, 2021 7:03 PM
To: Rene LaRoche <rlaroche@mariposacounty.org>
Subject: For Distribution to the Board-August 17th Board Meeting
Importance: High

Dear Board of Supervisors:

It is my sincere hope that the BOS will follow the lead of Dr. Sergienko when it comes to public health and safety and look at the simple fact that masks provide protection as a short-term measure for those in public. Considering the rising numbers in this county and the upcoming Fair, this would mean minimally having masking in inside areas whether they be stores, restaurants, museums or indoor exhibit areas.

An international report published in The Lancet, which analysed data from 172 studies in 16 countries, found that by wearing a face mask **there is just a 3% chance** of catching COVID-19. Masks are not “placebos”; they actually provide a percentage of protection. Let’s keep the odds on the side of safety.

Please put politics aside and look at the statistics. Consider the numbers and the recommendations of our health professionals.

Kathleen Armstrong

Attachment: Public Comment - Kathleen Armstrong - G.1 - Redacted (12084 : COVID-19 Delta Wave Community Response)

Rene LaRoche

From: Sara E. Parrish [redacted]
Sent: Monday, August 16, 2021 7:52 PM
To: Board Clerk
Cc: sarae1120@gmail.com
Subject: Mask mandate

I cannot understand what the job of the Board is if not to protect and care for the county's citizens. Taking a stand takes gumption....balls, if you.

Mandating masks will cut our infection rate, and yes, it will make so many people angry. What will make them more angry is being sick or losing love ones. What will make others angry is being infected by those who did not have the fortitude to use esstial common sense to protect us.

This. Is. A. Plague. It has been deadly and is becoming more so because of the myriad of mutations, *and because we have been careless in our precautions*.

I would like to see a mandate stating that everyone be required to wear masks while working and/or shopping in stores, or congregating in public.

I would like to see our Board Of Supervisors show the compassion to their citizens that they deserve. To demonstrate a type of leadership and integrity that provides us with knowledge that they have our continued good health and that of the county at heart.

I have lived in this county for over thirty years and I have volunteered on many projects such as a board member for the RCD, and a president of Kiwanis. And now, I am 77 and diagnosed with 2nd stage copd/50% lung function. I will be wearing a mask for the rest of my life. If this virus is not eradicated or contained, none of you will ever be safe. We are small county and we can contain these infections with the minimal of effort and that is masking up.
Sincerely, Sara E Parrish

Attachment: PUBLIC INPUT - Email from Sara E. Parrish regarding COVID mandates_Redacted (12084 : COVID-19 Delta Wave Community

Tennille Holt
[redacted]
Mariposa, CA 95338
[redacted]

August 16, 2021

Mariposa BOS,

This letter is regarding the 8/17/21 BOS meeting public comment on the Covid 19 mandates. I would like to state that I am writing this letter not just on behalf of myself, but my entire household. We strongly oppose any Mariposa County Mandate which requires testing and/or proof of vaccination!

In the past my husband has asked me not to speak or publicly post regarding my feelings on County related issues since he is a County Employee and has at times been subject to retaliation. However, when it comes to items that directly effect my family and quite possibly our livelihood, I must speak out. We live in District 5 and have at this time only ever been outspoken 1x previously. After following all MOU protocols, I was faced with contacting my local supervisor which at the time and currently is Miles Menetrey. Miles was avail to hear me out, followed through and returned calls/emails as he promised, in the end he was able to get me to the next logical step in the process. I really hope that all of our BOS members will be just as open with this issue that impacts ALL Mariposa County Employees.

I have a number of questions/concerns

- I appreciate the BOS waiting for public opinion before making any decisions. If you are acting as a result of the State Mandate don't you think it would be wise to wait until after the Governors Recall Election, before introducing anything more than the previous guidelines? Since the current mandate is an Executive Order by the current Governor which has a 50/50 shot of being recalled within the next 30 days. I feel any current State Mandates have a chance of being reversed, therefore any decisions by the BOS before that time forced upon County Employees has a likely hood of being reversed within 30 days. I ask that the BOS postpone any additional employee mandates until after the recall results.
- Since the minutes from the last two BOS mtgs are not posted to the website yet I am going off the BOS Facebook post from 8/12/21 @ 2:38pm & The Mariposa Gazette Article. There is some discrepancy between the two.
- If we are going back to the previous Covid-19 mitigation, why is there an email sent out (dated 8/10/21) stating that employees will be **REQUIRED** to prove vaccination or submit to weekly testing?
- The 2nd email (8/13/21) then provides a form which states you must disclose if you have been vaccinated or not. Or you must wear a mask.

Attachment: Public Comment - Tennille Holt - G.1 - Redacted (12084 : COVID-19 Delta Wave Community Response)

    - So now wearing a mask is the modern day Scarlett Letter? Announcing to the world you have not been vaccinated, which in turn violates my medical privacy!
    - Also, why would non vaccinated have to wear a mask, but not the fully vaccinated, since with the new Delta variant anyone can transmit it regardless of vaccination status?
- No where in the County MOU or Personnel Handbook does it state that employees will have to undergo testing as a basis for employment.
    - It is my understanding that any changes MUST go through a Union negotiation
- What is the goal of a County Mandate?
    - Is the Goal to stop the Spead? Then Masks for everyone! Since you can spread it regardless of vaccination status and that is where any County Mandate should end! Because myself, my husband and my family getting a vaccine does not stop the spread, period! Getting a vaccine only reduces the severity if we happen to contract the virus and that is our choice.

Please, do not cross the line of violating personal choices by forcing residents & employees into a vaccination/testing they may disagree with.

Thank You
Tennille Holt

Attachment: Public Comment - Tennille Holt - G.1 - Redacted (12084 : COVID-19 Delta Wave Community Response)

Rene LaRoche

From: Talia Foster [redacted]
Sent: Tuesday, August 17, 2021 8:26 AM
To: Board Clerk
Subject: Covid mitigation

Follow Up Flag: FollowUp
Flag Status: Flagged

I would like to express my support of more stringent covid mitigation efforts. I feel like we are heading down a dangerous path in Mariposa with a huge rise in cases in our community. These are the worst numbers we have seen since the beginning of the pandemic and yet, we are throwing caution to the wind and have fewer safety protocols in place.

I support the decision to require county and school employees to either show proof of vaccination or show regular negative test results. We have long expected our children to show vaccination records to attend school, why is showing a covid vaccination suddenly a problem? And we expect teachers to show negative TB tests, so again why would a covid test be a problem? Tests are not invasive or difficult or expensive to get.

I also support a county wide indoor mask mandate. It seems like a very simple step we could take to slow down the spread. No one wants another overly restrictive shut down or stay at home order. Why wouldn't we try to take smaller steps while we still have a chance?

I am deeply concerned that the data being used to make these decisions is outdated and does not reflect the increased transmissibility of the Delta variant. I think we are doing our community a serious disservice by pretending that this surge isn't a big deal. We should be looking at other areas of the country and expecting that we could be facing the same issues here in the coming weeks. There is a very real possibility of facing a shortage of hospital beds and medical care, not just for covid cases but for ANY medical issue that comes up; be it a heart attack/ stroke/ accident/ cancer treatment etc.

EVERYONE should care about these things. Now is the time to act, not when things are beyond the point of no return.

Thank you,

T Rotter

Attachment: PUBLIC INPUT - Email from Talia Foster regarding COVID mandates_Redacted (12084 : COVID-19 Delta Wave Community

Danielle Wardle

From: noreply@civicplus.com
Sent: Monday, August 16, 2021 10:29 AM
To: Rene LaRoche; Tracy Gauthier; Danielle Wardle
Subject: Online Form Submission #6859 for Public Comment on Board Items

Follow Up Flag: Follow up
Flag Status: Flagged

Public Comment on Board Items

Public comment on Board of Supervisors agenda items can be provided via this form or from the meeting website located at http://www.mariposacounty.org/bosagendas.

***Please indicate the item that this comment applies to, and keep your comments to under 2000 characters (approximately 400 words.)*
***Please note that all comments received will be distributed to the Board members and attached to the Minutes following our normal procedures.*
***The County bears no responsibility for delays caused by lapses in internet service, consequently, we suggest that you submit your comments early to allow for potential delivery lags.*

NAME (Not Required but helps with the Minutes)	Mariposa Resident
Please Indicate the Item this comment pertains to:	CA 2 Health Human Services AND CA 3 Sheriff's Office COVID EMERGENCY
Your position on this item:	Support
Your comment for this item: (Please note: This form is limited to 4000 characters which equals approximately 500 words. Longer communications should be emailed to board-clerk@mariposacounty.org.)	With the surge in Covid-19 cases in Mariposa County, I feel it is very important to put the Health and Safety of our community as a # 1 Top Priority; to protect public health and prevent the spread of Covid 19 and Variants. I feel it is time for local mandates and requirements be put in place. MCPHO issuing press release and bulletin recommendations was a good start; however many do not adhere to 'recommendations'. It is especially concerning that business including churches do not think any requirements apply to them. This is negligent and selfish. When new cases began skyrocketing and MCPHO concern to issue press release, one local church that very next day would Not change protocols and held a large gathering and luncheon.

Attachment: Public Comment - Anonymous - G.1 (12084 : COVID-19 Delta Wave Community Response)

Parking lot was full with likely 80-90 attendees. NO recordings were taken of names in attendance; which were not just from Mariposa. The church leader, days later said, "the County will Not tell me what to do'. This is direct disregard for public safety and health.

Email not displaying correctly? View it in your browser.

Attachment: Public Comment - Anonymous - G.1 (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: CVincent [redacted]
Sent: Monday, August 16, 2021 11:07 AM
To: Rene LaRoche
Subject: BOS Meeting

Follow Up Flag: Follow up
Flag Status: Flagged

We “family” of 5, strongly request that you do not make mask use (wearing) a Requirement for local businesses or general community. Please no MANDATORY mask use. Advice and recommendations would be all that is needed. NO MANDATORY VACCINATIONS!!!
Our family has been in Mariposa over 20 years.
Thanks you, Curtis, Patty, Tom, Tina & Levi.

Sent from my iPad

Attachment: Public Comment - C Vincent - G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: Daniel Wasil [redacted]
Sent: Tuesday, August 17, 2021 7:02 PM
To: Rosemarie Smallcombe; Tom Sweeney; Marshall Long; Wayne Forsythe; Miles Menetrey
Cc: Rene LaRoche
Subject: [BULK]

Importance: Low

Dear Mariposa County Board of Supervisors:

I am very sorry I was unable to be present at today's Board Meeting. I am flabbergasted that no action was taken to help Mariposans combat the devastating surge in COVID in our community. After 17 months of lost business, infection after infection, massive hit to our economy, today you shirked your duty to protect and serve.

Here is what I was certain you would recommend:

1. Mandate everyone wear masks in any public setting.
2. No mask, no service
3. No vaccine, no admission: events, transportation, everything.

4. Mandatory proof of vaccination at all businesses.

Sadly, you failed to help.

Daniel A. Wasil
District #5 Resident

Daniel A. Wasil
Mariposa, California 95338

[redacted]

Attachment: Public Comment - Daniel Wasil G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: noreply@civicplus.com
Sent: Sunday, August 15, 2021 1:14 PM
To: Rene LaRoche; Tracy Gauthier; Danielle Wardle
Subject: Online Form Submission #6854 for Public Comment on Board Items

Follow Up Flag: FollowUp
Flag Status: Flagged

Public Comment on Board Items

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***Please indicate the item that this comment applies to, and keep your comments to under 2000 characters (approximately 400 words.)*
***Please note that all comments received will be distributed to the Board members and attached to the Minutes following our normal procedures.*
***The County bears no responsibility for delays caused by lapses in internet service, consequently, we suggest that you submit your comments early to allow for potential delivery lags.*

NAME (Not Required but helps with the Minutes)	Debbie Giordano
Please Indicate the Item this comment pertains to:	Requiring county employees to be vaccinated again covid
Your position on this item:	Oppose
Your comment for this item: (Please note: This form is limited to 4000 characters which equals approximately 500 words. Longer communications should be emailed to board-clerk@mariposacounty.org.)	What happened to our individual rights. All county, government, medical employees, everyone has the right to choose to be vaccinated or not to be vaccinated. The same right to wear a mask or not. They should NOT loose their jobs or be harassed. This is not about my choice, because it is exactly what it is MINE. You are all voted into your positions and can be voted out just as easy. Please listen to the citizens of Mariposa County. Hopefully a county I can still be proud to live in. Thank you, Debbie Giordano

Attachment: Public Comment - Debbie Giordano G.1 (12084 : COVID-19 Delta Wave Community Response)

Email not displaying correctly? View it in your browser.

Attachment: Public Comment - Debbie Giordano G.1 (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: Miles Menetrey
Sent: Sunday, August 15, 2021 4:33 PM
To: Rene LaRoche
Subject: FW: upcoming covid item

Follow Up Flag: FollowUp
Flag Status: Flagged

Hi Rene,
Will you forward this email string between Eric and I to the rest of the Board and copy Eric in case the others may have questions.

I asked Eric before writing you.

Thank you!

Miles

Miles Menetrey
Supervisor District 5
Mariposa County
(209) 966 3222

From: Eric Sergienko <esergienko@mariposacounty.org>
Sent: Sunday, August 15, 2021 2:29 PM
To: Miles Menetrey <mmenetrey@mariposacounty.org>; Kristina Allen <KAllen@mariposacounty.org>
Cc: Joe Lynch <jlynch@mariposacounty.org>; Dallin Kimble <dkimble@mariposacounty.org>
Subject: Re: upcoming covid item

Miles,
I think that is the challenge for us in leadership. We need to communicate that this is not the flu.

Yep, the majority of people will survive and will have 'flu-like symptoms', but we have more of those people than we have in any given flu year (even a bad flu season like 2017-18).

In addition to looking at percentages, look at absolute numbers. COVID deaths in 2020 were seven times what we typical see in a year for pneumonia and influenza.

Thanks,

Attachment: Public Comment - Eric Sergenkio G.1 (12084 : COVID-19 Delta Wave Community Response)

eric

From: Miles Menetrey <mmenetrey@mariposacounty.org>
Sent: Sunday, August 15, 2021 2:22 PM
To: Eric Sergienko <esergienko@mariposacounty.org>; Kristina Allen <KAllen@mariposacounty.org>
Cc: Joe Lynch <jlynch@mariposacounty.org>; Dallin Kimble <dkimble@mariposacounty.org>
Subject: RE: upcoming covid item

Eric, Thank you for taking time out of your Sunday to write this very thorough (as always) response to my email.

To clarify my comments on what the community will not accept ..... I was referring to mandates and shutdowns – I do not, and I don't think our residents. object to testing, contact tracing, and isolation or quarantine. The "most common symptoms" you present read a lot like common flu symptoms and therein lies the resistance to the County mandating most anything.

I will digest what you have presented – I truly want to advocate for the right thing here. However, I do not want to put forth conditions that will not be followed – I want the folks buy-in on what we put forth.

Thank you again Eric. I truly do appreciate the time and consideration you give me as I struggle to be a leader in this County.

Miles

Miles Menetrey
Supervisor District 5
Mariposa County
(209) 966 3222

From: Eric Sergienko <esergienko@mariposacounty.org>
Sent: Sunday, August 15, 2021 1:54 PM
To: Miles Menetrey <mmenetrey@mariposacounty.org>; Kristina Allen <KAllen@mariposacounty.org>
Cc: Joe Lynch <jlynch@mariposacounty.org>; Dallin Kimble <dkimble@mariposacounty.org>
Subject: Re: upcoming covid item

Good Afternoon Miles,

With delta, just assume at this point all cases since the increases in cases on 7/22 are likely delta variant. I say that because of the eight sequences that we have received results on since mid-July all have been delta. Currently, 93%+ of all sequences in the US now are delta.

However, of those sequenced, all were unvaccinated.

Attachment: Public Comment - Eric Sergenkio G.1 (12084 : COVID-19 Delta Wave Community Response)

As has been the case since the start of this pandemic, about 98.5% of people who get infected don't die and about 92% don't require hospitalization.

Overwhelming, people will survive their illness. The majority of cases that we have had with this current wave have been symptomatic. In the current wave, 6 out of the 175 cases have reported being asymptomatic. For those who have been symptomatic, they vary from mild ("allergies" and fatigue) to severe (respiratory failure). Scanning our data, most common symptoms appear to be congestion, sore throat, headache, muscle aches, loss of smell/taste. With this wave there seems to be more GI symptoms including diarrhea than in past waves.

Of the seven that have been hospitalized during this wave, two have been discharged on home oxygen, two are currently on ventilators in ICUs, and the remaining three are in step down/critical care units. It has been noted by the hospital teams that fewer people are dying but conversely this is leading to longer hospital stays and consumption of limited resources.

There will be about 10% of surviving cases that develop "long haulers" syndrome with symptoms that are of varying levels of disability but have continued for weeks to months to the present.

All that said, if you focus on how many people survive this, you miss out that COVID alone was the third leading cause of death after heart disease and cancer.

Getting back to your statement about "the community won't accept any restrictions based on a positive case count", you need to understand that any positive person can become that person who infects someone who becomes part of the 1.5%, the 8%, or the 10%. And while we do know there are groups at higher risk to fall into these percentages, it could be anyone in our community.

The more positive cases, the greater the absolute numbers. These have both societal and economic impact.

Beyond COVID, we have to be concerned about the larger impact on other consumers of the health care system. As hospital beds become occupied by COVID patients, there are less resources to take care of heart attacks, strokes, and trauma. We are at that point right now.

So, back to Tuesday. As mentioned last Tuesday there are a number of options that the board can consider.

We know decreasing statewide population mobility reduces cases in Mariposa. The various stay at home orders from the state have resulted in decreased cases, conversely lifting these has resulted in increased cases. However, short of putting barriers at the county line, we can't do this.

Limiting gatherings limit the opportunity for spread to occur.

Limiting the gathering size limits the number of people who may get infected and makes it easier to contact trace. If you have rosters/lists of attendees, this makes it easier as well to do contact tracing .

Moving things outside makes transmission less likely as the virus is diluted amongst the air, although superspreader events have occurred in outside venues.

Masking indoors in all public spaces. This reduces transmission from someone who is ill as well as reduces the viral load to someone who is exposed making it less likely for them to get infected.

Attachment: Public Comment - Eric Sergenkio G.1 (12084 : COVID-19 Delta Wave Community Response)

Proof of vaccination and/or testing to enter a business (or county office). This reduces the likelihood that an infected person will enter an indoor space and opportunity for transmission. There are some businesses that are implementing this.

There are other non-pharmaceutical interventions (NPIs)/social distancing measures that can reduce transmission, but these are the ones I can think of the for the board to consider. Kristina, Joe, or Dallin, may have others.

There are things that we already do that we need continued support from the Board on like isolation and quarantine.

What the Board needs to suss out from the community is their risk tolerance.

As you consider interventions, we have been fortunate as our attack rate (the percent of our population that has become ill) has been low. Our attack rate has been low in previous waves because the majority of the population took action that reduced transmission. What do we need to do to encourage and ensure voluntary action or implement policy and procedure that achieves the same end state?

Feel free to contact me if you have more questions,
thanks,
eric

From: Miles Menetrey <mmenetrey@mariposacounty.org>
Sent: Sunday, August 15, 2021 11:55 AM
To: Eric Sergienko <esergienko@mariposacounty.org>; Kristina Allen <KAllen@mariposacounty.org>
Cc: Joe Lynch <jlynch@mariposacounty.org>; Dallin Kimble <dkimble@mariposacounty.org>
Subject: upcoming covid item

Good morning,
Sunday's ..... my agenda prep day. I have been reading up on the Public Health facebook posts and going thru the daily reports preparing for this important discussion.

On August 10th 9am Public Health posted on facebook : Mariposa County Public Health has received additional sequencing on previously reported cases. This report includes six (6) new cases of the Delta variant. The total identified Delta variant cases is eight. **At this time all eight cases have recovered.**

I am curious of the vaccination status of these eight individuals. Since the current surge began the vaccination status of positive cases has been shared, however, no mention of the vaccination status of these "Delta" cases.

I also am very interested in the cases of the "tested positive" folks that we track and post. Are they sick, very sick, mild symptoms, no symptoms? I think this data should be part of the conversation. We only hear number of "new cases" on a given day – for the conversation coming I believe we should consider the fact that people are recovering, apparently most all cases recover. Our community is not going to accept any restrictions based on "positive" case count –

I have been inundated with input from the community on this subject – both sides – while I am here I will also express second thoughts on the direction given regarding testing the unvaccinated employees. I'll discuss this with Dallin in the morning.

Attachment: Public Comment - Eric Sergenkio G.1 (12084 : COVID-19 Delta Wave Community Response)

Thank you and have a great day!!!

Miles

Miles Menetrey
Supervisor District 5
Mariposa County
(209) 966 3222

Attachment: Public Comment - Eric Sergenkio G.1 (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: Miles Menetrey
Sent: Sunday, August 15, 2021 10:13 AM
To: Rene LaRoche
Subject: FW: My voice counts!

I'm pretty sure she meant for this to go to you as well.

Miles

Miles Menetrey
Supervisor District 5
Mariposa County
(209) 966 3222

From: [redacted]
Sent: Sunday, August 15, 2021 9:59 AM
To: Miles Menetrey <mmenetrey@mariposacounty.org>; clerk@mariposacounty.org
Subject: My voice counts!

To the board of supervisors;
Please let it be known that I strongly oppose the mandate for vaccinations and or weekly testing for county employees. Regardless of anyone's personal views about vaccines, testing or masking, no employers should make medical decisions for its employees. Each individual has a personal right to make their own medical decisions for their own bodies. Please vote no for a mandate regarding personal health of county employees.
Thank you,
Gina Thatcher

Attachment: Public Comment - Gina Thatcher G.1 (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: KayBee [redacted]
Sent: Sunday, August 15, 2021 5:16 PM
To: Rene LaRoche
Subject: Agenda Item G1

Follow Up Flag: Follow up
Flag Status: Flagged

To the Mariposa County Board of Supervisors,

RE August 17 Agenda Item G1

It is disheartening to hear of our community having increased positive PCR test results. Our prayers are with all those affected by Covid 19. I sincerely wish a speedy recovery for all those who received a positive test result.

I write to urge you to cease all further covid-19-related government restrictions in Mariposa County. Our businesses, and the public are fully aware by now of what steps to take to mitigate the Sars Covid 19 situation:

- Wash hands well
- Distance when necessary
- Stay home when sick or exposed
- Eat healthy
- Get sufficient rest
- Use common sense

Again, it is important on multiple levels that the Board ends Covid-19 government mandated restrictions.

I respect that the MCPHD offers suggestions, but all mandates need to be removed.

Attachment: Public Comment - Karen Briese G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

- Children need to be back in school without masks for multiple reasons that should be obvious.
- Children need to be back in school without being pressured by their teachers, helpers or other school personnel, or MPHD, to be vaccinated. This would be immoral, unethical and abuse of power over a child.
- Restaurants and other businesses should be able to select the level of service they choose and their clients can make their decisions on any risks as they see fit. **Exactly how many Covid 19 deaths in Mariposa County have been directly attributed to a county restaurant?** These businesses are personal property and belong to the owner. They can't take anymore restrictions. They've already spent a ton of their own money, lost money from closures, and all that hurts not just them, their families, but the community as well.

Again, I urge to Board to NOT approve, pass, or provide direction for anymore covid-19 restrictions on the the county.

I urge the Board to have independent thought even if it goes against the CA Public Health Department. (Be brave) I would hope the Board would think things through without falling in lockstep with the CA Public Health Department. I realize the Covid money the county receives is a great incentive to keep things going.

Lastly, the positive covid numbers, as active as they are, do mean that those hundreds of people have added their immunity to the 'herd' immunity which is something that we heard so much about during this past year.

Thank you for rejecting any further covid-19 restrictions, closures, mandates and regulations.

Karen Briese

Attachment: Public Comment - Karen Briese G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

Attachment: Public Comment - Karen Briese G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: Michelle Earling [redacted]
Sent: Monday, August 16, 2021 2:23 PM
To: Board Clerk
Subject: Public Comment - Covid 19 Response

Follow Up Flag: Follow up
Flag Status: Flagged

8/16/21
To: Board of Supervisors
From: Michelle Earling

I am writing to express my disappointment with the County's response to COVID-19. Ivermectin and Hydroxychloroquine (HCQ) are highly effective early treatments and are being used by hundreds of doctors to keep people out of the hospital and save lives. They also have a proven safety profile, to include pregnant women and children, as they have been around for decades. There are proven protocols in place utilizing those, along with a few other medications, for both treatment and prevention of COVID-19. They stop the illness, decrease hospitalizations and stop transmission of the virus. I will include a few links to information on both; however, there are many more out there.

https://www.thedesertreview.com/news/national/ivermectin-obliterates-97-percent-of-delhi-cases/article_6a3be6b2-c31f-11eb-836d-2722d2325a08.html

https://www.theguardian.com/world/2020/sep/22/the-lancet-reforms-editorial-policy-after-hydroxychloroquine-covid-study-retraction

https://www.thelancet.com/journals/lancet/article/PIIS0140-6736%2820%2931180-6/fulltext

https://www.ama-assn.org/system/files/2020-10/nov20-handbook-addendum.pdf

Yet our own doctor fails to even mention them. The only thing ever promoted or offered to the board as a solution is an unapproved "vaccine" and masking. Both of which have a much higher risk of harm than either HCQ or Ivermectin. Why is that? Why is the board not receiving ALL of the information needed to make sound, well informed decisions?

Many have decided masking and a shot are the greater risk to their health and well being. It should be the right of the individual to choose for themselves which risk they want to take, but neither should result in exclusion from society. Mandates of any kind effectively do that. Wash your hands, stay home when you are sick, and take whatever measures you have decided will be the best for your own health.

I urge you to not only refrain from imposing any kind of mandate or restrictions on the people and businesses of Mariposa County, but would ask you to consider adopting a resolution prohibiting requiring proof of ANYTHING to enter or work at a business. No one should have to be subjected to unnecessary medical testing, medical devices, or ANY pharmaceutical intervention as a condition of employment or participation in society.

You cannot attempt to stay neutral any longer. You are going to have to make a choice. I understand this is a hard decision, as no matter what the decision is, it may anger up to half of your constituents. But you were elected to do this job. You were elected to uphold the Constitution. Please do it.

Attachment: Public Comment - Michelle Earling G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

"If it is disagreeable in your sight to serve the Lord, choose for yourselves today whom you will serve...but as for me and my house, we will serve the Lord." Joshua 24:15.

Get off the fence. The devil owns the fence. What will you choose? Fear or sound mind? Coercion or free will? Lies or truth? Despair or hope? Freedom or tyranny?

Should you choose tyranny, might I suggest those who choose not to participate be required to wear a yellow star or some other identifying mark on their clothing so they can be easily identified. But then you would have to rely on self attestation, so maybe those who DO participate could get a mark identifying them. Maybe on their hand or forehead where it is clearly visible.

Thank you for your time,
Michelle Earling

Attachment: Public Comment - Michelle Earling G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: Owen Swart [redacted]
Sent: Sunday, August 15, 2021 4:28 PM
To: Rene LaRoche
Subject: No more business shutdowns or closures!

Follow Up Flag: FollowUp
Flag Status: Flagged

Hello

I appreciate the opportunity to reach out to the board on this important subject.

The people and business of the county have suffered enough the last 18 months.

I respectfully say NO to any future business closures going forward. Between vaccinations, immunity from having covid prior, plus herd immunity in our population here is nothing to be gained in closing our businesses.....why punish our business owners and community again???

If someone wants to wear a mask, by all means. But do not require masks of others. This community has always been a bastion of freedom. Do not stop being one now.

Enough with the mandates and assault on our freedoms.

Thank you.

Owen Swart CLTC, MDRT
[redacted]

This email message and any files transmitted with it may contain confidential material and are intended only for those persons or entities to which it is addressed. If you have received this email message and information in error, please contact the sender and delete all copies that you have received.

Attachment: Public Comment - Owen Swart - G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: Patrick A. Coico [redacted]
Sent: Sunday, August 15, 2021 10:09 PM
To: Rene LaRoche
Subject: My opinion to the Board of Supervisors on the topic of implementing some form of mask wearing

Follow Up Flag: Follow up
Flag Status: Flagged

Patrick Coico

[redacted]

Mariposa

I would like to give my opinion to the Board of Supervisors on the topic of implementing some form of mask wearing due to the recent uptick in positive COVID tests in the county.

I think it is a BAD idea. Why are we tracking and publicizing only positive case numbers. How about hospitalization and death numbers? How do these numbers compare to the numbers for flu cases currently and in the past? In many counties the flu is more of a killer than COVID. Why haven't we been masking for the flu ? We need to protect the most vulnerable among us. Mask wearing for them should be an action that they should all consider taking. But to force it on the general population, which COVID poses a very small risk of life threatening symptoms, is not needed. Why should be take action that will negatively impact businesses and a person's livelihood? Consider the downside of forcing masks on everyone.

--

Patrick A. Coico

[redacted]

Attachment: Public Comment - Patrick Coico G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

Danielle Wardle

From: [redacted]
Sent: Monday, August 16, 2021 3:26 PM
To: Board Clerk
Subject: Social Distancing/Masks

Follow Up Flag: Follow up
Flag Status: Flagged

Hello,

I want it on the record that both my husband and I are against the mandatory masking for any reason.

Note number one: The veiling of the face is a Muslim practice of submissions to Allah. We are not Muslin and we are unable to violate the sincerely held religious belief by engaging in a Muslin religious practice. To veil our face with any sort of face covering, mask or shield would be akin to requiring a Sikh to remove their turban, which violates Sikh beliefs.

Number two: No establishment has a medical degree to decide that it is safe for any individual to restrict his/her oxygen levels to satisfy a personal choice.

Number three: This is a free nation. We are free to make personal choices for our own bodies. It is not for a government agency or any other person/persons to mandate what an individual does in regards to what they feel is best for their body medically.

We support the reasons for an individual to choose to cover their face. We don't question why they wish to do so and expect the same amount of respect in return.

Sincerely,

Rich and Randa Strickfaden

Attachment: Public Comment - Rich and Randa Strickfaden G.1_Redacted (12084 : COVID-19 Delta Wave Community Response)

Review of the Medical Literature

Here are key anchor points to the extensive scientific literature that establishes that wearing surgical masks and respirators (e.g., "N95") does not reduce the risk of contracting a verified illness:

Jacobs, J. L. et al. (2009) "Use of surgical face masks to reduce the incidence of the common cold among health care workers in Japan: A randomized controlled trial," *American Journal of Infection Control*, Volume 37, Issue 5, 417 – 419. https://www.ncbi.nlm.nih.gov/pubmed/19216002

N95-masked health-care workers (HCW) were significantly more likely to experience headaches. Face mask use in HCW was not demonstrated to provide benefit in terms of cold symptoms or getting colds.

Cowling, B. et al. (2010) "Face masks to prevent transmission of influenza virus: A systematic review," *Epidemiology and Infection*, 138(4), 449-456. https://www.cambridge.org/core/journals/epidemiology-and-infection/article/face-masks-to-prevent-transmission-of-influenza-virus-a-systematic- review/64D368496EBDE0AFCC6639CCC9D8BC05

None of the studies reviewed showed a benefit from wearing a mask, in either HCW or community members in households (H). See summary Tables 1 and 2 therein.

bin-Reza et al. (2012) "The use of masks and respirators to prevent transmission of influenza: a systematic review of the scientific evidence," *Influenza and Other Respiratory Viruses* 6(4), 257–267. https://onlinelibrary.wiley.com/doi/epdf/10.1111/j.1750-2659.2011.00307.x

"There were 17 eligible studies. … None of the studies established a conclusive relationship between mask/respirator use and protection against influenza infection."

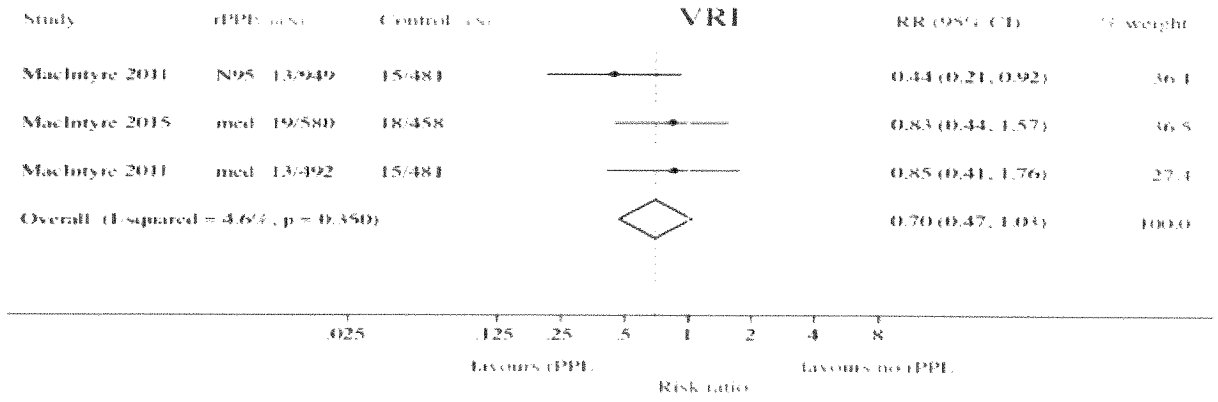
Smith, J.D. et al. (2016) "Effectiveness of N95 respirators versus surgical masks in protecting health care workers from acute respiratory infection: a systematic review and meta-analysis," *CMAJ* Mar 2016 https://www.cmaj.ca/content/188/8/567

"We identified six clinical studies … . In the meta-analysis of the clinical studies, we found no significant difference between N95 respirators and surgical masks in associated risk of (a) laboratory-confirmed respiratory infection, (b) influenza-like illness, or (c) reported work-place absenteeism."

Attachment: PUBLIC INPUT - Handout provided by Elizabeth Fluharty (12084 : COVID-19 Delta Wave Community Response)

Offeddu, V. et al. (2017) "Effectiveness of Masks and Respirators Against Respiratory Infections in Healthcare Workers: A Systematic Review and Meta-Analysis," *Clinical Infectious Diseases*, Volume 65, Issue 11, 1 December 2017, Pages 1934–1942, https://academic.oup.com/cid/article/65/11/1934/4068747

"Self-reported assessment of clinical outcomes was prone to bias. Evidence of a protective effect of masks or respirators against verified respiratory infection (VRI) was not statistically significant"; as per Fig. 2c therein:



Radonovich, L.J. et al. (2019) "N95 Respirators vs Medical Masks for Preventing Influenza Among Health Care Personnel: A Randomized Clinical Trial," *JAMA*. 2019; 322(9): 824–833. https://jamanetwork.com/journals/jama/fullarticle/2749214

"Among 2862 randomized participants, 2371 completed the study and accounted for 5180 HCW-seasons. ... Among outpatient health care personnel, N95 respirators vs medical masks as worn by participants in this trial resulted in no significant difference in the incidence of laboratory-confirmed influenza."

Long, Y. et al. (2020) "Effectiveness of N95 respirators versus surgical masks against influenza: A systematic review and meta-analysis," *J Evid Based Med.* 2020; 1- 9. https://onlinelibrary.wiley.com/doi/epdf/10.1111/jebm.12381

"A total of six RCTs involving 9,171 participants were included. There were no statistically significant differences in preventing laboratory-confirmed influenza, laboratory-confirmed respiratory viral infections, laboratory-confirmed respiratory infection, and influenza-like illness using N95 respirators and surgical masks. Meta-analysis indicated a protective effect of N95 respirators against laboratory-confirmed bacterial

Attachment: PUBLIC INPUT - Handout provided by Elizabeth Fluharty (12084 : COVID-19 Delta Wave Community Response)

colonization (RR = 0.58, 95% CI 0.43-0.78). The use of N95 respirators compared with surgical masks is not associated with a lower risk of laboratory-confirmed influenza."

https://www.jamanetwork.com/article.aspx?doi=10.1001/jamainternmed.2020.4221

It's a myth that masks prevent viruses from spreading. The overall evidence is clear: Standard cloth and surgical masks offer next to no protection against virus-sized particles or small aerosols.

Berenson, A (November 24, 2020). Unreported Truths about Covid-19 and Lockdowns: Part 3: Masks

The size of a virus particle is much too small to be stopped by a surgical mask, cloth or bandana. A single virion of SARS-CoV-2 is about 60-140 nanometers or 0.1 microns.

https://www.acpjournals.org/doi/10.7326/M20-6817

The pore size in a surgical mask is 200-1000x that size. Consider that the CDC website states, "surgical masks do not catch all harmful particles in smoke." And that the size of smoke particles in a wildfire are ~0.5 microns which is 5x the size of the SARS-CoV-2 virus! Wearing a mask to prevent catching SARS-CoV-2, or similarly sized influenza, is like throwing sand at a chain-link fence: it doesn't work. There has been one large randomized controlled trial that specifically examined whether masks protect their wearers from the coronavirus. This study found mask wearing "did not reduce, at conventional levels of statistical significance, the incidence of Sars-Cov-2-infection."

https://www.thelanced.com/journals.lanres/article/PIIS2213-2600(20)30323-4/fulltext

Consider also, that the existence of more particles does not mean more virus. Research shows less virus does not mean less illness. Dr. Kevin Fennelly, a pulmonologist at the National Heart, Lung and Blood institute debunked the view that larger droplets are responsible for viral transmission. Fennelly wrote: "current infection control policies are based on the premise that most respiratory infections are transmitted by large respiratory droplets- i.e., larger than 5 [microns] – produced by coughing and sneezing, …Unfortunately, that premise is wrong."

https://www.thelanced.com/journals.lanres/article/PIIS2213-2600(20)30323-4/fulltext

Attachment: PUBLIC INPUT - Handout provided by Elizabeth Fluharty (12084 : COVID-19 Delta Wave Community Response)

Fennelly referenced a 1953 paper on anthrax that showed a single bacterial spore of about one micron was significantly more lethal than larger clumps of spores.

https://www.sciencedaily.com/releases/2009/03/090313150254.htm

Exposure to one virus particle is theoretically enough to cause infection and subsequent disease. This is not an alarming thought - it simply means what it has always meant, that our immune system protects us continually all our life.

https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4420971/

There have been hundreds of mask studies related to influenza transmission done over several decades. It is a well-established fact that masks do not stop viruses. "Part of that evidence shows that cloth face masks actually increase influenza-linked illness."

https://www.merriam-webster.com/words-at-play/virus-vs-bacteria-difference

Bacteria are 50x larger than virus particles.

The pathology and bacteriology of pneumonia following influenza. Chapter IV, Epidemic respiratory disease. The pneumonias and other infections of the respiratory tract accompanying influenza and measles, 1921 St, LouisCV Mosby (p. 107-281)

As such, virus particles can enter through the mask pores, yet bacteria remain trapped inside of the mask, resulting in the mask-wearer continually exposed to the bacteria. Related to the 1918-1919 influenza pandemic, there was almost universal agreement among experts, that deaths were virtually never caused by the influenza virus itself but resulted directly from severe secondary pneumonia caused by well-known bacterial "pneumopathogens" that colonized the upper respiratory tract.

https://academic.oup.com/jid/article/198/7/962/2192118

Dr. Fauci and his National Institute of Health studied pandemics and epidemics and concluded, "the vast majority of influenza deaths resulted from secondary bacterial pneumonia."

Attachment: PUBLIC INPUT - Handout provided by Elizabeth Fluharty (12084 : COVID-19 Delta Wave Community Response)

Conclusion Based on Science

No RCT study with verified outcome shows a benefit for HCW or community members in households to wearing a mask or respirator. There is no such study. There are no exceptions.

Likewise, no study exists that shows a benefit from a broad policy to wear masks in public (more on this below).

Furthermore, if there were any benefit to wearing a mask, because of the blocking power against droplets and aerosol particles, then there should be more benefit from wearing a respirator (N95) compared to a surgical mask, yet several large meta-analyses, and all the RCT, prove that there is no such relative benefit.

Masks and respirators do not work.

Attachment: PUBLIC INPUT - Handout provided by Elizabeth Fluharty (12084 : COVID-19 Delta Wave Community Response)

MARIPOSA COUNTY

Planning · 209-966-5151

RESOLUTION - ACTION REQUESTED 2021-484

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Sarah Williams, Planning Director

RE: Mariposa Creek Parkway Restoration/6Th Street Parking Lot Right to Enter

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RECOMMENDATION AND JUSTIFICATION:
Approve Two Agreements for Right of Entry and Hold Harmless with the Owners of the Parking Lot Along 6th Street Between Stroming Road and State Route-140/49 for the Mariposa Creek Parkway Restoration Project; and Authorize the Board of Supervisors Chair to Sign the Agreements.

The Mariposa County Planning Department has been awarded assistance through the Wildlife Conservation Board (WCB) Riparian Restoration grant program to remove invasive species, including tree of heaven, from the Phase II and Phase III segments of the Mariposa Creek corridor. Located at APN 012-143-0010, APN 013-130-0770, APN 013-130-0780, APN 012-143-0040, and APN 013-130-0060 these parcels are all county-owned property.

However, adjacent non-county owned parcels feature significant specimens of tree of heaven which, though technically outside of the project area, have a direct impact on it. In particular, the parking lot adjacent to the 6th Street bridge over Mariposa Creek (APN 013-182-0040) and contiguous with the restoration area has several mature trees of heaven that threaten to seed in the project area. The restoration will struggle to be successful if neighboring invasive species are able to spread into the newly restored area.

The property owners of the parking lot have authorized the restoration project team to remove the trees of heaven from this site, which helps ensure an effective restoration.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
In June 2020, the Planning Department submitted a pre-application to the WCB Riparian Restoration grant program. After the success of that pre-application, the County was invited to submit a formal application, which included a variety of supporting materials such as a formal resolution. This application was successful, and on February 25, 2021 the Wildlife Conservation Board voted to provide the Planning Department with $415,000 to complete this project. RES-21-172 approved an agreement with Sierra Foothill Conservancy to complete the Mariposa Creek Parkway Restoration.

Additionally, the Board and Local Transportation Commission (LTC) have taken a number of actions related to establishing the Mariposa Creek Parkway and restoring environmental conditions within the project alignment, including:

- Pollinator Habitat Enhancement: RES No. 2020-18
- Mariposa Creek Parkway Master Plan Adoption: LTC No. 2020-3
- Mariposa Creek Parkway/Statewide Parks Program: LTC No. 2019-13
- Noxious Weed Grant Program: RES No. 2019-20
- Mariposa Creek Parkway Phase III Concept Plan Adoption: LTC No. 2017-14

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Negative action will jeopardize the effectiveness of the Mariposa Creek Parkway restoration project, and may cause the County to be out of compliance with the terms of its grant agreement with WCB.

FINANCIAL IMPACT:
None

ATTACHMENTS:
200714 Signed Agreement_GARBER (PDF)
200713 Signed Agreement_SMITH (PDF)
210720 Project Area_8.5x11 (PDF)

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Tom Sweeney, District II Supervisors
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

Attachment: 200714 Signed Agreement_GARBER (RES-2021-484 : Mariposa Creek Parkway Restoration/6Th Street Parking Lot Right to Enter)

AGREEMENT FOR RIGHT OF ENTRY AND HOLD HARMLESS

THIS AGREEMENT ("Agreement") is made and entered into this 14th day of July, 2021, by and between the County of Mariposa, a political subdivision of the State of California, ("County") and Kirk Garber, ("Owner"), pursuant to the following terms and conditions.

Recitals

A. WHEREAS, Owner's property has a proliferation of invasive vegetation species, including large specimens of Tree of Heaven (*Ailanthus altissima*); and
B. WHEREAS, County desires to restore the Mariposa Creek corridor adjacent to Owner's property by removing invasive species (including Tree of Heaven) and revegetating with native riparian species; and
C. WHEREAS, the parties desire to allow the County to enter and perform vegetation management work on the property for the purpose of implementing a successful riparian restoration.

Now, therefore, the parties agree as follows:

RIGHT OF ENTRY

1. Owner grants to County the right to enter the property identified as APN 013-182-0040 for the purpose of conducting vegetation management activities, which may include mechanical or chemical tree removal work and revegetation work. Entry onto the property will be the minimum necessary to perform these activities. County personnel or its agents may need to enter at various times throughout the duration of the restoration project.

RELEASE, WAIVER OF DAMAGES AND HOLD HARMLESS

2. Pursuant to the provisions of Government Code Section 53069, County shall indemnify and hold harmless Owner, its agents, employees, and lessees or sub lessees occupying the premises from and against all liability, cost, and expenses for loss or damage to property and for injuries to or death of any person (including, but not limited to, the property and employees of each party hereto) proximately caused by reason of the uses authorized by this right of entry, or from County's breach of the provisions hereof.

3. Owner shall indemnify, defend, release and hold harmless, County, its successors, assigns, employees, officers, supervisors, elected and appointed officials, agents, special districts and their representatives in connection with any liability, expense, damages, costs, response, remediation, removal, fines, interest, charges, penalties, claims, suits, administrative, civil, or criminal proceedings, actions, defense costs or attorneys' or experts' fees and costs (collectively "Claims"), arising directly or indirectly out of the entry on the property and vegetation management activities. This indemnity, defense, release and hold harmless obligations include, without limitation, any claims resulting from pollution or environmental liability of any nature whatsoever including but not

limited to any and all claims, expenses, damages, costs, response, remediation, removal, fines, interest, charges, penalties, lawsuits, administrative proceedings, actions, defense costs or attorneys' fees arising from or related to the threatened, actual or alleged disposal, discharge, dispersal, release or escape of any substance into or upon any person, thing or place including the land, soil, atmosphere, man-made structure and any above or below ground watercourse or body of water or under the Comprehensive Environmental Response, Compensation Liability Act 42 U.S.C. Section 9600, et seq. or the Carpenter Presley-Tanner Hazardous Substance Account Act, Health and Safety Code section 25300, et seq. or any rules or regulations thereunder or any related laws or their equivalents and are freely entered into notwithstanding the provisions of California Civil Code 1542, the rights under which are hereby waived, and which states: A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER, MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR. This entire Section 3 shall survive the termination of this Agreement.

4. Nothing is this agreement commits the County to Purchase the property.

5. This agreement may be executed in counterparts.

IN WITNESS WHEREOF, the parties have executed this Agreement as of the day and year first written above.

COUNTY OF MARIPOSA

Marshall Long, Chair
Mariposa County Board of Supervisors

OWNER

Kirk Garber

Kirk Garber, Owner

ATTEST:

Rene Laroche
Clerk of the Board

APPROVED AS TO FORM:

Steven W. Dahlem
County Counsel

Attachment: 200714 Signed Agreement_GARBER (RES-2021-484 : Mariposa Creek Parkway Restoration/6Th Street Parking Lot Right to Enter)

Attachment: 200713 Signed Agreement_SMITH (RES-2021-484 : Mariposa Creek Parkway Restoration/6Th Street Parking Lot Right to Enter)

AGREEMENT FOR RIGHT OF ENTRY AND HOLD HARMLESS

THIS AGREEMENT ("Agreement") is made and entered into this ____ day of _____, 2021, by and between the County of Mariposa, a political subdivision of the State of California, ("County") and George Smith, ("Owner"), pursuant to the following terms and conditions.

Recitals

A. WHEREAS, Owner's property has a proliferation of invasive vegetation species, including large specimens of Tree of Heaven (*Ailanthus altissima*); and
B. WHEREAS, County desires to restore the Mariposa Creek corridor adjacent to Owner's property by removing invasive species (including Tree of Heaven) and revegetating with native riparian species; and
C. WHEREAS, the parties desire to allow the County to enter and perform vegetation management work on the property for the purpose of implementing a successful riparian restoration.

Now, therefore, the parties agree as follows:

RIGHT OF ENTRY

1. Owner grants to County the right to enter the property identified as APN 013-182-0040 for the purpose of conducting vegetation management activities, which may include mechanical or chemical tree removal work and revegetation work. Entry onto the property will be the minimum necessary to perform these activities. County personnel or its agents may need to enter at various times throughout the duration of the restoration project.

RELEASE, WAIVER OF DAMAGES AND HOLD HARMLESS

2. Pursuant to the provisions of Government Code Section 53069, County shall indemnify and hold harmless Owner, its agents, employees, and lessees or sub lessees occupying the premises from and against all liability, cost, and expenses for loss or damage to property and for injuries to or death of any person (including, but not limited to, the property and employees of each party hereto) proximately caused by reason of the uses authorized by this right of entry, or from County's breach of the provisions hereof.

3. Owner shall indemnify, defend, release and hold harmless, County, its successors, assigns, employees, officers, supervisors, elected and appointed officials, agents, special districts and their representatives in connection with any liability, expense, damages, costs, response, remediation, removal, fines, interest, charges, penalties, claims, suits, administrative, civil, or criminal proceedings, actions, defense costs or attorneys' or experts' fees and costs (collectively "Claims"), arising directly or indirectly out of the entry on the property and vegetation management activities. This indemnity, defense, release and hold harmless obligations include, without limitation, any claims resulting from pollution or environmental liability of any nature whatsoever including but not

limited to any and all claims, expenses, damages, costs, response, remediation, removal, fines, interest, charges, penalties, lawsuits, administrative proceedings, actions, defense costs or attorneys' fees arising from or related to the threatened, actual or alleged disposal, discharge, dispersal, release or escape of any substance into or upon any person, thing or place including the land, soil, atmosphere, man-made structure and any above or below ground watercourse or body of water or under the Comprehensive Environmental Response, Compensation Liability Act 42 U.S.C. Section 9600, et seq. or the Carpenter Presley-Tanner Hazardous Substance Account Act, Health and Safety Code section 25300, et seq. or any rules or regulations thereunder or any related laws or their equivalents and are freely entered into notwithstanding the provisions of California Civil Code 1542, the rights under which are hereby waived, and which states: A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER, MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR. This entire Section 3 shall survive the termination of this Agreement.

4. Nothing is this agreement commits the County to Purchase the property.

5. This agreement may be executed in counterparts.

IN WITNESS WHEREOF, the parties have executed this Agreement as of the day and year first written above.

COUNTY OF MARIPOSA

_____, Chair
Mariposa County Board of Supervisors

ATTEST:

_____
Rene Laroche
Clerk of the Board

OWNER

George Smith, Owner

APPROVED AS TO FORM:

_____
Steven W. Dahlem
County Counsel

Attachment: 200713 Signed Agreement_SMITH (RES-2021-484 : Mariposa Creek Parkway Restoration/6Th Street Parking Lot Right to Enter)

MARIPOSA CREEK PARKWAY RESTORATION PROJECT AREA

Attachment: 210720 Project Area_8.5x11 (RES-2021-484 : Mariposa Creek Parkway Restoration/6Th Street

MARIPOSA COUNTY

Planning · 209-966-5151

RESOLUTION - ACTION REQUESTED 2021-485

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Sarah Williams, Planning Director

RE: Our Town Creative Placemaking Grant (2021)

RECOMMENDATION AND JUSTIFICATION:
Adopt a Resolution Approving the Submittal of an Application to the National Endowment for the Arts (NEA) Our Town Grant Program to Fund the "Working Landscapes, Working Artists" Project; and Authorize the Board of Supervisors Chair to Sign the Grant Agreement, If Awarded (Subject to Approval as to Legal Form by County Counsel).

The Our Town Grant Program is among the most substantial and successful creative placemaking grant programs available to communities. These grants support projects that integrate arts, culture, and design activities into efforts that strengthen communities by advancing local economic, physical, and/or social outcomes. Successful Our Town projects ultimately lay the groundwork for systemic changes that sustain the integration of arts, culture, and design into strategies for strengthening communities. Each year, the program funds a diverse array of projects from a variety of social and cultural contexts. This includes rural communities, many of which have used the grant to support comprehensive cultural planning efforts.

In FY 19-20, the Planning Department and Mariposa County Arts Council jointly applied for and received funding through this grant program to develop the Creative Placemaking Strategy. That document, which has been in development for several years and for which a public hearing will take place this afternoon, contains several priority recommendations that align with the proposed project, including Programs 1, 2, and 4.

This application would provide funding that would enable the project's partnership, which includes the Mariposa County Arts Council, to contract with artists and designers to develop art, design, and creative placemaking projects and programs to support the development of the Mariposa County Agriculture and Working Landscapes Conservation Plan (AWLCP) (see information in Background section below, RES-2019-522).

Announcement of grant award or rejection would occur in April, 2022. If successful, grant work could start no sooner than July 1, 2022. Note that the online grant application template is not conducive to exporting and uploading to the meeting packet, so the application materials attached here are in a working format.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
RES-2019-522: Approved the submittal of an Application to the Sustainable Agricultural Lands Conservation (SALC) Program Grant for Mariposa County and Authorize the Board Chair to sign the Letter of Support. This grant was awarded and funding is being used to produce the Mariposa County Agriculture and Working Lands Conservation Plan. This plan will result in a quantified analysis of the GHG benefits of the County's Ag/Working Landscape lands, long range conservation strategies, an educational program, and potential economic opportunities that are based on rancher, community and other key stakeholder participation.

RES-2018-387: Approved the submittal of an application to the NEA Our Town Grant Program to fund preparation of a countywide Creative Placemaking Master Plan, approved a letter of support, and authorized the Board of Supervisors Chair to sign the letter

RES-2018-026: Established the Creative Placemaking Strategy Advisory Committee, to which members were appointed on 3/13/2018.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Negative action will result in less community dialogue in the development of the AWLCP and will not enable several implementation measures in the Creative Placemaking Strategy to be realized.

ATTACHMENTS:
210720 Application Resolution_DRAFT (DOCX)
210804 Application_DRAFT (PDF)
210804 Work Samples_DRAFT_letterscale (PDF)
210804 LOS_DRAFT (PDF)

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Tom Sweeney, District II Supervisors
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

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STATE OF CALIFORNIA
COUNTY OF MARIPOSA
BOARD OF SUPERVISORS

Resolution No. 21-___ A RESOLUTION APPROVING THE SUBMITTAL OF AN APPLICATION TO THE NEA (NATIONAL ENDOWMNET FOR THE ARTS) OUR TOWN GRANT PROGRAM TO FUND THE "WORKING LANDSCAPES, WORKING ARTISTS" PROJECT; AND AUTHORIZE THE BOARD CHAIR TO SIGN THE GRANT AGREEMENT, IF AWARDED (SUBJECT TO APPROVAL AS TO FORM BY COUNTY COUNSEL).

WHEREAS, several of the General Plan Elements, including the Economic Development, Arts and Culture, and Regional Tourism Elements, contain goals, policies, and programs that weave together economic development objectives with efforts to enhance and celebrate Mariposa County's cultural identity and sense of place – a process known as Creative Placemaking; and

WHEREAS, Resolution No. 2018-26 established the Creative Placemaking Strategy Advisory Committee (CPSAC) to initiate the development of a coordinated plan to achieve General Plan goals, policies and implementation measures related to Creative Placemaking; and

WHEREAS, the (draft) Creative Placemaking Strategy contains several recommendations related to context-sensitive outdoor art, including projects that specifically align with agriculture and ranching activities; and

WHEREAS, art, design, and placemaking strategies like these can stimulate participation in community planning projects, especially the Mariposa County Agriculture and Working Lands Conservation Plan.

NOW THEREFORE BE IT RESOLVED, that the Board of Supervisors does hereby approve the submittal of an application to the NEA (National Endowment for the Arts) Our Town grant program to fund the "Working Landscapes, Working Artists" project; and authorize the Board Chair to sign the grant agreement, if awarded (subject to approval as to form by County Counsel).

Attachment: 210720 Application Resolution_DRAFT [Revision 1] (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

ON MOTION BY Supervisor _____, seconded by Supervisor _____, this resolution is duly passed and adopted this 17th day of August 2021 by the following vote:

AYES:
NOES:
EXCUSED:
ABSTAIN:

_____
Marshall Long, Chairman
Board of Supervisors

ATTEST:

_____
René LaRoche, Clerk of the Board

APPROVED AS TO FORM:

_____
Steven W. Dahlem, County Counsel

Attachment: 210720 Application Resolution_DRAFT [Revision 1] (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

Primary Partner Proposed Role: Briefly describe your primary partner organization's involvement in planning and executing the project including programming, management, finances, and any responsibilities for providing cost share/matching funds for the National Endowment for the Arts grant. Be specific; do not provide a general statement of support for the project (1000 Character Limit, including spaces)

The Mariposa County Arts Council will equally share responsibilities with Mariposa County on this project, specifically:

- *Identify and coordinate with partners in Mariposa's agricultural community wanting to participate in this Working Lands, Working Artists*
- *Pursue additional fundraising opportunities*
- *Develop and distribute the request for proposals/call to artists*
- *Review and evaluate proposal to select preferred artists*
- *Coordinate logistics for selected artists (managing travel and lodging logistics, contracts, material needs, etc) and liaise between agricultural partners, community at large and selected artists*
- *Collaborate with the County, agricultural partners and artists on design, premitting, installation and public programming*
- *Develop and distribute all marketing materials for Working Lands, Working Artists*
- *Collaborate with County, agricultural partners and artists on community engagement data collection tools and analysis*
- *Assist in the development and design on the AWLCP*

Schedule of Key Project Dates: Describe the significant dates in the project. If you include activities that occur before the earliest allowable start date (July 1, 2022), indicate by adding an asterisk (*) and make sure that those activities and costs are not included on the Project Budget form. (1,500 Character Limit, including spaces)

Agricultural and Working Landscape Conservation Plan (AWLCP) Consultant Selection (October 2021)*

Phase I Request for Proposals (4/1-7/15/2022)

- *Prepare and distribute RFP to select initial artists (4/1-31)**
- *Evaluate responses; select and contract with initial artists (5/31)**
- *Artist-consultant team coordination meetings (7/1)*

Installation and Implementation of Phase I Projects (7/16-12/31/2022)

- *Design, permitting (if needed), and construction of Phase I projects (7/16-8/31)*
- *Implementation and Maintenance of Phase I projects (9/1-12/31)*
- *Collection and Analysis of input solicited through initial projects (10/15-12/31)*

Phase II Request for Proposals (8/1-10/15/2023)

- *Prepare and distribute RFP to select initial artists (8/1-30)*

Attachment: 210804 Application_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

- *Evaluate responses; select and contract with initial artists (9/31)*
- *Artist-consultant team coordination meetings (10/15)*

Installation and Implementation of Phase II Projects (10/16-6/31/2023)

- *Design, permitting (if needed), and construction of Phase I projects (10/16-11/30)*
- *Implementation and Maintenance of Phase I projects (12/1-4/15)*
- *Collection and Analysis of input solicited through initial projects (4/16-6/31)*

Adoption of Agricultural and Working Landscape Conservation Plan (AWLCP) (7/31/2023)*

Project Title: **Provide a brief descriptive title for your proposed project. For example: To support the ABC Project. (200 Character Limit, including spaces)**
Working Lands, Working Artists: Leveraging Art and Design to Support Sustainable Agriculture Planning in Mariposa County

Project Summary: In two or three sentences, clearly describe the specific arts project you would like us to support, and state why the project is important. Include, as applicable, the target population that will be served, and where the project will take place during the period of performance. (750 Character Limit, including spaces)

The proposed project would result in 3-5 site-specific temporary art installations that support the community engagement program for developing Mariposa County's Agricultural and Working Landscape Conservation Plan (AWLCP). The AWLCP relies on input from Mariposa County's agriculture and ranching communities to determine cultural and social values for the working landscape, and integrates these findings into a plan for achieving local climate change adaptation goals. By applying creative placemaking practices to the AWLCP engagement program, the proposed project will stimulate meaningful, equitable participation in this important planning effort, while implementing key recommendations of the Mariposa County Creative Placemaking Strategy.

Project Background and Context: Use this section to describe why this project should take place now. How does it relate to community needs and vision for the future of the place? This section should make it clear to panelists why this is the right project, at the right time, in the right place. (2000 Character Limit, including spaces)

With about half of Mariposa County designated agricultural/working land uses, these practices are essential to local sense of place. Not only do agricultural operations contribute approximately $42 million to the local economy, but the landscapes, lifeways, and values associated with historic and contemporary agricultural practices are the foundations of the community's rural character. The Mariposa County Creative Placemaking Strategy (CPS), an artist-led and art-driven cultural planning initiative which was adopted by the county Board of Supervisors in August 2021, further revealed the importance of working landscapes to local sense of place. Development of the CPS was partially funded by a previous Our Town Grant (12662201).

Attachment: 210804 Application_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

Preserving, nurturing, and enhancing that character is at the heart of the community's General Plan, which guides countywide decision-making and drives the policies and implementing regulations that shape the landscape and potentially impact ecosystems. As data utilities improve and remote work becomes increasingly common, the distances between rural Mariposa County and coastal population centers continues to shrink, resulting in increased conversion of working landscapes to private residences, a form of rural gentrification that alters the local economy, and erodes the sense of identity, heritage, and place.

In 2019, Mariposa County was awarded funding from the California Department of Conservation to develop an Agricultural and Working Landscape Conservation Plan (AWLCP), which will pair quantitative analysis with community engagement to develop a strategy for protecting the working landscape from widespread conversion. The proposed project will deepen the AWLCP's engagement and dialogue components, using art and design to solicit meaningful input on this critical community planning initiative, articulating a spectrum of contemporary narratives and ideas about rural lifeways while implementing key recommendations of the countywide CPS.

Project Description: We fund arts engagement, cultural planning, design, and artist and creative industry support projects. Describe the proposed arts project you would like us to support. You may present information about a broader initiative and long-term goals for the project. Be as specific as possible about the one- to two-year phase of your project included in your request for funding. Do not describe unrelated organizational programming. The information that you provide will be evaluated against the "**Review Criteria**" by panelists, so make sure your narrative addresses the "Review Criteria." (3,000 Character Limit, including spaces)

The proposed project applies public art and the skills and perspectives of artists to support and add nuance to the community engagement components of Mariposa County's Agricultural and Working Landscape Conservation Plan (AWLCP). This community planning initiative, funded by a grant from the California Department of Conservation, will serve as a roadmap for conserving Mariposa County's working landscapes in the context of both climate change and development pressures, and provide a strategy for maximizing the ecological and cultural co-benefits that are provided by the County's working lands.

Artists will be selected through a Requests for Proposals jointly managed by the Mariposa County Planning Department and Mariposa County Arts Council, with members of the Creative Placemaking Strategy Advisory Committee, Mariposa County Farm Bureau, Mariposa County Cooperative Extension, and Sierra Foothills Conservancy serving on the selection committee. Proposals will be judged on a variety of criteria, in particular the extent to which artists have a connection to rural lifeways, working lands ethics, and the ability to explore the range of often competing narratives in a community's sense of place. Successful responses will also embrace the project's important role in the AWLCP planning process, and artists should have demonstrated experience supporting community planning initiatives. The proposed timeline aligns with the established AWLCP scope of work to coincide with Subtask 2A and Subtask 3D—both key community engagement periods in the plan's development.

Attachment: 210804 Application_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

While implemented projects will be the product of selected artists and their collaborative vision, examples of supported planning functions include: enabling visitors to leave comments or other input to weigh in on important decisions in the planning effort; encouraging people to come together and actively participate in planning activities like workshops, community dinners, and forums; and providing information about and updates regarding the planning process (see pg. 2-3 in the attachment). Installations will be focused in areas with longstanding working lands histories, especially those that are under increased pressure for conversion. these areas are primarily the western portions of the county, in and near communities like Catheys Valley and Hornitos (see pg. 10).

It is important to note that this approach both builds on the process from and implements key recommendations from the recently adopted Mariposa County Creative Placemaking Strategy (CPS). That project's art-driven community engagement program, which drove the planning process and promoted substantive participation from a wide variety of community members, resulted in several priority recommendations that align with this proposed project, especially Program 1: Curated, Site-Specific temporary Art; Program 2: Land Preservation and Interpretive Art; and Program 4: Art and Agricultural Programming (see pg. 5-9).

Description of Key Project Deliverables and/or Works of Art: Briefly describe any key works of art (e.g., public art, festivals and performances, artist-led planning processes, cultural planning documents) that will be created through the project. Where key works of art to be created is not yet determined, describe the procedures that will guide that determination. (1000 Character Limit, including spaces)

The artist-led planning process will apply creative placemaking practices to facilitate thoughtful participation in a community planning initiative that will inform real decisions. Engagement will identify the values that residents derive from the county's working landscapes, and input will inform the Mariposa County Agricultural and Working Landscape Conservation Plan. Projects will be developed with artists selected through a Request for Proposals process, managed by the Planning Department and Arts Council with guidance from stakeholders like the Sierra Foothills Conservancy and California Cattlemen's Association. The process will support the adopted Creative Placemaking Strategy (CPS; pg. 5-9 in attachment), with works selected to advance the CPS' core principles of: articulating and deepening the connections that residents feel to each other and their community; reflecting the county's diverse range of perspectives and experiences and inspiring interaction, curiosity and inquiry.

Strengthening Communities Objective Narrative: Briefly discuss how your project will address the Strengthening Communities objective, specifying what economic, physical, and/or social change outcomes are anticipated. Specifically, describe how project activities are expected to lay the groundwork for systems change. Targeted outcomes may include: (1000 Character Limit, including spaces)

The proposed project directly supports economic, physical, and social changes in rural Mariposa County by shaping the county's Agricultural and Working Landscape Conservation Plan (AWLCP). The plan, which pairs community engagement and quantitative analysis to articulate a strategy for conserving nearly 500,000 acres of working lands, responds to the increasing impacts of climate change and land conversion that threaten to destabilize local identity, native ecologies, and the

Attachment: 210804 Application_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

economy of the working lands. By seeking input in creative contexts, Working Lands, Working Artists supports a set of actionable recommendations that reflect multiple perspectives for community priorities for cherished landscapes. These actions will be enshrined in the AWLCP, which will be adopted by the Mariposa County Board of Supervisors and result in tangible programs, projects and lasting changes to county policies to conserve working lands and the ecosystems, economies, and ways of life that they support.

Performance Measurement: Briefly describe the performance measurements you will use. If applicable, include the metrics or indicators that you will use to identify and evaluate the project's short-term and long-term impact. (1000 Character Limit, including spaces)

Because Working Lands, Working Artists directly supports a community planning initiative, key metrics to track will relate to participation in the Agricultural and Working Landscape Conservation Plan (AWLCP). Critical indicators will relate to the extent to which the art-driven planning process is consulting with interested community members, soliciting input from marginalized or underrepresented groups, and collaborating with stakeholders who are essential for successful implementation and long-term implementation of the AWLCP. Specific metrics will be determined in partnership with the county's prime consultant for the AWLCP project (selected through a Request for Qualifications process anticipated to finish October 2021), examples might include social media traffic, level of engagement from key constituents such as residents for whom English is not a first language, and/or participation from core institutions like the Future Farmers of America program and its students.

Intended Audience/Participants/Community: Who will benefit from the project and how will they be engaged? Where appropriate, describe any underserved populations that may be reached. (750 Character Limit, including spaces)

Both the Agricultural and Working Landscape Conservation Plan and the proposed project are primarily intended to serve Mariposa County residents who are most connected to and dependent on the county's working lands, which are threatened by climate change and conversion to non-working uses. Nearly all of these residents live in the western portion of the county, in and near sparsely populated communities like Hornitos and Catheys Valley. These areas include significant segments of underserved populations, especially Latinx farm workers for whom English is not a first language and members of the Miwok and Mono tribes. Working Lands, Working Artists explicitly seeks to engage these and other marginalized communities in the planning effort.

Community Engagement: Describe substantive and meaningful engagement with the intended community (e.g., residents and other stakeholders) in the development of the shared vision for your project and its implementation. If you have worked with this community in the past, discuss your previous engagement. Also, discuss your planned process to engage the community going forward, and as appropriate, how you plan to be inclusive of underserved populations. (1000 Character Limit, including spaces)

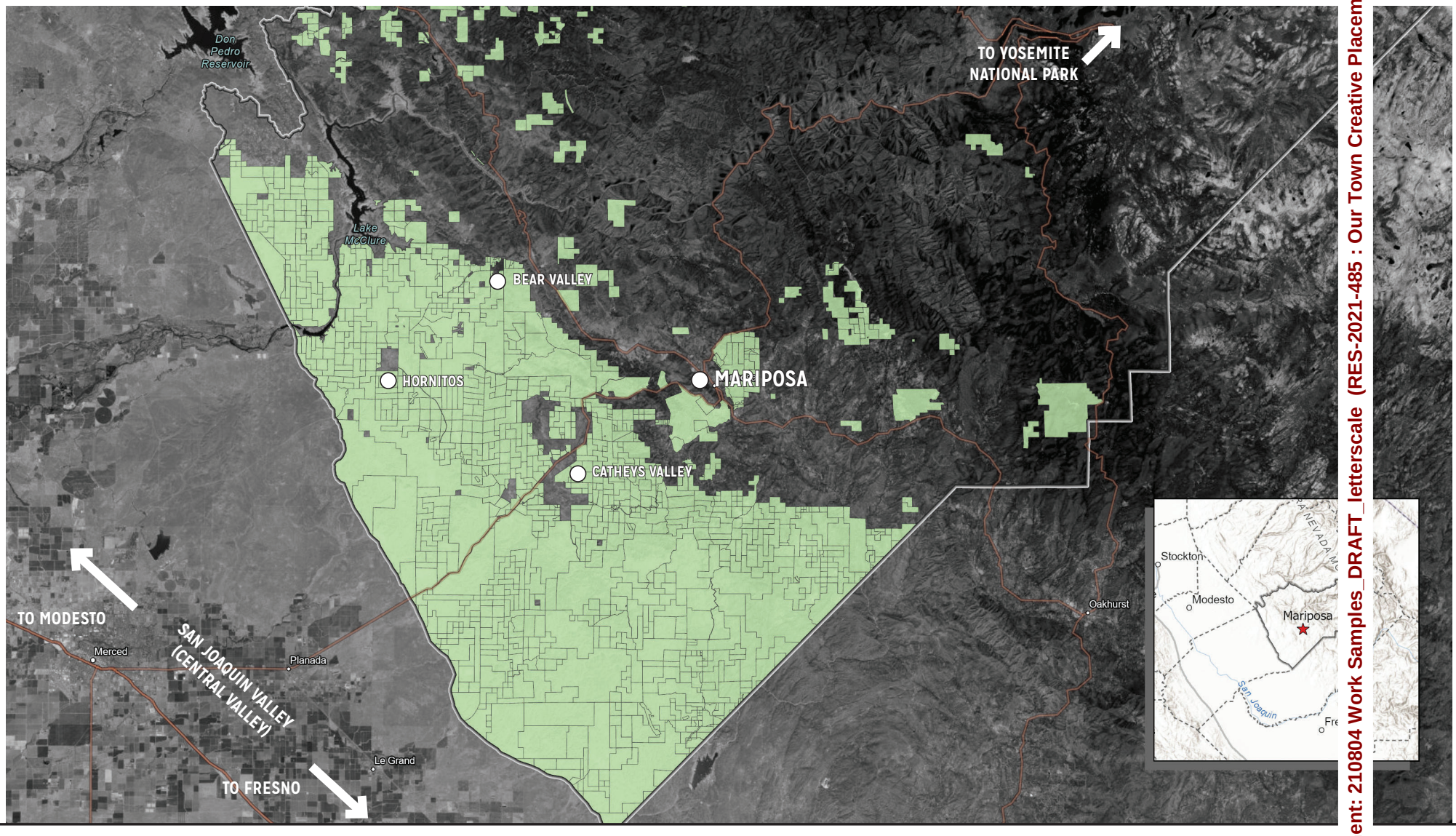
The proposed project is a vehicle for substantive community engagement, leveraging art to both attract participation from people who may be marginalized by typical community planning efforts, and seek input contexts that yield thoughtful input to inform significant policy decisions (see pg. 2-3

Attachment: 210804 Application_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

in the attachment). Artists will be the selected through a collaborative Request for Proposals process with input from a wide variety of stakeholders affected by the Agricultural and Working Landscape Conservation Plan (AWLCP). These include the nine-member Creative Placemaking Strategy Advisory Committee (itself a mix of artists, entrepreneurs, and members of underrepresented groups like the Southern Sierra Miwuk nation), and agriculture/ranching stakeholders like the Farm Bureau and Cooperative Extension. This review process will help ensure that the targeted audiences continue to be instrumental in formulating and implementing both the proposed project and the wider AWLCP process.

Attachment: 210804 Application_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

COMMUNITY CONTEXT



WHILE THE EASTERN PORTIONS OF MARIPOSA COUNTY CONTAIN YOSEMITE NATIONAL PARK'S HIGH SIERRA COUNTRY, THE WESTERN PORTIONS OF MARIPOSA COUNTY ARE ON THE EDGE OF CA RNIA'S CENTRAL VALLEY, ONE OF THE MOST PRODUCTIVE AGRICULTURE AND RANCHING REGIONS IN THE WORLD. THIS WORKING LANDS HERITAGE IS AN IMPORTANT, THOUGH COMPLICATED AND VAR PART OF THE COUNTY'S ECONOMY AND SENSE OF PLACE, AND CONSERVING IT IN THE FACE OF CLIMATE CHANGE AND DEVELOPMENT PRESSURES IS A COUNTY PRIORITY.

Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

WORK SAMPLES // ART + FOOD AS COMMUNITY ENGAEMENT

PRECEDENTS FOR INNOVATIVE, ART-DRIVEN COMMUNITY PLANNING AND VISIONING PROJECTS ABOUND, AND GUIDE THE IMPLEMENTATION OF "WORKING LANDS, WORKING ARTISTS." IN PARTI AR, SINCE THE PROPOSED PROJECT SUPPORTS AN AGRICULTURE AND WORKING LANDS CONSERVATION PLANNING INITIATIVE, WE ARE INSPIRED BY ART-LED PLANNING PROJECTS THAT CENTER FOOD AN MMUNAL DINING NOTABLY, THIS PRACTICE HAS A LONG HISTORY IN MARIPOSA COUNTY, INCLUDING IN THE AGRICULTURE AND RANCHING COMMUNITIES WHERE THE PROPOSED PROJECT IS PRIMARILY TED.

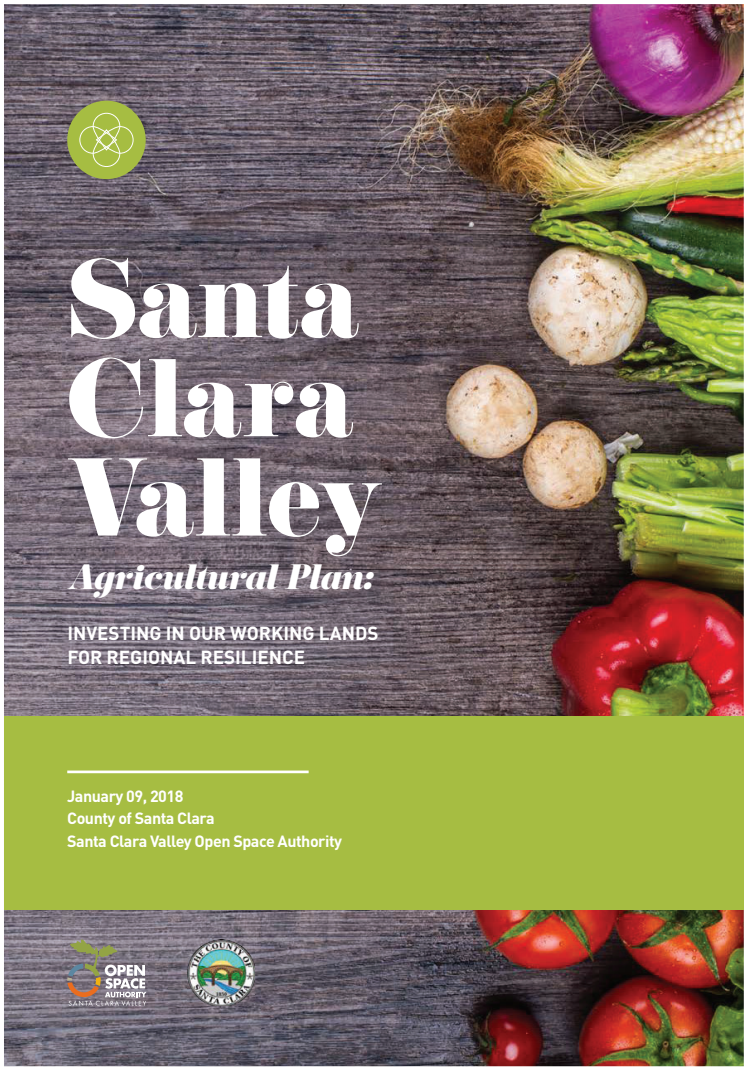
Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

WORK SAMPLES // FARM/ART DTOUR

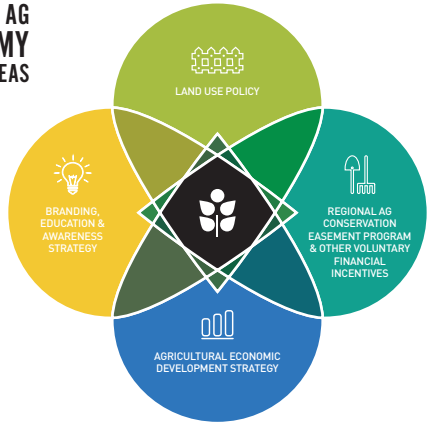
FARM/ART DTOUR IN SAUK COUNTY, WISCONSIN PROVIDES COMPELLING PRECEDENT FOR THE AESTHETIC AND EXPERIENTIAL QUALITIES THAT WE ANTICIPATE FOR "WORKING LANDS, WORKIN TISTS." THIS PROJECT PROVIDES INSTRUCTIVE EXAMPLES FOR INTERPRETING, PROMOTING, AND CELEBRATING--WITHOUT ESSENTIALIZING OR LIONIZING--RURAL AND AGRARIAN LIFEWAYS, LANDSCAI AND RESIDENTS. IN "WORKING LANDS, WORKING ARTISTS," PIECES LIKE THESE WOULD BE LEVERAGED TO ACHIEVE THESE OUTCOMES, AND TO COLLECT INPUT FOR A SUSTAINABLE WORKING LANI AN.

Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

WORK SAMPLES // SANTA CLARA VALLEY AGRICULTURAL PLAN



VIBRANT AG ECONOMY FOCUS AREAS



01

KEEP OUR WORKING LANDS AT WORK

Make farm and ranch viability a priority in land use policies, preservation and economic development strategies, incentive-based stewardship approaches and climate action planning. Recognize the importance of thriving working lands to a resilient future for the region.

02

HONOR THE IMPORTANCE OF AGRICULTURE TO SANTA CLARA VALLEY

Working lands and a vibrant regional food economy provide an important sense of place and abundant environmental co-benefits. Agriculture has defined Santa Clara Valley and grown its prosperity for over a century. Developing a regional awareness campaign will grow understanding and promote the value of farms and ranches, emphasizing the need to support and diversify the local agricultural economy.

03

CRAFT A UNIFIED REGIONAL LAND USE POLICY FRAMEWORK FOR THE FUTURE

Bring together the agricultural sector and local and regional government agencies to grow the economic, environmental and cultural values of the County's working lands. Creating a resilient agricultural economy will help the region mitigate and adapt to climate change, ensure food security while promoting sustainable growth of local communities.

9.1 RECOMMENDED IMPLEMENTATION PRIORITY

Table C below lists the four Valley Agricultural Plan Focus Areas and their respective act identifies priority for implementation.

Priority 1 actions are identified as the highest priority actions - those that are recomme occur first – within a timeframe of the next one to two years.

Priority 2 actions are identified as the second tier priority implementation actions, to o ears 3-5.

TABLE C - IMPLEMENTATION PRIORITY TABLE

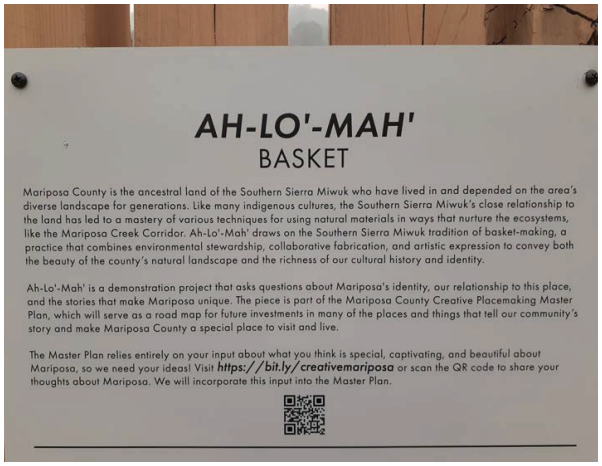
FOCUS AREAS & ACTIONS	PRIORITY
Land Use Policy	
Expansion of Agricultural Zoning districts with new zoning tools	1
City / County Agriculture Designation Coordination	2
Limitation on non-agricultural uses in agricultural areas	1
Residential Building Size Limits on Agricultural Property	1
Regional Agricultural Mitigation Fee Program	2
Regulatory Reform - loosen regulations on agricultural supportive uses	1
Farmworker Housing Development	1
Setbacks for Non-Agricultural development next to Agriculture	1
Strengthen Right to Farm disclosures	1
Regional Agricultural Conservation Easement Program & Other Financial Incentives	
Creation of Regional ACE Purchasing Program	1
Outreach Program to landowners – Benefits of Conservation Easements	1
Outreach Program to landowners – Williamson Act Program	1
Adopt Farmland Security Zone	2
State and Federal Grant and Technical Support Programs	2
Expansion of Santa Clara Valley Water District Open Space Credit Program	2
Pilot Payment for Ecosystem Services Program	2
Agricultural Economic Development Strategy	
Agricultural Ombudsman	1
Permit Streamlining	1
Agricultural Enterprise Program	2
Small Farms Initiative Program	2
Agricultural Distribution & Processing Expansion	2
Establish a Farm Incubator / AgPark	2
Branding, Education and Awareness	
Development of Regional Brand Identity associated with Santa Clara Valley Agriculture	1
Partnerships with Local Institutions	2
Local Preference Purchasing Policies	2
Expand Stakeholder Support	1
Urban / Rural Partnerships	2
Agro-Eco Literacy in Local K-12 Education	2

"WORKING LANDS, WORKING ARTISTS" WILL SUPPORT THE STAKEHOLDER ENGAGEMENT PROGRAM FOR THE MARIPOSA COUNTY ARICULTURE AND WORKING LANDS CONSERVATION PLAN, WHI MODELED AFTER THE SANTA CLARA VALLEY AGRICULTURAL PLAN. THIS PLANNING PRECEDENT COMBINES RIGOROUS QUANTITATIVE ANALYSIS WITH COMMUNITY PRIORITIES AND DIRECTION TO RECOMM A SUITE OF STRATEGIES FOR CONSERVING AND EXPANDING SUSTAINABLE AGRICULTURE AND THE LIFEWAYS THAT IT SUPPORTS.

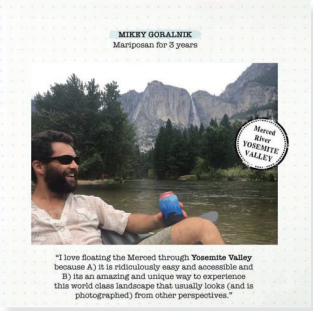
Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

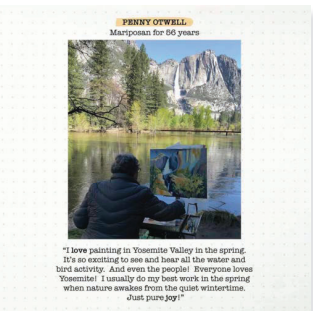
WORK SAMPLES // MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY

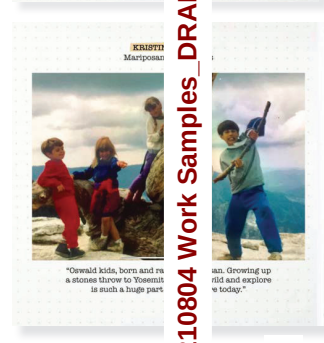
AH-LO'-MAH'



THIS MUST BE THE PLACE







"WORKING LANDS, WORKING ARTISTS" BOTH BUILDS ON AND IMPLEMENTS KEY RECOMMENDATIONS IN THE MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY (CPS), WHICH WAS FUNDE[illegible]ROUGH AN FY 18-19 OUR TOWN GRANT. THE CPS APPLIED AND DEMONSTRATED CREATIVE PLACEMAKING PRACTICES LIKE CO-CREATED POP-UP ART INSTALLATIONS AND A CROWDSOURCED PHOTO PROJEC[illegible]COLLECT THE INPUT THAT SHAPED AND DROVE THE STRATEGY'S FINAL RECOMMENDATIONS.

Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

WORK SAMPLES // MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY

PREMISE

Project Overview

In spring 2019, the Mariposa County Planning Department and Mariposa County Arts Council were jointly awarded support from the National Endowment for the Arts' Our Town program to develop a countywide Creative Placemaking Master Strategy.

This effort was recommended in several community planning and direction-setting initiatives, especially the Mariposa County General Plan Elements (2006), including the Economic Development, Arts and Culture, and Regional Tourism Elements, each of which contain goals, policies, and programs that weave together economic development objectives with efforts to enhance and celebrate Mariposa County's cultural identity and sense of place. In addition to the General Plan, the Mariposa County Economic Vitality Strategy (2017) also recommends development of a coordinated and strategic approach to conceptualizing, investing in, and managing creative placemaking projects in the county.

Julia Parker
Photo by Ryan Alonzo

CURRENT CONDITIONS

While the specific lens of Creativ
may be relatively new to Mariposa
and creativity have always been
Mariposa's social fabric and deep
the community at large.

Inspired to interpret the region's
cultural history and the unique fa
life, many artists and performers
Mariposa, and the surrounding re
The community has also demons
commitment to raising the visibil
through cultural events that gath
visitors and support local, nation
artists. This chapter details the w
why, when and how of the Count
community and economy, in orde
a baseline understanding of Mari
creative capacity, latent potentia
while also beginning to identify h
of creative placemaking policies,
programs can significantly expan
existing and future artistic endea

Brent Deahera
This Must Be the Place submission,
Merced River, YNP

Mariposa County's dramatic landscapes
photographic history have long photogra
is also an important part of contemporar
among Mariposa County residents and vi

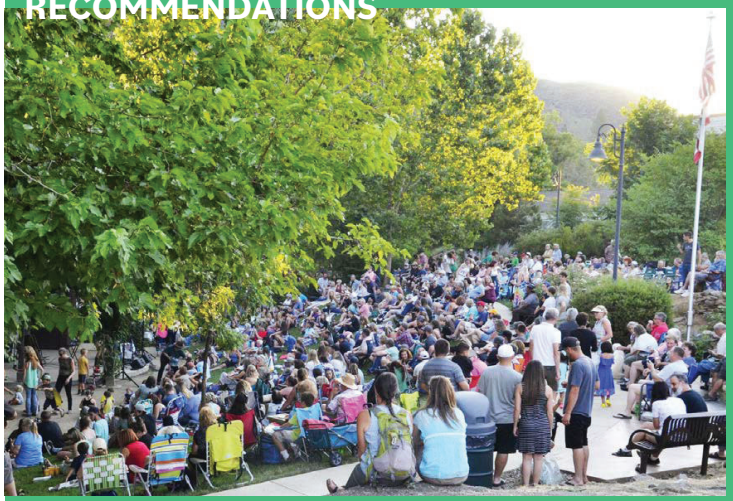
INVESTIGATION

" I'm excited about work that connects settlers with their own histories and to indigenous stewardship of the land, via land based engagement and artistic response. I am excited about programming for youth that offers them a chance to artistically process and respond to the conditions they are living in... I am excited about programing that helps people connect with each other and co-create."

Ah-Lo'-Moh' weaving
Mariposa Arts Council

Members of the Southern Sierra Miwuk gatother
to weave various components of Ah-Lo-Moh'

RECOMMENDATIONS



" A homet
the local
We have
to create
conversa
solidarit
passion.
lead to c
collabora
town like
truly life
within th

Music on the Gr

Recommendations // 74

THROUGH ART-DRIVEN STAKEHOLDER ENGAGEMENT, THE MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY (CPS) ARTICULATES A COMMUNITY-SUPPORTED VISION FOR INVESTING IN ART, IGN, AND CREATIVE PLACEMAKING PROGRAMMING. IT ALSO RECOMMENDS PRIORITY ACTIONS (PROJECTS, PROGRAMS, AND POLICIES) THAT CAN ACHIEVE THAT VISION. "WORKING LANDS, WORKING ART BOTH IMPLEMENTS SEVERAL OF THOSE RECOMMENDED PRIORITIES, AND EXPANDS THE CPS' PLANNING APPROACH TO AN AGRICULTURAL CONSERVATION PLANNING CONTEXT.

Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

WORK SAMPLES // MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY

1 CURATED, SITE-SPECIFIC TEMPORARY ART

Site-specific art is artwork created for a specific location. The artist(s)'s conceptual, material and technical choices are responsive to identified environmental, social, cultural or economic dynamics relevant to a particular place, the ***Ah-Loh'-Mah***' piece created for this planning process is a good example of this. The contextualized nature of site-specific art projects invites participatory experiences designed to inspire curiosity, a call to action, civic engagement and/or social bonding all while building greater public investment for priority locations.

" I think Mariposa is on the edge of really evolving to be a more inclusive, proactive, welcoming & thoughtful community. I wou love to be involved in art & cultural activities that bring folks different backgrounds together in dialogue in some way."

As evidenced by both This Must be the Place and the online survey, the community of Mariposa feels very connected to outdoor locations and has identified a clear preference for artistic and cultural projects an programs that explore the environment/environmental conservation and the community's cultural and social dynamics through representative and diverse forms of art - themes and methods which temporary site specific artwork are well-suited.

Since Mariposa is only just developing a formal public art program and policies and the community is just starting to unwrap what a robust creative placemaking portfolio in Mariposa might look like, the temporary nature of this program creates space for experimentation and the conditions under which:

- **Artists can leverage and utilize innovative and experimental techniques, processes and aesthetics**
- **Multiple voices and perspectives on a particular subject matter can be artistically expressed over time**
- **The community can experience and enjoy a rich and dynamic variety of diverse public artwork.**

It is important to note, site-specific artwork encompasses all art practices i ng dance, media arts, musi atre, and the visual arts an program encourages the i on of all artistic fields anc tices. Additionally, mult ite-specific pieces c curated and presented as khibition or public pop-up : designed to promote socia eational, economic, and ci gagement opportunities.

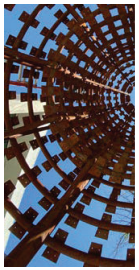
LEFT
@Large: Ai Weiwei traz, 2014 - 2015
For-site Foundation

As a part of @Large consists of a field of colorful s laid out across the floor anc of Legos - portraits of 176 pe om around the world who have mprisoned or exiled because o eliefs or affiliations, most of were still incarcerated at the e artwork was made.

PROGRAM 1 IN THE CREATIVE PLACEMAKING STRATEGY IDENTIFIES SITE-SPECIFIC TEMPORARY ART AS A FLEXIBILE, MULTI-BENEFICIAL PRACTICE FOR ADDRESSING A RANGE OF COMMUNITY P ITIES. WORK PRODUCED THROUGH "WORKING LANDS, WORKING ARTISTS" WOULD BOTH SUPPORT IMPLEMENTATION OF THIS IMPORTANT RECOMMENDATION, AND BE GOVERNED BY THE PRINCIPLES IT THAT ARE EXPRESSED IN THE ADOPTED DOCUMENT.

Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

WORK SAMPLES // MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY



LEFT
Nancy Cahill "Margin of Error"
Desert X 2019

Augmented reality cracks the glass ceiling, revealing fragile environmental issues, land art and technology, and a woman's place in those worlds.

CENTER
Was A Tree
Daniel McCormick & Mary O'Brien

This watershed sculpture and wildlife restoration habitat is designed to give advantage to vital nature systems.

ABOVE
California Cathedral
Atlas Lab

Connecting climate [illegible] and California's tree mor[illegible] issue, this sculpture is con[illegible] of wood planks from tree spe[illegible]st due to climate change h[illegible] cylinder frame that echoes th[illegible]stic form of California's Giant [illegible]as and Monterey Pines.

2 LAND PRESERVATION & INTERPRETIVE ART

The natural environment and the County's undeveloped landscapes are Mariposa's most universally valued asset. As overwhelmingly evidenced in every aspect of the stakeholder engagement process for this planning process, Mariposa residents feel a deep and profound connection to and appreciation for the region's wide variety of natural landscapes and vast swaths of uninterpreted vistas. In addition to scenic viewsheds and ample recreational space, Mariposa's open land provides important habitat and migratory corridors for a sizable number of threatened species; is home to many indigenous plant species providing unique ecosystems and landscapes that are important to the first people of this region; and support much of California's watershed.

The large majority of land in Mariposa is undeveloped and managed/protected by the National Park Service, US Forest Service, Bureau of Land Management and Sierra Foothill Conservancy (regional non-profit land trust). Public investment, community engagement and environmental education are essential components of environmental conservation perfectly positioned to be supported by a wide breadth of public art interventions and creative placemaking projects.

This recommendation proposes utilizing visual and media art projects and, when appropriate, music, dance and theatre performances in concert with or lieu of traditional interpretive signage, brochures and environmental educational/ community programming. For example: an interpretive sign about tree mortality might be replaced with an interactive artistic intervention, made from fallen trees, inviting people to learn about the issue by engaging with the artwork; an augmented reality experience exploring issues pertaining to regional watersheds could support more traditional educational collateral; or a watershed sculpture, built with the help of community members, designed to physically support the resto[illegible] of indigenous plants[illegible]cal to wildfire preventio[illegible]ld be folded in with mo[illegible]ditional interpretive walks[illegible]s and public restoratio[illegible]ts. Public art and creative p[illegible]naking's ability to generat[illegible] visibility projects, support[illegible]ent learning modalitie[illegible]ite deep participation and[illegible]e punchy public awareness[illegible]paigns all in service to e[illegible]mental conservation mak[illegible] program highly responsive[illegible]th the values of Maripos[illegible]dents and the needs of[illegible]atural environment.

DURING THE DEVELOPMENT OF THE CREATIVE PLACEMAKING STRATEGY, THE COMMUNITY EXPRESSED AN OVERWHELMING CONSENSUS THAT THE NATURAL ENVIRONMENT IS MARIPOSA COUN[illegible] MOST TREASURED SOURCE OF IDENTITY AND MEANING. PROGRAM 2: LAND PRESERVATION AND INTERPRETIVE ART IMAGINES A SERIES OF WORKS THAT BOTH DEEPEN THIS CONNECTION, AND CONT[illegible]ITE TO THE HEALTH AND VITALITY OF THREATENED ECOLOGIES. WORK PRODUCED THROUGH "WORKING LANDS, WORKING ARTISTS" WOULD ALIGN WITH THIS RECOMMENDATION.

Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

WORK SAMPLES // MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY

4 ART & AGRICULTURAL PROGRAMMING

As evidenced in the data collected by both ***This Must Be the Place*** and the online survey, connection to the land and the lifestyles that depend on the land, particularly agriculture, is deeply important to many Mariposans. Rightly so, agriculture is a historic and contemporary artery running throughout the county. Historic ranches, still in operation, heavily pepper the county; small, organic farms, no-till farms provide produce, fresh eggs and poultry for the regional community; orchards planted generations ago provide fruit for a local cidery; local grass fed beef, raised on conserved land supports the local land trust; vineyards and wineries dot the landscape; and niche farms are on the rise.

Pasture Performance
Sauk County, Wisconsin - Farm/Art DTour

The Farm/Art DTour is a free, self-guided 50+ mile agri/cultural excursion through the scenic working farmlands of rural Sauk County.

Ranching, farming and the many businesses supporting these industries are critical features of Mariposa's history, current economy and cultural identity and are ripe for a creative placemaking program that leverages design and visual/ media/performing arts to explore the many historic and contemporary stories related to agriculture in Mariposa. These could include historic ranchers adopting indigenous land management practices, the impact of climate change and drought on ranching and farming, sustainable cattle ranching as a means to support native plant species, the impact of state and federal environmental legislation on the local agricultural communities like the 30x30 Land and Water Conservation plan. Whether structured as an ongoing, low-key self-guided tour or an annually multi-sited event with a variety of curated programming, pairing narrative and interactive art with agriculture would strengthen Mariposa's social fabric through innovative partnerships and raise the visibility of often overlooked aspects of this ec ic engine and cultural touc . At the heart of this prog ould be artistic, culinary, ctual, recreational and unity oriented experien at connect people w e land and share nuanced st related to the field. Addit y, and just as important program would invite and rage, local residents ar tors, to support the wide y of local agricultural busin and agricultural-relate sinesses operating Maripos nty.

Next (or First) Steps & Potential Funding Sources

Considering the depth and breadth of agricultural's historic and present significance and the number of partners, resources and organizational effort this program would require, identifying partnership capacities, developing a strategic plan that outlines clear goals, roles, and a budget/funding sources would be a necessary first step. CPSAC can initiative and apply for funding for this planning process while simultaneously beginning to draw together the diverse group of partners needed to make this program successful. Potential funding sources for the planning process include the National Endowment for the Arts, National Endowment for the Humanities, California Arts Council and Cal Humanities. These state and federal funders will also be a potential source for implementation funding along with the Central Valley Community Foundation and regional/local sponsorship and partnership resources.

Roles

Given Mariposa's lture history, scale and sity, this program's de nd organization shou guided by a wide variety icultural stakeholders: incl ranchers, farmers, agricultu lated business owner, t ariposa Farm Bureau, Fut rmers of America, artisti ural practitioners, con ty historians, County onomic development prof nals, CPSAC and the Ar uncil.

THROUGH THE CREATIVE PLACEMAKING STRATEGY'S COMMUNITY ENGAGEMENT PROGRAM, MANY PARTICIPANTS REVEALED A DEEP BELIEF IN THE COUNTY'S AGRICULTURAL HERITAGE AND LAI APES AS MAJOR SOURCES OF LOCAL IDENTITY AND SENSE OF PLACE. WITH PROGRAM 4: ART AND AGRICULTURAL PROGRAMMING, THE STRATEGY ENVISIONS CONTEXT-SENSITIVE ART AND PROGRAMMI TOOLS FOR PROMOTING THESE ASSETS AND SUPPORTING THE RURAL ECONOMY. "WORKING LANDS, WORKING ARTISTS" WOULD SERVE TO IMPLEMENT THIS PRIORITY ACTION.

Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

WORK SAMPLES // MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY

CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

PERMANENT ART
- 6 Hornitos Park
- 5 Catheys Valley Park

TEMPORARY ART
- 12 Catheys Valley Post Office
- 13 Sierra Foothill Charter School

PUBLIC SPACES / PARKLETS
- 6 Hornitos Plaza

THE CREATIVE PLACEMAKING STRATEGY MAPPED COUNTYWIDE SITES THAT WOULD BE IDEAL FOR A VARIETY OF CREATIVE PLACEMAKING PROJECT TYPES, INCLUDING TEMPORARY ART, PERMA ART, PUBLIC SPACES, MURALS, AND STRATEGIC CREATIVE PLACEMAKING OPPORTUNITIES. THIS EFFORT IDENTIFIED SEVERAL SUCH SITES IN AND NEAR CATHEYS VALLEY AND HORNITOS WHICH COULD SERVE AS TARGET LOCATIONS FOR PIECES CREATED THROUGH 'WORKING LANDS, WORKING ARTISTS."

Attachment: 210804 Work Samples_DRAFT_letterscale (RES-2021-485 : Our Town Creative Placemaking

Attachment: 210804 LOS_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

National Endowment for the Arts
Attn: Our Town Grant Review Panel
400 7th Street, SW
Washington, DC 20506

RE: Mariposa County Planning Department/Mariposa County Arts Council's *Working Lands, Working Artists* Proposal

July 30, 2021

Dear Review Panel,

The Mariposa County Arts Council ss thrilled to be serving as a full partner with the Mariposa County Planning Department on proposed *Working Lands, Working Artists* project, which will embed artists and artistic practices and projects in the community engagement component of the County's forthcoming Agricultural and Working Landscape Conservation Plan (AWLCP).

The Mariposa County Arts Council has a deep partnership with the Mariposa County Planning Department. Most recently we worked together to create Mariposa County's Creative Placemaking Strategy, the County's, which was supported by a NEA Our Town grant. During the stakeholder engagement component of developing the Creative Placemaking Strategy we were impressed by the dynamic challenges faced by, the diversity within, and the cultural significance of Mariposa's agricultural community and the potential opportunities to significantly support this sector with artistic projects and programming. *Working Lands, Working Artists* take this a step further by pairing creative placemaking practices and artistic projects with community planning efforts - leveraging art as a stakeholder engagement tool to collect vital community feedback that will inform future County agricultural policy though the AWLCP.

Agriculture and ranching are unquestionably important components of Mariposa's local identity and sense of place, but the actual realities, stories, issues, and experiences of our agricultural community are left totally unexplored in official County narratives, public art and community conversations. As the agricultural community and artists work together, *Working Lands, Working Artists* will provide an opportunity for Mariposa to better define the nuances and intricacies of this economic and cultural asset, which in turn, will help to better define a sustainable future for Mariposa's working lands.

This is an exciting partnership project for the Mariposa County Planning Department and Mariposa County Arts Council. Given our experience pairing artistic interventions with County/Community planning processes, as we did with the development of the Mariposa County Creative Placemaking Strategy, and having recently developed the necessary cultural policy and protocols for projects such as *Working Lands, Working artists*, we feel prepared and ready to quickly move forward with this project. If you have any questions or need additional information, please do not hesitate to reach out to me at goger@mariposaartscouncil.org.

Sincerely,

Cara Goger

Cara Goger, Executive Director

Attachment: 210804 LOS_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

Mariposa County
Planning Department

SARAH WILLIAMS
Planning Director

5100 Bullion Street
PO Box 2039
Mariposa, CA 95338
209-966-5151 FAX 209-742-5024
swilliams@mariposacounty.orgcsc

National Endowment for the Arts

Design Division
400 7th Street, SW
Washington, DC 20506-0001
August 6, 2021

Our Town Reviewers,

As Chair of the Mariposa County Citizen Advisory Creative Placemaking Committee (CPSAC), I am writing to share my support for Mariposa County and the Mariposa County arts Council's joint proposal to the Our Town grant program for Working Lands, Working Artists.

Our committee provides formal guidance to the county Board of Supervisors on creative placemaking topics. The CPSAC guides and supports creative placemaking efforts in Mariposa County, and ensuring that artists, designers, and innovators from within and outside of the community are empowered to develop Mariposa's identity and economy. Furthermore, we are tasked with identifying opportunities where creative placemaking and art programming can be used as a vehicle to increase social and civic engagement; advocate for, respond to, and represent underserved communities in our region; and, can be an economic driver for our County.

To date, our most significant achievement has been serving as the County's primary sounding board for the development of the Mariposa County Creative Placemaking Strategy (CPS), which is set to be adopted by the Board of Supervisors later this month. Through an art-driven community planning process, this document identifies community priorities for future creative placemaking activities, and recommends an ambitious, yet attainable set of projects, programs, and policies to achieve those priorities. Among those priorities are several programs that relate specifically to land, especially working lands, in Mariposa County. Working Lands, Working Artists would be a powerful investment in implementing those recommendations in the CPS. Not only that, but in the context of the County's Agriculture and Working Lands Conservation Plan, this project has the capacity to shape major policy outcomes for the county, and influence social, physical, and economic systems throughout the county.

Sincerely,

Cara Goger
Cara Goger

Chair, Mariposa County Creative Placemaking Strategy Advisory Committee

Attachment: 210804 LOS_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

National Endowment for the Arts
Design Division
400 7th Street, SW
Washington, DC 20506-0001

July 20, 2021

To the Our Town Review Panel,

I am writing to offer my support for Mariposa County's application to the Our Town grant program. As a public art and creative placemaking initiative to support the Mariposa County Agriculture and Working Landscape Conservation Plan (AWLCP), the proposed project will significantly advance our community's efforts to assess the existing ecological and environmental values, existing land use policies, and key social values, while simultaneously supporting the County's General Plan implementation of an Agricultural Best Practices Program and Environmental Conservation Program. I am excited to be involved in the project.

As President of the California Cattlemen's Association (CCA), a non-profit organization concerned with many topics including grazing and fire resilient landscapes, property and environmental management, and food safety, I have heard from my constituents and other CCA officers, as well as have had experienced myself the central role that conservation and climate forecasting can play in long-term land use and policy planning. We are committed to identifying those components that will help to classify and inform a long-range agricultural conservation plan.

The AWLCP will be instrumental in assisting decision makers and policy planners with information on the County's current environmental planning needs. This grant will tangibly and significantly support the development of that plan, expanding the project's community engagement work and adding depth and nuance to the plan's recommendations. In so doing, it will advance a project that will be a service to ranchers, Mariposa County and the State of California, broadening the way our community thinks about conservation and climate planning, while opening the door to more science based land management practices. I endorse the County's application, and am committed to participating in all phases of this project.

Sincerely,

Anthony J. "Tony" Toso
President, California Cattlemen's Association

Attachment: 210804 LOS_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

Raw Roots Farm

4944 Owens Creek Road
Catheys Valley, CA 95306
209-742-6592
rawrootsfarm@gmail.com

July 27, 2021

National Endowment for the Arts
Attn: Our Town Grant Review Panel
400 7th Street, SW
Washington, DC 20506

RE: Mariposa County Planning Department/Mariposa County Arts Council's *Working Lands, Working Artists* Proposal

Dear Review Panel,

We own and operate Raw Roots Farm, a small vegetable and fruit farm located in the western portion of Mariposa County. Raw Roots Farm is a sustainably managed, ecologically focused, naturally-grown, no-till community farm that produces enough food to support around 75 member-based Community Supported Agriculture (CSA) shares, and then many more families through farmers' markets, restaurants and house sales. The farm runs year round and produces a diverse quantity of crops that are compatible with the seasonal climate in which they are grown. Raw Roots Farm also serves as a space to share and teach sustainable living practices like natural building, solar technology, grey water systems, and many more.

Literally, working on the ground (as we do) we are aware of the ecological and cultural value of our county's diverse agricultural economy and the need to define our community's working lands ethics and conservation practices with an eye to sustainability and the future. We are excited about the County's forthcoming *Agriculture and Working Landscape Conservation Plan* and even more excited about the possibility of utilizing art and creative place making projects to support this planning process. We understand the power of art to activate spaces and help define community identity and we are thrilled at the prospect of combining artistic practices and processes to help define our communities values surrounding working lands and uplift the role of sustainable agriculture as part of Mariposa cultural identity.

We offer full support to the Mariposa County Planning Department and Mariposa County Arts Council's proposal and are looking forward to having Raw Roots Farm participate in the entire scope of the project.

Sincerely,

Lauren and Andrew Glikin
Owners/Farmers

Attachment: 210804 LOS_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

SIERRA·FOOTHILL

· CONSERVANCY ·

Sierra Foothill Conservancy

Saving natural lands, now and forever

August 4, 2021

National Endowment for the Arts
Design Division
400 7th Street, SW
Washington, DC 20506-0001

Dear Our Town grant reviewers,

Sierra Foothill Conservancy would like to express its support for "Working Lands, Working Artists." As the region's land trust, Sierra Foothill Conservancy works to bring a vision of scenic open spaces, clean air and water, a thriving local economy, and places where people can connect to the great outdoors. SFC supports a thriving land-based economy while promoting a conservation ethic that spans generations, and as practitioners of sustainable cattle ranching on many of our conservation preserves, we believe that working lands provide powerful opportunities to act as stewards for the Sierra foothill landscape.

In addition to being economic drivers, our natural resources—our landscape and the wildlife it supports—are integral components of our community's identity. They are part of our heritage and central to our future, and we are proud to partner with the County to develop the Agriculture and Working Lands Conservation Plan. We view "Working Lands, Working Artists" as an innovative and impactful way to explore both multiple perspectives on local identity and the future of working lands in a vibrant and livable Mariposa County.

As shown in the development of the Mariposa County Creative Placemaking Strategy, art, design, and creative placemaking practices can be highly effective at supporting significant community planning endeavors in Mariposa County. We look forward to supporting and participating in this next iteration of our community's creative placemaking and long-range visioning, and offer our full endorsement to the project team's Our Town application.

Sincerely,

Bridget Fithian
Executive Director

Attachment: 210804 LOS_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

August 2, 2021

National Endowment for the Arts
Design Division
400 7th Street, SW
Washington, DC 20506-0001

Our Town Review Panel,

I'm writing to support Mariposa County's application to the Our Town program for "Working Lands, Working Artists." This project and the wider planning effort that it supports both offer a range of benefits to our community, but I am particularly excited about their potential to provide unique and meaningful experiences for young people. As both a member of the agency responsible for educating our community's youth and an advisor for the county's Future Farmers of America (FFA) program, we are committed to teaching our students to be thoughtful and engaged community members.

The development of a long-range agricultural conservation plan offers innovative opportunities for hands-on environmental education experiences that will prepare our students to contribute to and participate in the community. Moreover, the artist-led stakeholder engagement program that "Working Lands, Working Artists" would support can help bring the perspectives, priorities, and insights of young people into the larger planning effort. This helps ensure that the recommendations in the Mariposa County Agriculture and Working Landscapes Conservation Plan reflect the needs and ideas of our county's future stewards and leaders.

The Our Town grant provides an opportunity to think more deeply about the many roles that long-range agricultural conservation and resilience planning can play in Mariposa. By welcoming educators and students into the master planning process, this effort will enable our community to explore ways of incorporating unique educational experiences and perspectives into our resource management and conservation practices, leveraging Mariposa County's extensive range and working lands to foster conversations about sense of place, identity, and the future of our rural community. In addition to enhancing our students' educational outcomes, we strongly feel that this will also enhance their quality of life.

Sincerely,

Buzz Arnold, Advisor
Mariposa County Future Farmers of America (FFA)

Attachment: 210804 LOS_DRAFT (RES-2021-485 : Our Town Creative Placemaking Grant (2021))

MARIPOSA COUNTY

Administration/Technical Services · 966-3222

RESOLUTION - ACTION REQUESTED 2021-486

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Dallin Kimble, County Administrative Officer

RE: Agreement for Dasher Technologies for Support Renewal

RECOMMENDATION AND JUSTIFICATION:
Approve a 16-Month Agreement with Dasher Technologies for Renewal of Wireless Network Support in an amount not to exceed $1,675.79; and Authorize the Board of Supervisors Chair to sign the Agreement.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
Dasher Technologies has provided support for Mariposa County's wireless network. The wireless network is used throughout the County and provides secure access to department data.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
A negative vote will result in not having technical support for wireless access points. This will result in loss of wireless connectivity.

ATTACHMENTS:
FY2122_Ruckus_Renewal_Agreement_Packet (PDF)

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Wayne Forsythe, District IV Supervisor
SECONDER: Miles Menetrey, District V Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

REF ID# 12048

AGREEMENT FOR DASHER TECHNOLOGIES FOR SUPPORT RENEWAL

THIS AGREEMENT ("Agreement") is made and entered into this _____ day of _____, 20__, by and between the County of Mariposa, a political subdivision of the State of California, ("County"), and Dasher Technologies ("Contractor"), pursuant to the following terms and conditions.

W I T N E S S E T H:

1. TERM

The term of this Agreement shall commence on March 31, 2021 and terminate on July 9, 2022 unless extended as provided by this Agreement.

2. SERVICES

Contractor shall provide Ruckus Support as described in Exhibit A, "Scope of Work," which is attached hereto and incorporated herein by reference. Contractor shall provide all staffing and materials necessary to perform the Scope of Work.

3. COMPENSATION

Contractor shall be compensated for services performed in an amount not to exceed $1,675.79 as described in Exhibit B, "Quote 553561-001," and Exhibit C, "Quote 550685-004." County shall pay Contractor within thirty (30) of receipt of an approved invoice.

4. INSURANCE

Contractor shall procure and maintain for the duration of this Agreement insurance against claims for injuries to persons or damages to property which may arise from or in connection with the performance of the work hereunder by Contractor, its agents, representatives, or employees.

A. MINIMUM SCOPE AND LIMIT OF INSURANCE

Coverage shall be at least as broad as:

(1) Commercial General Liability (CGL): Insurance Services Office (ISO) Form CG 00 01 covering CGL on an "occurrence" basis, including products and completed operations, property damage, bodily injury and personal and advertising injury with limits no less than $2,000,000 per occurrence. If a general aggregate limit applies, either the general aggregate limit shall apply separately to this project/location (ISO CG 25 03 or 25 04) or the general aggregate limit shall be twice the required occurrence limit.

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

(2) Automobile Liability: ISO Form Number CA 00 01 covering any auto (Code 1), or if Contractor has no owned autos, hired (Code 8) and non-owned autos (Code 9), with limits no less than $1,000,000 per accident for bodily injury and property damage.

(3) Workers' Compensation insurance as required by the State of California, with Statutory Limits, and Employer's Liability Insurance with a limit of no less than $1,000,000 per accident for bodily injury or disease.

If Contractor maintains broader coverage and/or higher limits than the minimums shown above, County requires and shall be entitled to the broader coverage and/or higher limits maintained by Contractor. Any available insurance proceeds in excess of the specified minimum limits of insurance and coverage shall be available to County.

B. OTHER INSURANCE PROVISIONS

The insurance policies are to contain, or be endorsed to contain, the following provisions:

(1) Additional Insured Status: County, its officers, officials, employees, and volunteers are to be covered as additional insureds on the CGL policy with respect to liability arising out of work or operations performed by or on behalf of Contractor including materials, parts, or equipment furnished in connection with such work or operations. General liability coverage can be provided in the form of an endorsement to Contractor's insurance (at least as broad as ISO Form CG 20 10 11 85 or if not available, through the addition of both CG 20 10 and CG 20 37 forms if a later edition is used).

(2) Primary Coverage: For any claims related to this Agreement, Contractor's insurance coverage shall be primary insurance as respects County, its officers, officials, employees, and volunteers. Any insurance or self-insurance maintained by County, its officers, officials, employees, or volunteers shall be excess of Contractor's insurance and shall not contribute with it.

(3) Notice of Cancellation: Each insurance policy required above shall state that coverage shall not be canceled, except with at least thirty (30) calendar days' notice to County.

(4) Waiver of Subrogation: Contractor hereby grants to County a waiver of any right to subrogation which any insurer of said Contractor may acquire against County by virtue of the payment of any loss under such insurance. Contractor agrees to obtain any endorsement that may be necessary to affect this waiver of subrogation, but this provision applies regardless of whether or not County has received a waiver of subrogation endorsement from the insurer.

(5) Deductibles and Self-Insured Retentions: Any deductibles or self-insured retentions must be declared to and approved by County. County may require Contractor to purchase coverage with a lower deductible or retention or provide proof of ability to pay losses and related investigations, claim administration, and defense expenses within the retention.

(6) Acceptability of Insurers: Insurance is to be placed with insurers with a current A.M. Best's rating of no less than A: VII, unless otherwise acceptable to County.

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

(7) Verification of Coverage: Contractor shall furnish County with original certificates and amendatory endorsements or copies of the applicable policy language effecting coverage required by this clause. All certificates and endorsements are to be received and approved by County before work commences. However, failure to obtain the required documents prior to the work beginning shall not waive Contractor's obligation to provide them. County reserves the right to require complete, certified copies of all required insurance policies, including endorsements required by these specifications, at any time.

(8) Subcontractors: Contractor shall require and verify that all subcontractors maintain insurance meeting all the requirements stated herein, and Contractor shall ensure that County is an additional insured on insurance required from subcontractors.

(9) Special Risks or Circumstances: County reserves the right to modify these requirements, including limits, based on the nature of the risk, prior experience, insurer, coverage, or other special circumstances.

5. HOLD HARMLESS/INDEMNIFICATION

To the fullest extent permitted by law, Contractor shall hold harmless, defend at its own expense, and indemnify County, its officers, employees, agents, and volunteers, against any and all liability, claims, losses, damages, or expenses, including reasonable attorney's fees, arising from all acts or omissions of Contractor or its officers, agents, or employees in rendering services under this Agreement; excluding however such liability, claims, losses, damages, or expenses arising from County's sole negligence of willful acts.

6. INDEPENDENT CONTRACTOR

It is the expressed intention of the parties that Contractor is an independent contractor and not an employee, agent, joint venture or partner of County. Nothing in this Agreement shall be interpreted or construed as creating or establishing the relationship of employer and employee between County and Contractor or any employee or agent of Contractor. Both parties acknowledge that Contractor is not an employee for state or federal tax purposes. Contractor shall retain the right to perform services for others during the term of this Agreement.

7. PUBLIC EMPLOYEES RETIREMENT SYSTEM (CALPERS)

In the event that Contractor or any employee, agent, or subcontractor of Contractor providing services under this Agreement is determined by a court of competent jurisdiction or the Public Employees Retirement System (CalPERS) to be eligible for enrollment in CalPERS as an employee of County, Contractor shall indemnify, defend, and hold harmless County for the payment of any employee and/or employer contributions for CalPERS benefits on behalf of Contractor or its employees, agents, or subcontractors, as well as for the payment of any penalties and interest on such contributions, which would otherwise be the responsibility of County.

8. STATE AND FEDERAL TAXES

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

As Contractor is not County's employee, Contractor is responsible for paying all required state and federal taxes. In particular:

a. County will not withhold FICA (Social Security) from Contractor's payments;
b. County will not make state or federal unemployment insurance contributions on behalf of Contractor;
c. County will not withhold state or federal income tax from payment to Contractor;
d. County will not make disability insurance contributions on behalf of Contractor;
e. County will not obtain workers' compensation insurance on behalf of Contractor.

9. AUDITS AND INSPECTIONS

Contractor shall at any time during business hours, and as often as County may deem necessary, make available to County for examination all of its records and data with respect to the matters covered by this Agreement. Contractor shall, upon the request of County, permit County to audit and inspect all of such records and data necessary to ensure Contractor's compliance with the terms of this Agreement. If compensation to be paid by County under this Agreement exceeds Ten Thousand Dollars ($10,000), Contractor shall be subject to the examination and audit of the California State Auditor, as provided in Government Code section 8546.7, for a period of three (3) years after final payment under this Agreement. This section survives the termination of this Agreement.

10. ASSIGNMENT

It is understood and agreed that this Agreement contemplates personal performance by Contractor and is based upon a determination of its unique personal competence and experience and upon its specialized personal knowledge. Assignments of any or all rights, duties or obligations of Contractor under this Agreement will be permitted only with the express written consent of County.

11. NOTICE

Any and all notices, reports or other communications to be given to County or Contractor shall be given to the persons representing the respective parties at the following addresses:

CONTRACTOR:
Dasher Technologies
675 Campbell Technology Parkway
Campbell, CA 95008

COUNTY:
County of Mariposa
5100 Bullion Street
Mariposa, CA 95338

12. COMPLIANCE

Contractor shall comply with all federal, state and local laws, codes, ordinances and regulations applicable to Contractor's performance under this Agreement, including, but not limited to, laws related to prevailing wages. Specifically, Contractor shall not engage in unlawful employment discrimination, including, but not limited to, discrimination based upon a person's race, religion,

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

color, national origin, ancestry, physical handicap, medical condition, marital status, gender, citizenship or sexual orientation, as prohibited by state or federal law.

13. PUBLIC RECORDS ACT

Contractor is aware that this Agreement and any documents provided to County may be subject to the California Public Records Act and may be disclosed to members of the public upon request. It is the responsibility of Contractor to clearly identify information in those documents that it considers to be confidential under the California Public Records Act. To the extent that County agrees with that designation, such information will be held in confidence whenever possible. All other information will be considered public.

14. ENTIRE AGREEMENT AND MODIFICATION

This Agreement contains the entire agreement of the parties relating to the subject matter of this Agreement and supersedes all prior agreements and representations with respect to the subject matter hereof. This Agreement may only be modified by a written amendment hereto, executed by both parties. If there are exhibits attached hereto, and a conflict exists between the terms of this Agreement and any exhibit, the terms of this Agreement shall control.

15. ENFORCEABILITY AND SEVERABILITY

The invalidity or enforceability of any term or provisions of this Agreement shall not, unless otherwise specified, affect the validity or enforceability of any other term or provision, which shall remain in full force and effect.

16. TERMINATION AND RIGHTS UPON TERMINATION

A. This Agreement may be terminated upon mutual written consent of the parties, or as a remedy available at law or in equity. In the event of the termination of this Agreement, Contractor shall be entitled to compensation for services performed acceptably up to the effective date of termination as set forth in Exhibit B.

B. Either party may terminate this Agreement for convenience upon 30 calendar days' written notice to the other party. Upon termination for convenience, Contractor shall be entitled to compensation for services performed acceptably up to the effective date of termination, as set forth in Exhibit B.

C. Should Contractor default in the performance of this Agreement or materially breach any of its provisions, County, at its option, may terminate this Agreement by giving written notification to Contractor. The termination date shall be the effective date of the notice. For the purposes of this subsection, default or material breach of this Agreement shall include, but not be limited to, any of the following: failure to perform required services in a timely manner, willful destruction of County property, dishonesty, or theft.

17. NO WAIVER

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

The failure to exercise any right to enforce any remedy contained in this Agreement shall not operate as to be construed to be a waiver or relinquishment of the exercise of such right or remedy, or of any other right or remedy herein contained.

18. DISPUTES

Should it become necessary for a party to this Agreement to bring an action in connection with this Agreement, the prevailing party in any such action shall be entitled to reimbursement for all expenses so incurred, including reasonable attorney's fees.

It is agreed by the parties hereto that unless otherwise expressly waived by them, any action brought to enforce any of the provisions hereof or for declaratory relief hereunder shall be filed and remain in a court of competent jurisdiction in the County of Mariposa, State of California.

19. CAPTIONS

The captions of this Agreement are for convenience and reference only and the words contained therein shall in no way be held to explain, modify, amplify or aid in the interpretation, construction or meaning of the provisions of this Agreement.

20. NUMBER AND GENDER

In this Agreement, the neutral gender includes the feminine and masculine, the singular includes the plural, and the word "person" includes corporations, partnerships, firms or associations, wherever the context so requires.

21. MANDATORY AND PERMISSIVE

"Shall" is mandatory. "May" is permissive.

22. SUCCESSORS AND ASSIGNS

All representations, covenants and warranties specifically set forth in this Agreement, by or on behalf of, or for the benefit of any or all of the parties hereto, shall be binding upon and inure to the benefit of such party, its successors and assigns.

23. COUNTERPARTS/ELECTRONIC, FACSIMILE, AND PDF SIGNATURES

This agreement may be executed in any number of counterparts, each of which will be an original, but all of which together will constitute one instrument. Each Party of this agreement agrees to the use of electronic signatures, such as digital signatures that meet the requirements of the California Uniform Electronic Transactions Act ("CUETA"), Cal. Civ. Code §§ 1633.1 to 1633.17), for executing this Agreement. The parties further agree that the electronic signatures of the parties included in this Agreement are intended to authenticate this writing and to have the same force and effect as manual signatures. Electronic signature means an electronic sound, symbol, or process attached to or logically associated with an electronic record and executed or adopted by a person with the intent to sign the electronic record pursuant to the CUETA, as amended from time to time. The CUETA authorizes use of an electronic signature for

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

transactions and contracts among parties in California, including a government agency. Digital signature means an electronic identifier, created by computer, intended by the party using it to have the same force and effect as the use of a manual signature, and shall be reasonably relied upon by the parties. For purposes of this section, a digital signature is a type of "electronic signature" as defined in subdivision (i) of Section 1633.2 of the Civil Code. Facsimile signatures or signatures transmitted via pdf document shall be treated as originals for all purposes.

24. OTHER DOCUMENTS

The parties agree that they shall cooperate in good faith to accomplish the object of this Agreement and, to that end, agree to execute and deliver such other and further instruments and documents as may be necessary and convenient to the fulfillment of these purposes.

25. CONTROLLING LAW

The validity, interpretation and performance of this Agreement shall be controlled by and construed under the laws of the State of California.

26. AUTHORITY

Each party and each party's signatory warrant and represent that each has full authority and capacity to enter into this Agreement in accordance with all requirements of law. The parties also warrant that any signed amendment or modification to this Agreement shall comply with all requirements of law, including capacity and authority to amend or modify this Agreement.

27. NEGOTIATED AGREEMENT

This Agreement has been arrived at through negotiation between the parties. Neither party is to be deemed the party which prepared this Agreement within the meaning of California Civil Code section 1654. Each party represents and warrants that in executing this Agreement it does so with full knowledge of the rights and duties it may have with respect to the other party. Each party also warrants and represents that it has received independent legal advice from its attorney with respect to the matters set forth in this Agreement and the rights and duties arising out of this Agreement, or that such party willingly foregoes any such consultation.

28. NO RELIANCE ON REPRESENTATIONS

Each party warrants and represents that it is not relying and has not relied upon any representation or statement made by the other party with respect to the facts involved or its rights or duties. Each party understands and agrees that the facts relevant, or believed to be relevant to this Agreement, have been independently verified. Each party further understands that it is responsible for verifying the representations of law or fact provided by the other party.

29. WARRANTY

County has relied upon the professional ability and training of Contractor as a material inducement to enter into this Agreement. Contractor hereby warrants that all work shall be performed in accordance with generally accepted professional practices and standards as well as

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

the requirements of applicable federal, state and local laws, it being understood that acceptance of Contractor's work by County shall not operate as a waiver or release.

30. FUNDING AVAILABILITY

It is mutually agreed that if the County budget of the current fiscal year and/or any subsequent fiscal year covered under this Agreement does not appropriate sufficient funds for this Agreement, this Agreement shall terminate and be of no further force and effect upon the day notice is provided by County to Contractor of such event. Upon termination of this Agreement, County shall have no liability to pay any funds whatsoever to Contractor or to furnish any other considerations under this Agreement except for services rendered prior to such termination and Contractor shall not be obligated to perform any provisions of this Agreement. Contractor's assumption of risk of possible non-appropriation is part of the consideration for this Agreement. County budget decisions are subject to the discretion of the Board of Supervisors.

If funding for any fiscal year is reduced or deleted by the County budget for purposes of this Agreement, the County shall have the option to either cancel this Agreement with no liability occurring to the County, except County must reimburse Contractor for services rendered prior to such reduction or modification of the County budget, or offer an amendment to this Agreement to Contractor to reflect the reduced amount.

IN WITNESS WHEREOF, the parties have executed this Agreement as of the day and year first written above.

COUNTY OF MARIPOSA	CONTRACTOR
_____	_____
Marshall Long, Chair Board of Supervisors	Michael Cook Chief Financial Officer
COUNTERSIGNED: *(Government Code §25103)*	APPROVED AS TO FORM:
_____	_____
Rene LaRoche Clerk of the Board	Steven W. Dahlem County Counsel

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

Exhibit A, Scope of Work

Statement of Work for County of Mariposa

Statement Of Work

The client has engaged Dasher Technologies to assist with a Ruckus Support Renewal, see Dasher proposal QT-550685-004. The ***WatchDog End User/Direct*** support renewal entitles you to direct access to all of Ruckus' support resources. The Ruckus web support portal provides a wealth of technical resources including Software Updates, Knowledge Base, Online Case Management, Forums and Live Chat.

The client must follow the instructions provided by Dasher and Ruckus to activate the online access for this support renewal. Below are the support end dates for the purchased support contract.

Ruckus Support Contract Details

Coverage End Date	Quantity	Product	Serial Numbers	Primary Controller Serial Number
7/9/2022	40	821-1201-1L00	501738000432	N/A
7/9/2022	1	821-1201-1L00	501738000432	N/A
7/9/2022	1	821-1205-1000	501738000432	N/A

Client Responsibilities

Client shall be responsible for:

1. Login to the Ruckus portal to ensure the support dates reflect the above.
2. If the support end dates do not reflect the above, You MUST click on the activation Code below to complete your registration. This will require you login to Ruckus Support site. If you don't have a login, you will be required to create one.
    1. Activation Code: SUP-03787104-ELK-GAP-BUS

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

Exhibit B, Quote 553561-001

Dasher Technologies, A Converge Company
675 Campbell Technology Parkway
Suite 100
Campbell, CA 95008
Ph: (866) 898-9506
Fax: (866) 898-9503
www.dasher.com
Cameron Guajardo 408-892-2784
cameron.guajardo@dasher.com

We take IT personally™

To: Anthony Rios
County of Mariposa

arios@mariposacounty.org

Quote #: 553561-001
Quote Prepared: 7/27/2021
Quote Valid Through: 8/6/2021

Ruckus Support Renewal | Support co-termed to 7/9/2022

Line	QTY	Product	Description	Unit Sell	Ext Sell
100	**1**	**Ruckus Support Renewal | Serial Number: 501738000432 | Support from 5/31/2021 to 7/9/2022**		**$1,416.19**	**$1,416.19**
110	**1**	**Support from 07/09/2021 to 07/09/2022**		**$1,416.19**	**$1,416.19**
120	1	821-1205-1000	EU WD Support Renew ZD 1205, 1 Year	$214.07	$214.07
130	41	821-1201-1L00	EU Supprt Renew ZD 1 Lic. Upgd, 1 Year	$29.32	$1,202.12

SubTotal	**$1,416.19**
Tax	**TBD**
Freight	**TBD**
GrandTotal	**$1,416.19**

Statements or description of products, if any, by Dasher, or agents of Dasher are informational only, and not made or given as a warranty of any kind. All sales are subject to Dasher's standard Terms & Conditions which can be found at http://www.dasher.com/company/terms-conditions/
The information contained in this investment proposal is privileged, confidential and protected from disclosure to individuals that are not the intended recipient or agents of the intended recipient.

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

Exhibit C, Quote 550685-004

Dasher Technologies, A Converge Company
675 Campbell Technology Parkway
Suite 100
Campbell, CA 95008
Ph: (866) 898-9506
Fax: (866) 898-9503
www.dasher.com
Cameron Guajardo 408-892-2784
cameron.guajardo@dasher.com

We take IT personally™

To: Jeff Kreis
County of Mariposa
209-742-6022 x424
jkreis@mariposacounty.org

Quote #: 550685-004
Quote Prepared: 5/18/2021
Quote Valid Through: 5/31/2021

Ruckus Support Renewal | Support co-termed to 07/09/2022

Line	QTY	Product	Description	Unit Sell	Ext Sell
100	**1**	**Ruckus Support Renewal | Serial Number: 501738000432 | Support from 5/31/2021 to 7/9/2022**		**$259.60**	**$259.60**
110	**1**	**Support from 05/31/2021 to 07/09/2022**		**$259.60**	**$259.60**
120	8	821-1201-1L00	EU Supprt Renew ZD 1 Lic. Upgd, 1 Year	$32.45	$259.60

SubTotal	**$259.60**
Tax	**TBD**
Freight	**TBD**
GrandTotal	**$259.60**

Statements or description of products, if any, by Dasher, or agents of Dasher are informational only, and not made or given as a warranty of any kind. All sales are subject to Dasher's standard Terms & Conditions which can be found at http://www.dasher.com/company/terms-conditions/
The information contained in this investment proposal is privileged, confidential and protected from disclosure to individuals that are not the intended recipient or agents of the intended recipient.

Attachment: FY2122_Ruckus_Renewal_Agreement_Packet (RES-2021-486 : Agreement for Dasher Technologies for Support Renewal)

MARIPOSA COUNTY

Planning · 209-966-5151

RESOLUTION - ACTION REQUESTED 2021-487

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Sarah Williams, Planning Director

RE: Approve the Creative Placemaking Strategy

RECOMMENDATION AND JUSTIFICATION:
Adopt a Resolution Approving the Creative Placemaking Strategy, Finding the Project is Exempt from CEQA; and Authorize County Departments and Agencies to Pursue Implementing Its Recommendations.

Supported by a grant from the National Endowment for the Art's Our Town grant program, the Planning Department and Mariposa County Arts Council have been jointly working on the Creative Placemaking Strategy (CPS) since 2019. For the purposes of the project, creative placemaking is defined as:

"...projects [that] help to transform communities into lively, beautiful, and resilient places with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work - placing arts at the table with land-use, transportation, economic development, education, housing, infrastructure, and public safety strategies. Creative placemaking supports local efforts to enhance quality of life and opportunity for existing residents, increases creative activity, and creates a distinct sense of place."

The CPS relies on extensive community engagement to identify a vision for applying public art, design, and other creative placemaking practices to contribute to Mariposa County's livability goals. These include economic development, environmental conservation and enhancement, and celebration of the county's diverse history and cultural identity. The strategy recommends a range of programs, policies, and tangible projects that advance the community's vision, and can be implemented by county agencies, the Mariposa County Arts Council, and other community partners.

Mariposa County residents drove the decision-making at every step of the planning process, and their perspectives and input constitute the basis of the CPS' recommendations. First, every phase of the planning process, including review of the initial grant application that funded the work, consultant selection, development and implementation of the stakeholder engagement work, and production and review of the final document, was overseen by the Creative Placemaking Strategy Advisory Committee. This official advisory committee was formed in part to serve these specific functions, and the committee endorses the final deliverable.

Additionally, the planning effort applied creative placemaking practices to drive a reaching community engagement program that was adapted to function at the height of the pandemic. This approach was highlighted by two platforms. The first, This Must be the Place, was a crowd-sourced photo project that collected visual representations of community members' favorite places in the county. The second, an online survey, collected more detailed input from community stakeholders and was animated by two art installations along the Mariposa Creek Parkway.

The input collected through these engagement milestones constitutes the heart of the CPS' recommendations. A draft of the document has been available online since July 16, and the draft presented here includes comments received through the public review process.

Note that while the version of the document in the meeting packet is in 8.5x11" format, the CPS is intended to be viewed as 11x17" sheets.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
On August 18, 2020, the Board received an update from the Planning Department on the CPS project with more detailed background and design information regarding the temporary installation co-created with the Southern Sierra Miwuk Nation.

RES-2020-250: Approved a budget action increasing revenue and appropriations in the Creative Placemaking Master Plan budget in order to receive unanticipated funds and provide the ability to pay for services. During this Board item, the Board was introduced to the idea of an installation co-created with the Southern Sierra Miwuk Nation along Mariposa Creek.

RES-2019-677: Approved a contract with Atlas Lab, Inc. to provide consulting services for the Creative Placemaking Master Plan.

RES-2018-387: Approved the submittal of an application to the NEA Our Town Grant Program to fund preparation of a countywide Creative Placemaking Master Plan, approved a letter of support, and authorized the Board of Supervisors Chair to sign the letter

RES-2018-026: Established the Creative Placemaking Strategy Advisory Committee, to which members were appointed on 3/13/2018.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Alternatives include further planning work to amend or revise the document. However, there are no funds currently allocated to further planning activities related to the Creative Placemaking Strategy.

Negative action would result in delaying implementation of the Creative Placemaking Strategy's recommendations.

ATTACHMENTS:
Draft CPS Resolution (DOCX)
210721 Notice of Exemption_DRAFT (DOCX)
210805 CPS_LETTER (PDF)
210805 CPS_Appendices_LETTER (PDF)
210817 Creative Placemaking BoS Presentation (PDF)
Public Comment - Alison Tudor - I.1_Redacted (PDF)
Public Comment - Nancy Fluharty - I.1_Redacted (PDF)

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Rosemarie Smallcombe, District I Supervisor
SECONDER: Tom Sweeney, District II Supervisors
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

.

STATE OF CALIFORNIA
COUNTY OF MARIPOSA
BOARD OF SUPERVISORS

Resolution No. 21-___ A Resolution Approving The 2021 Creative Placemaking Strategy and Authorizing County Departments and Agencies to Pursue Implementing its Recommendations

WHEREAS, several of the General Plan Elements, including the Economic Development, Arts and Culture, and Regional Tourism Elements, contain goals, policies, and programs that weave together economic development objectives with efforts to enhance and celebrate Mariposa County's identity and sense of place – a process known as Creative Placemaking; and

WHEREAS, Resolution No. 2018-26 established the Creative Placemaking Strategy Advisory Committee (CPSAC) to initiate the development of a coordinated plan to achieve General Plan goals, policies and implementation measures related to Creative Placemaking; and

WHEREAS, the CPSAC played an integral role in the development of that coordinated plan (the Creative Placemaking Strategy [CPS]), and the CPSAC endorses the final document.; and

WHEREAS, the CPS used extensive stakeholder engagement to articulate a community vision for future creative placemaking initiatives in Mariposa County, and recommends a variety of programs, policies, and projects to achieve that vision

NOW THEREFORE BE IT RESOLVED, that the Board of Supervisors does hereby approve the 2021 Creative Placemaking Strategy, find this action is exempt from the California Environmental Quality Act, and authorize county departments and agencies to pursue implementing its recommendations.

ON MOTION BY Supervisor _____, seconded by Supervisor _____, this resolution is duly passed and adopted this 17th day of August 2021 by the following vote:

AYES:
NOES:
EXCUSED:
ABSTAIN:

_____
Marshall Long, Chairman
Board of Supervisors

ATTEST:

_____
René LaRoche, Clerk of the Board

APPROVED AS TO FORM:

_____
Steven W. Dahlem, County Counsel

Attachment: Draft CPS Resolution [Revision 1] (RES-2021-487 : Approve the Creative Placemaking Strategy)

MARIPOSA COUNTY
NOTICE OF EXEMPTION

TO: County Clerk, County of Mariposa
P.O. Box 247
Mariposa, CA 95338

FROM: Mariposa County
Board of Supervisors
P.O. Box 784
Mariposa, CA 95338

Project Title: Mariposa County Creative Placemaking Strategy

Project Location: Countywide

Description of Project: The Creative Placemaking Strategy identifies a vision for applying public art, design, and other creative placemaking practices to contribute to Mariposa County's livability goals. These include economic development, environmental conservation and enhancement, and celebration of the county's diverse history and cultural identity. The strategy recommends a range of programs, policies, and tangible projects that advance the community's vision, and can be implemented by county agencies, the Mariposa County Arts Council, and other community partners.

Name of Public Agency Approving Project: Mariposa County Board of Supervisors

Name of Person/Agency Carrying Out Project: County of Mariposa

Exempt Status: General Rule Exemption, Section 15301(b)(3), CEQA Guidelines

Reasons Why Project is Exempt: Adoption of the Creative Placemaking Strategy is not an action that is subject to environmental review pursuant to Section 15061(b)(3) of the California Environmental Quality Act (CEQA) Guidelines, because it can be seen with certainty that there is no possibility that the adoption of the plan may have a significant impact on the environment. The Creative Placemaking Strategy has no potential to cause a significant impact to the environment because it is a planning study that does not authorize, implement, or fund any specific projects. Any specific projects will be subject to independent environmental review prior to their implementation.

Lead Agency Contact Person: Mikey Goralnik, Community Design and Development Planner

Phone Number: (209) 966-5151

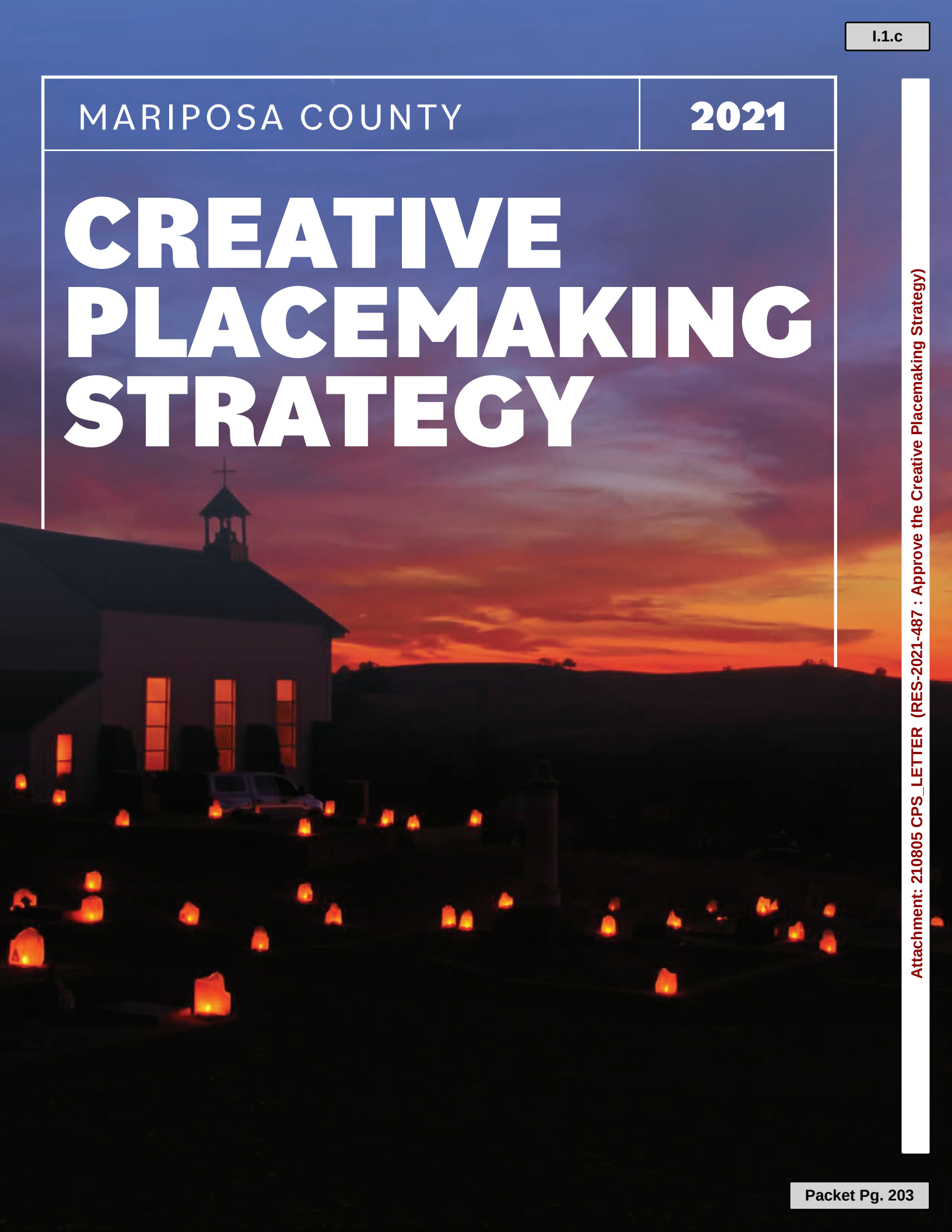
_____ _____
Sarah Williams Date
Planning Director

Attachment: 210721 Notice of Exemption_DRAFT (RES-2021-487 : Approve the Creative Placemaking Strategy)

MARIPOSA COUNTY

2021

CREATIVE PLACEMAKING STRATEGY



Attachment: 210805 CPS_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

Unless otherwise noted, all quotes in this document are from Mariposa County residents and were collected through the community engagement and planning process that guided the Creative Placemaking Strategy. Respondent's names have been withheld to preserve anonymity.

COVER
Sunset over Dia de Las Muertas
Photo by Charles Phillips

Acknowledgments

Mariposa County Planning Department
Sarah Williams | Planning Director
Mikey Goralnik | Community Design and Development Planner

Mariposa County Planning Department's
Creative Placemaking Stratgey Advisory Committee

Mariposa County Arts Council
Cara Goger | Executive Director
Daisy Phillips | Graphic Design
Alicia Rodriguez | Operations Manager

Atlas Lab Inc.
Kimberley Garza | Founder and Principal
Rachel McQueen | Associate

Smart Growth America
Ben Stone | Director of Arts and Culture
Mallory Rukhsana Nezam | Creativity and Equity Consultant

Special thanks to:
Southern Sierra Miwuk Nation and the American Indian Council of Mariposa / Miwumati Healing Center
Sandra Chapman | Tribal Council Chairperson
Clay M. River | Managing Director

Mariposa Arts Council

Smart Growth America
Improving lives by improving communities

Attachment: 210805 CPS_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

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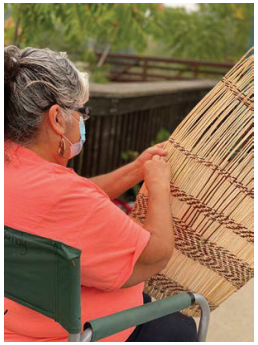

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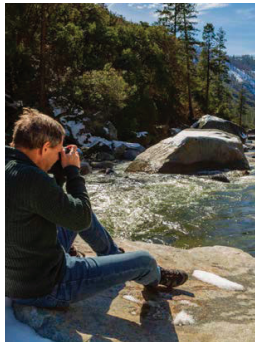

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CHAPTER 1

PREMISE

1 // *Project Overview*

Project Overview

In spring 2019, the Mariposa County Planning Department and Mariposa County Arts Council were jointly awarded support from the National Endowment for the Arts' Our Town program to develop a countywide Creative Placemaking Strategy.

This effort was recommended in several community planning and direction-setting initiatives, especially the Mariposa County General Plan (2006), including the Economic Development, Arts and Culture, and Regional Tourism Elements, each of which contain goals, policies, and programs that weave together economic development objectives with efforts to enhance and celebrate Mariposa County's cultural identity and sense of place. In addition to the General Plan, the Mariposa County Economic Vitality Strategy (2017) also recommends development of a coordinated and strategic approach to conceptualizing, investing in, and managing creative placemaking projects in the county.

Sanda Chapman
Ah-Lo'-Mah' Installation

Sandra Chapman, Southern Sierra Miwuk Elder and Tribal Council Chairperson, puts the finishing touches on traditional cradleboard style basket for Ah'-Loh'-Mah, a demonstration creative placemaking and public art project developed in concert with this Creative Placemaking Strategy (see Chapter 3).

// 2

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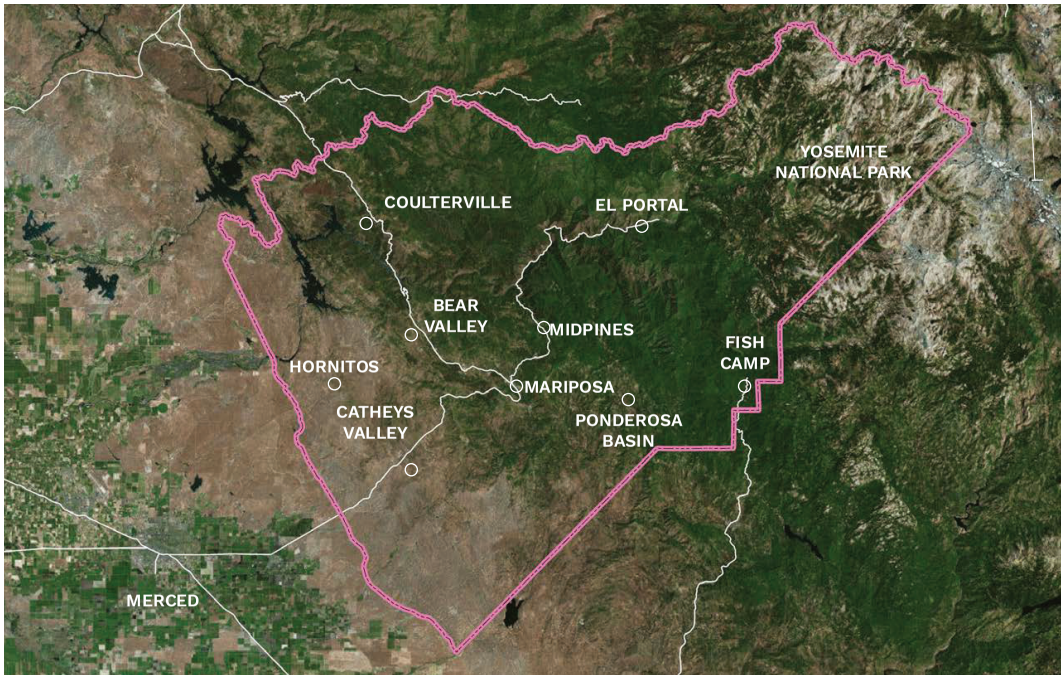
LEFT
Downtown Mariposa
Circa 1950

Highway 140 entry to Mariposa

RIGHT
Mariposa County communities

Mariposa County includes a range of communities spread out across a large, ecologically diverse landscape transect, from the eastern edge of the central valley, to the Sierra foothills, and the Sierra crest.



From the outset, the project was devised to achieve three key tasks:

- **Lead** an innovative and stimulating community planning process engaging a diverse cross-section of the county to develop a vision for countywide creative placemaking;
- **Identify** creative placemaking priorities, and tangible policies, programs, and projects to achieve those priorities;
- **Organize** these planning and engagement outcomes in an accessible, user-friendly format that empowers the responsible parties to achieve the county's creative placemaking vision.

The planning process began in fall 2019, and was completed in spring 2021. This Creative Placemaking Strategy documents and summarizes all of the work — the process, its recommendations, and the decisions made along the way — over nearly 18 months of art-driven community engagement and planning. Dialogue took place among Mariposans from a variety of backgrounds and perspectives, amidst two devastating wildfires and throughout the COVID-19 pandemic, and required creative, adaptable community engagement techniques both to navigate hurdles like hazardous air quality and CDC guidance for safe social distance, and to solicit meaningful input from a variety of folks spread out in a geographically dispersed county.

These techniques and their outcomes—including both goals and aspirations for the county's creative placemaking profile, and specific strategies for realizing it—are described in the **INVESTIGATION** chapter, preceded by this **PREMISE** chapter, which describes the planning context, defines key terms, and establishes the project's assumptions, and the **CURRENT CONDITIONS** chapter, which relies on input from local practitioners to define the existing strengths and weaknesses in the community's creative placemaking profile.

Finally, the **RECOMMENDATIONS** chapter identifies discrete programs, policies, and projects that the County, Arts Council, and practitioners throughout Mariposa County can implement to achieve our creative placemaking objectives.

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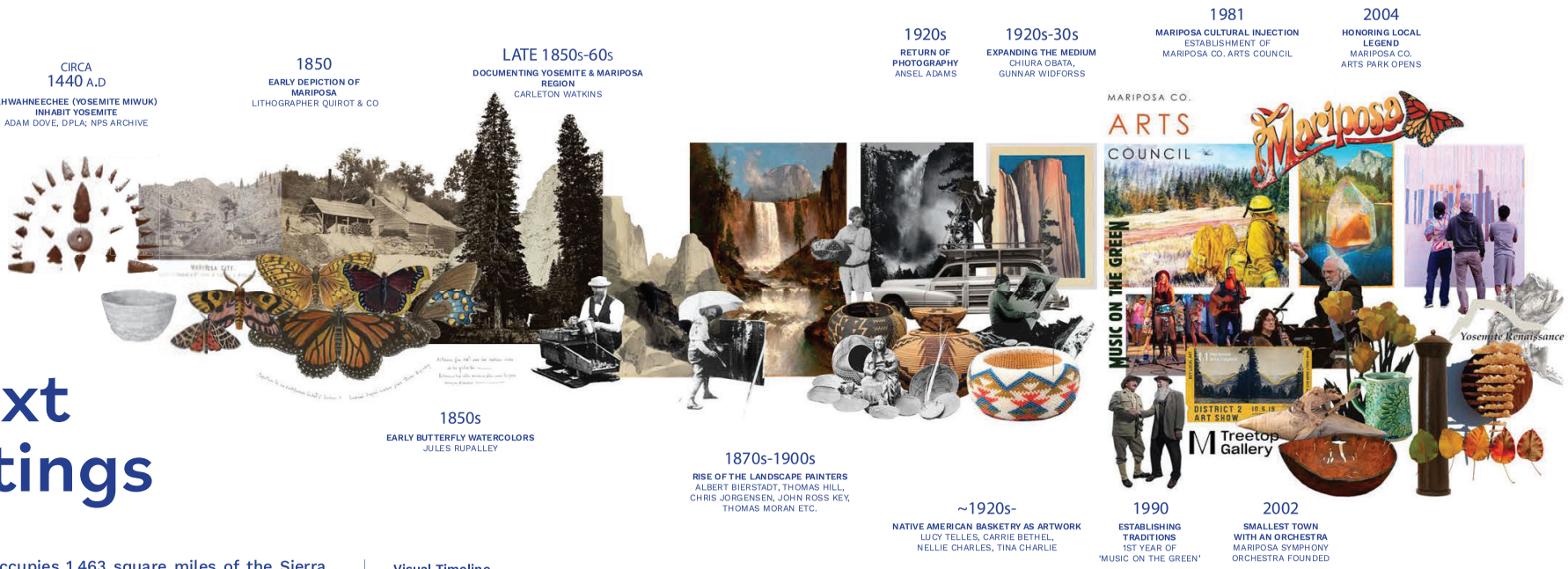

Context & Settings

Rural Mariposa County occupies 1,463 square miles of the Sierra Nevada foothills, sitting at the western gateway to Yosemite National Park. The county also occupies the southern tip of the Mother Lode, and the Town of Mariposa was founded along Mariposa Creek in 1850 as a mining town.

Visual Timeline
Atlas Lab

A breif history of visual representations and cultural artifacts in Mariposa County.

The county's proximity to Yosemite National Park and Gold Rush history have made these two institutions the primary focal points of local storytelling, placemaking, and marketing initiatives. And for good reason—these two narratives are major components contributing to Mariposa's sense of place, and many current county residents can trace their histories back to the Gold Rush or Yosemite's early days. Indeed, many of today's county residents see the park and the region's mining history as wellsprings of local identity and heritage. Additionally, gold mining and park tourism have historically been among the most potent economic drivers for the region. Today, while commercial and tourism-driven gold mining account for a small percentage of the county's economic productivity, Yosemite continues to function as the economic engine on which much of Mariposa County's prosperity rests. For example, Mariposa sees some one million annual visitors who are en route to or from Yosemite National Park. In general, tourism and visitation play essential roles in the county's economic activity.

In 2019, travel-related spending in Mariposa County totaled $467.2 million, and accounted for 4,100 jobs in the county, primarily in the accommodations and food service industries. Much of this is revenue is generated through the Transient Occupancy Tax (TOT), which is levied on users of lodging accommodations, including hotels, motels, and short-term rentals in private homes such as those facilitated through third parties like Airbnb and VRBO. In a typical year, revenue from the TOT typically accounts for about 50% of Mariposa County's anticipated general purpose revenue. After implementation of Measure M, a voter-supported 2% increase in the TOT to fund a range of community functions, the TOT was anticipated to generate $15.6M in general revenue for Mariposa County.

However, the community's heavy reliance on Yosemite to meet economic and cultural objectives is not without its limitations or risks. Recent developments, including reductions in federal funding and instability around public lands policy, have challenged the viability of the park as a tool for economic development. Even more pressing than uncertainty at the federal level are the impacts of climate change, which threaten park operations. While natural disasters like fire, flooding, drought, and rockslides are not new, recent increases in both frequency and severity have taken major tolls on the park and on our community.

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PREMISE 1

Ferguson Fire
Gary Coronado / Los Angeles Times

Helicopter crews work to stamp out the Ferguson Fire as it burns along the El Portal Road, a key entryway into Yosemite National Park through Mariposa County. As natural disasters like this one become increasingly common, they have a larger and more negative impact on the county's economy.

For example, after burning nearly 100,000 acres and closing Yosemite National Park for over a month, the Ferguson Fire (2018) resulted in estimated $52.7M in overall economic losses. That year, Mariposa County only collected 43% of the anticipated TOT revenue that was anticipated in the annual budget. This is the lowest proportion of collected TOT since at least 2013. And, it is unlikely that this decrease is linked exclusively to the fire.

For example, though there were major fires in 2017 (Detwiler) and 2019 (Briceburg), these fires did not significantly impact park operations, and certainly did not close the park for as long as the Ferguson Fire. The proportion of TOT collected in these years was substantially higher in those years than in 2018, indicating that it was the closure of the park—not simply the occurrence of a wildfire—that caused the shortfall in TOT.

Lucy Telles, Mono Lake Paiute
National Park Service

Telles (1870/1885c-1955/6) lived in Yosemite Valley and at Mono Lake. She was a master basket weaver known for her visually stunning and complex poluchrome baskets.

Image from SF Gate, Ashley Hurrell. Sept 2020.

However economically prudent, the emphasis of Yosemite and the Gold Rush as icons of local sense of place excludes other complex, dynamic, and place-specific qualities that define our community.

It also obscures what some in Mariposa County view as the ecologically and culturally destructive legacies of this heritage, which entail wholesale changes to Sierra Foothills landscapes and ecosystems, and significant trauma for indigenous peoples who were displaced to accommodate the Gold Rush and the establishment of the park.

Furthermore, though history and heritage are important components of a community's identity, over-reliance on historic narratives can at times crowd out narratives that capture contemporary or even future-facing experiences and perspectives in Mariposa County. Determining and then establishing an appropriate balance between historic and contemporary stories is an important component of promoting equity and inclusion throughout Mariposa County. And though difficult to quantify, there can be little doubt that a community that strives to articulate rich, diverse, and compelling stories about its spirit and identity will be attractive to tourists and visitors. As will be described in more detail in the Investigation chapter, current Mariposa County residents see more inclusive storytelling initiatives as essential for promoting the county as a destination in its own right. Rather than "just a stop on the way to Yosemite," representative and vital creative placemaking initiatives can advance Mariposa County as place to visit, explore, connect with, linger in, and come back to—with the potential for widespread benefits to the local tourism economy as well as Mariposans' quality of life.

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PREMISE 1

Defining Creative Placemaking

Creative placemaking offers a framework for promoting both a more resilient rural economy, and a more inclusive, representative, and diverse set of stories about our community. The Creative Placemaking Strategy seeks to support Mariposa's unique cultural identity and facilitate creative placemaking projects that represent our region.

The intentions are to:

- **Promote** a portfolio of authentic, engaging experiences that encourage tourists to stay in--rather than simply pass through--Mariposa. In turn, this will have a profound impact on local businesses and artists.
- **Increase** Mariposans connection to their home, neighbors, landscape, and to the civic life of their county of residence, while producing placemaking projects that reflect the full diversity of Mariposa's rich identity.
- **Increase** our county's capacity to leverage creative placemaking as a framework to stimulate our economy, support the health of regional landscapes, and promote social equity in our rural community.

Chanel DeSilva
Photo by Christopher Duggan

Jacob's Pillow Dance Festival in Beckett, Massachusetts provides a compelling example of locally driven creative placemaking work in a rural setting.

"Creative placemaking projects help to transform communities into lively, beautiful, and resilient places with the arts at their core. Creative placemaking is when artists, arts organizations, and community development practitioners deliberately integrate arts and culture into community revitalization work - placing arts at the table with land-use, transportation, economic development, education, housing, infrastructure, and public safety strategies. Creative placemaking supports local efforts to enhance quality of life and opportunity for existing residents, increases creative activity, and creates a distinct sense of place."

"Creative placemaking" is a famously nebulous and difficult to define concept. And while this flexibility allows it to encompass a range of practices, principles, and approaches, it can present challenges when recommending specific strategies or modifications to the way communities support and apply art and design. Many credible organizations offer their own perspective on creative placemaking, and there is no shortage of viable, compelling definitions.

For the purposes of the Mariposa County Creative Placemaking Strategy, the National Endowment for the Arts offers the most appropriate and effective understanding, quoted above.

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PREMISE 1

This framework provides practitioners with a seemingly limitless variety of tools and disciplines to apply art and design for improving their communities. Common project types under the creative placemaking umbrella are often temporary or permanent public art, like sculptures, but can also include public spaces, like parklets, plazas and trails. Creative placemaking practices might also refer to processes of making, like a collaborative mural project, or to programs, like an ongoing initiative to fund many murals (rather than a specific one). Finally, in the context of a community like Mariposa County, specific policies might support or hinder creative placemaking practices. Creating a regulatory environment that is conducive to practices like these is an important component of facilitating creative placemaking initiatives.

To be sure, these kinds of activities currently take place in Mariposa County, and have taken place for generations. However, in the absence of a plan informed by community input, creative placemaking initiatives have lacked a coherent vision or coordinated approach. This document is the first attempt at establishing direction and intention for creative placemaking practices in Mariposa County, and identifying steps that the county, Arts Council, and practitioners from inside and outside of the Mariposa County can take to ensure that those practices have the highest benefit for our community.

Mariposa Symphony Orchestra, 2016
Photo by NPS Photographer, Al Golub

Les Marsden, Conductor and Founding Music Director
Glacier Point, Yosemite National Park Centennial Celebration

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PREMISE 1

Intention & Purpose

The Creative Placemaking Strategy has multiple audiences, and is intended to be valuable for a wide range of stakeholders and implementers.

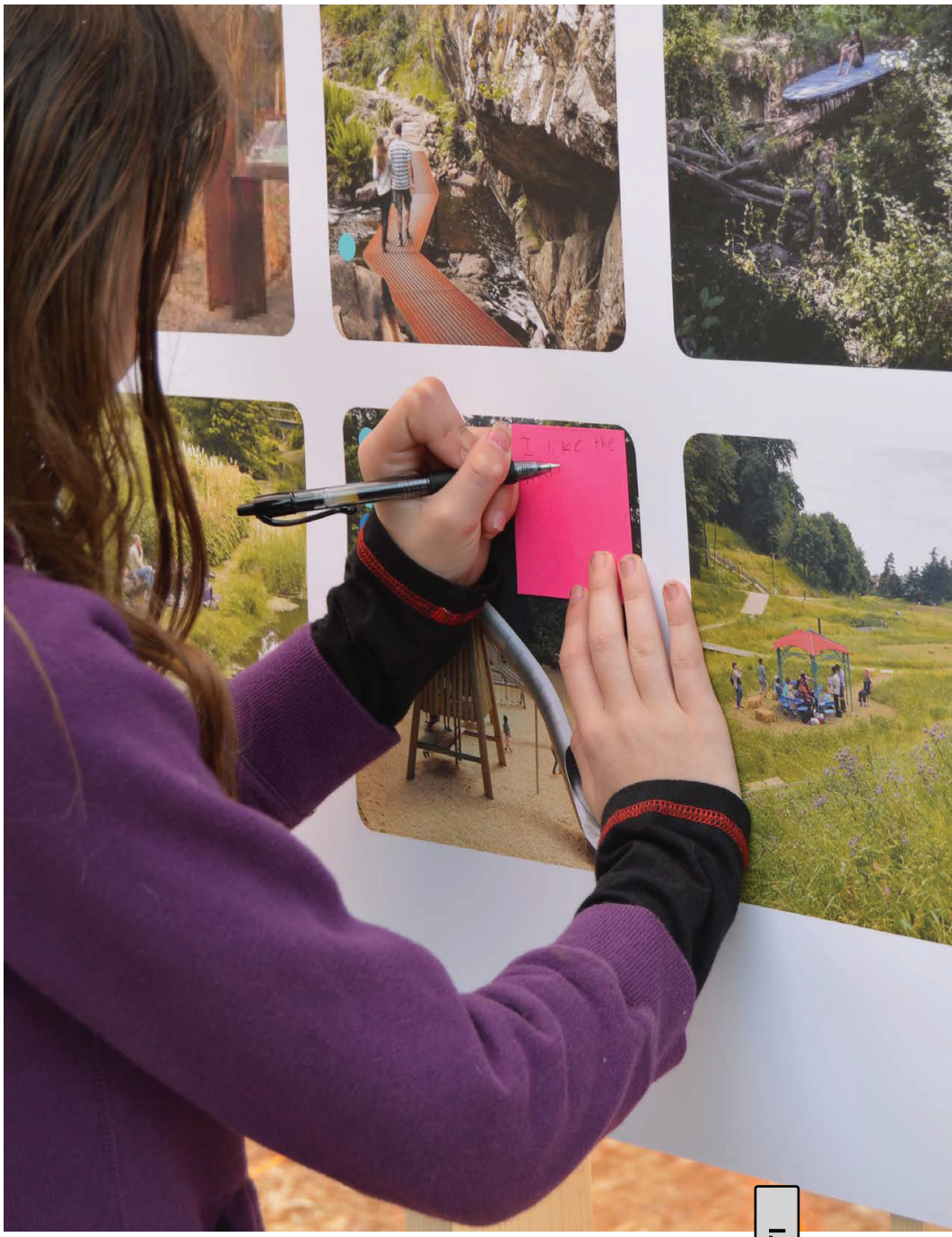
First, many (if not most) of the recommendations are relevant for key Mariposa County agencies. These include the Planning, Public Works, and Administration (including economic development and housing staff) departments. The Mariposa County Arts Council will also play a key role in implementing the recommendations that follow, especially the programs and policies.

However, it is critical to note that in order for the plan to be effective, support for and stewardship of its recommendations must be spread throughout the community. This includes key stakeholders like the Alliance for Community Transformations, Sierra Foothills Conservancy, Yosemite/Mariposa County Tourism Bureau, American Indian Council of Mariposa County, and Mariposa Unified School District. Additionally, it is important for other community organizations to identify and set to work on the recommended actions that resonate with their respective missions and interest areas.

Finally, all manner of creative placemaking practitioners in Mariposa County have a role to play in ensuring this plan's success. The plan's recommendations—including programs, policies, and specific projects—are the community's ideas, and stem from the vision and direction provided by the community throughout this process. While the plan and its key implementers can provide resources and technical support for artists, designers, and those seeking to leverage art and design to engage with critical community issues, ultimately it's up to Mariposans to test, explore, and apply creative placemaking practices in Mariposa County.

Mariposa Creek Week

Young stakeholder proivides input and insight for planning process.



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CHAPTER 2

CURRENT CONDITIONS

While the specific lens of creative placemaking may be relatively new to Mariposa, arts, culture and creativity have always been tightly woven into Mariposa's social fabric and deeply appreciated by the community at large.

Inspired to interpret the region's natural grandeur, cultural history and the unique facets of rural life, many artists and performers have made Mariposa, and the surrounding region, their home. The community has also demonstrated a solid commitment to raising the visibility of Mariposa through cultural events that gather residents and visitors and support local, national and international artists. This chapter details the who, what, where, why, when and how of the County's current creative community and economy, in order to provide a baseline understanding of Mariposa's current creative capacity, latent potential and challenges, while also beginning to identify how the application of creative placemaking policies, projects and programs can significantly expand the impact of existing and future artistic endeavors in Mariposa.

Brent Deshazer
This Must Be the Place submission,
Merced River, YNP

Mariposa County's dramatic landscapes and deep photographic history have long attracted photographers. That heritage is also an important part of contemporary artistic practice among Mariposa County residents and visitors.

Attachment: 210805 CPS_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

Mariposa's Creative Community

Currently, the creative community in Mariposa consists of individual artists/artisans and performers, the Mariposa County Arts Council, the county's Creative Placemaking Strategy Advisory Committee (CPSAC), a handful of local non-profit arts organizations, commercial businesses, and community-driven volunteer organizations, all of which are detailed below.

INDIVIDUAL ARTISTS/PERFORMERS

Mariposa is gifted with a sizable population of artists and performers working in the visual arts, media arts, music, theatre and the literary arts, and a smaller group of individuals who practice dance.

The majority of artists and performers living in Mariposa split their energy and time between their art and their "day job," or are retired and able to fully devote themselves to their artistic practice. The few working artists who are making their living solely through their art, also regularly work as teaching artists inside and/or outside the county. Local artists and performers often work together on grassroot initiatives and projects that bring more attention to their work and serve as community building efforts, such as Art on the River and the Mariposa/Yosemite Artists Group. Ultimately, while the county contains both a large number and wide diversity of talented creative placemaking practitioners, Mariposa is not currently home to a critical mass of individuals whose work is informed by social practice, situated within larger cultural, social, and/or environmental dialogues, formally exhibiting their work in professionally sanctioned institutions and fully committed to marketing and promoting their work per industry standards.

Kaye Jesperson
Music on the Green
Photo by Sierra Portraits

THE MARIPOSA COUNTY ARTS COUNCIL

The county's largest arts non-profit organization has a mission to support all forms of the cultural arts, for all ages, throughout Mariposa County.

The Arts Council is supported by three full time staff (Executive Director, Operations Manager, and Programs/Communications Coordinator) and receives a small allocation from the County of Mariposa to serve as the county's primary cultural provider and state-local partner to the California Arts Council. The Arts Council's work focuses on the development and implementation of artistic programming and creative placemaking, cultural and education policy designed to support the economic, social, ecological and cultural vitality of Mariposa. Arts Council programs include:

Cultural Events & Programs for General Audiences:

- Mariposa Symphony Orchestra (MSO) consists of 50-75 regional classical musicians and performs 7-8 concerts per year.
- Music on the Green Summer Concert Series is a live music program in downtown Mariposa's outdoor Art Park every Friday and Saturday night in the summer months.
- Mariposa Theater Alliance is an association of producing theatre artists who foster and promote theatre through Mariposa County and stage multiple productions annually.
- Treetop Gallery is a studio and gallery space used for curated exhibitions and public programming.

Arts Education and Lifespan Learning Programs:

Designed in partnership with county government departments and other community benefit organizations focused on topics like human services and environmental conservation, these programs are dynamic and designed to provide rigorous, sequential arts learning experiences to specific populations, including school-aged students in Mariposa County, justice system-engaged adults and youth, at-risk youth, indigenous communities, elderly residents, geographically isolated populations, veterans, and the community at large.

JumpStArts
Mariposa Arts Council

Residents of Sierra Quest Academy Group Home work with artist-in-residence Dave Kim - a LA/Bay Area artist to design and execute a mural outside their home in Mariposa.

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Attachment: 210805 CPS_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

" Arts play a key role in reflecting and experiencing the community. It breaks through what's necessary to live and express what is possible in our imagination . . . communities that are invested in art feel more inclusive and provide a higher quality of living."

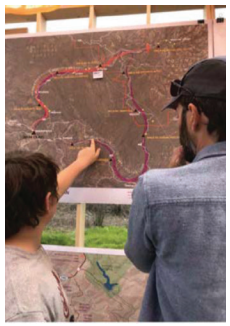
MARIPOSA COUNTY CREATIVE PLACEMAKING STRATEGY ADVISORY COMMITTEE (CPSAC)

Established in 2018 and administered by the county's Planning Department, the Mariposa County Creative Placemaking Strategy Advisory Committee provides guidance and support to the Mariposa County Board of Supervisors on issues related to creative placemaking and planning for creative placemaking investments.

This committee was created to support both the county's General Plan and Economic Vitality Strategy by building capacity and developing creative placemaking goals, policies projects and programs designed to encourage economic development and enhance Mariposa's sense of place and cultural identity.

As a formal planning advisory committee, the group was authorized by a resolution adopted by the Board of Supervisors, which states that members "should be selected from or represent the following groups in Mariposa County:"

- Mariposa County Arts Council
- Mariposa Chamber of Commerce
- Yosemite/Mariposa County Tourism Bureau
- Mariposa County Economic Development Corporation
- American Indian Council of Mariposa County
- Yosemite National Park
- Transportation Center Citizens Advisory Committee
- Historic Sites and Records Preservation Commission
- Local Business Owners
- Practicing Artists and Creators



Creek Week, 2019

The Creative Placemaking Strategy Advisory Committee was instrumental in planning and implementing Creek Week, the key community engagement milestone in the development of the Mariposa Creek Parkway Master Plan.

Additionally, the committee may call upon representatives of other organizations and the general public as resources on certain topics related to creative placemaking, including musicians, foodmakers, and individuals involved in resource conservation; and Two (2) Ex-Officio (non-voting) members from the Board of Supervisors. The group has monthly public meetings, which are governed by the Brown and Maddy Acts. Historically, the committee has provided guidance and leadership for various relevant community initiatives, such as the Creek Week event for the Mariposa Creek Parkway planning effort, and, as will be described in further detail in the following chapter, the development of this strategic plan. Additionally, the committee plays an important role in acquiring funding to support creative placemaking planning initiatives. To date, CPSAC has helped secure a Smart Growth America/Transportation for American capacity building grant (2018), organized creative programming in support of stakeholder engagement for the Mariposa Creek Parkway Master Plan, and been awarded a National Endowment for the Arts Our Town grant to develop this Creative Placemaking Strategy.

Creek Week, 2019

Creek Week applied creative placemaking practices, including temporary pop-up installations, interactive engagement exercises, and place-based art making to both support a community planning effort, and activate a strategic area in Mariposa's built environment.

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COMMUNITY NON-PROFIT ARTS & CULTURAL ORGANIZATIONS

Beyond the Arts Council, there are a handful of non-profit arts or cultural organizations who organize and produce creative events and cultural programming for the community.

These organizations typically are run by volunteers, volunteer boards, or a single part-time employee and have a focused mission or area of interest. While not an exhaustive list, the following is a representative sampling of these organizations:

Butterfly Festival
An annual, multi-day festival event celebrating the Spanish name of the historic Gold Rush town of Mariposa, which means butterfly. The event includes a parade, food, vendors and artists, music and entertainment, family games and activities, bounce houses, pony rides, parachuters, movies, and butterfly releases in the historic corridor of the town of Mariposa and the Mariposa County Fairgrounds.

American Indian Council of Mariposa County (AICMC)
Each Mother's Day weekend, the AICMC – aka the Southern Sierra Miwuk Nation – organizes a traditional Native American celebration. To most people this celebration is known as the Mariposa Pow Wow but, to the Southern Sierra Miwuk Nation it is known as Chi-Tock-Non Kote-U-Pu. The event is important, not only as a celebration of Native American culture, song and dance but also as a fundraiser for scholarships to support the Native students pursuing higher education.

Yosemite Songwriters Retreat
An annual songwriting retreat celebrating the craft of songwriting and the art of performing original songs. The event supports songwriters of all skill levels and genres, creates an inspiring and supportive community, and provides a safe space where individuals can express themselves through music. The retreat includes classes, workshops, mentoring, performance and recording opportunities. Open to individuals over the age of 18.

Mariposa County Fair
Mariposa's largest community gathering, "The Fair," features juried exhibitions of arts and crafts submitted by community members of all ages. The event also includes live music and square and line dancing performances.

Sierra Art Trails
Based in neighboring Madera County but serving Mariposa County, this organization organizes a large scale, annual open studio tour featuring approximately 100 regional visual artists and artisans. Sierra Art Trails also organizes workshops, demonstrations, lectures, and special exhibits for artists and the general public and raises funds for student sponsorships, school art programs, public art, and other art related projects and organizations.

Yosemite Renaissance
Annual juried art exhibition located on multiple sites and consisting of contemporary visual artwork depicting Yosemite and the surrounding Sierra Nevada mountains submitted by artists from around the world. Yosemite Renaissance also manages an Artist-in-Residency program formerly administered by the National Park Service.

Sierra Artists Gallery
Cooperative gallery featuring unique art and gifts from artisans of Mariposa County, the surrounding Sierra foothill area and Yosemite National Park.

Yosemite Conservancy's Happy Isle Art & Nature Center
Located in Yosemite National Park's Happy Isles and offering a variety of art classes and art supplies for purchase.

Happy Isles Art & Nature Center
Yosemite Conservancy, Aline Allen

Vistors and locals enjoy capturing Yosemite's stunning beauty during outdoor painting workshops.

Mariposa Pow-Wow
Crazy Crow Trading Post, 2019

Several dance performances and contests are featured at the Mariposa Pow Wow, including Fancy Dancing, Grass Dancing and Traditional Dancing.

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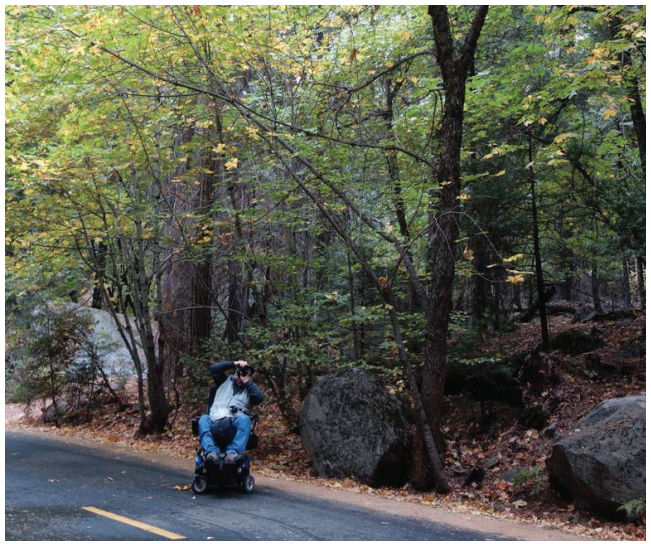

LEFT
The Beat Harvest Student Concert
Mariposa Art Park, 2019

Established in 2010, The Beat Harvest is a music education program with a mission to inspire young people to make music and teach them the skills they need to do so. Each year, students perform live for their community, showcasing their talents developed through program lessons. This program is founded and instructed by Adam Burns.

CENTER
Pathos Sreenprinting
Butterfly Festival, 2018

Funds from Pathos supplement their sister non profit organization, Ethos, a Help Center for youth in Mariposa

RIGHT
Larry Arnold
F/STOP Photography, 2016

F/STOP is a free photography program by the Mariposa Arts Council that is aimed at Mariposa residents 55 years of age and older. This program consists of a series of 5-week digital photography workshops focused on the artistic elements of photography and is designed to promote creativity, self-expression, and increase comfort with digital technology. Participants are ecouraged to explore enviromental or social issues - like accessibility - as thematic subjects throughout the course.

LOCAL BUSINESSES

Several businesses in Mariposa either focus specifically on the arts or integrate art into their business model, thus supporting artists and performers. These businesses vary greatly in terms of how they include artistic endeavors into their commercial businesses but the abbreviated list below illustrates several examples of how commercial efforts in Mariposa are leveraging the arts.

Commercial galleries in the area feature regional artists and artisans or art that is representative of the region (Ridgeline Gallery, Casto's Fine Art and Wine, Faith Rumm Studios and Gallery, Ansel Adams Gallery).

Bars and restaurants often serve as a venue for performing and visual artists (the Alley, the Grove House, the Yosemite Bug Rustic Resort and Spa, Coulter Cafe, Big Table Ranch, etc.). In addition to working with local artists and performers directly, these businesses often also serve as a venue for events organized by other organizations.

A number of **artists, musicians and dancers** provide art/music/dance lessons full time to people of all ages and incorporate performances for the community into their participants' instruction. Some of these teaching artists also provide scholarship opportunities for individuals who cannot afford private lessons. For example, Pathos, a screen printing shop, integrates art production apprenticeships and mentorship into their business model.

GRASSROOTS INITIATIVES

Across the county, many local service, community and volunteer groups build artistic and creative initiatives into their local fundraising and community building events. These events are often dynamic and evolving, however the following are examples of longstanding programs of this nature:

CoyoteFest
Community festival in Coulterville featuring vendors, a parade, car show and music. Held as a fundraiser for the Northern Mariposa County History Center.

Mariposa County's Rotary Art & Wine Festival
Held yearly on Memorial Day weekend on the Mariposa County historic Courthouse lawn, this event is a Rotary fundraiser featuring the work of local artists and artisans and wines from local vineyards and wineries.

Oktoberfest, Winter Festival, St. Patrick's Day Party & Spring Fling
Yosemite Employee Association's (YEA) quarterly community events feature live music and are fundraising and community building events.

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> **" I think the more art we have access to, the more it increases our ability to explore others' visions and opens us up to new ideas."**

• • •

Both the depth and breadth of the creative community in Mariposa reflect the high level of community buy-in the arts enjoy, the partnerships and civic engagement it supports, and the authentic spirit and grassroots energy it's powered by.

These are all valuable attributes that should be celebrated, bolstered and leveraged by the strategies and recommendations explored in this document. Additionally, the Creative Placemaking Strategy can support Mariposa's creative community in a variety of ways.

First, in addition to growing local capacity for creative expression, the plan can identify opportunities to deepen the impact of existing local creative placemaking initiatives by integrating them into strategic sites and projects, such as public spaces and new infrastructure. The creative placemaking framework can also provide local practitioners the freedom to address topics that ask questions, stimulate curiosity and deepen our collective understanding about what makes Mariposa special and unique. Finally, by positioning Mariposa County as a regional and statewide leader in vibrant creative placemaking practice and authentic local storytelling, the plan will contribute to making Mariposa County an attractive standalone destination for a range of audiences, including artists of renown working in relevant fields and on relevant projects.

By raising the county's profile for and ability to support non-local artists, the plan and its recommendations will generate opportunities to develop local talent through mentorship, collaborations, and larger professional networks. Not only will this facilitate larger audiences and greater financial compensation for local artists and practitioners, but it will also help situate and connect the community of Mariposa to issues, movements and opportunities beyond its boundaries.

The Grove House
Photograph courtesy of Nate Pyle

Local venues like The Grove House host performances from local, regional, and increasingly national touring musicians.

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Mariposa Mural, 2018
Located on the Pizza Factory building at the Southern entrance to downtown Mariposa.

This mural was destroyed by a fire in 2012 and recreated by Sal Maccarone in 2013.

9/11 Memorial Installation, 2011
Ziv Schlickoren Russell

This piece is prominently located near the 4th Street entrance to the Mariposa Art Park.

"Let's embed quality, thought provoking, representative art all over the place!"

Public Art

While cultural events and galleries abound in Mariposa, public art and creative placemaking projects are limited to a handful of aging murals depicting select elements of the county's history, flora and fauna and memorials/art pieces honoring the county's veterans or the 9/11 attacks, nearly all of which are concentrated in the Town of Mariposa.

To varying degrees, these pieces are embraced by some Mariposans, and certainly many of their themes resonate with residents and visitors. However, as we shall see in the following chapter, many county residents critique these works as straightforward in nature, not contextualized within the landscape and offer little in terms of civic engagement, community dialogue or nuanced narratives. Still others feel like the themes and experiences depicted in the county's existing public art portfolio are not representative of the county's many cultures, histories, and narratives. In a community full of artists, cultural events and arts education initiatives, the thin collection of public art and creative placemaking projects indicates something is amiss, and signals an opportunity to refine the community's desires and goals in this area. The aim is to develop policies and resources that encourage and support the creation of engaging, integrated public art and creative placemaking assets representative of the community as a whole and designed to create a distinct and rich sense of place.

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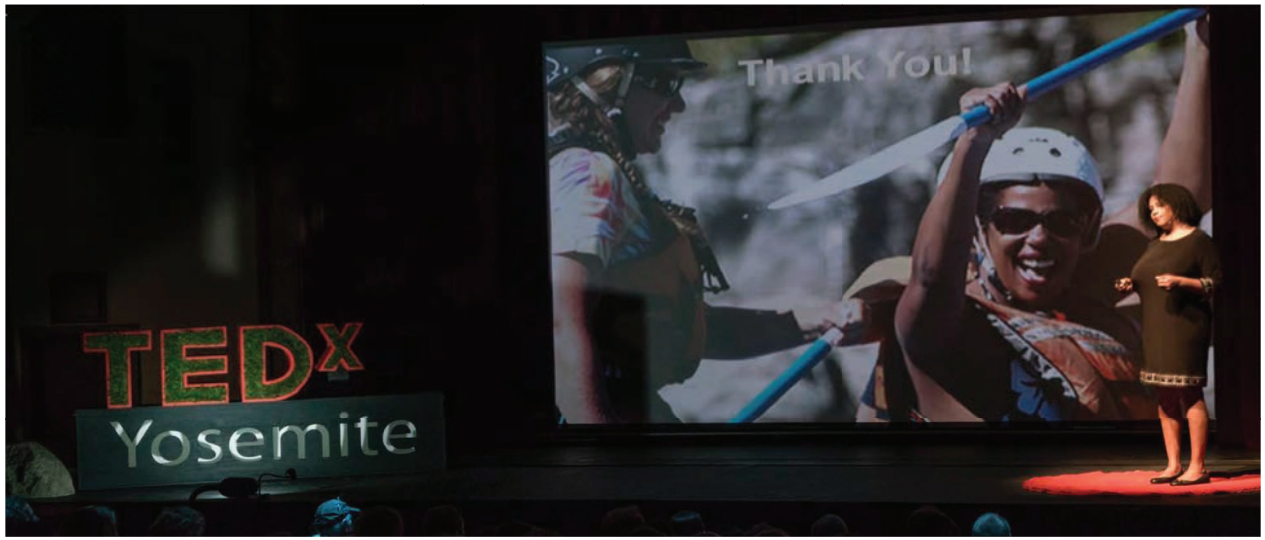

Locations & Venues

While there is no performing arts center or large exhibition space in Mariposa there are several traditional and non-traditional venues and event sites scattered throughout the county. These provide a variety of indoor and outdoor options in terms of size, cost, acoustic and equipment quality, and accessibility.

Available venues are generally well-suited for small events and performances, creating an intimate, unique and affordable experience for producers, performers and the audience. Larger festivals and events needing a public venue are limited to the Mariposa County High School Fiester Auditorium, the Mariposa County Fairgrounds, or the Mariposa County Park Amphitheater, all of which have sizable stages or stage extensions and can seat between 250 - 500 people, but have challenging acoustical qualities.

LEFT
Mariposa County Park Amphitheater
Mariposa Arts Council

Mariposa County Park Amphitheater serves as both an outdoor venue and a blackbox theater. Mariposa Symphony Orchestra performs their Independence Day Spectacular, 2018.

RIGHT
Rue Mapp for TEDxYosemite
Fiester Auditorium Mariposa County High School

The Fiester Auditorium was constructed as a part of the New Deal-era Works Progress Administration program and is a well-used venue. Rue Mapp, Founder of Outdoor Afro speaks at TedxYosemite - held at the auditorium in 2015.

The Mariposa County Art Park is an outdoor venue with a smaller stage but can accommodate 600+ audience members. The limited larger venue options and the costs associated with renting them does create problematic issues of scale for events and organizations which can dictate and limit the design and scope of a program. While beyond the scope of this project, a contemporary performing arts center would be a significant asset for the community and open up a world of possibilities for existing and future programs. An important aspect of the creative placemaking framework is its emphasis on common spaces, infrastructure, and the built and natural environment as opportunities for engagement and expression. By moving art experiences out of the realm of traditional venues and ticketed seats and into the public realm, this approach helps integrate art and culture into our daily lives. Through the lens of creative placemaking, then, stages and exhibition spaces can be found everywhere. This approach expands the reach of artists, activates locations that need attention, uplifts individuals, and broadens opportunities for organic civic engagement and community building. Given the limited nature of venues and the vast expanses of public space in Mariposa, the potential for shifting programming and projects into the public realm is significant and exciting. Furthermore, events like the Butterfly Festival, CoyoteFest, Creek Week, and Music on the Green demonstrate the allure of cultural events and programs offered in easily accessible public spaces. The success of these events suggest a significant opportunity to develop and expand artistically innovative programming and projects in public spaces.

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LEFT
Lupins, High Country
Ryan Alonzo Photography

Yosemite Blue Bear
Penny Otwell, Oil on Canvas

Current Creative Placemaking Themes

Though there are certainly exceptions, the components of Mariposa County's existing creative placemaking portfolio are linked by several themes that are reflected both in projects' aesthetic qualities and functional intent. These are worth exploring as they illuminate both the inspirations and innovations that define much of the county's creative community, and the opportunities to expand the role of the arts and culture in Mariposa.

Following in the footsteps of renowned painters like Albert Bierstadt, Thomas Hill and famous photographers such as Carleton Watkins, Eadweard Muybridge, Edward Weston and Ansel Adams, the natural landscape, specifically Yosemite National Park, the Merced River Canyon and the Sierra Nevada foothills are heavily represented and celebrated by the majority of the region's visual artists. Though their mediums and techniques may vary from traditional plein air painting to composite digital photography, the majority of work by Mariposa's visual artists provides a rich exploration of the many facets of the County's natural history - from the delicate details of native flora to the sweeping grand vistas of the county's dramatic topography - in a representative style favoring traditional aesthetics over conceptualism.

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Also leaning into the natural history of the region, Mariposa's public art and community imagery often centers around butterflies. The county is situated along the migratory path of many species of butterflies, an aspect of the county's heritage and sense of place significant enough to be its namesake. Upon reaching the area what would become Mariposa County, Spanish colonists were so struck by the abundance of butterflies in the area that they named the municipality after them.

Additionally, specific components of Mariposa's cultural history, specifically, the California Gold Rush, the region's ranching and agricultural communities, and the unique qualities of rural life, are common sources of inspiration frequently represented by regional artists. These themes are heavily featured in public art, leveraged by cultural community events, and utilized as popular design motifs for local businesses and wayfinding assets.

For example, the County has adopted Gold Rush Design Review Guidelines developed by the Historic Sites, Records and Preservation Commission which provides detailed information and a rich design history of the "Gold Rush" style. The guidelines state that within the County's historic districts (downtown Mariposa and Coulterville) buildings and structures will be built, remodeled and/or restored to conform to the "Gold Rush" style. "Gold Rush" style is introduced by stating, "...the Mother Lode Region was settled by individualists... a personality trait that is expressed in the architectural style that can generally be termed "Gold Rush." Specifically, "Gold Rush" style is defined in the guidelines as an amalgam of different Victorian styles that reflect the background of the early day settlers.

LEFT
Wayfinding Signage
Mariposa Visitor Center intersection

Victorian/Western typography, icon usage and filigree qualify the "Gold Rush" style utilized ubiqoutously in Mariposa's central commercial areas and annexes.

RIGHT
Butterfly Mural
Abbey Rose Edwards-Hill

CA State Hwy 140, Mariposa

Ehren Tool
Rotary Art & Wine Festival

Iraq War veteran and ceramicist Ehren Tool demonstrates his craft during the 2017 Rotary festival. His ceramic cups feature icons, embossed personal paraphernalia and photographs of war. Tool's cups address a wide spectrum of issues and concerns facing veterans and service people. During this event, Mariposa Veterans were able to have cups specially made and watched the process first-hand.

Finally, while not particularly visible in public art, galleries or cultural events intended for a general audience, there are many creative programs, art education and lifespan learning initiatives, and grassroots efforts that are participatory in design.

These are focused on creating art that amplifies the voices, perspectives, new ideas, stories and narratives of individuals, communities and issues in Mariposa who/that are underrepresented and often marginalized, under-served and in need. Frequently offered in partnership with the county agencies and departments such as Health and Human Services, Probation, Public Works, the Sheriff's Office and the Mariposa County Office of Education, these programs address community goals and provide opportunities for art learning and making while also providing a platform to use art as an impactful communication channel and awareness building tool. Significantly, the majority of creative projects addressing current issues in Mariposa are arts education/art instruction programs designed for people new to the field. Projects by professional artists considering current issues and offering nuanced and delicate stories celebrating our county's diversity are scarce.

These three key themes—the region's natural landscape, it's cultural history, and contemporary narrative—offer an impressive wealth of distinct and connected stories and issues ripe for artistic exploration and interpretation.

The impact of climate change on local ecosystems, the increasingly vulnerable status of the Monarch butterfly and the historic and current issues affecting the Southern Sierra Miwuk Nation are just a few examples of the many topics that could be explored through creative placemaking projects in an effort to disrupt aesthetic silos, illuminate interesting themes and stories embedded in our natural and social ecosystems, and feed discussions about Mariposa County's sense of place.

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Carter Ranch / Yosemite Music Festival
Andy Garza, 2016

Local band, Bootstrap Circus performs during Yosemite Music Festival. Pictured, band violinist Kristen Ramsey.

Funding & Sustainability

Broadly speaking, the primary narrative surrounding arts, culture and creative placemaking priorities in Mariposa focuses on leveraging the arts to support the local economy and increase the positive visibility of Mariposa to visitors. As such, the creative community receives a great deal of formal and informal pressure from within the county as a whole to design programming and projects to attract tourists.

For example, cultural events targeting out-of-town travelers are held during Yosemite's "shoulder season"- before Memorial Day and after Labor Day, when visitation is typically low - are more likely to receive sponsorship from local businesses and the Yosemite/ Mariposa County Tourism Bureau. While extremely modest (typically between $1,000 - $15,000 in total), this sponsorship, and a massive army of volunteer support, is critical to the success of any creative endeavor as ticketed and admissions-based programming have, historically, not generated even a fraction of the needed income to sustain programs and events. This being the case, careful consideration of the practical nuances of sustainability and funding for creative projects and programs in Mariposa is necessary.

Eager to support the County's economy, over the years, local individuals, grassroots groups, and organizations have generated a lot of good ideas for cultural projects and programs which have quickly translated into real events and tangible projects thanks to the enthusiastic participation of volunteers.

These efforts typically follow one of the three following trajectories:

LARGE-SCALE ADMISSION BASED PROGRAMS / EVENTS

Large scale, admission-based festivals and programs generally geared to visitors, which sadly, despite robust ticket sales, significant sponsorship, powerful volunteer support, and substantial in-kind donations have all gone dark. Case in point, in the past ten years, beloved events and organizations such as the Mariposa Storytelling Festival, the Carter Ranch/Yosemite Music Festival, the Untz Festival, and the 6th Street Cinema have all run their course or closed their doors. While each had unique challenges that contributed to their demise, a common thread appears to be an issue of scale. For many years, these events, programs and organizations experienced success while operating at a small or modest scale which responded to the capacity of volunteers to run the event/program and the local population to support it. However, as the programs or events grew, they also buckled under their own weight as the financial outlay became more substantial and the demands on an exhausted and shrinking volunteer core became unsustainable. At the end of the day, venue and equipment costs, artists fees, insurance, other necessary production expenses, and most significantly the need for professional staff far outweighed earned and donated revenue.

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SUSTAINABLY SCALED ADMISSION BASED PROGRAMS / EVENTS

Programs and events that maintain a conservative scale and have been shrewdly designed to require minimal expenses to produce, such as the Mariposa Symphony Orchestra and the Mariposa Theatre Alliance remain relatively stable and enjoy modest and sustained success, always staying in the black thanks to a combination of admissions, sponsorships, minimal staff and immense volunteer time. However, the challenging dynamics with which these programs grapple should be noted. Again, these programs rely heavily on volunteers, specifically a founder/creative director who works nearly full time to ensure both the artistic quality and practical needs are covered and without whom the program would cease to exist. Additionally, under the guidance of these talented volunteer leaders and the volunteer artists and performers involved, these programs demonstrate great potential for growth and expansion. Yet, knowing full well the structural funding constraints that come with scaling up, these programs remain innovative, performing in unexpected locations and foster traditional and non-traditional partnerships that bring their work to new audiences - often free of charge.

While this flexibility is deeply commendable and aligned with creative placemaking goals, the situations necessitating this agility can, at times, be frustrating and demoralizing for those involved.

Finally, and perhaps most importantly, it's worth noting two special dynamics embedded in these programs - in addition to attracting visitors, these programs invest a great deal of time and attention developing beautiful communities of artistic practice for regional residents and sensitively respond to the unique nuances of Mariposa.

FREE EVENTS

Ambitious creative placemaking events and experiences offered free of charge such at the Butterfly Festival, Music on the Green Summer Concert Series, Rotary's Arts and Wine Festival and CoyoteFest enjoy thundering success, drawing large crowds of both visitors and locals. While each event is designed differently, all are still largely powered by volunteer organizers and artists/performers and, with the exception of Music on the Green, include features and activities that extend beyond the arts. These events also successfully leverage Mariposa County's intrinsic rural vibe and gently highlight something special about the community (local fauna, agriculture/viticulture, Bluegrass/Americana/Folk music, etc.). These events are lovingly embraced by both the local community and tourists and offer valuable lessons for future creative placemaking programs. Additionally, there is potential for future creative placemaking policy to ease the organizational process of producing these events for the many individuals (often volunteers) and organizations who work so hard to pull off these successful community events.

LEFT
Mariposa Theater Alliance
Arsenic & Old Lace, 2017

Mariposa Theater Alliance produces two full productions a year and partners with Merced ShakespeareFest to bring multiple theatrical productions to Mariposa County each year.

CENTER
Mariposa Symphony Orchestra
Al Golub, NPS Photography

Independence Day Spectacular! Concerts are performed annually by the Mariposa Symphony Orchestra, and by invitation, in Yosemite

RIGHT
Music on the Green Summer Concert Series
Former producer, Ronnie Sweeting

This concert series is free to the public and takes place in downtown Mariposa's Art Park every Friday and Saturday night during the summer months.

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Clearly, Mariposa is fortunate to be populated with so many people willing and able to volunteer generously of their time to creative endeavors designed to support the local economy through visitation. This is an amazing community dynamic that future creative placemaking projects and programs can both support and leverage.

However, it's also the canary in the coal mine and, moving forward, the prevailing narrative connecting the arts to visitation and economic development needs to be balanced with serious consideration of sustainability, the real cost of events and programming, the capacity of volunteers and the importance of the arts in our community beyond economic development.

Furthermore, while our region lacks a significant corporate philanthropic presence and it is nearly impossible to secure grants to support "art for art's sake" in the true spirit of creative placemaking, connecting art to unique community stories and goals addressing equity, public health, public safety, infrastructure, climate change, robust civic dialogue and community development, the representation of marginalized individuals and populations, equitable access to rigorous arts education, etc. opens up a world of sustainable state and federal funding opportunities. Funding of this nature often requires demonstrable evidence of the community's needs and desires and codified cultural strategy and policy found in this document, individuals and organizations throughout Mariposa seeking to apply for significant grant funding are encouraged to use the plan as supportive documentation.

Current Approval & Permitting Process

With the exception of design suggestions outlined in the Gold Rush Design Review Guidelines, Mariposa County has little in the way of established policy or protocol for individuals or organizations to follow if they are interested in funding/creating/installing a piece of public art or creative placemaking project. This informal approval process has several benefits, specifically, less bureaucracy and flexibility.

That said, it has significant downsides, namely:

- Because the process is informal, moving a project forward can be confusing or daunting. This creates barriers to access and has led to inequitable processes. Producers must muddle their way through informal approval pathways and the community's "unwritten rules", which makes it challenging for novice, and even established, individuals and organizations to engage.
- The absence of a thoughtful vetting process compromises diversity of content, leaders/creators/artists, and quality. This is particularly significant in terms of demographic representation and aesthetics. As explored in the following chapter, many Mariposans believe that not all cultures, histories and populations are well-represented through both the artists presented and messages conveyed in public spaces. Additionally, there is not much variety in content and aesthetics, with most public artworks and discussion of artistic assets focusing on a romantic or caricature version of a small slice of the region's history.
- The lack of cultural or creative placemaking policy makes it difficult to demonstrate the cohesive government/non-profit partnerships and community goals needed to be competitive for federal and state funding. Therefore, having one's own funding has historically allowed one to pursue a public art or creative placemaking project and closed the process off to individuals and organizations unable to independently fund a project.

Given these challenges, this document and the surrounding burgeoning creative placemaking culture and resources being developed offer an opportunity to open access to and strengthen Mariposa's public art and creative placemaking portfolio by crafting policy and procedures that consider and support community placemaking goals.

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" Art should be leverage to support larger social, economic, & environmental issues. It could expand our imagination as a community."

• • •

Current conditions in Mariposa illuminate a rich community-driven artistic ecosystem, built authentically and organically over the years.

Existing creative placemaking efforts serve as a solid foundation and baseline for supporting and expanding Mariposa's current and future artistic placemaking portfolio in a manner that reflects and contributes to the unique qualities that make Mariposa special. The next chapter looks beyond Mariposa's creative community and investigates how the community at large envisions the potential future of arts, culture and creative placemaking in Mariposa.

Music on the Green
Cottonwood Creek, photo by Sierra Portraits, 2018

Country singer/songwriter Maggie Lane welcomes young concert-goers on stage during the Music on the Green summer concert series. These performances take place weekly throughout the summer and are extremely popular with both residents and visitors.

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PART 3

INVESTIGATION

> " I'm excited about work that connects settlers with their own histories and to indigenous stewardship of the land, via land based engagement and artistic response. I am excited about programming for youth that offers them a chance to artistically process and respond to the conditions they are living in... I am excited about programing that helps people connect with each other and co-create."

***Ah-Lo'-Mah'* weaving**
Mariposa Arts Council

Members of the Southern Sierra Miwuk gather to weave various components of Ah-Lo'-Mah'

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INVESTIGATION 3

Creative Placemaking Strategy Process

From the outset, the planning effort approached creative placemaking as both an end result (this is, after all, a Creative Placemaking Strategy driven by community input on that theme), but also as a means to getting there. Through creative placemaking practice, then, the planning team sought to drive a planning process to influence future investments in additional creative placemaking projects, programs, and policies.

This strategy has several benefits:

- Art-driven, innovative, and perhaps even unconventional outreach techniques are more likely to support a successful community engagement. Applying the tools and outlooks of creative placemaking to the stakeholder outreach program enabled the planning team to devise a strategy that is more inclusive, accessible, and attractive to a wide variety of participants, especially those who may not be able to attend or even feel comfortable attending more traditional public meetings.
- By asking questions about topics like art, design, and community creativity through tools that are themselves expressions of those themes, this art-driven approach can stimulate more creative and insightful feedback from project participants.
- Entirely separate from the planning process, this approach results in new works of art that contribute to the public realm and serve as demonstrative prototypes for future, more permanent creative placemaking interventions.

ABOVE
***Ah-Lo'-Mah*' installation process**

Co-created by the Southern Sierra Miwuk Nation, Mariposa County, the Mariposa County Arts Council, and local craftspeople like Jon Paul Salonen (left), the Ah-Lo'-Mah' installation both demonstrated sound creative placemaking principles, and helped drive the planning effort that guides the Creative Placemaking Strategy.

The strategy process initially focused on demonstration projects to bring people together, providing tactile opportunities to shape the final plan while also addressing other issues or opportunities in the public realm. The partnership prioritized a pop-up installation, such as a parklet or a similarly flexible, temporary, and easily maintained public space, as a model to explore for meeting these objectives. Led by **Atlas Lab**, a Sacramento-based landscape architecture, urban design, and public art practice, the consultant team prepared five preliminary parklet concepts for the Creative Placemaking Strategy Advisory Committee (CPSAC) to review and provide feedback on.

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Project Site Map
Atlas Lab, 2019

While all of these locations were identified as effective sites for creative placemaking interventions, the Creative Placemaking Strategy Advisory Committee and project team selected the Mariposa Creek Parkway as an ideal and strategic opportunity for the planning effort's first demonstration project.

As both a means (to facilitating the planning effort's engagement process) and an ends (for contributing to the public realm and demonstrating sound creative placemaking practices), these preliminary concepts responded to several key criteria.

First, they had to be located in a strategic location that was visible, easily accessible by a variety of stakeholder groups and constituencies, and capable of complementing existing or catalyzing new efforts to enhance the built environment. As the most populated and central community in the county, the project team determined to locate the installations in the Town of Mariposa, and provided the consultant team with eight potential sites to evaluate.

The partnership unanimously agreed that the Mariposa Creek corridor offered the ideal combination of location, accessibility, and potential for transformative impact. In addition to its historical significance for both Mariposa's precolonial peoples and its settlers, Mariposa Creek (and its iconic riparian ecosystem) is also a site of significant current and future civic activity due to the Mariposa Creek Parkway project. In early 2020, the Mariposa Creek Parkway Master Plan had recently been adopted, and the County and its partners had begun implementing the plan's key recommendations. The project team saw an opportunity to both leverage the growing interest in and attention to the Parkway project, and to support its ongoing implementation efforts through the Creative Placemaking Strategy and its demonstration projects.

The installations would also need to be large enough to accommodate groups of people coming together to participate in a planning activity or exercise, while also small enough to be easily assembled in small areas, like existing parking spaces. They had to be affordable and straightforward to assemble, while also professional and with a high level of craftsmanship. They had to be flexible enough to function in both the county's more densely developed areas, like downtown Mariposa, and the more dispersed communities elsewhere within the county. Perhaps most importantly, they had to explore some culturally resonant, place-specific aspect of Mariposa County's identity. Accordingly, the preliminary concepts sought to achieve these objectives through distinct themes—wildflowers, Southern Sierra Miwuk basketry, gold, timber, and obsidian (see next page).

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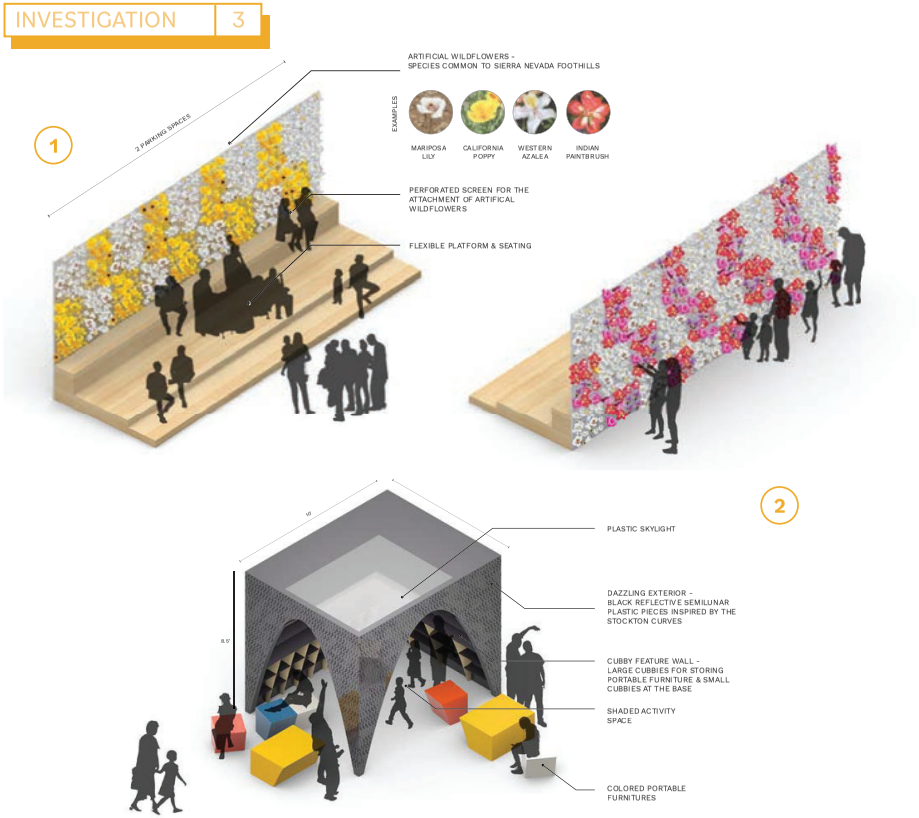
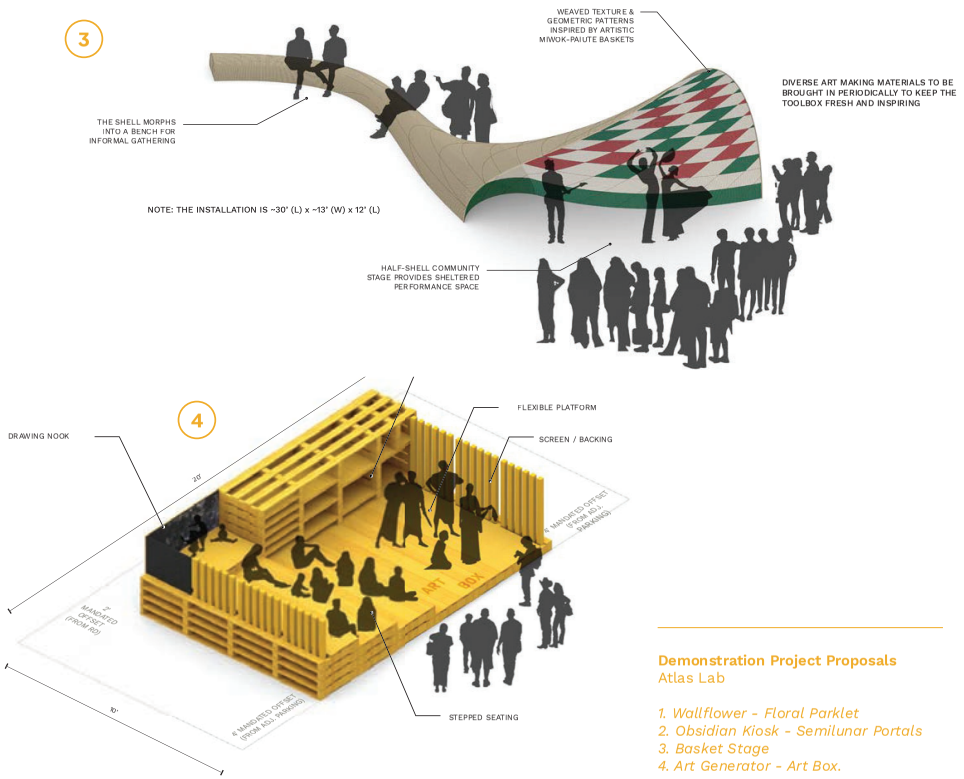
INVESTIGATION 3





Demonstration Project Proposals
Atlas Lab

1. Wallflower - Floral Parklet
2. Obsidian Kiosk - Semilunar Portals
3. Basket Stage
4. Art Generator - Art Box.

(Approximate scale).

Atlas Lab presented these concepts to the CPSAC in January and February 2020, and refined them according to guidance and direction from the committee. Consensus among the CPSAC members quickly developed for the basket concept, which references the Southern Sierra Miwuk artistic tradition of creating baskets out of native plant materials to create a flexible installation that can serve as a backdrop for a range of activities, including workshops for the Creative Placemaking Strategy and other arts and cultural programs, like performances. At the end of February, plans were made to complete the design for the installation in partnership with the Southern Sierra Miwuk Nation and its tribal council throughout the spring, for the piece to debut in June 2020, and for the plan's community engagement efforts to begin in earnest in summer 2020.

However, in March 2020, these plans were scuttled by the coronavirus pandemic. As guidance from the Centers for Disease Control and Mariposa County Public Health Office became increasingly clear in precluding the interactive, in-person community engagement process originally envisioned to occur at the installation, it became necessary to modify the project's methods for information gathering to a changed world. Rather than abandon the premise of leveraging creative placemaking approaches to drive a creative placemaking planning project, the partners embraced the pandemic as an opportunity to adapt the engagement approach to use pandemic-appropriate techniques, while still integrating CPSAC input to guide work that demonstrates sound creative placemaking principles to collect feedback for the strategic plan. This adapted approach resulted in three projects which will be detailed in the following section.

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Creative Placemaking Strategy #1

This Must Be the Place

First, in spring 2020, the partnership implemented ***This Must be the Place***, a participatory photography project that prompted residents to share photos of the places and events that make the community special.

Community members were prompted to select one photo of a cherished place, favorite event, or other personal and intimate depiction of Mariposa County's sense of place, and to include a caption explaining the importance of the image, as well as some basic demographic information such as age and length of residency in the county. Though participants could mail or email their submissions to the project team, the bulk of submissions came from a webform hosted on the Mariposa County Arts Council website. Several participants also posted their images on social media (Facebook or Instagram), and used the #ThisMustBeThePlaceMariposa. Submissions were accepted through the end of summer 2020, and 74 total submissions were received.

> ***This Must Be the Place***
> Submission from Jeannine Andre
>
> *"I'm sharing this image because the **Ponoho Trail** is one of my favorite places in Yosemite to pack. On this trip, we met people from all over the world - the group shown was having so much fun and their joy made the stunning views even more precious."*

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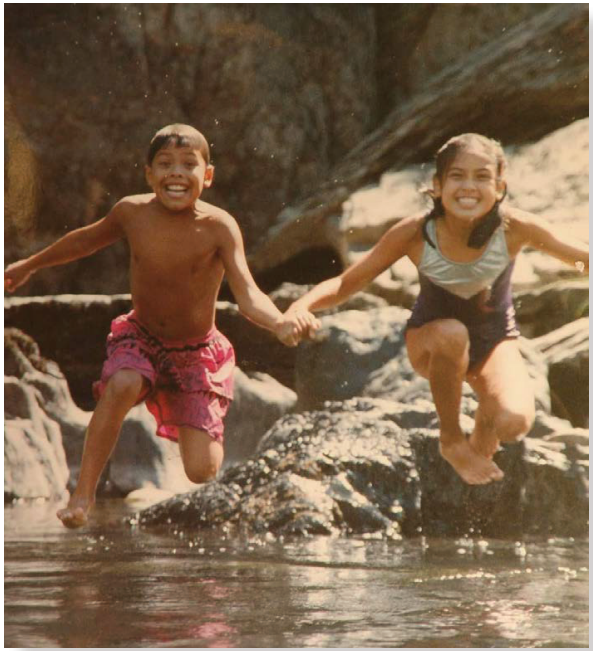
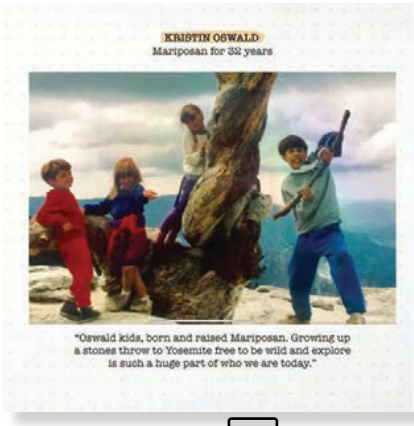


The Mariposa County Arts Council was then able to transform these materials into compelling content for a social media campaign that provided intermediate analysis of the submissions, and stimulated awareness of and increased participation in the project. These posts also provided uplifting and positive materials for the Facebook and Instagram feeds of Mariposans who were grappling with the social and psychological effects of the pandemic's stay at home orders.

ABOVE
This Must Be the Place
Submission from Irene Vasquez

"We grew up in Mariposa. My dad Paul 'Bear' Double Rainbow Vasquez took us on many adventures documenting our life along the way. Swimming in the river with him and friends are some of our favorite memories."

LEFT
Social media posts
Mariposa Arts Council Instagram



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In addition to providing an outlet for civic engagement throughout the stay-at-home orders, this project elicited compelling primary source information to inform the master plan.

Upon receipt, submissions were coded to determine the kinds of local assets and experiences Mariposans truly embraced. The project team categorized each photo to identify the kinds of places, events, and themes that participants celebrate.

Key categories were:

- Large gatherings
- Small gatherings
- Intimate gatherings
- Annual events
- Indoor events/activities
- Outdoor events/activities
- Recreation-based events/activities
- Businesses, such as bars or restaurants
- Historical events/activities
- Fee-based events/activities
- Free events/activities

"This footbridge that crosses Mariposa Creek is for me the connection between the wildness of life under the bridge and the community and culture that exists above it. To be a participant in both is what I cherish."

Phyllis Becker
This Must Be the Place submission

Pedestrian bridge across Mariposa Creek downstream of 6th Street in downtown Mariposa

The results of this analysis provided a visually rich and well-articulated picture of the places, events, and experiences that many Mariposans believe make their community special. Perhaps least surprisingly, **over 40% of respondents indicated that their favorite places in Mariposa County are trails**, and **over 95% of responses are of Mariposans being outside.**

As has been expressed through countless community planning and visioning efforts, from the General Plan (2006) to the development of the county's place brand (2020), Mariposans generally feel a deep connection to the landscape, especially the animals, plants, and ecosystems that make up the Sierra foothills and the high country. While this relationship is well documented, many of the responses to "This Must Be the Place" provided nuance and detail to how the landscape contributes to—and indeed, serves as the foundation for—Mariposa County's sense of place.

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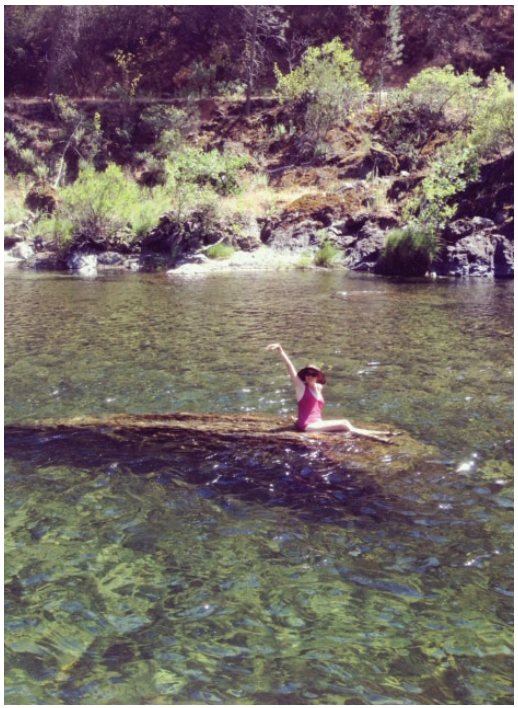

"The Merced River has been a pivotal part of my childhood growing up in Mariposa and continues to be the crowning jewel of my summers as an adult."

Kelly Harrison
This Must Be the Place submission

Briceburg, Merced River

"I've lived most of my life in Mariposa County and while there are many beautiful places here, none takes my breath away quite like the high country. Surrounded by granite domes and gliding over impossibly clear water, I find a sense of peace and belonging. A saying from John Muir always comes to mind, 'going to the mountains is going home.' Though his words continue resonate with people all over the world, we know why this was the place that inspired them."

Noelle Morrison
This Must Be the Place submission

Kayaking in Tenaya Lake, Yosemite National Park

Interestingly, though 39% of these photos are among public land resources, only 20% of responses are of Mariposans in Yosemite. Indeed, many submissions celebrate the stretches of the Merced River downstream of El Portal as pillars of the local experience in Mariposa County.

Many respondents identified the river corridor's landscape characteristics, especially the seasonal wildflower bloom, as a source of awe and stimulation. Others provided images or narratives that describe recreational activities, including swimming, paddling, hiking, and biking. In general, the river and its canyon (nearly the bulk of which is designated Wild and Scenic in Mariposa County) seem to provide a deep and multi-faceted connection for these respondents not only to Mariposa County of California, but also to the wider world.

Though Yosemite-focused submissions only make up 20% of the submissions, it's clear from "This Must be the Place" responses that the landscapes in Yosemite and the High Sierra have a strong pull for Mariposans. As with the Merced River and its canyon, respondents seem to value Yosemite both for the kinds of recreational activities that it supports, including plein air painting and more active outdoor pursuits, and the psychological or even spiritual benefits of living in close proximity to one of the nation and world's most iconic and breathtaking public land resources.

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While only a handful of submissions (8%) identify Mariposa's local businesses as special places in and of themselves, some of them did so with clarity and vigor. For example, in referencing a specific new business, one response celebrated the mutual benefits of creative, locally oriented businesses in the region:

> **"They aren't a big corporately backed company coming in trying to pretend that they are hip and get it just to funnel money back out of the community...they aren't the 'same old shop' opening up next to another 'same old shop.' This is a local family making their lives and our lives better by actually providing a better product than what is available for miles!"**

Still other responses situate local businesses as a component of experiences and activities that add to Mariposa's sense of place:

Adam Burns
This Must Be the Place submission

Riding route through Ben Hur Road, Mariposa

> **"Grab some brie and a crusty loaf from the Pioneer Market and head out along Ben Hur road for a picnic among oak trees and rolling hills. Sprint for the town sign on the way back and celebrate a glorious victory with a glass of Pinot Noir at the Alley."**

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It is important to note that none of the responses to ***This Must be the Place*** relate to gold mining, or other similar histories like timber production.

However, several responses celebrate both Mariposa County's ranching tradition and its current role in supporting to the local economy, and contributing to landscapes and lifestyles that deeply resonate with many Mariposans. For many respondents, privately owned working landscapes provide unique and captivating opportunities for intimate gatherings with family and friends, or to maintain a sense of privacy and introspection while participating in (or observing) the natural transitions, cycles, and beauty that are captured in other responses. These responses often reflected some of the ruggedness and difficulties of life in the county, and implicitly or explicitly celebrated them as part of the county's sense of place.

"One thing I love about living where I do is the absolute quiet, solitude and ability to get "lost" and disappear. I'm super fortunate to live on an eight-mile dirt road. I'm able to hang out with the dogs, off leash and walk, ride for miles without seeing someone.

What I view as pros some view as cons. It takes 45 minutes to get to town, for food or to mail things. Social distancing? Got that down. Power goes out for days at a time. It's all good. Wouldn't trade any of the other experiences I have gone through living out here. The understanding brutality of prey and predator. It's just a part of it. Moments like these when the light and the smell making everything fade away."

RIGHT
Jackie Baxton
This Must Be the Place submission

Trail riding along her ranch in Bear Valley, Mariposa. Jackie's land is home to her cattle, goats, sheep, horses and harbors her art studio and metalsmithing shop.

LEFT
Charlie Phillips
This Must Be the Place submission

Ranchers on Long Family property, Old Highway, Mariposa.

Generally, the findings from *This Must be the Place* were instrumental in describing thematic placemaking preferences, and sketching some of the key threads running through the community's picture of itself. This project helped provide an overview for what many Mariposans think their most important places are. It was not, however, intended to identify strategies for telling those stories. To do this, and add more detail and specificity to the themes identified through the *This Must be the Place* project, the project team developed an online survey where community members could (safely) respond to prompts about the aspirational creative placemaking investments. In addition to broadcasting it through social media and email, the team promoted the survey, encouraged pandemic-friendly outdoor activities, and prototyped sound creative placemaking practices through two place-based outdoor art pieces—each of which explores some of the themes and threads identified through *This Must be the Place*. These two pieces, and the results of the survey they facilitated, will be described in the following section.

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Creative Placemaking Strategy #2

Online Survey

While *This Must be the Place* provided compelling and useful input to inform the project's recommendations, that project was not intended to collect feedback to identify specific creative placemaking programs, policies, and projects for Mariposa County, the Mariposa County Arts Council, and others to implement. With the pandemic showing no signs of relenting throughout summer 2020, it was clear that additional community engagement would have take place through methods that aligned with public health protocols.

Building on the model established by *This Must be the Place,* the project team developed an online engagement tool that would allow participants to provide the desired feedback while complying with Centers for Disease Control and State of California guidelines. The survey includes a mix of structured, open-ended questions capturing a range of feedback and input. Respondents also asked open-ended demographic question about their age, gender identity, race/ethnicity, and place of residence. Results of the survey will be discussed later on in the section.

Prompts — Creative Placemaking Community Survey

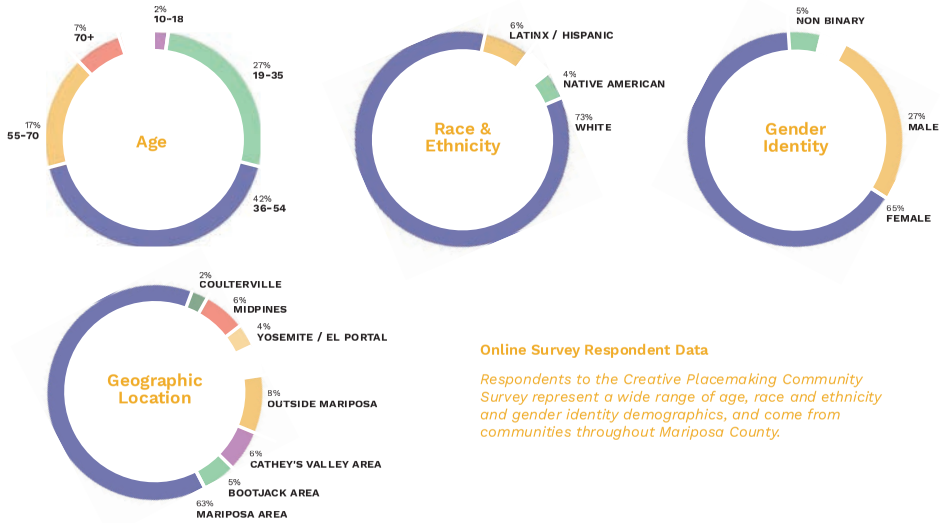
Structured questions, which also included an "Other" option with an opportunity to enter text, included:

- A question asking respondents to rate their level of connection to Mariposa County
- A question prompting respondents to select from a list of responses to the question, ***"What do you like most about living in Mariposa? What keeps you here?"***
- A question prompting respondents to select from a list of responses to the question, ***"What would you like art and cultural events in Mariposa to explore and focus on?"***
- A question prompting respondents to select from a list of responses to the question, ***"What's your favorite form of art to participate in/attend?"***

Open-ended questions, provided respondents with unlimited space to react to and reflect on the following prompts:

- ***What are your ideas about how art could contribute to your experience living in Mariposa County?***
- ***What's missing in Mariposa's artistic and cultural offerings?***
- ***What is something you wish you could find in Mariposa, but can't currently?***
- ***Is there anything we didn't ask you that you'd like to share with us about Mariposa's future, its culture, and place?***

Demographics — Creative Placemaking Community Survey



Online Survey Respondent Data

Respondents to the Creative Placemaking Community Survey represent a wide range of age, race and ethnicity and gender identity demographics, and come from communities throughout Mariposa County.

The survey launched in September 2020, and remained open through March 2021. 83 people from throughout Mariposa County (and some from outside of Mariposa County) submitted responses. Respondents represented a wide range of age and ethnic demographics, though it must be noted that the respondent pool tilted more heavily towards females than the county overall.

The survey was advertised promoted through email, social platforms (Facebook and Instagram), and traditional local media. Critically, these digital means were supplemented by physical projects which, among other components, included a QR code that linked to the online survey. Like with *This Must be the Place,* the parameters established by the pandemic provided an opportunity to both harness the potential for creative placemaking approaches to stimulate participation in the planning process, and help mitigate the physical and psychological impacts of the stay-at-home orders on Mariposans (not to mention the later days of the Creek Fire). Drawing on the direction previously provided by the CPSAC regarding the pre-pandemic parklet concept, the art-driven approach resulted in community supported physical improvements that added richness and excitement to the built environment, and helped incentivize Mariposans to safely spend time outside. It also enabled Mariposans to complete the survey in an outdoor location in the presence of two demonstrative and thought-provoking creative placemaking installations—*Ah-Lo'-Mah'* and *Seed Share*, which will be described further in the next section.

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Creative Placemaking Strategy #3

Ah-Lo'-Mah' *Basket*

The Southern Sierra Miwuk people are indigenous to the areas now known as Yosemite National Park and its immediate vicinity in Mariposa County.

Despite a long history of violence, brutality, and erasure by non-Indians, including the state and federal governments, the Southern Sierra Miwuk Nation (SSMN) still exists in Mariposa County (though without federal recognition).

However, their history, contemporary experiences, and many futures are generally left unexplored by the county's creative placemaking portfolio. The few depictions of Southern Sierra Miwuk, and their collective and individual stories, are often produced by non-Indians, with little or no consultation or input from the SSMN, and tend to apply the past tense, as though the SSMN experience in Mariposa County ended with the Gold Rush or the establishment of Yosemite National Park.

Early in the community planning and design process, both the development of the Creative Placemaking Strategy and the plan itself were identified as powerful opportunities to address these injustices. In the pre-pandemic engagement with the CPSAC described earlier in the chapter, the committee expressed a clear and unanimous preference for the parklet concept that referenced from Southern Sierra Miwuk lifeways. And though the pandemic made the parklet an untenable project type as originally imagined, the concept of a public art installation, located in a strategic location, that engages with Southern Sierra Miwuk culture, demonstrates sound creative placemaking practices, and drives the planning process remained as relevant of an outcome as it was before the pandemic. Working with both a local contractor and members of the Southern Sierra Miwuk Nation, the project tram adapted the pre-pandemic approach to create *Ah-Lo'-Mah,'* exploring themes of collaborative fabrication, environmental stewardship, and artistic expression through the perspectives of both SSMN community members and non-Indian Mariposans.

Like many indigenous cultures, the Southern Sierra Miwuk traditionally relied on native landscapes (especially the Mariposa Creek corridor, where the project is located) to provide materials to meet everyday needs and support critical cultural practices. Indeed, many of those critical cultural practices evolved over time to manage landscapes in ways that optimize the availability of key native plant species for their culinary, medicinal, and other functional utility. Over generations, the tribe has mastered the use of native plants for countless applications, including a rich tradition of basketmaking as an artistic practice that:

- Was born in what would become Mariposa County
- Relies on the native landscape
- Implies an ethic of stewardship and connection to its bounty, this tradition is a critical (though often marginalized and overlooked) example of a creative placemaking practice that supports Mariposa County's sense of place.

LEFT
Sandra Chapman
Southern Sierra Miwuk Elder

Tribal leaders and culture keepers led weaving workshops in their homes, instructing new learners and guiding the creative process.

ABOVE
***Ah-Lo-Mah* installation and process**
Southern Sierra Miwuk Tribes members

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Material rounds
Ah-Lo'-Mah' weaving process

Baskets in Ah-Lo'-Mah' were comprised of materials derived from native riparian vegetation, including redbud. These materials were harvested and prepared by members of the Southern Sierra Miwuk Nation for use in the project.

However, as the tribe was dispossessed of their lands, they began losing access to the plant materials that were nurtured there, and to the lifeways with which these materials were linked.

Today, only a relative handful of SSMN members practice the basketmaking tradition. Additionally, the marginalization and erasure of tribal communities lessened the impact of traditional ecological practices like cultural burning on native landscapes. Coupled with the introduction of non-native species and disturbances caused by industrial activity and development, this has contributed to the proliferation of invasive plant species that crowd out the native species the tribe has traditionally relied on. The impacts of climate change, including altered weather patterns and more frequent and severe flood events, further destabilize native ecologies and create conditions that are conducive for invasive species to thrive where native species should be.

Comprised of traditional baskets made by contemporary SSMN weavers using native riparian materials, the *Ah-Lo'-Mah,'* installations reference the tribe's traditional ecological knowledge and showcase Miwuk artistry along Mariposa Creek—a landscape where the materials used by Miwuk artisans are rapidly disappearing. The piece seeks to elevate the perception of these practices, centering SSMN culture as an expression of local place and identity to be celebrated and promoted. The structure for the piece, which includes bilingual (English and the Southern Sierra Miwuk language) interpretive signage that describe the traditional uses of key native riparian plant species, is composed of reclaimed cedar and rough steel that can withstand prolonged outdoor exposure, while weathering into an attractive rustic condition. In the Mariposa Creek Parkway Master Plan, the community identified these materials and aesthetic as the preference for the Parkway's furnishings.

While *Ah-Lo'-Mah*'s thematic and aesthetic characteristics are important to the project's performance as an effective creative placemaking demonstration, it is important to note that the process involved in its creation is likewise significant to the project's success and precedent.

The SSMN was intimately involved throughout every phase of the project, including its design, execution, and installation. This process of co-creation is an important consideration in creative placemaking practice, frequently resulting in better outcomes and lasting partnerships that outlast even the most successful projects. The co-creation of *Ah-Lo'-Mah'* which entailed intergenerational work sessions among tribal members led by culture keepers—facilitated preservation of the vanishing basketmaking tradition, and provided an intimate opportunity for the skills and approach to be passed on to future local weavers. Finally, the project included a QR code that linked to the online survey, with instructions on how to use the link and complete the survey.

RIGHT
Exene Moore
Daughter of Tara Fouch-Moore and great-great niece to elder Sandra Chapman

" By the end of it we were all much more connected to each other. It's something we shared together, particularly amidst these trying times when it's so easy to feel isolated and lost. I'm excited to include my own daughters so we can learn the ways of our ancestors together. That legacy depends on the involvement of many generations, after all. The Southern Sierra Miwuk have always been here. It's a good time to make ourselves more seen and heard - Creative Placemaking helped provide an outlet to share our story."

- Tara Fouch-Moore
Southern Sierra Miwuk Nation member

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INVESTIGATION 3

Creative Placemaking Strategy #4

Seed Share

The project team sought an installation that responded to some of the key prevailing themes and threads captured through ***This Must Be the Place,*** especially the notion that the landscapes, native species, and natural processes that occur throughout the Sierra foothills and high country are fundamental components to Mariposa County's sense of place.

> "We saw so many birds and a little deer in the creek when we walked to get our seeds. It was fun to go there. I'm going to plant these at home (because we have a little creek too) for our butterflies and bees."
>
> - **Kaiya Wellcome**
> Mariposan, 10-years-old

ABOVE
Kaiya Wellcome

Seed Share provides free seed packets that empower residents like the one shown here to plant native riparian species at their homes, businesses, and elsewhere in the county.

In the context of climate change, which alters and destabilizes native ecosystems, it becomes increasingly vital for Mariposans who feel attached to the local landscape to act as stewards for it. This narrative takes on a new level of meaning and resonance along the Mariposa Creek Parkway, on which *Seed Share* is located, where restoring the native plant communities and hydrologic regimes is a key component of the community's vision for the site. This vision is captured in the Mariposa Creek Parkway Master Plan, implementation efforts for which had recently commenced at the time of *Seed Share*'s construction.

The installation employs the same material language as *Ah-Lo'-Mah,*' and incorporates a custom feature that dispenses curated packets of seeds for native riparian plants, which visitors can take home with them for free.

Signage, also consistent with the aesthetic language established by *Ah-Lo'-Mah*', describes the ecosystem services of healthy riparian landscapes, interprets the benefits of several key riparian species, and serves as a monument to Mariposans' belief that the county's varied landscapes and their natural beauty genuinely matter to the people who live in the county and love it. By offering packets of native seeds, the project equips visitors to play a role in serving and enhancing those landscapes and encourages them to participate in larger restoration efforts in the county. And like *Ah-Lo'-Mah*', the project's location and narrative serve to promote and build momentum for the Mariposa Creek Parkway project. The project offers a commentary on native landscapes like the Mariposa Creek corridor as essential to local sense of place, complements *Ah-Lo'-Mah*' by offering an inclusive vision of worthwhile placemaking themes, and empowers community members to act as agents of resiliency—and to view those actions as creative placemaking work. Like *Ah-Lo'-Mah, Seed Share* supported the online survey, the insights of which became the backbone for the Creative Placemaking Strategy's recommendations.

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Creative Placemaking Community Survey, 2020
Mobile & online survey

> **" I see mostly pretty pictures for the tourists and not much thought-provoking art in any form. We are too concerned with the creation of the idyllic small town and not the realness of life here. These expressions would spark and foster conversation and communication and begin the healing process, which is hardly ever pretty."**

Strategy Findings

Input collected through the online survey provided both more nuance and subtlety to the thematic findings from ***This Must Be the Place,*** and pointed to specific programs, policies, and projects that can achieve the community's creative placemaking vision.

In general, the responses revealed a widespread desire for projects that critically examine and define Mariposa County as a place of rich, textured, and diverse narratives, including some that depart from stories about the Gold Rush and Yosemite National Park. For example, the survey revealed that nearly 79.5% of respondents want art and cultural events in Mariposa to explore themes related to "natural environment and conservation." The second highest scoring response to this question (63.9%) was "Social and Cultural Dynamics." And while "History" (54.2%) was the third highest scoring response to this question, it was followed closely by "The Future of Mariposa" (51.8%, a difference of two responses).

At the very least, these responses indicate that respondents believe historical narratives should play some role in Mariposa County's creative placemaking profile, but that other themes are at least as important, and should be explored in greater detail through future creative placemaking projects, programs, and policies.

This finding is further emphasized in many of the responses to the survey's open-ended prompts. Respondents frequently expressed a vision for a new paradigm of storytelling and placemaking projects in Mariposa County—one that prioritizes the experiences and perspectives of local Mariposans. Some responses (above) express confidence in local capacity to use creative placemaking strategies to build and deepen community. Other response (above) suggest that some Mariposans feel like current creative placemaking profile places too much emphasis on creating an environment for visitors.

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Responses also identified key aspirations and goals that creative placemaking approaches can better contribute to livability in Mariposa. Generally, responses embraced the potential for art, design, and creative placemaking to support the economy (both in terms of stimulating visitor spending, but also in promoting local businesses in shoulder seasons) and to embed beauty into everyday life in the county.

As one response succinctly put it, future creative placemaking initiatives should:

> **" . . . give us more of a sense of place and making daily life here more diverse and enriching—as well as drawing more tourists."**

In addition to these natural side effects of a healthy and vibrant creative placemaking portfolio, respondents provided insightful recommendations to guide the outcomes of future creative placemaking investments.

First, many respondents aspire for future creative placemaking programs, policies, and projects to promote community and solidarity, bridging the things that isolate Mariposans from one another and fostering a better sense of collectivism in the county.

While Mariposans frequently put aside their differences to rally around shared issues, such as wildfire, many participants lamented what they see as growing divides in the county that detract from its quality of life and sense of place. Some specifically cited the pandemic as a factor, but other responses, like the one below, point to wider cultural and social forces that pre-date the pandemic—and will presumably linger after it.

> **" Mariposa has so much potential, and on the surface, folks seem to get along, but there is a huge political divide here. I think that the arts can help us reframe controversial issues in a new way that allows people with opposing views to enter a more civil and thoughtful discussion space, which is more important now than ever."**

> **" The Arts Council does a great job of bringing innovative and challenging ideas into our community through a lot of mediums. I would like to see that continue, and increase, particularly around the topics of Justice, Equity, Diversity and Inclusion."**

Responses like these indicate that many Mariposans aspire for creative placemaking initiatives to bring people together, stimulating conversations, inspiring curiosity, and articulating new ideas and perspectives. Relatedly, other responses (above) aspire for creative placemaking initiatives to intentionally and consciously engage with critical community issues. Finally, survey respondents suggested specific creative placemaking projects to explore these themes and align with the vision of a dynamic, inclusive, and complex community. In addition to specific programs and policies, respondents recommended projects and policies to support creative placemaking objectives through community design:

- Enhanced walkability & mobility, especially for seniors
- A centralized hub for art-making, marketing and education
- New or enhanced parks & green spaces in strategic locations, with a variety of programmatic and design consideration

Other responses point to new businesses that can meet specific perceived gaps in the county's creative placemaking profile.

- Movie theater
- Independent bookstore
- Art supply store
- Music venues, including those that with a variety of seating options (flexible seating).

Some respondents also identified potential new programs to explore to achieve their creative placemaking aspirations:

- Temporary activation of vacant storefronts & parcels
- Participatory art projects throughout the county
- Artists in residence programs that reflect or help resolve longstanding social and/or ecological issues
- Various arts education programs, including programs for adults, youth, and intergenerational programs

These and other suggestions are analyzed and organized in the next chapter, which synthesizes all of the feedback received throughout the planning process into specific recommendations for project partners to implement.

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CHAPTER 4

RECOMMENDATIONS

"A hometown is what the locals make of it. We have the ability to create progressive conversation, rooted solidarity, and distilled passion. These elements lead to collaboration, and collaboration in a small town like this can lead to truly life-altering projects within the community."

Music on the Green, 2018

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The Big Ideas

The input collected throughout the Investigation phase described in the previous chapter hints at the community's overall aspirations for the county's creative placemaking profile, and suggests specific interventions that can achieve these big ideas. To organize the key themes that emerged from the engagement effort, the Creative Placemaking Strategy Advisory Committee (CPSAC) evaluated and synthesized input provided through *This Must Be the Place* and the online survey.

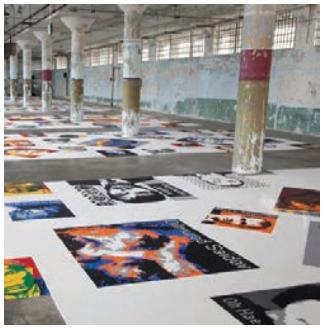
This process allowed the CPSAC to first draft and adopt a statement that outlines the overall vision for the Creative Placemaking Strategy and its results:

Mariposa County's Creative Placemaking Strategy will promote the county's economic, ecological, social, and cultural vitality, balancing historic narratives with contemporary ones and reflecting the community's richness and diversity. By engaging artists and embedding artistic practice into the community experience, the Strategy will support a culture of creativity that contributes to livability in Mariposa County.

This will be expressed through artistic interventions that adhere to and honor creative placmaking and placekeeping values and, specifically:

- Articulate and deepen the connections that Mariposa County residents feel to each other and their community;
- Reflect the county's diverse range of perspectives and experiences;
- Inspire interaction, curiosity and inquiry;
- Expand our community's comfort with and capacity for creativity and expression.

Mural precedent
Projects recommendations



Site-Specific Art installations
Programs Recommendations

Creative Placemaking Strategy Advisory Committee
Policy Recommendations

The actions recommended in this chapter were either explicitly suggested by respondents, or identified by CPSAC members, Arts Council, or Mariposa County staff as supporting these core goals, and therefore aligning with the adopted vision statement. Broadly, recommendations are categorized as either:

- **Projects**, which respond to community input through discrete, lasting physical changes.
- **Programs**, which are ongoing, often recurring actions that align with the community's creative placemaking objectives and do not require lasting or permanent physical changes.
- **Policies**, which define requirements and processes that influence future changes related to public art, design, and creative placemaking initiatives that support the community's vision.

For each recommendation type, the CPSAC has identified guidelines to further specify the qualities, impacts, and intentions of recommended projects, programs, and policies. The guidelines, which directly respond to community input, provide parameters with which to evaluate the effectiveness of individual recommendations, help identify parties equipped to advance them, and suggest next steps (and, where needed, potential funding sources) to facilitate speedy implementation.

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Projects

Participants in the planning process identified a wide range of priority projects that correspond to the vision statement and address the core creative placemaking goals. Some projects involve public art approaches that are frequently represented in similar creative placemaking planning efforts, while others closely align with community/urban design techniques for promoting livable and dynamic places.

While some recommendations in this category are specific to a place or site, others take place on multiple sites throughout the county. The resulting portfolio of recommended projects encompasses a variety of interventions and locations throughout the county, each explicitly meant to:

- **Foster** vibrant, walkable, and accessible communities for all Mariposans.
- **Contribute** to a healthy and resilient natural environment.
- **Create** opportunities for local creative placemakers, including artists and businesses.
- **Respond** to the surrounding physical, cultural, and ecological context.

Projects Overview

PROJ. 1: County-wide Mural Project
PROJ. 2: Sculpture Park
PROJ. 3: Frost Shop Site Activation
PROJ. 4: Mariposa Creek Parkway
PROJ. 5: Midpines County Park
PROJ. 6: Coulterville Pedestrian Enhancements & Walking Tours

Monarch in Moda, Migrating Mural
Ink Dwell Studios

Located in Ogden, Utah, this mural spans more than 3000 square feet in 6-installments and follows the migratory path of threatened monarch butterflies.

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1 COUNTY-WIDE MURAL PROJECT

Murals are a classic creative placemaking intervention, and can offer effective, economical, and low-barrier opportunities to achieve a range of community building objectives. Many places in the region and throughout California, including Bishop, Stockton, and Modesto, have significant mural programs with some recognizable works, and indeed, the Town of Mariposa has several highly visible murals that are well-known in the community.

For these reasons, it is perhaps not surprising that murals were the most frequently referenced and recommended project type among survey respondents, who see murals as a way to provide "...more opportunities to experience visual art outside of gallery walls."

Respondents also embrace murals as a way to animate the public realm and address the issue of "too many blank walls" in certain parts of the county. This approach could be highly effective in the Town of Mariposa, where the relatively developed built environment is most appropriate for a high density of murals.

Beyond town, though, a coordinated countywide mural project could be extremely effective at satisfying the community's core creative placemaking goals. In addition to democratizing access to art and enlivening key areas of the county, a cohesive countywide mural project could also help capture the richness and diversity of communities, landscapes, and lifestyles throughout the county. Coordinating murals in places like Mariposa, Coulterville, Catheys Valley, Hornitos, Midpines, Fish Camp and elsewhere would allow for artists (or perhaps a single artist) to produce works that resonate with those communities' unique, individual senses of place, while applying a consistent aesthetic or thematic style that links them together as places within the larger county. This approach could also encourage visitors and residents to visit murals in communities where they might not typically travel to, promoting a broader knowledge about Mariposa County, and helping to distribute spending to places that currently see little visitation.

Due to their high visibility and scale, individual murals can become controversial, and in some cases, even be construed as antithetical to the community's overall creative placemaking vision. Additionally, since consistency is so critical to the success of a countywide mural project, it will be paramount for murals to be subject to review from a qualified authorized body. Consideration must also be made for the maintenance and replacement of murals that are defaced or ready to be transitioned out.

RIGHT
Sierra Nevada Big Horn Sheep, Migrating Mural
Inkdwell Studio, Mount Williamson Hotel, Independence, California

One of six installations along the 120-mile stretch of California Hwy 395 highlighting the Sierra Nevada Big Horn Sheep. Found only in California Sierra Nevada Mountains and one of three big horn species, the sheep's population plummeted to around 100 individuals in the 1990's due to domestic sheep disease. These murals recognize conservation efforts that have successfully brought the sheep population back up to more than 500 sheep.

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RIGHT
Six Stages of Banksia Baxteri
Amok Island

The PUBLIC Silo Trail has created artworks by local and international artists on public walls and grain silos across Western Australia. This artwork encircles the three silos infinitely; the final silo marks the beginning once again of the first, making a connection with the cycle of the seasons and grain farming processes the Ravensthorpe area is known for.

Next (or First) Steps & Potential Funding Sources

While it may be beneficial to conduct a dedicated planning effort to organize implementation of this recommendation, it may not be necessary for a successful project. Many project components, including establishing aesthetic or thematic guidelines for contributing murals and determining a maintenance program could be supported by targeted planning work, but these tasks could also be achieved by Planning Department, or Arts Council staff, or even by the CPSAC. Additionally, many sites for potential mural locations have already been identified through the development of the Creative Placemaking Strategy (Appendix C), and though others may be added later on in the implementation process, the current roster of sites provide ample opportunities throughout the county to at least initiate the mural project in the short-term. Immediate next steps could be to engage with public or private property owners of sites that have been identified as potential mural locations to determine their interest in participation, and secure necessary agreements with property owners for mural implementation.

Funding will then be necessary to compensate artists for individual murals, and to support their maintenance. Potential funding sources for these activities include local funding sources, such as the Mariposa County Probation Department's Local Innovation Grant, the Mariposa Community Foundation, and local fundraising and sponsorship activities. Additionally, if this project were connected to arts learning, funding could be available through various state arts education grants. Larger funders, such as the California Arts Council or National Endowment for the Arts, could also be tapped to fund larger countywide mural projects that explore deep social justice themes and center artists that represent marginalized or disadvantaged groups, including artists who are black, indigenous, and/or people of color. It's noteworthy that the Arts Council's 2020 grant from the California Arts Council's Innovations and Intersections grant program could be used to fund one or several murals related to this recommendation that could catalyze or prototype future pieces in the series.

Roles

If project partners decide to pursue a strategic plan for this recommendation, then the Planning Department will likely have a sizable role to play at the outset. If not, or once the strategic planning effort is complete, the primary leaders for implementing this recommendation will likely be the Arts Council and CPSAC. Potential supporters include the Yosemite/Mariposa County Tourism Bureau and, depending on specific mural locations, affected Mariposa County agencies, such as Parks and Recreation.

RIGHT
Comfort, 2017
Dave Young Kim, Reno NV

Before and during World War II, the Japanese army took hundreds of thousands of girls, mostly from Korea, China and the Philippines, as "comfort women" or sex slaves often as young as age 13. The smile symbolizes the innocence that was lost and the pink carnation says we will never forget. This mural responds to the fact that while prostitution is illegal in Reno, sex trafficking is a rampant issue in the city.

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2 SCULPTURE PARK

For communities blessed with an abundance of natural beauty and landscapes that are themselves works of art, outdoor sculpture parks offer unique settings to display a wide variety of art. Parks like these, such as the Storm King Art Center in Cornwall, NY and the Tippet Rise Art Center just north of Yellowstone National Park, are standalone destinations that draw visitors to rural areas with fine art experiences that reflect and even enhance the conditions specific to their geographic and cultural environments.

Generally, the Creative Placemaking Strategy engagement effort identified widespread support for outdoor public art exhibits. Indeed, many respondents indicated that they "(w)ould love to see more outdoor exhibits," or a similar comment. Specifically, one respondent suggested the notion of a "Stockton Creek sculpture garden," referring to the preserved area in the Town of Mariposa which includes the Stockton Creek reservoir and is jointly managed by the Mariposa Public Utility District (MPUD) and Sierra Foothill Conservancy (SFC).

With its ecological diversity, easy access from local population and visitation centers, abundance of existing and planned trails, this site seems like a prime location for a concentrated outdoor sculpture park in the model of the two previously identified precedents. In spring 2021, the Arts Council and SFC debuted "Stockton Creek Hide and Seek," which locates life-size sculptures of wildlife native to the Stockton Creek ecosystem throughout the preserve, which serves as a smaller demonstration of the larger destination sculpture park concept. Identifying optimal locations for a destination outdoor sculpture park would be the critical first step in implementing this key recommendation.

This recommendation also suggests another, potentially complementary approach: instead of (or perhaps in addition to) focusing outdoor sculptures and installations in a single prime location, the sculpture park could be located at several locations throughout Mariposa County. SFC manages several compelling landscapes throughout the county that would be ideal for hosting outdoor art that supports land conservation, interpretation, and even green infrastructure functions that improve the ecological and agricultural productivity of managed preserves. Many of these preserves provide opportunities to interpret and explore Mariposa County's working landscapes, conserving and encouraging access to the stunning environments in the county's lower and western elevations while stimulating an appreciation for the past, present, and future of ranching and other agricultural lifestyles. It's important to note that while SFC could be a key figure in implementing this recommendation, there are other public and private landowners whose values also align with this project and also offer similar access to Mariposa County's stunning outdoor landscapes.

LEFT
Multiple works
Mark di Suvero, Storm King Art Center

Outdoor sculpture parks like the Storm King Art Center intentionally situate art in the landscape, establishing an interplay between the work and the local environment.

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Storm King Art Center
Jenny Kendler, Birds Watching, 2018 (left)
David Graver (right)

Storm King Art Center is a 500-acre outdoor museum located in New York's Hudson Valley, where visitors experience large-scale sculpture and site-specific commissions under open sky.

Next (or First) Steps & Potential Funding Sources

This effort requires strategic planning activities to address a host of implementation issues that have yet to be explored.

These include:

- Site locations and circulation patterns
- Art procurement strategies and priorities
- Programming considerations and responsibilities,
- Operations and maintenance imperatives.

The need for a strategic plan that synthesizes art, design, and public access makes the National Endowment for the Arts' Our Town program, which also provided funding for the development of the Creative Placemaking Strategy, an ideal source of funding to pursue in the short term.

Roles

Initially, the primary partners for the development of the strategic plan figure to be the Mariposa County Planning Department, Mariposa County Arts Council, and Sierra Foothill Conservancy. Once the plan has been developed, the County will likely step aside and enable the Arts Council and SFC to take charge over the project, which may require the creation of its own management entity to ensure long-term sustainability and success.

Daydreams, 2015
Patrick Dougherty, Tippet Rise Art Center

The Tippet Rise Art Center hosts a range of outdoor art and art programming, including classical chamber music and world-class large-scale outdoor sculptures. Located on a working sheep and cattle ranch and at the northern doorstep of Yellowstone National Park, the Center's agriculture and public land context resonate with many areas of Mariposa County.

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3 FROST SHOP SITE ACTIVATION

Located along Highway 140/49 between 9th and 10th street and bounded by Jessie Street to the southwest, the site formerly known as the Frost Shop occupies a strategic location near the center of the Town of Mariposa. Due to its highway frontage, proximity to Mariposa's historic downtown, ample existing utilities (including sidewalks), and General Commercial zoning designation, the site is a unique opportunity in Mariposa to use creative infill development to extend the commercial main street and provide connections to a network of experiences for both locals and visitors.

RIGHT
YETI Flagship Store
Austin, Texas

In addition to selling goods from a locally based outdoor gear company, the YETI flagship store has a bar with outdoor seating and a space for indoor-outdoor musical performances.

The site is nearly adjacent to the future trailhead for the Mariposa Creek Parkway—indeed, it offers views of the creek corridor—and upon completion of the Phase III segment of the Parkway (funded in March 2021 through a grant in Cycle V of the Caltrans Active Transportation Program), will be safely and directly connected through both bicycle and pedestrian modes to the trail and riparian landscape. It is also across the highway from the future transportation center site, priming it to function as a "front door" to Mariposa for visitors arriving via transit.

Given these many assets, the Frost Shop site is a potentially transformative creative placemaking opportunity, one that was explicitly recognized in the creative placemaking survey. For one respondent suggested implementing "**. . . a central downtown park where the old Frost Shop used to be!**" The Town of Mariposa Active Transportation and Transportation Center Feasibility Study (2018) also explores some of the site's significant community building and activation potential. That planning effort identified two conceptual site plans—a cottage retail alternative that combine retail and live/work spaces, and a live/work promenade with an outdoor market or small-business incubator space—that could be supported by the site's current zoning standards. Both alternatives propose establishing a connection between indoor and outdoor environments (such as through large garage-style doors and formal connections to the sidewalk), so that the building can flexibly contribute to the surrounding community fabric. And despite perceived challenges to redeveloping this site, some key concerns could have creative solutions to facilitate reinventing the former Frost Shop as a community asset. For example, though the site is not in the parking district, it's possible that it could be served by shared parking or on-street parking or even off-site parking such as parking located at the future transportation center site. This would eliminate the need to dedicate valuable real estate on the site to parking, and maximize the amount of square footage available for creative placemaking and community building functions.

Historic Frost Shop building
Circa. 1970

Frost Shop site
WaltersWorld, 2016

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ABOVE
Good Bike Co.
Prineville, Oregon

Good Bike Co. is an independent bike shop located at the crosshairs of the Oregon Outback and the TransAm Bicycle Trail in the high desert town of Prineville, Oregon. The building is a complete repair service, sales, cafe, and adventure cycling shop serving Central Oregon and Ochoco National Forest.

Instead of or perhaps even in addition to the programs identified in the feasibility study, both alternatives could accommodate specific uses recommended by respondents to the Creative Placemaking Strategy's community engagement program.

While market forces will ultimately decide the best mix of businesses that can thrive in this setting, the Frost Shop could potentially support community-endorsed uses, such as:

- Movie theater
- Music venue or performance space
- Bookstore
- Art supply store
- Creative restaurants
- Studio space with kiln and other equipment available to local artists

RIGHT
REI Store
Seattle, WA

Architectural elements like large garage style floors blur the boundary between this creative retail space and the public realm outside.

Next (or First) Steps & Potential Funding Sources

Pursuit of this priority project could follow several routes. One could begin with the County acquiring (or facilitating the acquisition of) the parcel for the purposes of redevelopment, then pursuing funding for additional planning and design work to better articulate the building program. These activities might include a market study to help determine uses likely to succeed at the site, and more detailed site design and architectural studies to ensure context sensitivity. Another route could begin with these studies, and then pivot to acquisition efforts once a more specific building program has been established.

Ultimately, the Board of Supervisors should be consulted to provide input on the preferred implementation route.

In summer 2021, the Mariposa County Administration Department received funding from the US Department of Agriculture to support a countywide market study, which could potentially be used to advance a site-specific study of this site. Development of that study is anticipated to start in late 2021 or early 2022.

Regardless of the sequence, there are several strategic grants available to support the planning and acquisition tasks for this project. In particular, the USDA Rural Business Development program offers Enterprise Grants which would support either "training and technical assistance, such as project planning…market research, feasibility studies, (and) professional or/technical reports," or "acquisition or development of land, easements, or rights of way; (and) construction, conversion, renovation of buildings."
Note that enterprise grants must be used on projects to benefit small and emerging businesses in rural areas. The program also offers Opportunity Grants for activities like community economic development, feasibility studies, and rural business incubators. Other grants to consider include funding from the US Economic Development Administration for planning or acquisition activities.

Roles

This effort will likely be collaboratively led by the Mariposa County Planning Department and Economic Development staff, with assistance from core stakeholders like the Mariposa Economic Development Corporation, Chamber of Commerce, and Main Street Mariposa.

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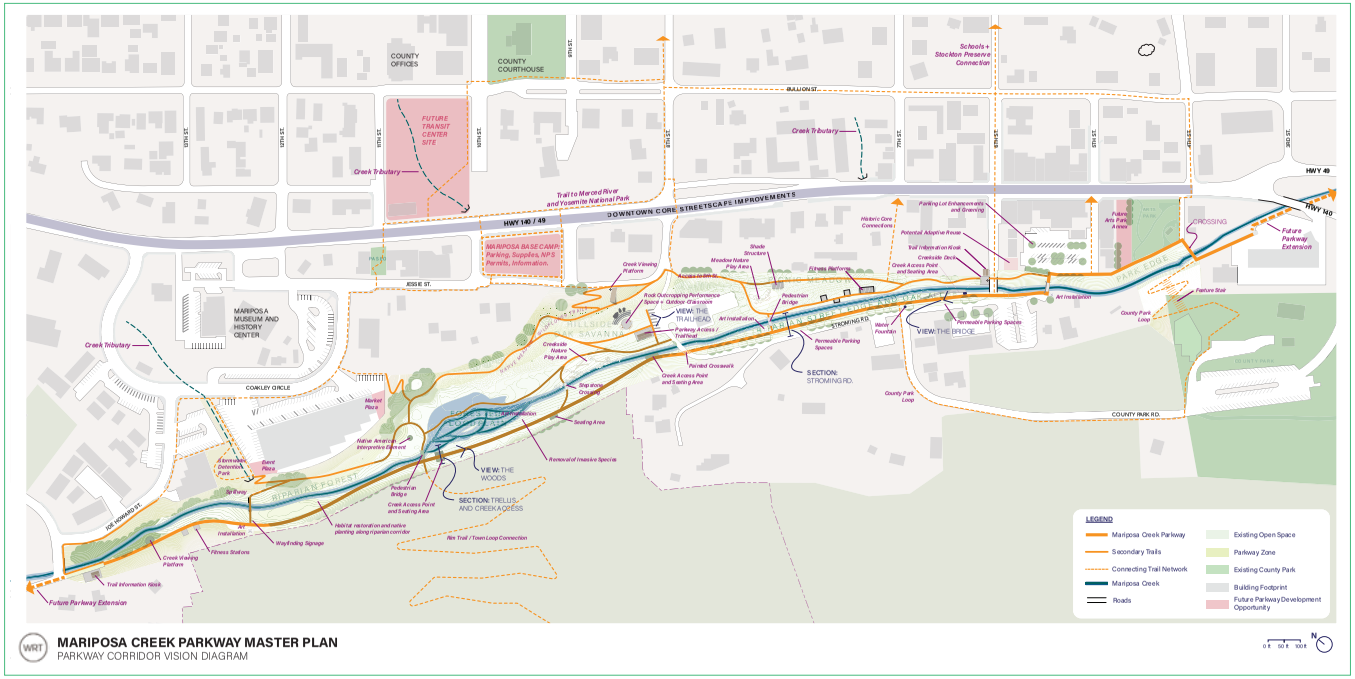
4 MARIPOSA CREEK PARKWAY

Long a priority project for its mobility and recreation benefits, the Mariposa Creek Parkway Master Plan (2019) identified the project as powerful and multi-dimensional creative placemaking opportunity. Through extensive engagement, highlighted by the Creek Week event, the community voiced a clear vision for the project, which when completed will follow Mariposa Creek between the Mariposa County Fairgrounds and the creek's intersection with Highway 49 near the county jail.



Mariposa Creek Parkway Corridor Vision Diagram

The community's vision for the Phase II and Phase III segments of the Mariposa Creek Parkway includes a suite of creative placemaking interventions, including public art elements and spaces for artistic programming and activities.

In addition to its importance as an easily accessible trail that connects destinations that are important for both residents and visitors, the community also sees the Parkway as an opportunity to both restore and celebrate the creek's riparian ecology, and to support a range of creative placemaking projects and programs. Specifically, the plan calls out locations for art installations, interpretive exhibits, and a performance space in the Phase II and Phase III segment of the project area.

During the engagement efforts for the Creative Placemaking Strategy, this view was confirmed and expanded. Specifically, respondents see the Parkway as "a defining element of 'place," and advocate for "more outdoor art along the creek." More generally, Mariposans are looking for space for activities like "nature drawing" and plein air painting, both of which could be (or recently have been) hosted in the Mariposa Creek corridor. In spring 2021, the County secured approximately $4.75M in combined grant funding from the Wildlife Conservation Board's Riparian Restoration grant program and Caltrans' Active Transportation Program in grant funding to implement the environmental restoration work in the Phase II and Phase III segments of the Parkway, and to build the primary trail through the Phase III segment (as well as to construct other pedestrian amenities that establish a connection between town and the Phase III segment).

To be sure, additional funding will be needed to extend this work to the Parkway's planned upstream and downstream terminuses, but with this significant funding in hand to address the project's mobility and restoration objectives, the project's partnership seems poised to turn its focus to the creative placemaking components of the project. In fact, some of these efforts are currently underway. In December 2020, the Mariposa County Arts Council received a $140K grant from the California Arts Council to address wildfire prevention strategies and representation of the Southern Sierra Miwuk Nation along the Parkway. This project, which blends art installations, indigenous culture, and environmental restoration, serves as both a model and leverage point for expanded creative placemaking projects in the creek corridor that align with the adopted Parkway master plan and the Creative Placemaking Strategy. In addition to installations and interpretive exhibits, pursuing the performance space/pavilion imagined at the Phase III trailhead site stands out as a logical and significant next step for achieving the community's creative placemaking vision for this site. Such a space could be even more transformative if activated in conjunction with an outdoor public art festival along the creek.

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Next (or First) Steps & Potential Funding Sources

For the Phase I, II, and III areas of the Parkway, the critical planning work has largely occurred, so the next steps (and supporting funding sources) should be targeted towards actually implementing the public art and creative placemaking components identified in the Parkway master plan in these areas.

These projects could be funded in piecemeal fashion through several smaller, project-specific grants from appropriate state agencies or even local organizations and foundations. An example of this implementation approach is the current Phase II and Phase III restoration project, through which funding is provided for both environmental restoration activities and interpretive features, which will include artful placemaking projects. Or, funding could be pursued from sources like the National Endowment for the Arts, California Arts Council, or other prominent granting agencies to implement several non-trail projects in the creek corridor at once. This funding could potentially also support art-centered programming in the Mariposa Creek Parkway area, as discussed elsewhere in the chapter.

For the Phase IV segment, as well as the future areas downstream of town, more planning work is needed to better describe the appropriate creative placemaking interventions in these areas. In June 2021, the County was notified that it received a grant from the Caltrans Sustainable Communities planning grant program to develop a Special Plan for the Phase IV segment, which includes the area of the Parkway between Antone Road and Highway 49N. Among other important planning outcomes, this effort will support site-specific creative placemaking planning in this portion of the project area. Of course, most of the creative placemaking interventions in these segments of the project likely won't be viable until the Parkway itself reaches these areas. However, the environmental restoration work currently underway in the Phase II and Phase III segments—combining traditional and conventional methods of removing invasive species and revegetating the riparian corridor with native plants in advance of the Parkway's installation—provides a model for ecological placemaking that could be extended to the Phase IV or downstream portions of the project area.

LEFT
Woods Stage, Pickathon 2014
Photo by Kristina Moravec and KEXP

A small stage made of naturalistic materials can blend into the creek corridor's landscape, while providing a quieter, less formal complement to the stage at the Art Park.

TOP CENTER
Ridge & Valley
Stacy Levy, 2009, University Park, PA

Hardscaping elements like plazas and trailheads can use the groundplane to communicate ecological identity and sense of place, like watershed geography.

LOWER CENTER
Nevada Rivers Project
Daniel McCormick and Mary O'Brien, 2014, Carson Valley, NV

Place-based artwork in the creek corridor can both be beautiful, and contribute to ecological restoration objectives like removing invasive species and providing habitat for native wildlife.

RIGHT
Xylem Pavilion
Kere Architecture, 2019, Tippet Rise Art Center

Basic trail amenities, such as pavilions, can be elevated to functional and artful spaces that reference and enhance the site's natural assets.

Roles

The Mariposa County Planning Department has led the County's recent efforts to plan for and implement the Mariposa Creek Parkway, in close collaboration with project partners whose expertise and interests align with specific project themes. This is likely to remain the case regarding the actions described above, with the Public Works Department supporting active transportation design and construction, the Arts Council and Creative Placemaking Strategy Advisory Committee providing leadership on public art installations and programs, and the Sierra Foothill Conservancy, Southern Sierra Miwuk Nation, and Mariposa Master Gardeners facilitating the restoration work.

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5 MIDPINES COUNTY PARK

In 2013, the Mariposa County Board of Supervisors authorized purchase of nearly eight acres to expand the existing four-acre county park in Midpines. Then as now, Midpines County park included a fire station, community hall, park-and-ride facility for regional transportation, a small restroom and children's play area, and .2 miles of Bear Creek, a north-flowing tributary of the Merced River which empties into the river at Briceburg.

In response to this park expansion, a citizens group called the Friends of Bear Creek Midpines (FBCM) organized to identify and advocate for community-driven programs and amenities, including a par course "with sturdy outdoor exercise equipment, consisting of a path or course equipped with obstacles or stations... for exercising the human body to promote good health... with features that would best serve both young and elderly residents..."

As FBCM notes in their vision statement, the Midpines County Park site is "the only possible space in the entire Midpines community both set aside for these purposes, and that is easily accessed by its citizens," making it a potentially prime location for a new neighborhood park. Additionally, the expanded site also has significant and nuanced historical interests, including indigenous and settler colonial histories dating back several centuries. Finally, in recent years the site has borne substantial impacts from drought, climate change, and the tree mortality pandemic, which have, as FBCM notes "killed off most of the larger trees (located on site) for which the Midpines community is named."

This combination of factors—resident-driven programming, proximity to regional transit, rich cultural history, and visible climate-related changes to the landscape—make Midpines County Park a unique creative placemaking opportunity in Mariposa County. In addition to providing the community's preferred recreational programming, renovations to this county-owned property could engage both with site's dual Southern Sierra Miwuk and gold mining heritage, and its role as a crucible for the impacts of climate change in the region and county.

This approach aligns closely with the findings from the community survey, which revealed that respondents see "the natural environment" (79.5%; first highest scoring) and "history" (54.2%; third highest scoring) as priority themes to be explored through art and cultural events. As an outdoor environment, the park could also support the community's preference for increased outdoor art exhibits and programs. And while the site's proximity to Midpines makes it an ideal location for park uses geared towards residents, its transit connections, easy access from Highway 140, and existing parking lot could also support some level of visitation from tourists.

LEFT
East Point Park Bird Santuary
Scarborough, Ontario

With creative use of materials and delicate, intentional site design, informational kiosks and trailhead features can be both informative and sculptural, while supporting park activities like wildlife viewing.

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BatNBee House

Art pieces that harmonize with the site's natural assets can also provide important ecosystem services, like providing habitat for native pollinators.

Savanna Field Station
Houston Arboretum & Nature Center

Outdoor gathering spaces can take advantage of particularly compelling vistas to connect visitors to the landscape.

By itself, a renovated Midpines County Park that combines locally supported recreational programming with features and exhibits that engage with the site's complex history and climate change impacts would be a successful creative placemaking project that aligns with the input collected through the planning effort. However, the project takes on even more value in the context of the Bear Creek Trail, a project that has been identified as a priority in various planning initiatives including the Recreation and Resiliency Master Plan. The trail, which would connect to Mariposa and the Stockton Creek Preserve to the south and to Briceburg and the existing segment of the Merced River Trail to the north, was studied by planners from the National Park Services' Rivers, Trails, and Conservation Assistance (RTCA) program (2013), and offers a promising opportunity to establish trail a transformative trail connection passing through (or terminating at) Midpines County Park. As *This Must Be the Place* demonstrated, Mariposans feel a deep connection to the Merced River, priming the Midpines County Park and Bear Creek Trail to serve as physical, conceptual, and artistic gateways to that locally cherished ecological and recreational asset.

LEFT
Shangri La Botanical Gardens
Orange, Texas

Creative architectural detailing can elevate park amenities from functional to artful.

Next (or First) Steps & Potential Funding Sources

This project requires significant strategic planning action, and likely a full-fledged park master plan (and, if the Bear Creek Trail is to be pursued, trail master plan as well) which would emphasize storytelling, interpretation, and creative placemaking interventions as well as site design considerations for implementing the community's preferred recreational programs. Potential external funding sources include grants from the California State Parks program, Rural Recreation grant program, or other grant programs funded through Proposition 68. Additionally, the project's climate change adaptation and wildfire risk reduction components could make it attractive to other funding streams, such as those from the California Office of Emergency Services associated with hazard mitigation, especially through vegetation management and hazardous fuels treatments. Grants could be targeted just to support planning work, or to support both planning and implementation actions. Finally, its worth noting that the Recreation and Resiliency Master Plan recommended increasing the county's Transient Occupancy Tax to levels in line with other Sierra communities, and using the increased revenue to support multi-beneficial recreation projects like this one.

Still another route would be to apply for further assistance from the RTCA program to refine and build on the earlier feasibility assessment work. New tasks could include development of a landowner engagement strategy, production of typical trail sections and other illustrative graphics, and identification of trail a governance and management structure.

Roles

Though Friends of Bear Creek Midpines no longer exists, many of its former members are involved in the Upper Merced River Watershed Council or the Midpines Planning Advisory Committee. One or both of these stakeholder groups could partner with the Mariposa County Planning and/or Public Works Departments and the Arts Council to pursue funding to implement this recommendation.

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LEFT
Architectural Walking Tour Map
Taylor, Texas

6 COULTERVILLE PEDESTRIAN ENHANCEMENTS & WALKING TOURS

The town of Coulterville in the northern portion of Mariposa County features a range of creative placemaking assets. The community has a dedicated town plan, which contributes to adequate infrastructure for power, sewer, and other utilities. It's also located at the intersection of two major state highways (SR 49 and SR 132), and is en route between the Yosemite high country and many Central Valley and Bay Area communities. Coulterville also boasts a rich history, much of which is made visible through its unique community fabric and striking historic architecture along its compact main street corridor.

Indeed, these resources have been well leveraged both by longstanding and venerable programs like the CoyoteFest, institutions like the Northern Mariposa County History Center (Coulterville Museum) and newly revitalized local businesses like the Coulter Café and General Store, all compelling examples of creative placemaking practices that support the local economy and build community through creativity, storytelling, and context-sensitivity.

However, there is currently no bicycle and limited pedestrian infrastructure in Coulterville, limiting its walkability and vibrancy, and contributing to missed opportunities for visitation—including from passersby en route to Yosemite and those traveling to Coulterville for its historic main street—and for entrepreneurial residents keen on new local businesses. The 2017 Bicycle and Pedestrian Master Plan recommends a Class II bike lane (generally between 4'-5'ft in width) in and around downtown Coulterville on both SRs 132 and 49. Additionally, the plan recommends adding sidewalks on Broadway between SR 49 and Cemetery Road (both sides), Main Street between SR 49 and Broadway (both sides), Cemetery Road between Mainstreet and the former Coulterville High School site (west side only), and on SR 49 between Broadway and SR 132 (both sides). In total, these pedestrian enhancements would add approximately 3800' linear feet of sidewalks, at a cost of nearly $660,000, creating a loop around downtown Coulterville with spurs that connect to historic sites and residential areas. These are excellent, context-sensitive recommendations that would have tangible benefits for Coulterville's livability, vibrancy, and as a result, viability as a destination for visitors. These enhancements also provide several opportunities to apply creative placemaking practices to foster deeper, more fulfilling connections with the community's sense of place in both residents and tourists. Walkability enhancements could be combined with a consistent signage package, including both wayfinding and interpretive signage, to create a walking tour of key areas along the pedestrian network, such as striking historic architecture and present-day community destinations like downtown businesses and the History Museum. Of note, since this site is located across SR 49 from the downtown area, traffic calming measures like a crosswalk will likely be necessary, providing an opportunity to apply appropriate crosswalk art that references local identity while alerting motorists to the potential presence of pedestrians—and even encouraging drivers to take the turn into Coulterville and take note.

Establishing these pedestrian enhancements could catalyze further investment in Coulterville's active transportation, mobility, and recreation system. In particular, using the Mariposa Creek Parkway as a model, the community and County could explore the potential for a similar Class I trail along Maxwell Creek in and around downtown Coulterville. Though still very much in its infancy, this project could contribute to the livability outcomes described above, while also connecting residents and visitors to north county's natural resources and even supporting conservation objectives like removing invasive species in the riparian corridor.

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> "I feel that Mariposa's attempt to create a stronger artistic presence will only be successful if there is better infrastructure (sidewalks, bike paths, open spaces dedicated to art/culture/ expression) . . ."

Next (or First) Steps & Potential Funding Sources

The Bicycle and Pedestrian Master Plan, which has significant content to support grant applications to implement identified bicycle and pedestrian enhancements, equips the County to pursue funding from major state mobility programs, such as the Caltrans Surface Transportation Program, Highway Safety Improvement Program, and Active Transportation Program. Meanwhile, groups like the Northern Mariposa County History Center, local business owners, and potentially the John Muir Geotourism Center could plan for the walking tour concept, an effort which will likely require little to no external funding. Additional strategic planning is needed to develop and advance the Maxwell Creek Parkway concept.

Roles

The Mariposa County Public Works or Planning Departments are both well-suited to apply for funding to support implementation of the mobility enhancements detailed in the Bicycle and Pedestrian Master Plan. If funded, the County should collaborate with the History Center, local business owners, and the Arts Council in producing content to support the walking tour and align it with downtown economic development priorities opportunities.

ABOVE
Coulterville, Mariposa
Photo courtesy of the Coulterville Visitor Center

RIGHT
Coulterville Museum & History Center
Photo by Kimberley Lawson

Locally curated and financially supported by the community, the Northern Mariposa County History Center shows what it was like to live in Coulterville during the gold-mining boom of the late 19th century through the lives of the pioneer families who still call it home today. The town and museum are well worth the drive up either Highway 49 (the north-south "Golden Chain" highway) or Highway 132 from the Central Valley.

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Programs

The dynamic, agile and responsive nature of creative placemaking programming make them an exciting space to stretch the community's imagination while leveraging a wide variety of artistic mediums, aesthetics and modalities to achieve community goals.

The programs suggested here are either directly informed or inspired by public input from this plan's stakeholder engagement process. The resulting recommended programs are varied, diverse, and accomplish a number of significant creative placemaking aspirations that serve the county at large and:

- **Utilize** unexpected and non-traditional locations and community assets
- **Balance** experiences from both grassroots community efforts and established artists
- **Situate** Mariposa within larger regional, state- wide, national, and international conversations and movement
- **Embed** social practice and participatory art/methodology into program design in order to capture and share Mariposa's authentic narratives and stories.

Floating in the Waller, 2015
Ten Eyck Landscape Architects

The Waller Creek Show is an annual temporary lighted art installation that features work from local artists and designers. The program helps activate this strategic but long overlooked community asset.

Programs Overview

PROG. 1: Curated, Site-Specific Temporary Art
PROG. 2: Land Preservation and Interpretive Art
PROG. 3: Artist in Residency Program
PROG. 4: Art and Agriculture Programming
PROG. 5: Outdoor Film Program and Community Conversation
PROG. 6: Art and Environment Lecture Series
PROG. 7: Permenant Parklet Program
PROG. 8: Public Arts/Creative Placemaking Database

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1 CURATED, SITE-SPECIFIC TEMPORARY ART

Site-specific art is artwork created for a specific location. The artist(s)'s conceptual, material and technical choices are responsive to identified environmental, social, cultural or economic dynamics relevant to a particular place, the ***Ah-Loh'-Mah***' piece created for this planning process is a good example of this. The contextualized nature of site-specific art projects invites: participatory experiences designed to inspire curiosity; a call to action; civic engagement and/or social bonding all while building greater public investment for priority locations.

" I think Mariposa is on the edge of really evolving to be a more inclusive, proactive, welcoming & thoughtful community. I would love to be involved in art & cultural activities that bring folks of different backgrounds together in dialogue in some way."

As evidenced by both *This Must be the Place* and the online survey, the community of Mariposa feels very connected to outdoor locations and has identified a clear preference for artistic and cultural projects and programs that explore the environment/environmental conservation, and the community's cultural and social dynamics through representative, diverse forms of art - themes and methods which temporary site specific artwork are well-suited.

Since Mariposa is only just developing a formal public art program and policies and the community is just starting to unwrap what a robust creative placemaking portfolio in Mariposa might look like, the temporary nature of this program creates space for experimentation and the conditions under which:

- Artists can leverage and utilize innovative and experimental techniques, processes and aesthetics
- Multiple voices and perspectives on a particular subject matter can be artistically expressed over time
- The community can experience and enjoy a rich and dynamic variety of diverse public artwork.

It is important to note, site-specific artwork encompasses all art practices including dance, media arts, music, theatre, and the visual arts and this program encourages the inclusion of all artistic fields and practices. Additionally, multiple site-specific pieces can be curated and presented as an exhibition or public pop-up event designed to promote social, recreational, economic, and civic engagement opportunities.

LEFT
@Large: Ai Weiwei at Alcatraz, 2014 - 2015
For-site Foundation

As a part of @Large, Trace consists of a field of colorful images laid out across the floor and made of Legos - portraits of 176 people from around the world who have been imprisoned or exiled because of their beliefs or affiliations, most of whom were still incarcerated at the time the artwork was made.

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Mobility Device, 2019
Carmen Papalia for High Line, New York

Mobility Device is an innovative, collaborative performance in which a marching band (Hungry March Band) plays a site-reactive score as guidance for navigating ones surroundings. The work transforms the white cane—a symbol of someone with visual impairment—into a collective, sonic experience that opens up ways of thinking about care, collaboration, and a normative hierarchy of the senses.

Next (or First) Steps & Potential Funding Sources

This plan identifies many priority locations across Mariposa which would benefit from curated, temporary, site-specific artwork(s) (Appendix C) and with these locations in mind, the CPSAC and the Arts Council will develop and make available approval criteria and an accessible process by which interested artists, individuals, organizations and funders can propose, create and install site-specific projects. Simultaneously, CPSAC and the Arts Council will conceptualize and map out a number of projects directly responding to priority locations and stakeholder engagement data, at varying scales, to be developed and implemented in between 2022-2025. These potential projects will also identify possible community partners who might leverage these creative placemaking opportunities (eg. County Housing efforts, Sheriff's Office, Probation Department, Health and Human Services Agency, Sierra Foothill Conservancy, Habitat for Humanity, Alliance for Community Transformation, American Indian Council of Mariposa County, etc). Potential funding sources for this program include: California Arts Council, National Endowment for the Arts, Smart Growth America, Bloomberg Philanthropies, Rose Foundation, Alliance for California Traditional Arts, Central Valley Community Foundation, Mariposa Community Foundation, partnership support and local fundraising and sponsorship.

Roles

Ideally, this program will allow for a wide variety of individual artists, organization and community coalitions to contribute and share artistic content and work across Mariposa. The Arts Council, Planning Department and CPSAC are well poised and prepared to develop the approval and procedural framework, working with other County Departments and organizations, such at Public Works, to ensure a smooth experience for anyone wanting to conceptualize and implement a site-specific temporary project. The Arts Council and CPSAC will also, on an ongoing basis, develop and deliver demonstration projects responding to issues and needs identified by community stakeholders.

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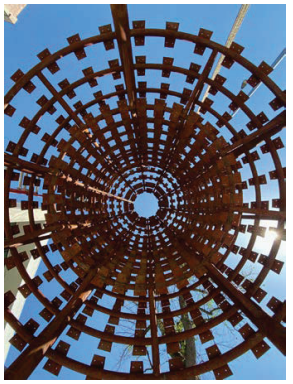
2 LAND PRESERVATION & INTERPRETIVE ART

The natural environment and the county's undeveloped landscapes are Mariposa's most universally valued asset. As overwhelmingly evidenced in every aspect of the stakeholder engagement process for this planning process, Mariposa residents feel a deep and profound connection to and appreciation for the region's wide variety of natural landscapes and vast swaths of uninterpreted vistas. In addition to scenic viewsheds and ample recreational space, Mariposa's open land provides important habitat and migratory corridors for a sizable number of threatened species; is home to many indigenous plant species providing unique ecosystems and landscapes that are important to the first people of this region; and support much of California's watershed.



LEFT
Nancy Cahill "Margin of Error"
Desert X 2019

Augmented reality cracks the glass ceiling, revealing fragile environmental issues, land art and technology, and a woman's place in those worlds.

CENTER
Was A Tree
Daniel McCormick & Mary O'Brien

This watershed sculpture and wildlife restoration habitat is designed to give advantage to vital nature systems.

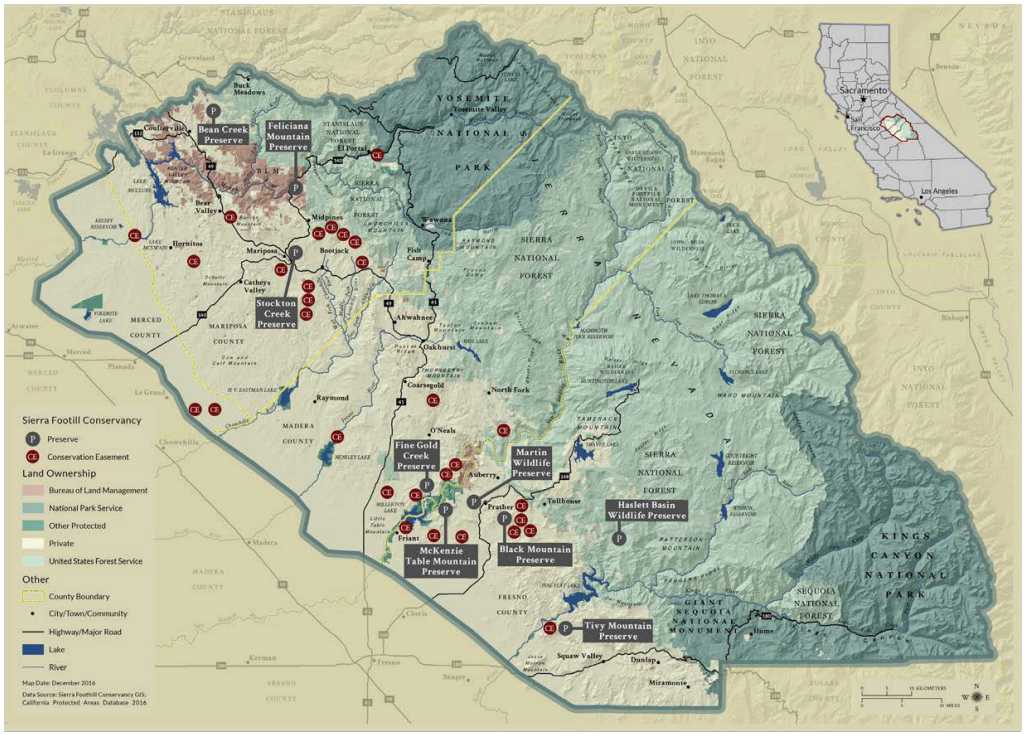
ABOVE
California Cathedral, 2021
Atlas Lab

Connecting climate change and California's tree mortality issue, this sculpture is composed of wood planks from tree species lost due to climate change held in a cylinder frame that echoes the majestic form of California's Giant Sequoias and Monterey Pines.

The large majority of land in Mariposa is undeveloped and managed/protected by the National Park Service, US Forest Service, Bureau of Land Management and Sierra Foothill Conservancy (regional non-profit land trust). Public investment, community engagement and environmental education are essential components of environmental conservation perfectly positioned to be supported by a wide breadth of public art interventions and creative placemaking projects.

This recommendation proposes utilizing visual and media art projects and, when appropriate, music, dance and theatre performances in concert with or lieu of traditional interpretive signage, brochures and environmental educational/community programming. For example: an interpretive sign about tree mortality might be replaced with an interactive artistic intervention, made from fallen trees, inviting people to learn about the issue by engaging with the artwork; an augmented reality experience exploring issues pertaining to regional watersheds could support more traditional educational collateral; or a watershed sculpture, built with the help of community members, designed to physically support the restoration of indigenous plants critical to wildfire prevention could be folded in with more traditional interpretive walks/talks and public restoration efforts. Public art and creative placemaking's ability to generate high visibility projects, support different learning modalities, invite deep participation and create punchy public awareness campaigns all in service to environmental conservation make this program highly responsive to both the values of Mariposa residents and the needs of the natural environment.

> " Mariposa is a rich community, we are fortunate to be surrounded by so much natural beauty. I love the idea of utilizing our natural resources to inform our youth as well as provide community members with opportunities to see how capturing this beauty can enrich our experience as community members."



Conservation Area Map, Mariposa and Adjacent Counties
Sierra Foothill Conservancy

The majority of land in Mariposa County and the larger surroudning region is undeveloped. This map, created by Sierra Foothill Conservancy, indicates how much of this undeveloped land is preserved and what organizations or agency are serving as a land stewards.

Next (or First) Steps & Potential Funding Sources

As this will be a multi-agency program, to ensure clarity and effectiveness, the Arts Council and Sierra Foothill Conservancy with guidance from CPSAC and the Planning Department will develop a pilot program focused first on developing project criteria and procedural guidelines, defining the roles and responsibilities for all organizations involved, and identifying a few simple demonstration projects that can be easily implemented and installed on easily accessible public land in the town of Mariposa - specifically the Stockton Creek Preserve and the Mariposa Creek Parkway. Potential funding sources for this program include: Cal Humanities, National Endowment for the Arts, National Endowment for the Humanities, and local sponsorships and donations.

Roles

This program will be co-lead by the Arts Council and Sierra Foothill Conservancy with support from CPSAC and the Planning Department

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3 ARTIST IN RESIDENCY PROGRAM

Creative placemaking requires reciprocal support between artists and communities. While many of the recommendations in this plan focus on artists supporting community goals, there is also an opportunity for the community to support artists through a residency program. Generally speaking, artist-in-residence programs give artists the opportunity to live and work outside of their usual environments, providing them with time to reflect, research, or produce work.

Artist in Residency (AIRs)
Headland Center for the Arts, photo by Andria Lo

Headland Center for the Arts hosts residencies of four to ten weeks including studio space, chef-prepared meals, comfortable housing, and travel and living expense reimbursements. AIRs become part of a dynamic community of artists participating in Headlands' other programs, allowing for exchange and collaborative relationships to develop within the artist community on campus.

" Art would help bring Mariposa into modern times. Art presented in a contemporary format would add aesthetic value to our town. Art could educate, broaden perspectives, and help unite us."

" I'd also love to see an influx of art from outside of Mariposa - to let the circle widen to a larger contemporary canon that addresses broader social issues and decompresses Mariposa's isolated mentality."

Residency programs:

- **Invest** in artists at the cutting edge of their fields whose work will impact the cultural landscape at large and give them the opportunity to explore, experiment and take their work to the next level
- **Bring** artists and thinkers into a dynamic community of local, national and international artists creating a professional network of creative practitioners
- **Encourage** artists to contextualize and explore their ideas within the context of a specific place
- **Invite** an outside community of artists into the local community to foster opportunities for engagement and cross-cultural exchange with regional artists and general population.

A sizable number of survey participants voiced a preference for art and creative placemaking programming that prioritizes centering contemporary artists who are using their art to explore new ideas, ask probing questions and facilitate meaningful conversation:

" I look to art to show me a new way of looking at an issue, or my community, or the world around me. I like art that challenges me, makes me think, and pushes my boundaries. We need more of that in Mariposa."

An artists-in-residency program in Mariposa would create a mechanism that would invite a broad spectrum of practicing artists, from all fields, to create in Mariposa - establishing Mariposa as a place that both values and supports working contemporary artists and reflective community conversations and civic discourse utilizing the innovative prism of creativity, culture and art.

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Next (or First) Steps & Potential Funding Sources

Understanding there are many ways to structure an artists-in-residency program, it will be critical that Mariposa's residency is designed in a way that feels authentic to the community and is structured to be sustainable. With this in mind, the Arts Council and CPSAC will begin conversations with potential commercial and individual sponsors, other nonprofit organizations and municipal departments, and local artists who have expressed an interest in establishing an artist-in-residency to develop an agile and scalable pilot program that is responsive to the community, and most importantly, attractive to a diverse cross-section of artists. Two questions these initial conversations should address are:

- Will this program be set up to directly address community goals (housing, transportation, etc.) or will it provide space and resources for artists to work and experiment without community expectations, or will it be a hybrid
- How and/or will local/regional artists be included in this program?

Bearing in mind support and funding for this program will likely need to be secured through in-kind donations and local sponsorship - at least initially - it is recommended this program start small and grow organically, perhaps coordinated by the Arts Council who has the organizational structure to see this program through its infancy.

Roles

The Arts Council and CPSAC are positioned to initiate a discovery dialogue and planning process to identify community resources that would support a residency program (eg. in-kind housing donation from community members with vacation homes); best practices from residency programs across the country; conversations with potential resident artists and local artists working on similar efforts; and thematic threads, if any, that would define the program. Using the information collected during this discovery process CPSAC and the Arts Council will develop a small pilot program overseen by the Arts Council.

The Garment Worker
Betty Yu, The Laundromat Project

The Garment Worker was a social practice artist-in-residency designed by Betty Yu for the Laundromat Project that sparked dialog between immigrant and American- born Chinese community members regarding working conditions, life, family and community. Yu set up an audio podcasting station to record members oral history about their neighborhood, work and life. In addition, participants used video cameras to interview one another or shoot footage in their neighborhood.

AMBLE Sabbatical / Residency in Glacier National Park
Headland Artist in Residency program, photo by Andria Lo

Amble provides one month destination sabbaticals in beautiful places for creative professionals. They partner with non-porifts and nature conservancy to provide unique experiences for top-notch creative professionals in exchange for their skills and expertise.

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4 ART & AGRICULTURAL PROGRAMMING

As evidenced in the data collected by both ***This Must Be the Place*** and the online survey, connection to the land and the lifestyles that depend on the land, particularly agriculture, is deeply important to many Mariposans. Rightly so, agriculture is a historic and contemporary artery running throughout the county. Historic ranches, still in operation, heavily pepper the county; small, organic farms, no-till farms provide produce, fresh eggs and poultry for the regional community; orchards planted generations ago provide fruit for a local cidery; local grass fed beef, raised on conserved land supports the local land trust; vineyards and wineries dot the landscape; and niche farms are on the rise.

Pasture Performance
Sauk County, Wisconsin - Farm/Art DTour

The Farm/Art DTour is a free, self-guided 50+ mile agri/cultural excursion through the scenic working farmlands of rural Sauk County.

Ranching, farming and the many businesses supporting these industries are critical features of Mariposa's history, current economy and cultural identity and are ripe for a creative placemaking program that leverages design and visual/ media/performing arts to explore the many historic and contemporary stories related to agriculture in Mariposa. These could include historic ranchers adopting indigenous land management practices, the impact of climate change and drought on ranching and farming, sustainable cattle ranching as a means to support native plant species, the impact of state and federal environmental legislation on the local agricultural communities like the 30x30 Land and Water Conservation plan. Whether structured as an ongoing, low-key self-guided tour or an annually multi-sited event with a variety of curated programming, pairing narrative and interactive art with agriculture would strengthen Mariposa's social fabric through innovative partnerships and raise the visibility of often overlooked aspects of this economic engine and cultural touchstone. At the heart of this program would be artistic, culinary, intellectual, recreational and community oriented experiences that connect people with the land and share nuanced stories related to the field. Additionally, and just as importantly, this program would invite and encourage, local residents and visitors, to support the wide variety of local agricultural businesses and agricultural-related businesses operating in Mariposa County.

Next (or First) Steps & Potential Funding Sources

Considering the depth and breadth of agricultural's historic and present significance and the number of partners, resources and organizational effort this program would require, identifying partnership capacities, developing a strategic plan that outlines clear goals, roles, and a budget/funding sources would be a necessary first step. CPSAC can initiative and apply for funding for this planning process while simultaneously beginning to draw together the diverse group of partners needed to make this program successful. Potential funding sources for the planning process include the National Endowment for the Arts, National Endowment for the Humanities, California Arts Council and Cal Humanities. These state and federal funders will also be a potential source for implementation funding along with the Central Valley Community Foundation and regional/local sponsorship and partnership resources.

Roles

Given Mariposa's agriculture history, scale and diversity, this program's design and organization should be guided by a wide variety of agricultural stakeholders: including ranchers, farmers, agricultural-related business owners, the Mariposa Farm Bureau, Future Farmers of America, artistic/cultural practitioners, community historians, County's economic development professionals, CPSAC and the Arts Council.

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DOCUTAH screening of "Pancho Barnes," 2012
John Scarafiotti,
Kanab, Utah

DOCUTAH, the southern Utah International Documentary Film Festival, also offers master class seminars and filmmaker panels where students and amateur documentarians can learn the art of filmmaking.

5 OUTDOOR FILM PROGRAM & COMMUNITY CONVERSATION

Art House, Foreign Films, Independent Movies, Film Program were all popular answers to the online's survey's questions, "What's missing in Mariposa's artistic and cultural offerings? What is something you wish you could find in Mariposa, but can't currently?"

Clearly people in Mariposa long for film programming. Film, as a medium, has significant special qualities:

- A shared experience for those viewing the movie together
- The ability to convey deep and nuanced stories; and
- It's a familiar and accessible form of entertainment

These features of film satisfy many of the additional suggestions requested in the survey regarding connection and social bonding, for these reasons, it's an ideal candidate for a creative placemaking program. Additionally, because the medium of film has thoroughly explored the entirety of the human experience, depending on how the movies are curated, film programming can create a safe environment that invites a community to engage in discussions focused on salient and relevant issues at play in Mariposa County.

In addition to the many survey requests specifically asking for film programming, a film + community discussion program speaks to many other desires articulated by stakeholders, specifically programming that nurtures civic engagement and dialogue, introduces new ideas and ways of thinking, and builds community bridges through empathy and understanding.

Mariposa Arts Council's Virtual Film Club, 2020
Instagram promotion

During the pandemic, free curated conversations and thematic lists of streamable films helped build virtual community connectivity and became an accessible space to discuss important social issues.

Next (or First) Steps & Potential Funding Sources

Mariposa County Parks and Recreation has long offered free family film nights during the summer - that include the screening of family focused films at the Mariposa County Parks. Additionally, in 2020, at the onset of the global Covid-19 pandemic, Mariposa County Arts Council created a Virtual Film Club program as a means to provide curated artistic content coupled with community conversation to the organization's constituents who were isolated at home. As the pandemic subsides and we are able to gather again, there is an opportunity to marry elements of both Parks and Recreation's Family Film Program and the Arts Council's Virtual Film Club into a program offering outdoor public screenings of curated movies of all kinds, paired with facilitated discussion at accessible sites across the county. This project could be easily implemented by any number of organizations or grassroots efforts, but given their previous experience with such programming, Parks and Recreation or the Arts Council, or a partnership between Parks and Recreation and the Arts Council, make them an obvious choice as a program lead.

Once the lead organization is established, that organization(s) will, in addition to organizing necessary event and marketing logistics: identify a number of publicly, ADA accessible and interesting locations suitable for film projection across the county, taking into special consideration sites identified in this document as ideal locations for creative placemaking programming; work with county departments and other community benefit organization to develop thematic threads relevant to Mariposa and organize facilitated discussions to follow the film screening; employ film scholars/ professional cinephiles to curate film selections based on previously determined thematic topics. Potential sources of funding for this program include: Cal Humanities, local sponsorship, contracts with County Departments, and event donations.

Roles

The Arts Council can initiative a conversation with Public Works/ Parks and Recreation about collaborating on this program or designing it to complement their existing family film programming.

LEFT
Detwiler Fire, 2017
Mariposa, California

Living with fire is an integral part of the past, present, and future of the Sierra foothills. A lecture series could add depth and perspective to the environmental processes and changes that our community faces.

6 ART + ENVIRONMENT LECTURE SERIES

Artists' lectures invite the public to learn about an artists' inspirations, practice, process and messaging which in turn expands the community's understanding and appreciation of an artist, their work, and how their work is situated in the larger canon.

For audience participants, hearing directly from an artist can be a profound experience and can radically shift opinions of an artist's work, inspire creativity and instill a deep respect for the power of art in society.

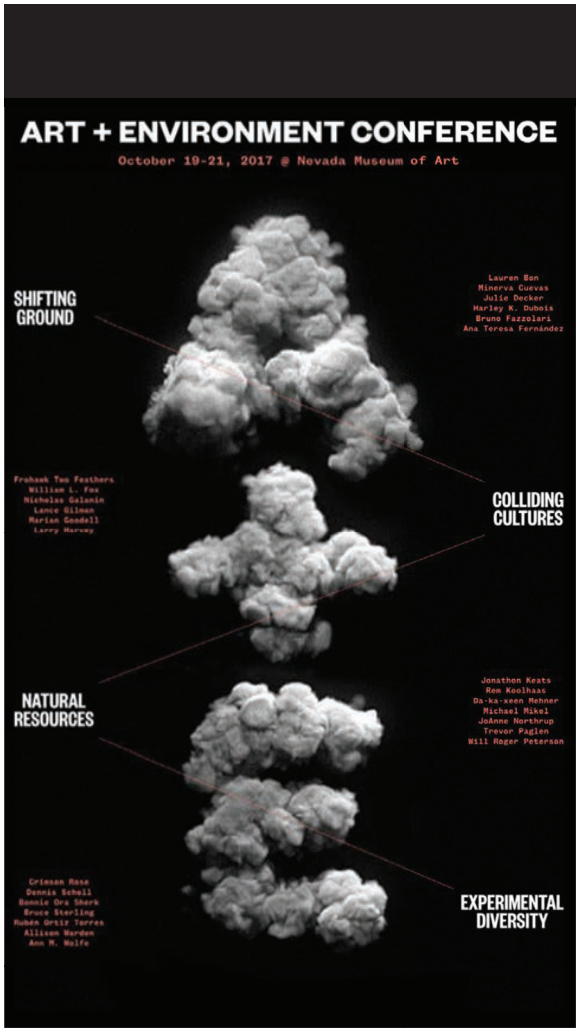
Artists and designers have always been inspired to respond to and interact with nature through their art, thus the canon of environmental art is vast and varied. Considering the importance the community of Mariposa places on the region's natural landscape and the clear desire to leverage art to explore new ideas, increase exposure to a wide spectrum of artistic expression, and utilize art for community engagement voiced in the online survey, an Art + Environment Lecture series aligns well with community feedback. Additionally, it would also expand the public's imagination regarding the potential for future creative placemaking projects connected to the natural environment.

Next (or First) Steps & Potential Funding Sources

Guided by input from Sierra Foothill Conservancy (local land trust) and other regional environmental organizations, the Arts Council and CPSAC will pair relevant themes and issues with art and design practitioners and invite those creative practitioners to share their work with Mariposa's public. Funding can potentially be secured from Cal Humanities, regional sponsorship and contributions.

Roles

The Arts Council and CPSAC are well positioned to partner in co-leading the development and implementation of this program.



ABOVE
Art + Environment Conference
Nevada Museum of Art

The Center for Arts + Environment is part of the Nevada Art Museum. Every three years it organizes the Art + Environment conference that explores the practice, study and awareness of creative interactions between people and their natural built and virtual environments.

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Hal's Parklet, Albany, CA
Photo courtesy of Bonnee Elterman

Sidewalk parklets can provide low-cost opportunities to activate the public realm through the creativity of local business owners and artisans.

7 PERMANENT PARKLET PROGRAM

As the COVID-19 pandemic shuttered businesses like restaurants and similar food service establishments, the parklet concept—whereby businesses could expand their capacity for outdoor seating through temporary or pop-up spaces, either on their premises or elsewhere in the public right of way—emerged as a strategy for sustaining local bars and restaurants, while still providing safe and responsible ways for people to use the public realm.

On August 4th 2020, the Mariposa County Board of Supervisors unanimously passed Resolution 2020-480, which establishes a process and provides mechanisms "for businesses to temporarily increase the area available for legal business activities, and help facilitate outdoor-only requirements."

This action essentially established a temporary parklet program during the COVID-19 pandemic to support local businesses during the lockdown. And since the resolution only allows for temporary parklets, these facilities were exempt from design review in the Downtown and Historic Downtown Review Overlay areas. The resolution makes clear that businesses seeking a permit under this program would require an encroachment permit for any proposal in the Caltrans or County right-of-way, and though it does not list any specific insurance requirements, it does require that applicants sign an Indemnification Agreement as a prerequisite to receiving their operating permit.

In addition to providing an avenue for much needed income for local businesses whose operations were hamstrung and whose customer base was reduced due to the pandemic, the parklet program also offered entrepreneurs a new avenue in which to be innovative, creative, and articulate about their brand. Some parklets, like the 7th Street Pavilion, offered a non-business-specific venue that enabled people to come together in new and different ways, providing an antidote to the social isolation that many felt as the public health situation required physical distance, quarantining, and staying at home.

While these benefits were hugely valuable in the particular cultural and economic contexts of the pandemic, they are also hallmarks of sound creative placemaking principles and vibrant communities. By making permanent the temporary parklet program established during the pandemic, Mariposa County can formalize this creative placemaking tool, and provide business owners with an additional avenue to express the identity of their business and the community, while contributing to a vibrant and dynamic public realm. Critically, an expanded parklet program would align with calls in the survey for "more outdoor exhibits" and "places for people to come together," while also creating a new market for local artists and artisans to contribute their creativity and skills.

The temporary program offers a strong foundation from which to build a permanent parklet program. In particular, just as its temporary predecessor emphasized public safety, a permanent program would need to ensure that parklets do not have a negative impact on the flow of traffic along state or county-maintained roads. It would also have to ensure that additional parklets do not cause an untenable drop in the availability of parking, especially in the Town of Mariposa. Finally, it would also have to establish a public process through which the public and other business owners can express concerns about (or support for) individual parklet proposals, and where necessary, be subject to the relevant design review authority. Initially, a permanent parklet program would be restricted to the Mariposa Town Planning Area, but could be easily expanded to include other communities, including downtown Coulterville, if advisable.

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Next (or First) Steps & Potential Funding Sources

Effectively implementing this program requires an amendment to the Mariposa Town Plan, which can explicitly codify the parameters and intent of the parklet program. A corresponding code amendment to Section 17.300 in the Mariposa County Code would add additional specificity and substance to the program. Planning Department staff, the CPSAC, or both could identify or even develop tools, technical assistance, and other resources to provide guidance to business owners interested in installing a permanent parklet.

Roles

The Planning Department would have primary responsibility for implementing the program, including the steps identified above, and ongoing management of the permit application and review process. The Public Works Department and County Engineer would play a key role in providing technical guidance and review to applications, especially with regard to potential parking, circulation, and public right of way encroachment issues. The Economic Development Department, in conjunction with Main Street Mariposa and the Chamber of Commerce, could play key roles in promoting the program to interested businesses, and providing resources to support business owners in the design and construction of successful parklets.

(TWO) ABOVE
Congress Avenue Parklets and Patio
Studio DWG

Strategically located parklets and sidewalk patios can expand, or where not already available, provide outdoor seating for local businesses.

" Keeping (the community's) walkability, but making it pleasant. Allowing small gathering places with art. More street trees & vegetation along Hwy. 140."

ABOVE
7th St. Pavilion
Mariposa County

During the COVID-19 pandemic, the 7th Street right of way between Bullion Street and Highway 140/49 was re-purposed as a public gathering space and outdoor seating for local businesses.

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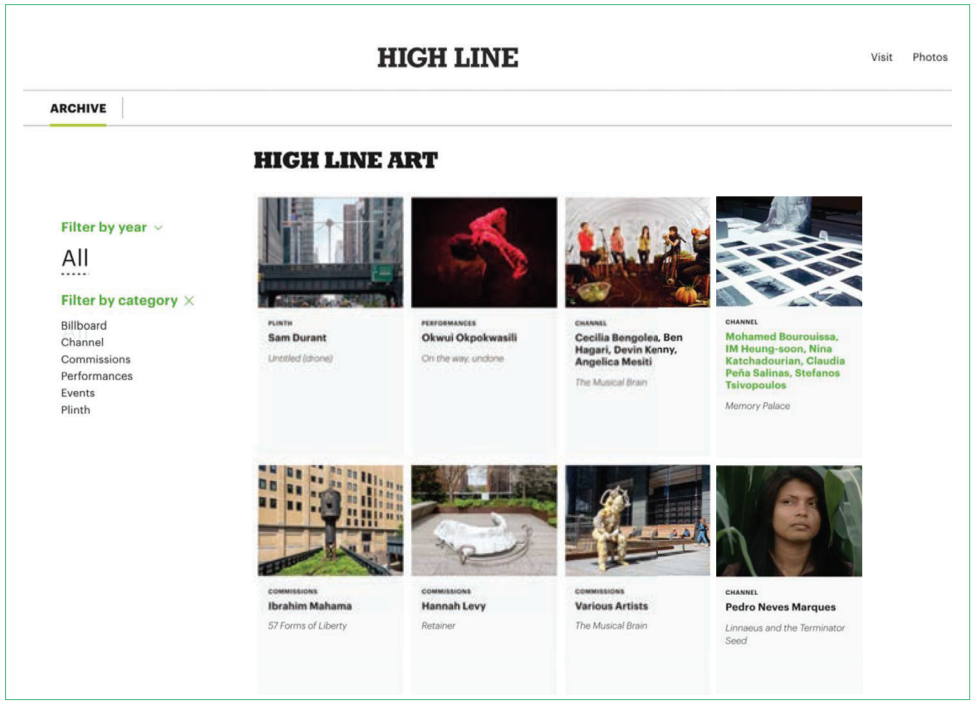
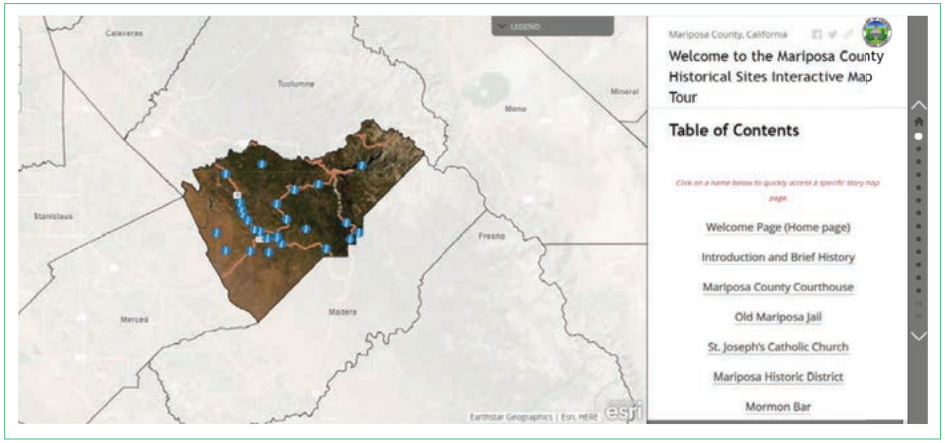


8 PUBLIC ARTS / CREATIVE PLACEMAKING DATABASE

Mariposa's current and future public art and creative placemaking projects and programs are (and will be) valuable community assets. As such, cataloging them in an attractive and user-friendly way is important.

The High Line Art Archive
Online Archive

Built on a historic elevated rail line ,the High line is a public park on the west side of Manhattan filled with gardens, art experiences, performances, food vendors and gathering spaces.



Mariposa County Historic Sites Map
ArcGIS, Mariposa County Planning Department

This online County resources uses the ArcGIS Online platform to visualize, describe, and geolocate existing historical resources.

This cataloguing system should consider relevant data about the project or program including:

- Project name
- Artist/designer's name
- Interpretive text, location
- Date installed and/or exhibition timeframe
- Funder and producing organization's information
- Maintenance/repair schedule and budget
- Cost of project
- Evaluation data and analysis.

Attractive visual/audio documentation could also be included.

This information should be easily available to community organization and stakeholders leveraging these projects and programs to support county's economic, ecological, social, and cultural vitality. For individuals and organizations wanting to contribute to Mariposa creative placemaking portfolio, this catalogue can be used to demonstrate Mariposa's commitment to intentional, well designed, transparent, publicly informed, and partnership-driven cultural and creative placemaking policy to funders.

Next (or First) Steps & Potential Funding Sources

If this program can develop a solid system at the outset, it should be a relative light lift for all involved in the long run. Therefore, identifying a proper platform, criteria and protocol for capturing the needed data will be critical. Once those pieces are in place, it can be populated with information for existing creative placemaking effort and public art projects.

Roles

CPSAC is the appropriate lead for this program with strong support from the Arts Council.

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Policies

A lack of cultural policy in Mariposa County has made the process of developing and implementing public art and creative placemaking projects and programs confusing and inconsistent for individuals and organizations alike. The policy recommendations here aim to make the process clear, representative, and transparent, and:

- **Support** a culture of creativity
- **Celebrate** quality, professionalism and rigor
- **Remove** barriers that limit access for creative placemaking practitioners in Mariposa County

Transportation for America State of the Art Workshop and Training
Yosemite Bug Hostel, Bodie Building

Joseph Kunkle, principal and director of MASS's Sustainable Native Communities Design Lab and a 2019 Obama Fellow, presents ideas for creative placemaking design that is responsive to native communities.

Policies Overview

POL. 1: Establish Creative Placemaking Strategy Advisory Committee as a Review Body for Public Art & Creative Placemaking Projects/Programs
POL. 2: Connect Creative Placemaking Projects & Programs with Arts Education Curricula / Programs
POL. 3: Establish Funding to Support Public Art Created by Local Artist
POL 4: Mobility and Accessibility

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Attachment: 210805 CPS_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

1 Establish Creative Placemaking Strategy Advisory Committee as a Review Body for Public Art & Creative Placemaking Projects / Programs

With the goal of building an intentional, thoughtful and representative creative placemaking portfolio in Mariposa and providing guidance and resources to individuals and organizations seeking to develop and install public art or creative placemaking assets, CPSAC shall assume more responsibility as the County's designated advisory/review body for all public art and physical creative placemaking assets.

Developing standard criteria for this advisory process will be a priority task for CPSAC and it is recommended the review process include the following considerations:

- Safety and accessibility
- Artworks and events fit in with larger context of community beyond the scope of the Gold Rush Era
- Artworks have a clear story and contribute to the conversation about Mariposa's identity
- Artistic proposals should answer why the proposed work is meaningful and important to the residents of Mariposa County
- Each approved work becomes part of a thoughtful Mariposa County collection
- Artists' credentials and background are considered alongside artworks; demographic diversity of the county is represented in the artists, stories and aesthetics, with special emphasis on historically underrepresented populations
- Budget & maintenance for artworks and installations are planned thoughtfully
- Installation guidelines are made clear and easy to use (i.e. lighting, access, positioning, installation, hardscape and infrastructure questions answered adequately)
- Develop a policy for gifts of public art.

...

CPSAC's expanding responsibilities will also include guidance to individuals and organizations interested in developing and implementing creative placemaking projects and programs. While there are a number of department and organizations identified in this document as significant players in developing Mariposa's Creative Placemaking portfolio, at the end of the day, creative placemaking is a community building endeavor and members of the community should feel empowered and inspired to contribute creative placemaking assets to the County. That said, conceptualizing and executing a public art or creative placemaking project/program can be a complex process and the CPSAC can serve as a valuable resource to those navigating these waters.

There will be many situations in which a public art or creative placemaking project will be proposed for locations within Mariposa's Historic Design Overlay, requiring both CPSAC and the Historical Sites and Records Preservations Committee to review and make recommendations on the proposal. In an effort to keep review processes streamline and user friendly, it is recommending these advisory bodies develop a "one-stop-shop" review system for projects and programs proposed within the County's designated historic overlay areas which considers the adopted policies and criteria of both committees'. Additionally, review time limits should be established, to ensure streamlined review.

Finally, acknowledging Mariposa County's historic and systemic inequities, the profound importance of representation, and wealth of public input from the online survey calling for a greater diversity of artistic voices and projects/programs centering Mariposa's indigenous communities CPSAC shall develop an Equity Statement that informs and guides all the committee's work.

Next (or First) Steps & Potential Funding Sources

The County Planning Department will initiate an amendment to the existing Creative Placemaking Strategy Advisory committee resolution to include review and advisory responsibility and submit it to the County Board of Supervisors for adoption. At the same time, CPSAC will develop review criteria and an Equity Statement. It will also work with the Historical Sites and Records Preservation committee to:

- Gather best practices for reviewing proposed projects in Mariposa County
- Create a efficient review process for projects proposed with the County's historic overlay.

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2 Connect Creative Placemaking Projects & Programs with Arts Education Curricula / Programs

In 2021, the Mariposa County Office of Education/Mariposa County Unified School District School Board adopted an Arts Education Strategic Plan which includes the following strategic goals: create authentic learning experiences/art instruction for students of all ages; create inspiring school campuses through the installation of public art and creative placemaking projects; and grow partnership between schools and community art partners/projects. Additionally, a significant number of survey respondents strongly stated the need for creative opportunities and art instruction for the County's youth.

With the assistance and coordination of the Mariposa County Office of Education and the Arts Council, many projects and programs recommended in this plan have the potential to provide opportunities for students, classroom teachers and teaching artists to: work alongside professional artists installing work on or nearby school campuses; develop and implement their own creative placemaking projects and programs; develop arts curricula connected to or supporting the county's existing and future creative placemaking portfolio. Bearing this in mind, where and when creative placemaking projects and programs can support schools and students they should be designed to do so. An advantage of integrating arts education into creative placemaking efforts is the ability to access the numerous state, federal and philanthropic grants supporting arts education.

Next (or First) Steps & Potential Funding Sources

CPSAC will embed in both guidance and review conversations on the topic of integrating art education opportunities into public art and creative placemaking efforts, making available the Mariposa County Office of Education's Strategic Arts Education Plan and inviting MCOE's Visual and Performing Arts Consultant to advise on how best to fold students and teachers into the proposed projects and programs.

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3 Establish Funding to Support Public Art Created by Local Artist

While working with nationally and internationally recognized artists and designers to build Mariposa's creative placemaking portfolio is desirable. These opportunities will depend on securing competitive grants and large, inconsistent sources of funding. However, recognizing the extensive wealth of local/regional artists and cultural practitioners and their deep knowledge of the County, it is recommended that CPSAC work with the Arts Council to establish a fund and protocol that would allow Mariposa's own artists to regularly create temporary and/or permanent public art for the community in priority locations identified by CPSAC.

Next (or First) Steps & Potential Funding Sources

CPSAC will determine and secure a number of sites across the county suitable for a temporary (possibly permanent) art program and work with the Arts Council to develop guidelines, submission and review processes, and funding for this program. Potential funding sources include: local sponsorship, the Mariposa Community Foundation, and individual donations.

4 Mobility & Accessibility

Isolation and accessibility is a serious issue in Mariposa, especially for older and disabled residents who may live in the county's more remote communities. Moreover, across the county, the shortage of ADA compliant infrastructure/venues and inclusive resources at events serve to create additional barriers for individuals living with mobility, sensory or cognitive challenges.

Given the physical challenges posed by historic venues, inadequate and patchy sidewalks, and the fact that much of Mariposa's artistic and cultural programming is organized and produced at a grassroots level, powered by volunteers, and operating on a shoestring budget it's easy to see how the costs and work associated with accessibility often falls short. That said, there are a number of policy recommendations that when implemented can make way for inclusive programming for everyone, including:

- A resource guide and collection of accessibility assets, developed and obtained by CPSAC and the Arts Council, identifying all available accessibility resources and loaning assets to existing Creative Placemaking projects and programs. Furthermore, these partners will develop a checklist of accessibility requirements presenting and producing entities can utilize when organizing programs and events. Potential funding support for this may come from the California Arts Council, the John C. Fremont Hospital Foundation and other philanthropic foundations with a focus on inclusion (eg. Ford Foundation).
- CPSAC and the Arts Council will work with County Departments (specifically the Community Services division of Health and Human Services Agency), the Mariposa County Office of Education and the John C. Fremont Healthcare District - all of which have significant interpretive and accessibility resources - to both develop creative programming specifically for County residents with accessibility challenges and make connections between these entities and other artistic and cultural program producers.
- Represent issues surrounding inclusion and centering artists, performers and individuals living with mobility, sensory and cognitive challenges in creative placemaking projects and programming.

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Next (or First) Steps & Potential Funding Sources

CPSAC and the Arts Council will begin gathering information and resources related to accessibility best practices and services and building partnership with organizations and individuals in a position to make creative placemaking projects and programs more accessible to all. Meanwhile, the Arts Council will continue to grow creative programming specifically for individuals and communities currently isolated and in need of accessibility services. Finally, the CPSAC pay special attention to issues pertaining to mobility and accessibility as it develops both review criteria and an Equity Statement.

F/STOP Photography: Previsualization Exhibition
Cinquain and photograph by Larry Arnold

In 2019, participants from F/STOP Photography - a free photography program for Mariposa residence age 55 and over provided by the Arts Council - utilized artistic techniques to effectively advocate for their vision of green spaces throughout Mariposa County through their photographic and poetic work. Participants focused on the Mariposa Creek Parkway and on themes surrounding preservation, accessibility, and community.

Images were submitted to the County as part of the public input component of the Creek Parkway Master Plan project and featured in a public photography exhibition.

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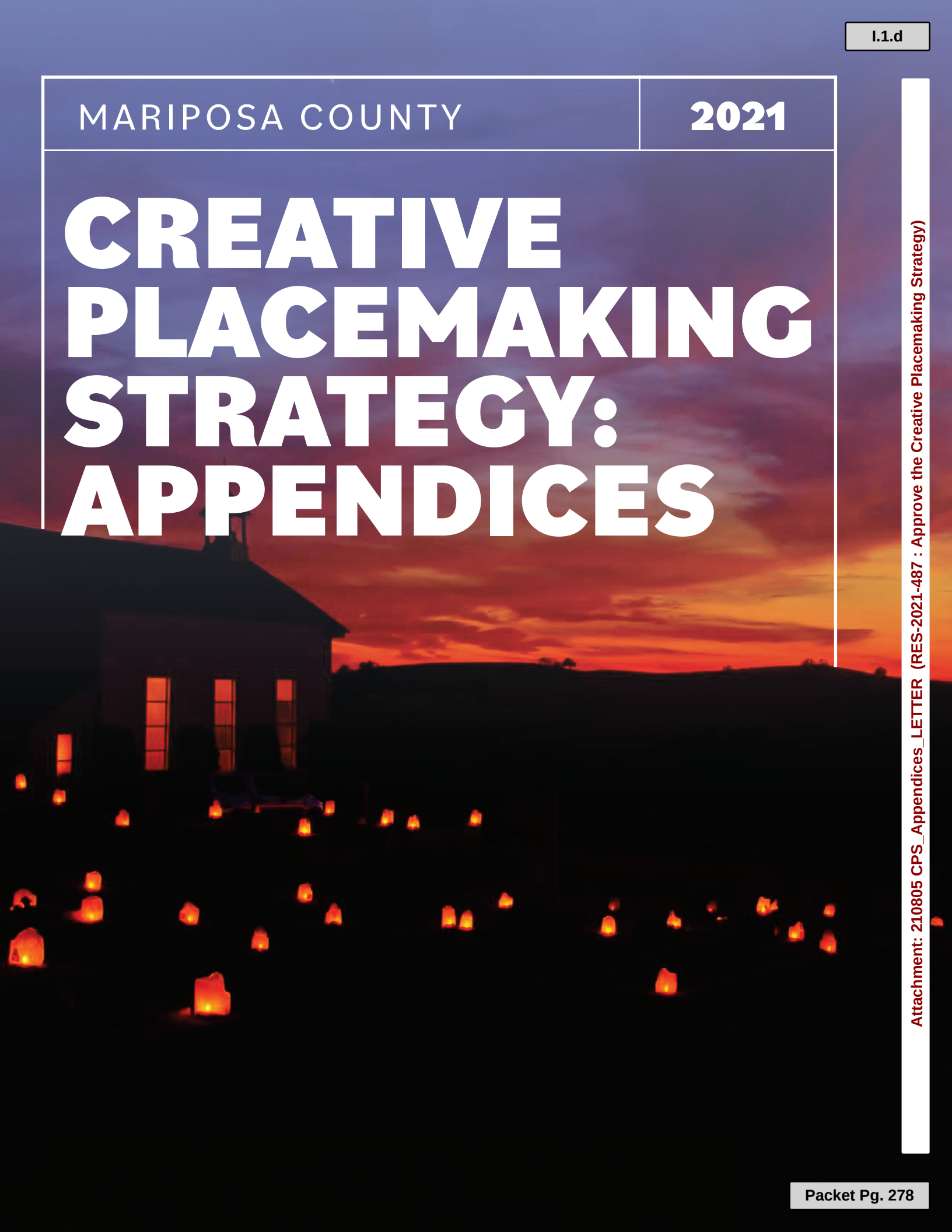
MARIPOSA COUNTY | 2021

CREATIVE PLACEMAKING STRATEGY: APPENDICES



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APPENDICES

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Creek Week, 2018

Mariposa County students sketch native flora and fauna on a plexi-glass map of the Mariposa Creek Parkway.

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APPENDIX A

Creative Placemaking Strategy Recommendations

The recommendations in the Creative Placemaking Strategy (CPS) are both responsive to input from a wide variety of stakeholders from across the County, and well-aligned with current state, federal, local and private funding priorities. As such, the Planning Department, Arts Council, CPSAC and other community partnership have already begun fundraising and capacity building efforts related to several of these recommendations and, in some cases, have already secured funding and begun work.

This table indicates the level of investment needed to implement individual Creative Placemaking Strategy recommendations, and where applicable, identifies relevant projects, fundraising efforts, and other resources associated with each recommendation. Additionally, while the strategy does not prioritize the recommendations, it should be noted that many of them are contingent on or would be greatly enhanced by **POL. 1: Establish Creative Placemaking Strategy Advisory Committee as a Review Body for Public Art and Creative Placemaking Projects & Programs**. Incidentally, this recommendation also requires among the least amount of investment to implement. The table indicates the relationship between each recommendation and this key policy.

Key

CURRENTLY IMPLEMENTABLE

IMPLEMENTABLE IN THE NEAR FUTURE

IMPLEMENTABLE WITH MODERATE INVESTMENT

IMPLEMENTABLE WITH EXTENSIVE INVESTMENT

PROJECTS	Connection to Recommendation POL. 1	Related Projects, Resources and Information
PROJ. 1 County-Wide Mural Project	Dependent	• In 2021, the Arts Council applied for a Bloomberg Philanthropies Asphalt Art grant for a mural project along the Mariposa Creek Parkway. Grant awards not announced as of July 1, 2021.
PROJ. 2 Sculpture Park	Dependent	• None
PROJ. 3 Frost Shop Site Activation	Not Dependent	• The Frost Shop site was identified in the Transportation Center and Active Transportation Feasibility Study (adopted by the Board of Supervisors in 2019) as a strategic community building opportunity for the Town of Mariposa.

PROJ. 4 Mariposa Creek Parkway	Not Dependent	• The Mariposa Creek Parkway Master Plan (adopted by the Board of Supervisors in 2020) both articulates a community vision for the project, and provides a roadmap for implementing this transformative community building project. The master plan has also been a powerful tool for securing additional resources to implement the community's vision, including:
		  • A $415K grant from the Wildlife Conservation Board's riparian restoration grant program to remove invasive species and revegetate with native riparian species;
		  • A $4.4M grant from the Caltrans Active Transportation Program to build Phase III of the Mariposa Creek Parkway, including new sidewalks along Jessie Street and the 11th Street Paseo; and
		  • A $460K grant from the Caltrans Sustainable Communities grant program to develop a Special Plan for the Phase IV segment of the Parkway.
		  • Additionally, the County is awaiting a decision on a grant to the Wildlife Conservation Board's Public Access grant program to design a trailhead on the north side of the creek in the Phase III segment.
		• In 2020, the Arts Council was awarded a California Arts Council Innovations + Intersections grant to develop and install a series of artistic interventions along the Creek Parkway centering and supporting the Southern Sierra Miwuk Nation and traditional ecological knowledge.

PROJECTS	Connection to Recommendation POL. 1	Related Projects, Resources and Information
PROJ. 5 Midpines County Park	Not Dependent	• In the Spring 2020, the LAR 404 Cultural Landscapes studio at Cal Poly San Luis Obispo studied Midpines County Park as an opportunity to align county recreation and resiliency objectives. The studio explored a range of conceptual projects on, and offered several recommendations for park enhancements and programs--including as a trailhead for a future Bear Creek Trail--that engage with issues related to climate change.
PROJ. 6 Coulterville Pedestrian Enhancement and Walking Tours	Not Dependent	• The Mariposa County Bicycle and Pedestrian Plan (adopted in 2011) proposes specific bicycle and pedestrian infrastructure improvements in downtown Coulterville. These improvements are ready to be funded by appropriate grant programs, including the Caltrans Active Transportation Program.
PROGRAMS		
PROG. 1 Curated, Site-specific Temporary Art	Dependent	• As of July 1, 2021, the Arts Council is in the process of drafting grant proposal for the National Endowment for the Arts "Grants for Arts Project" grant program and California Humanities "Humanities for All" grant program for a curated, site-specific temporary public art, cultural performances and art exhibition addressing issues related to the Southern Sierra Miwuk Nation's fight for federal recognition. This project will connect and complement a new exhibition focused on the Southern Sierra Miwuk Nation being curated and installed at the Mariposa History Museum.
PROG. 2 Land Preservation & Interpretive Art	Possibly Dependent	• The Planning Department, Arts Council, American Indian Council of Mariposa County/Southern Sierra Miwuk Nation, and Sierra Foothill Conservancy (SFC) have already established a deep partnership and successfully collaborated on many projects over the past five years. Furthermore, Sierra Foothill Conservancy leadership and staff have been extremely active in learning about the many ways creative placemaking/keeping can be leveraged to support land preservation and are excited to develop and implement creative placemaking/ keeping projects on SFC's preserves. • In 2021, the Arts Council and Sierra Foothill Conservancy partnered on a simple land preservation + interpretive art project entitled *Stockton Creek Hide and Seek* - a project that commissioned a local artist to create life-size bronze statues of threatened animals native to the Stockton Creek Preserve. These statues are positioned throughout the preserve in their native habitats. Hikers are invited to look for these hidden statues as they enjoy the preserve. Forthcoming signage and interpretive materials connected to the featured animals will raise public awareness and investment in their protection. To date, Western Pond turtle statues are installed and Grey Foxes and Bobcats will be installed by the end of 2021.

PROGRAMS	Connection to Recommendation POL. 1	Related Projects, Resources and Information
PROG. 3 Artist in Residency Program	Possibly Dependent	• A number of community residents have expressed great interest in utilizing/offering their vacation properties for Artist Residencies or chautauqua style programming. • A number of local artists have indicated they would like to develop a residency program and would prefer to work in concert with the Arts Council on this effort.
PROG. 4 Art & Agricultural Programming	Possibly Dependent	• The Planning Department and Arts Council are currently working on a National Endowment for the Arts Our Town grant to help define and grow partnerships/capacity for this program.
PROG. 5 Outdoor Film Program & Community Conversation	Not Dependent	• Film curators, thematic film lists and community panelists for the first season of this program have already been identified and created by the Arts Council as an outgrowth of the organization's Virtual Film Club and installed at the Mariposa History Museum.
PROG. 6 Art & Environment Lecture Series	Dependent	• Initial program ideation for this program has already been developed between the Planning Department and the Arts Council.
PROG. 7 Permanent Parklet Program Conversation	Possibly Dependent	• Temporary Parklet program already developed by Public Works and approved by the County Board of Supervisors in 2020.
PROG. 8 Public Art/ Creative Placemaking Database	Not Dependent	
POLICIES		
POL. 1 Establish Creative Placemaking Strategy Advisory Committee as a Review Body for Public Art and Creative Placemaking Projects & Programs		• Creative Placemaking Strategy Advisory Committee members positioned and ready for this added role • Draft Policy documents and procedures completed
POL. 2 Connect Creative Placemaking Projects and Programs with Arts Education and Creative Placemaking Projects & Programs		• Mariposa County Office of Education newly adopted Strategic Arts Plan identifies many arts education recommendations that complement the recommendations in the Creative Placemaking Strategy • Mariposa County Unified classroom teachers have indicated strong support for authentic arts learning experiences connected to creative placemaking projects and public art - particular on school sites. . . . continued

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I.1.d

POLICIES	Related Projects, Resources and Information
POL. 2 (continued)	• In 2021, Mariposa County Office of Education secured $8,000 from the Stuart Foundation to develop and install a piece of public art on a school site and part of the COE's Strategic Arts Education Plan implementation. • The 2021/2022 California State Budget allocated 40 million dollars to Creative Youth Development. These funds will be distributed through the California Arts Council via competitive grants. This is an unprecedented influx of funding for Arts + Youth at the state level and projects and organizations working at the intersection of creative placemaking and arts education will be well positioned to secure a portion of this funding. • In 2020/2021 the Arts Council applied for significant funding from the California Arts Council's Jump Starts program to support youth driven creative placemaking projects and programs in Mariposa. Grant awards not announced as of July 1, 2021.
POL. 3 Establish Funding to Support Public Art Created by Local Artists	• The California Arts Council is seriously considering decentralizing a significant portion of funding to State and Local Partners (county Arts Council's) in the next few years. If this moves forward, this could be a sustainable source of funding for this.
POL. 4 Mobility and Accessibility	• The Arts Council's F/STOP Photography program has embedded accessibility methodology into its design and could offer some best practices for creating additional inclusive programming.

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APPENDIX | B

Community Survey

A companion to the ***Ah-Lo'-Mah', This Must Be the Place,*** and ***Seed Share*** Creative Placemaking Strategy projects, an online engagement tool was developed that allowed participants to provide desired feedback on creative placemaking in Mariposa County. The survey includes a mix of structured, open-ended questions capturing a range of feedback and input. All written responses to the following questions are listed this appendix:

- What are your ideas about how art could contribute to your experience living in Mariposa County?
- What's missing in Mariposa's artistic and cultural offerings? What is something you wish you could find in Mariposa, but can't currently?
- Is there anything we didn't ask you that you'd like to share with us about Mariposa's future, its culture, and place?

***Ah-Lo'-Mah'* installation**

This Creative Placemaking Strategy demonstration projects encouraged viewers participate in the online Creative Placemaking Community Survey by scanning a QR code or following digital links.

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APPENDIX | B

1 What are your ideas about how art could contribute to your experience living in Mariposa County?

It could be leveraged to support larger social, economic, environmental issues. It could expand our imagination as a community.

Art should do more to express differences between and diversity throughout Mariposa County; less about the Gold Rush (or at least, its dominant colonial narratives) and more about the experiences and perspectives of people of color.

I would love to participate in a community art project and have more exhibitions.

Events

Art could be the a major economic engine in Mariposa county. Most of our economy relies on tourist dollars. Local artists have in my opinion missed an opportunity to bring and keep more dollars in Mariposa. By keeping these dollars here we could reinvest to export their art out of the county and make Mariposa an art hub, that also has Yosemite as a backyard.

I would love to see more art murals on walls, more green spaces, Creekside Walkway cleaned up, a few more colorful benches around for pedestrians, visiting or local.

beautify the area, improve tourism, promote creativity in the community

Diverse performing arts bring people together

Giving us more of a sense of place and making daily life here more diverse and enriching as well as drawing more tourists

More opportunities to experience visual and art outside of gallery walls - murals, theater, etc. More opportunities for youth and adults to participate in create art. I miss the art classes for youth

Changing displays in public buildings or places where tourists might stop.

Encourage more artistic outlets for the community, for all ages

Art is an essential service. Early postmodernity devalued the creative in all, in favor of a monetized praxis for a few. Art experiences in Mariposa (visual, performing, literary, dance, "craft", etc.) should embrace the spectrum to increase participation. We have many avenues to pursue Art that speaks to our subjective definitions of excellence (ok, we're a tad farther away from some, yes...), and Mariposa should include very accomplished examples by superbly talented Artists. But Mariposa should embrace an Arts environment which speaks to larger public experiences, and shares historical efforts that many dominant cultures may not have knowledge of. I think the Council does much of this, so, yay.

Expressions of native culture to help connect us to this place's history

Expand live theater and especially include a children's theater program, support arts in the after school program at MES

Murals on buildings; Arts Council open on weekends when visitors are here - interaction with visitors. Expand gallery-the space you are in doesn't give local artists very much exposure
More outdoor art along the creek way. The Indian exhibits are a good beginning, but worry that when rains come they will get damaged. Plexiglass is not tightly adhered to the wood frame; Monthly art walks.

I would like to see projects where the public can get involved in the making of art to be displayed in the community, either temporarily or permanently.

It will add another level to the beauty of the area and reinforce the talent and creativity in the community.

Art is very important in any community. The arts are a huge part of my life, and I enjoy seeing the talents of other artists.

Living History through planned excursions, either bus/car pool or individual transportation

Art classes such as painting, pottery, printing. Community art studio space.

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1 What are your ideas about how art could contribute to your experience living in Mariposa County?

There are so many creative locals who are both talented and unique! It would be great to see more of them showcased on the walls of local cafes and businesses. Or even as vendors during a monthly street fair!

We have more space in downtown Mariposa for murals... Bishop has some examples. They may be small and simple. We have to keep up with the Mariposa Creek Parkway as that will be a defining element of "place"... new hiking paths are suggested for the Fiske Property conserve. Some way to show some of the views across the valley for those in town might enhance the valley below... recall the plein aire events eg.

I would love to take part in more art workshops. I also love the art and artists in town. They inspire me.

No ideas but like what is happening

Art installations can add flavor to the County and attract pedestrian traffic.

Art can draw attention to it's surroundings. A water fountain, a small waterfall, a colorful artistic birdbath a beautiful painting, a fun sculpture, wall art some little surprise you weren't expecting.

I look to art to show me a new way of looking at an issue, or my community, or the world around me. I like art that challenges me, makes me think, and pushes my boundaries. We need more of that in Mariposa.

Traveling exhibits, art shows, art contests/competitions like County Fair categories, tutorials given by local artists about how they work & create their art, mixer events.

Interacting with art can broaden one's perspective and add to the identity of "home".

Art helps define a community and connects people to each other and their environment.

Exhibit the work of local artists in our public buildings on a rotating basis.

More public art, please. More walking routes

Art brings people together and leads to reflection

Currently I do not have any

I like the saying, "Without art, Earth is just eh."

I think that focusing on the history of Mariposa along with the culture and diverse groups brought here by our towns history, will make people feel more connected to the community of Mariposa.

Beauty

Art can help bring people together.

Art speaks truth to power. I also think Art could tell the story of just how recent the current iteration of Mariposa County is. Folks think this has always been a conservative location and don't want it changing. White people are new here (relatively) and this is a nation of immigrants that have moved about and changed the areas they move too. And they have a right too. Changes like logging, mining, railroads, highways, restaurants ect are all relatively new. It is tone deaf to now insist on no more change because you want things to stay how they were...things have been changing constantly since 1850. Also Mariposa County voted for Democrats in 21 of the 41 Presidential elections since the Republican party was first formed. The majority of the elections prior to 1948 saw Mariposa residents voting for a Democrat. Should those citizens have tried to prevent Mariposa county from turning into the predominantly GOP voting county it turned into more recently? (Carter and Clinton are the last times Democrat won Mariposa County

Encourages creativity in my life.

Affordable are programs for kids and adults. Art cleaning up the art projects. Like coving up graffiti in the dirt parking lot for farmers market

APPENDIX | B

1 What are your ideas about how art could contribute to your experience living in Mariposa County?

Just seeing different art on display is lovely. The different mediums of local artists is really neat, and having that accessible is very nice. I love the Sierra Art Trails and art and wine festival. Rotating art at the Treetop Gallery is fun.

Public art projects

I think the more art we have access to it increases our ability to explore others' visions and opens us up to new ideas.

I enjoy Music on the Green, art at the county fair, exhibits at the arts council, etc. perhaps some sort of interactive long term art piece?

If the art is meaningful and engaging, I think it'd be easier to feel a sense of ownership and connectivity towards my community and landscape. For example, I'd love to bring out-of-state friends into this space and experience an active arts community with them. I don't necessarily feel a sense of pride living here; Yosemite is where I go to dig deep and justify my experience; I'd love to have a similar feeling here in Mariposa through vibrant and intentional arts.

We need some major public sculptures in the park.

It could be leveraged to support larger social, economic, environmental issues. It could expand our imagination as a community.

Art should do more to express differences between and diversity throughout Mariposa County; less about the Gold Rush (or at least, its dominant colonial narratives) and more about the experiences and perspectives of people of color.

It could be more appreciated.

Stockton Creek sculpture garden

Art would help bring Mariposa into modern times. Art presented in a contemporary format would add aesthetic value to our town. Art could educate, broaden perspectives, and help unite us.

Arts and Crafts festivals; Downtown art walks; Live performances

I wish there were more opportunities to interact with others around non-visual arts, like live theatre, dance, film, and literature.

Education and intergenerational activity engagement.

More public "art" or beautification of the main street and surrounding areas will create more to do. It will also speak to the residential culture from an outside perspective which will create the right kind of interest for visitors.

A hometown is what the locals make of it. We have the ability to create progressive conversation, rooted solidarity, and distilled passion. These elements lead to collaboration, and collaboration in a small town like this can lead to truly life-altering projects within the community. Art teaches people how to work (and enjoy) together. It is both a bridge and a reflection, a tool that creates pride, stokes curiosity, and keeps spots like Mariposa fresh and alive rather than isolated and stuffy. This town could rock, it could be so much more than just a stop on the way to Yosemite. Art is the first step.

One of my lofty goals for Mariposa is too bring us back together as a community. I feel like post the political climate of covid our community feels more separated than it has in the past. Business feel against each other depending on how they reacted to covid. I think art is something that can always bring people together and remind us all that we have more important than not, and that we ultimately also have similar goals. How can we use art to bring people out who are bot the exact same crowd? How can we widen our audience?

While I think there's lots to do in the area, it's nice to have something different to do/see/hear/experience every now and then, be it a regular occurrence or a once-a-year type thing.

Art plays a key role in reflecting and experiencing the community. It breaks through whats necessary to live and expresses whats possible in our imagination. In my opinion, communities that are invested in art feel more inclusive and provide a higher quality of living.

I.1.d

Attachment: 210805 CPS_Appendices_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

1 What are your ideas about how art could contribute to your experience living in Mariposa County?

I would love to have art integrated into public spaces in interactive ways. Public art that was also a play ground for kids, public art that teaches and engages about natural surroundings. Art that expands and deepens my understanding of the world.

I don't live in Mariposa but have visited. I am excited about work that connects settlers to their own histories and to indigenous stewardship of the land, via land based engagement and artistic response. I am excited about programming for youth that offers them the chance to artistically process and respond to the conditions they are living in, whether it is pandemic or post-pandemic life. I am excited about programming that helps people connect with each other and co-create.

Gives an opportunity for community expression, adds to pride of place, grabs attention of tourism - helping to stimulate economy.

Mariposa is a rich community, we are fortunate to be surrounded by so much natural beauty. I love the idea of utilizing our natural resources to inform our youth as well as provide community members with opportunities to see how capturing this beauty can enrich our experience as community members.

Inspire curiosity

Ways to get the children more involved in arts and industrial arts. Specifically, boys, teaching them how to use industrial arts skills for art as well as trade skills. Both are art in some ways, building a sculpture is very similar to building a home or bridge. Both can be creative, beautiful and a work of art. Men need to be taught and supported that art is important in our lives, that it can still be masculine and OK to be an artist, craftsperson and inventive. Speaking as a man who was taught that both we're OK, beautiful and important to our community.

The biggest contribution Mariposa could make to the art world is to burn down Pizza Factory and get rid of that mural. On a more serious note, photography. Yosemite has to be one of the most photographed places in the world. Maybe tap into that in someway.

I think art that speaks to healing the damage done by our history. This should include environment and peoples. Atonement. We have done so much extracting, we need to give back, replenish, and humbly honor and atone for those parts of our history that we were not at our greatest to all the resources that were here before us and that we exploited, environment, Native peoples', Asian peoples, etc. I think until that is fully realized by this community and truly honored as what makes this community whole we cannot expect a thriving community that has true abundance!
Healing Arts, Communication, Inclusion, bridge building for all communities that make up this county/region, new and old. We have so much to learn.

I.1.d

Attachment: 210805 CPS_Appendices_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

2 What's missing in Mariposa's artistic and cultural offerings? What is something you wish you could find in Mariposa, but can't currently?

Contemporary, provocative art - art produced by professional/established artists.

An independent movie theater.

Art classes for adults

Good bookstore

A hub.

Easier access to shop downtown, especially for those who are disabled . Same goes for all the artistic and cultural offerings - how can we get there to enjoy it if we are disabled?

spaces for members of the community to create art

More public art; literary offerings

Dance performances, Native cultures' art

Design and aesthetic diversity and representation

Classes for youth outside of day camp. Wondering if classes for teens could be offered through Ethos and/or Parks and Rec. Also chances for adults to learn and practice visual art together

Cultural events that highlight local artists, service clubs, cultural groups, and local food vs. outside trinket and outside food vendors.

Definitely more historic stories about the early community, the families that were here...and not just who established what church or religion

Chamber music, Dance, Art historian-led lecture/discussion, installation: temporary, vacant storefront works

More street art

live theater, art for children

Live performances in a comfortable venue. Sitting on hard cement bleachers to watch a play at the park is not comfortable. I would like to see Music on the Green at the town park, where many people could spread a blanket out, sit on lawn chairs, bring a picnic dinner/beverage and enjoy the music at a Covid 6' distance. The Arts Park, although lovely, doesn't allow enough comfortable seating area because of hilly landscape. If you don't get there at least an hour before the performance you don't get a level spot. Would love to have the orchestra perform more than 2 times a year.

An art Center where people of all ages can engage in the making, viewing and learning about art. Artists from all over could be invited to either present or do workshops.

Would love to see more outdoor exhibits and art events

I would like to join a choir, but I don't know of one here.

There seems to be a lack of interest in Mariposa's background and interests.

Classes in metalsmithing, glass blowing, porcelain/pottery

An art supply store, movie theatre (independent/rerun films), art/dance classes, street fair!

Opera in Mariposa at the level I like it is unlikely so I watch what I can online unless I can go in to SF. I'm wondering if a film club could be resurrected.

Adult art classes; diverse art/artists in the public eye more (maybe short films or fb videos)

Art classes. A studio space to share with other artist.

I.1.d

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2 What's missing in Mariposa's artistic and cultural offerings? What is something you wish you could find in Mariposa, but can't currently?

Street music

The Arts Council does a great job of bringing innovative and challenging ideas into our community through a lot of mediums. I would like to see that continue, and increase, particularly around the topics of Justice, Equity, Diversity and Inclusion. I'd also like to see more dance offerings and more diverse music offerings (more alternative and punk influences, specifically).

Sorry, I moved here just before the Covid shutdown so am not entirely familiar with availability before and after. A nice local theater for indie movies and local performances would be cool though.

Museums

Nothing

Outdoor art exhibits.

More opportunities to view local art. More arts/crafts fairs, gallery space. An artisan/Made in Mariposa fair at the fairgrounds

Ceramics and Sculpture course offerings and facilities.

landscaping art, especially around the visitor center

Sculpture art

Industrial art, artistic water bottle refill stations etc.

Art Classes for all children in an out of school, Arts/Craft Supply Store, Film Cinema

More ceramic classes (after COVID-or outdoors!)

I honestly love the idea of having an open creative space for families - similar to discovery museums. Like an Exploratorium for arts and culture. I'd also love to see an influx of art from outside of Mariposa - to let the circle widen to a larger contemporary canon that addresses broader social issues and decompresses Mariposa's isolated mentality.

Public Sculpture. Move the 911 monument, it's an eyesore.

Contemporary art, provocative art, imaginative art

An independent movie theater

there is little dance and also no social issues are brought up in the art that we are seeing that effect everyone

Museum of photography

I would love it if we had a contemporary dance school and a real theatre that is set up for continuous productions.

Presence of local artists and artisans; Art activities to bring community together; Art and crafts classes

Art house/foreign films, music other than folk and middle-aged- guy cover bands.

Interactive audio/video installations, outdoor theatres, online galleries and tours, live artists/ creations, seasonal events and community contests.

Interactive spaces and the infrastructure to reach them on foot/bike. A movie theater/bar. A public garden/park.

I know it has happened in the past but I want to do first Friday's again- or art walks (when allowed).

I.1.d

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2 What's missing in Mariposa's artistic and cultural offerings? What is something you wish you could find in Mariposa, but can't currently?

I only just moved back and haven't been able to get out for obvious reasons. When I was a teenager I loved the sixth street cinema and was sad to hear about it shutting down. I would love to have another indie theatre space open up, to see more art to do with our local First Peoples, and a proper collective space /gallery.

Social dancing events such as salsa, bachata, cumbia. And classes/workshops for making things, like weaving and ceramics. Merced College's community arts classes and Sonora Sewing School are neat examples to consider.

More delicious food from various regions - ethnic food. Art integration into public parks and green spaces.

Joint studio space.

Crafting classes (quilting, basketry), herbal medicine, music classes(dulcimer).

Cinema. Experimental music.

More public art.

More art debuts or art shows/ music venues.

Places to watch art being created, to watch, learn and participate.

I see mostly pretty pictures for the tourists and not much thought provoking art in any form. We are too concerned with the creation of the idyllic small town and not the realness of life here. These expressions would spark and foster conversation and communication and begin the healing process, which is hardly ever pretty.

Mariposa needs to get with the times and try to escape the tacky, tourist trap nature of current downtown.

3 Is there anything we didn't ask you that you'd like to share with us about Mariposa's future, its culture, and place?

Let's embed quality, thought provoking, contemporary art all over the place!

Perhaps there could be special transportation for the elderly and disabled to experience the art functions. I can expand on this if contacted.

Can we get rid of that horrendous mural on Pizza Factory? It's about the ugliest damn thing I've ever seen.

The Mariposa County Arts Council is on an important path developing relevancy of local arts

We are small, and mighty. I am rightly accused of knowing too much, but one aspect I miss that larger cities offer is access to traveling exhibitions. If we could collaborate with UC galleries to show "interesting" exhibitions, and offer them ones we curate, it would enrich Mariposa. I know space is limited, but we could work on it. In fact, this could, maybe, be done with all Art practices. As a "rural" community, we help city arts workers who frequently need to take their work to places like Mariposa, specifically because we do not readily have access to the Wight Gallery or Hertz Hall.

Just moved here, haven't had much chance to explore town but excited for when things open back up.

Thank you for highlighting the Southern Miwok Nation, please continue to do so

The more opportunities we have for people to have experiences with art the more it will be valued in the community. A vibrant art community contributes to the health and wellbeing of the people, broadening the culture and contributing to the economy.

There needs to be more cultural interest in Mariposa.

Need central downtown park like where the old Frost Shop used to be!

I am excited about the possibilities. Thank you.

Attachment: 210805 CPS_Appendices_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

3 Is there anything we didn't ask you that you'd like to share with us about Mariposa's future, its culture, and place?

Theater, 6th street cinema, missing it.

Circus troupes. Mariachi bands. And highly skilled acrobats.

Keeping it's walkability, but making it pleasant. Allowing small gathering places with art. More street trees & vegetation along 140. Keeping downtown clean. More history accessible: artifacts.

Mariposa has so much potential, and on the surface, folks seem to get along, but there is a huge political divide here. I think that the arts can help us reframe controversial issues in a new way that allows people with opposing views to enter a more civil and thoughtful discussion space, which is more important now than ever.

Where I came from before here, there was a very active First Friday event—everyone knew that on the first Friday of every month, they could go to various restaurants, businesses, etc downtown and see local art hosted at that venue, often with punch and cookies or cheese, crackers and wine served. A great way to connect with others and see lots of local art plus involve any businesses that wanted to participate.

Hard to say. I guess maybe some more quirkiness, little things that make you stop and look.

Incorporate art displays into our history museum.

Lots of new, novel agriculture going on around, which can be utilized for art/cultural in keeping with local history. I'm not from Mariposa, but I'm fascinated by the local history.

More classes and workshops would be nice.

I would like to see dedicated facilities and spaces for Art making.

We need to maintain the murals and art we already have, like on the pizza factory wall

Mariposa should be a welcoming and safe community that inspires people to care for the land, water and animals.

Covid has taken art and happiness from many. Find ways to reach those in need. It would be nice to have 5 minute videos on local artists and their crafts posted to social media. Watch an artist up close painting and discussing their passion type of a thing.

Nothing really. I love how local businesses, mainly restaurants display local artwork, and sometimes rotate it out. We have nice galleries (although we could always use more of those), and nice artist events.

Everything in the era of COVID.

I think Mariposa is on the edge of really evolving to be a more inclusive, proactive, welcoming & thoughtful community. I would love to be involved in art & cultural activities that bring folks of different backgrounds together in dialogue in some way.

I think that our town did a pretty good job of coexisting with people of different views, but this last year has created a bigger wedge than ever before. I think that art could help bring people together again and help heal from the trauma of 2020.

I would love to see more public visual art, like murals. There are so many blank walls! (And how MUCH do I despise that awful mural on Pizza Factory???) I would also love to see a partnership with Yosemite Renaissance.

MURALS

I feel that Mariposa's attempt to create a stronger artistic presence will only be successful if there is better infrastructure (sidewalks, bike paths, open spaces dedicated to art/culture/expression) to create access for residents to the main area of Mariposa.

I'm looking forward to more arts for Mariposa!

3	Is there anything we didn't ask you that you'd like to share with us about Mariposa's future, its culture, and place?

We really need to work on our approachability. It would be so beautiful if a more diverse group of folks could consider this a safe/welcoming place to move to and call home. The other area is FOOD. There is no reason we can't have decent, multicultural, cuisine in a town that is visited by people from all over the world.

This is such a special place with so much potential. Thanks for all the work you all do.

We need adult education classes other than business and ESL. Personal enrichment classes tied to Mariposa's history. Old time crafts, music lessons, food gardening.

Thank you for all you do. I have benefited greatly from participating in Mariposa's art offerings, and I know the youth of the area have as well.

Without being redundant, In order to build a prosperous strong future we must work hard to "uncancel" the 'culture' we canceled! Then we can and will build a strong sense of place for all facets of our community and build a reason for drawing people to Mariposa and not just Yosemite.

Mariposa is caught between the fact that it is a poor, small town, but has one of the most advantageous locations of any small town in California. Short-term thinking has always prevailed and it shows from the moment you enter the town. It will take people with long term plans and thinking to turn it away from tacky, money-grubbing, quick-buck, capitalism. It really has the potential to be a spectacular, culturally relevant, and prosperous.

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APPENDIX | C

Intervention Maps

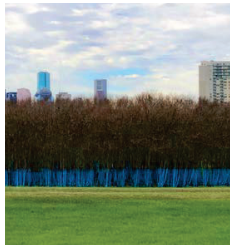
Developed by consultants at Atlas Lab and the Creative Placemaking Strategy Committee, the following maps indicated opportunities for creative placemaking interventions.

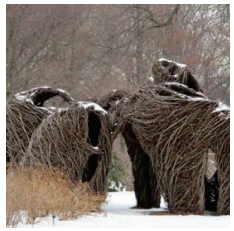
Definition of creative placemaking intervention terms and concepts

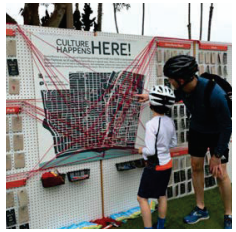
- Temporary Art
- Permanant Art
- Strategic Creative Placemaking Opportunities
- Public Space / Parklets
- Murals

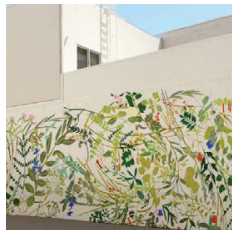
Creative Placemaking opportunities maps

- Mariposa County
- Map A - Mariposa North
- Map A2 - Mariposa
- Map B - Catheys Valley
- Map C - Horintos









DEFINITIONS

TEMPORARY ART

Art with a predetermined lifespan. Usually inexpensive to orchestrate and simple to administer. Materials can vary greatly, from chalk, paint, and found objects to wood, prefabricated items, organic matter, or banners, to name a few.

PERMANENT ART

Art intended to last for a long period of time. Likely requires a municipal review process and is often acquired through open competition. Approval and installation process is lengthier and more expensive than that of temporary art.

STRATEGIC CREATIVE PLACEMAKING OPPORTUNITY

Applies art, culture, and creative thinking to all aspects of the built environment to stimulate activity and revitalize underutilized spaces. Increases social interaction and public engagement while also strengthening connectivity among the community.

MURAL

Artwork painted or applied to a wall, ceiling or other larger permanent surfaces, flat, concave or convex. Aside from being aesthetically pleasing, murals can also be socially engaging and used to represent the values of

PUBLIC SPACES/PARKLETS

Places open and accessible to all people. Parklets are a specific subset of public space and involve the conversion of a parking space into an extension of the sidewalk - providing more space and amenities for people using the street.

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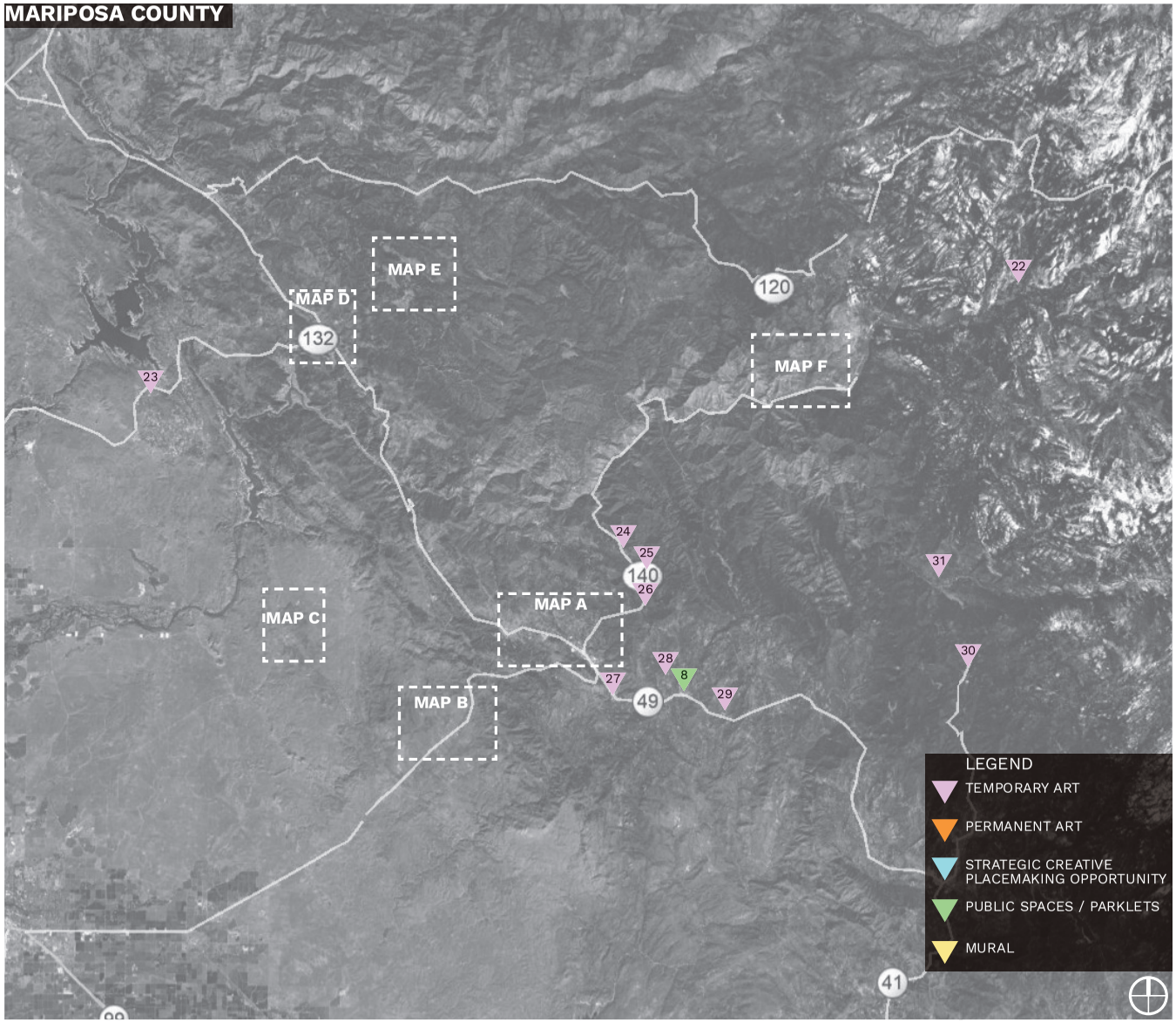

CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

TEMPORARY ART

22 Yosemite Valley Elementary and Middle School
23 Lake Don Pedro Elementary and Middle School
24 Midpines Post Office
25 Midpines County Park
26 Highway 140 and Triangle Rd
27 Fairgrounds
28 Mariposa County Alternative Education Center
29 Woodland Elementary and Middle School
30 Fish Camp Post Office
31 Wawona Post Office, Pine Tree Market

PUBLIC SPACES / PARKLETS

8 Bootjack Plaza

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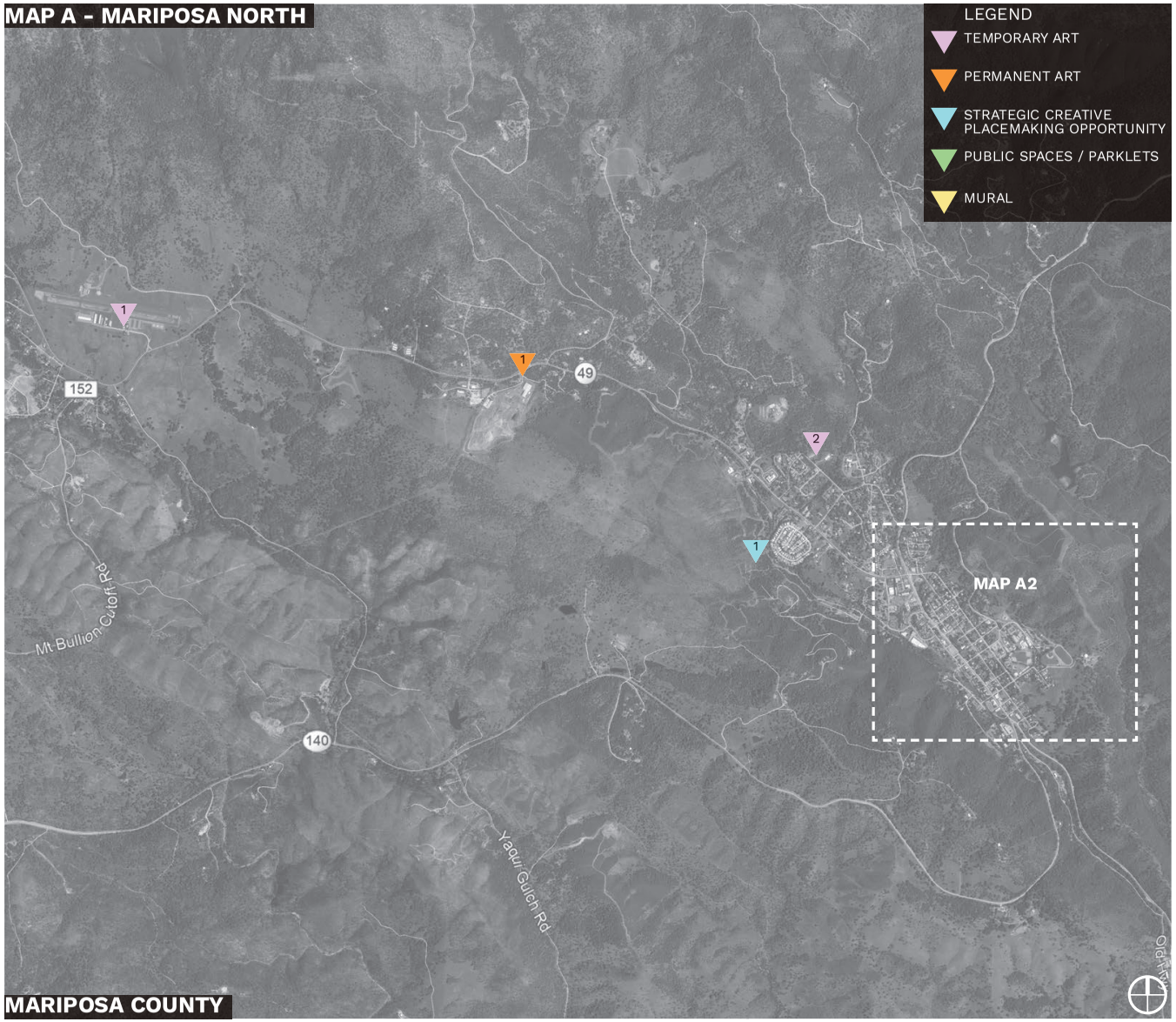


CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

TEMPORARY ART

1. Mariposa-Yosemite Airport
2. Senior Center

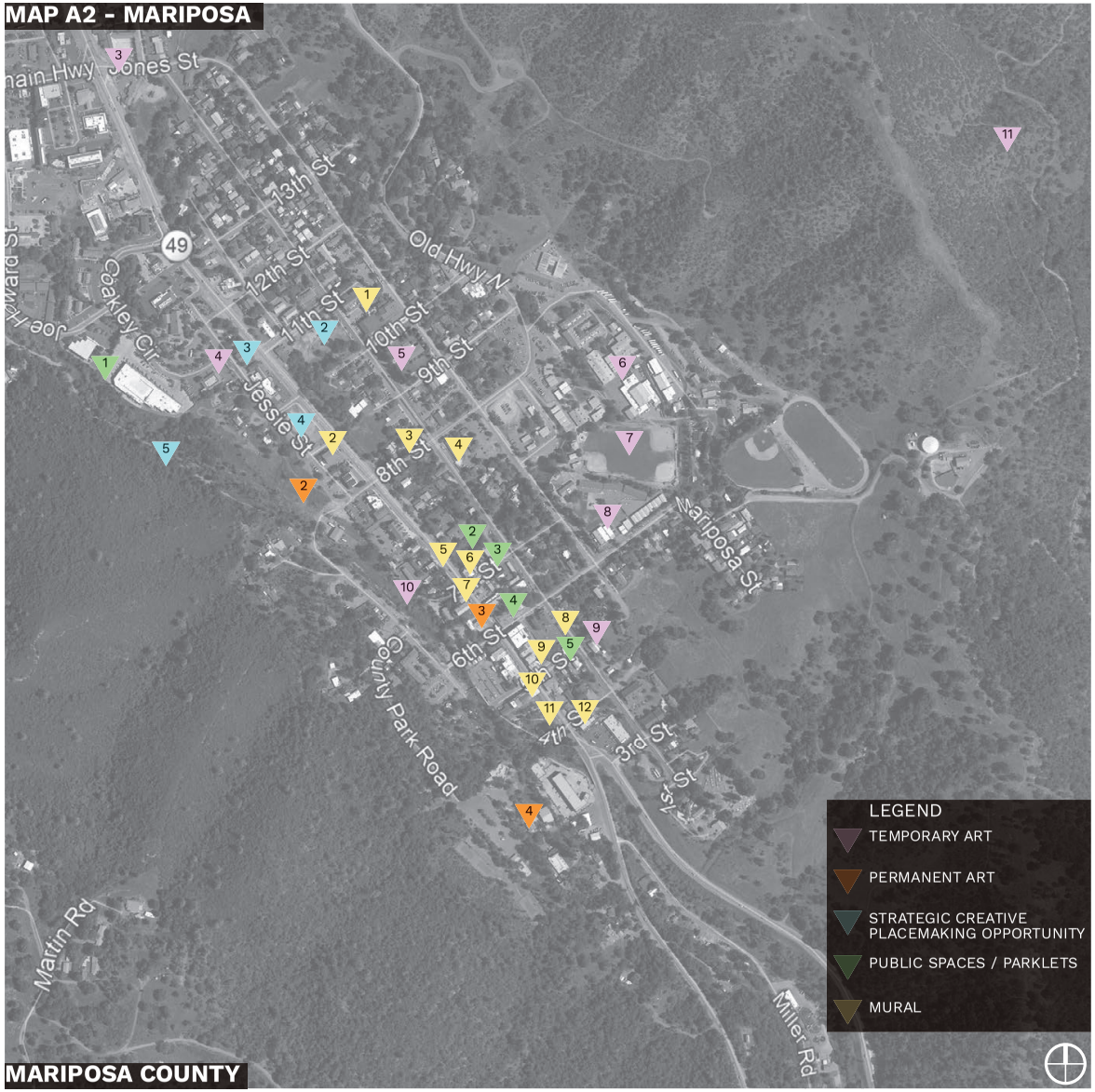
PERMANENT ART

1. Mariposa Dump

STRATEGIC CREATIVE PLACEMAKING OPPORTUNITY

1. Mariposa Creek Parkway - Phase IV

MAP A2 - MARIPOSA



CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

TEMPORARY ART

3. VFW Parking Lot
4. Mariposa Post Office
5. Courthouse Lawn
6. Mariposa County High School
7. School Field
8. Mariposa Elementary School
9. Old Jail
10. Mariposa Creek Parkway - Phase II
11. Stockton Creek Trail Network

PERMANENT ART

2. Mariposa Creek Parkway Future Trailhead
3. Grizzly Gas
4. Mariposa Town Park

PUBLIC SPACES / PARKLETS

1. Pioneer / Coakly Circle
2. 7th St Between Highway 140 and Bullion St
3. Downtown 7th St
4. Downtown 6th St
5. Downtown 5th St

STRATEGIC CREATIVE PLACEMAKING OPPORTUNITY

2. Future Transportation Center Site
3. 11th St Paseo
4. Frost Shop
5. Mariposa Creek Parkway - Phase III

MURAL

1. Government Center Parking Lot
2. Highway 140 and 9th St
3. 8th St Between Highway 140 and Bullion St
4. Bullion St and 8th St
5. Highway 140 Bus Stop
6. Highway 140 and 7th St
7. Highway 140 Between 6th St and 7th St
8. 5th St and Bullion St
9. Highway 140 and 6th St
10. Pizza Factory - Refurbish
11. Art Park
12. Highway 140 and 4th St

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MAP B - CATHEYS VALLEY

CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

TEMPORARY ART

12 Catheys Valley Post Office

13 Sierra Foothill Charter School

PERMANENT ART

5 Catheys Valley Park

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MAP C - HORNITOS

CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

PERMANENT ART

6 Hornitos Park

PUBLIC SPACES / PARKLETS

6 Hornitos plaza

CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

TEMPORARY ART

- 14 Coulterville Park
- 15 Coulterville Post Office

PERMANENT ART

- 7 Northern Mariposa History Center

PUBLIC SPACES / PARKLETS

- 7 Coulterville Main Street

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CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

TEMPORARY ART

16 Greeley Hill Elementary School/ Coulterville High School

17 Bean Creek Meadow Preserve

PERMANENT ART

8 Red Cloud Park

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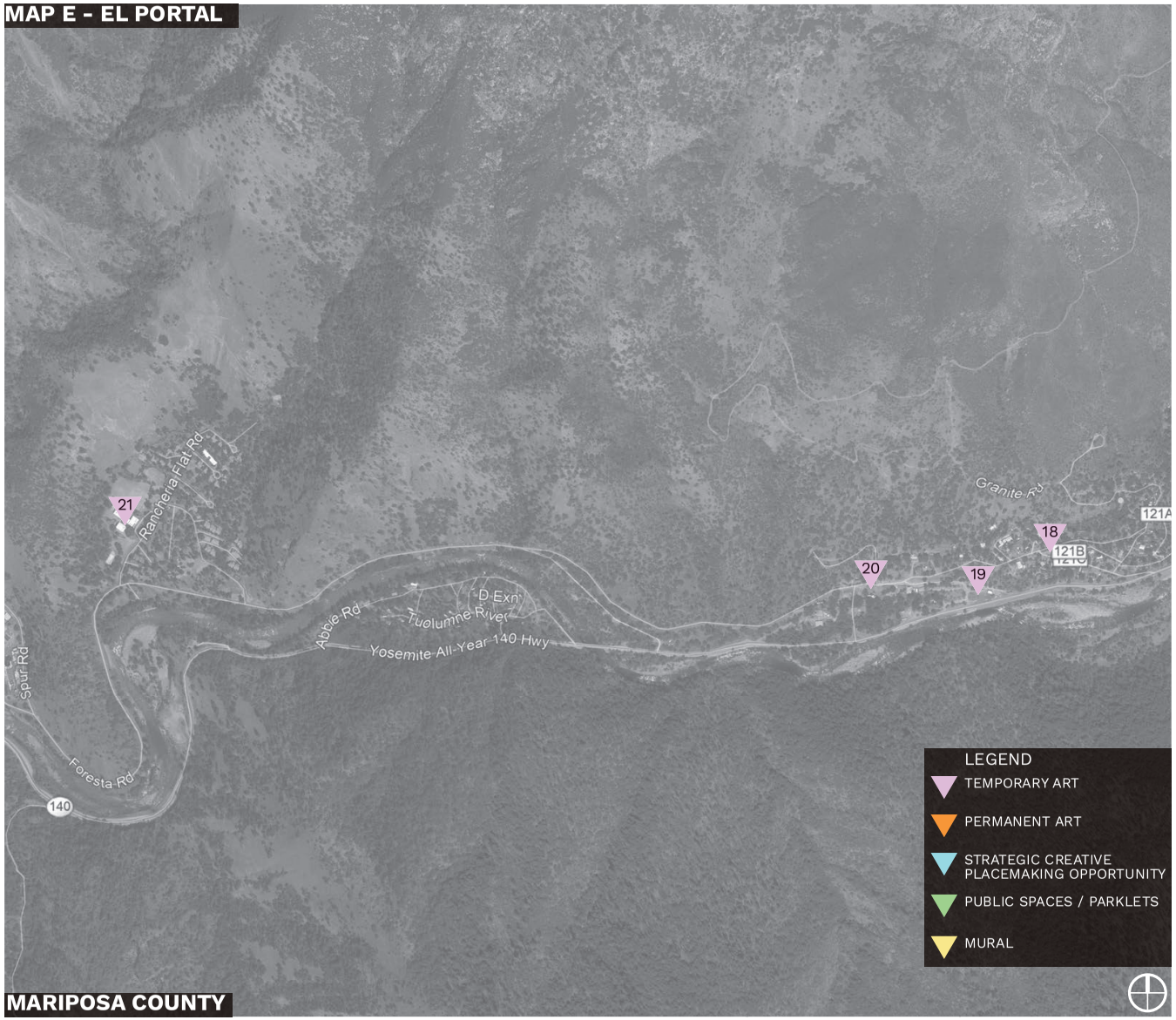

CREATIVE PLACEMAKING OPPORTUNITIES

Mariposa County Listed Locations

TEMPORARY ART

18 El Portal Park
19 El Portal Market
20 El Portal Post Office
21 El Portal Elementary and Middle School

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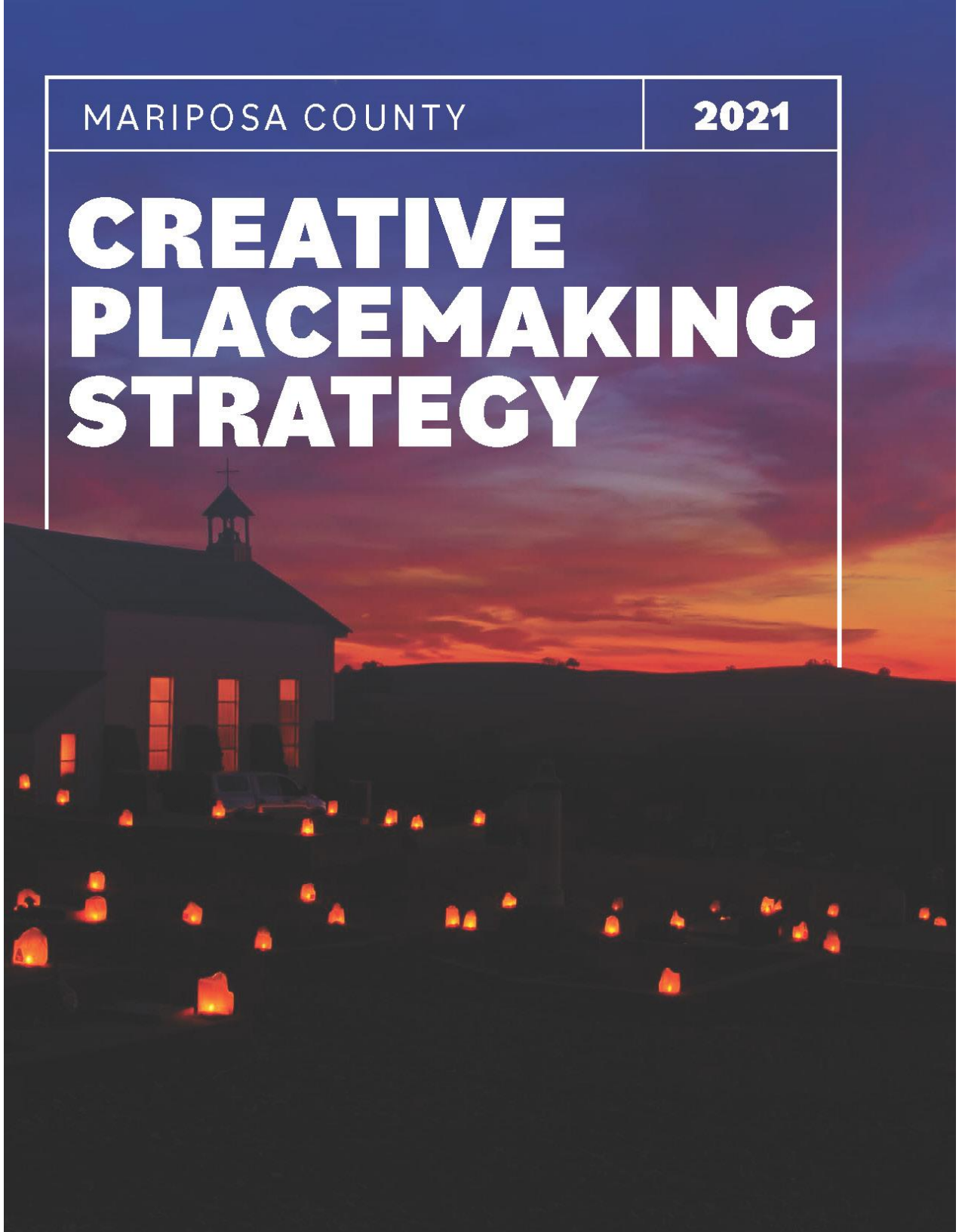
Attachment: 210805 CPS_Appendices_LETTER (RES-2021-487 : Approve the Creative Placemaking Strategy)

MARIPOSA COUNTY 2021

CREATIVE PLACEMAKING STRATEGY



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DEFINITION

"CREATIVE PLACEMAKING PROJECTS HELP TO TRANSFORM COMMUNITIES INTO LIVELY, BEAUTIFUL, AND RESILIENT PLACES WITH THE ARTS AT THEIR CORE

CREATIVE PLACEMAKING IS WHEN ARTISTS, ARTS ORGANIZATIONS, AND COMMUNITY DEVELOPMENT PRACTITIONERS DELIBERATELY INTEGRATE ARTS AND CULTURE INTO COMMUNITY REVITALIZATION WORK—PLACING ARTS AT THE TABLE WITH LAND USE, TRANSPORTATION, ECONOMIC DEVELOPMENT, EDUCATION, HOUSING, INFRASTRUCTURE, AND PUBLIC SAFETY STRATEIGIES.

CREATIVE PLACEMAKING SUPPORTS LOCAL EFFORTS TO ENHANCE QUALITY OF LIFE AND OPPORTUNITY FOR

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BACKGROUND

- ART- AND PUBLIC DESIGN-DRIVEN PLANNING PROCESS, TO GET FEEDBACK AND INPUT RELATED TO ART AND PUBLIC DESIGN
- PROTOTYPE EFFECTIVE PROJECTS WHILE CREATING INTEREST IN THE PLANNING EFFORT
- INCLUSIVE PROCESS TO GET DIVERSE FEEDBACK ON MARIPOSA COUNTY'S IDENTITY AND CULTURE
- PRODUCE A COMPELLING AND ACTIONABLE PLANNING DOCUMENT

ART WORKS.

National Endowment for the Arts
arts.gov

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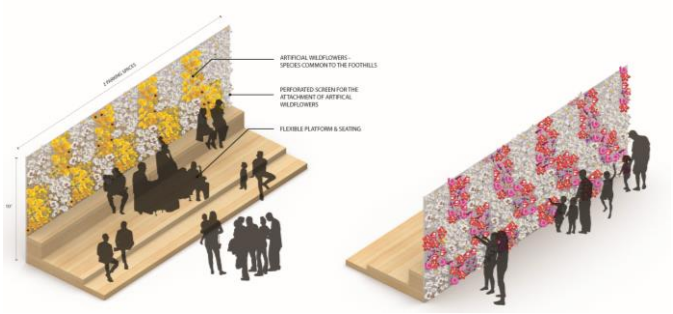
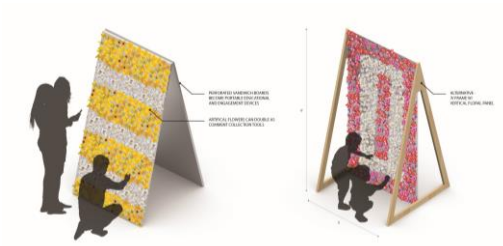
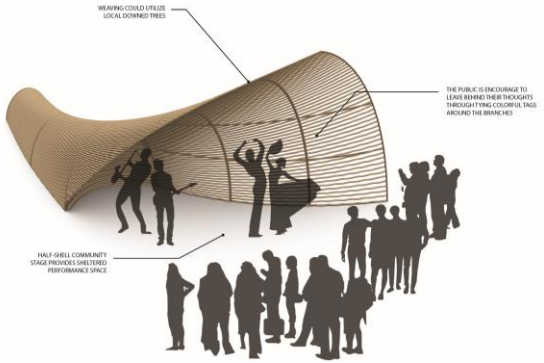
PROCESS: WINTER 2019-2020

OPTION 1: WILDFLOWERS

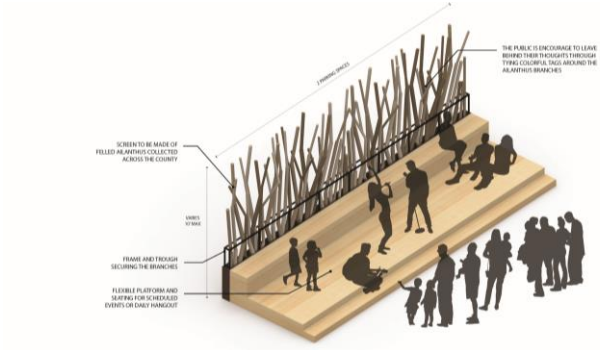


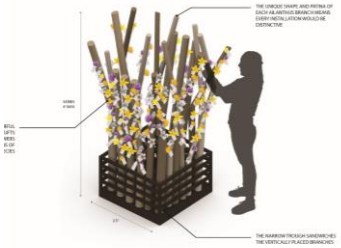


OPTION 2: BASKETRY



OPTION 3: RESTORATION





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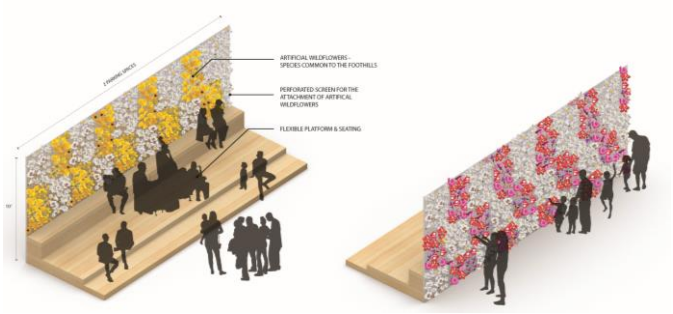

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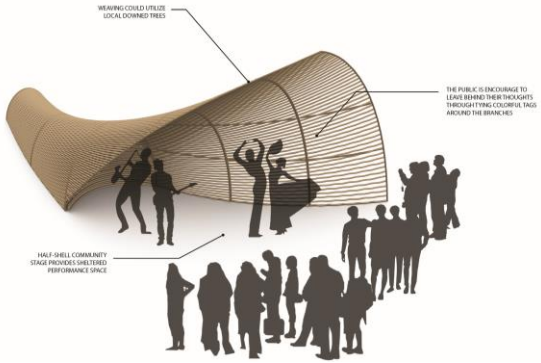

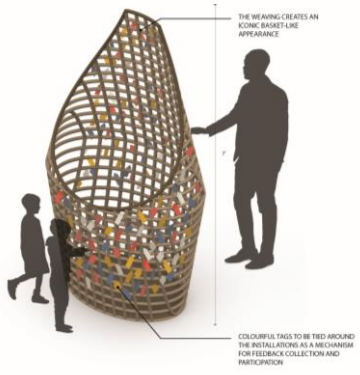

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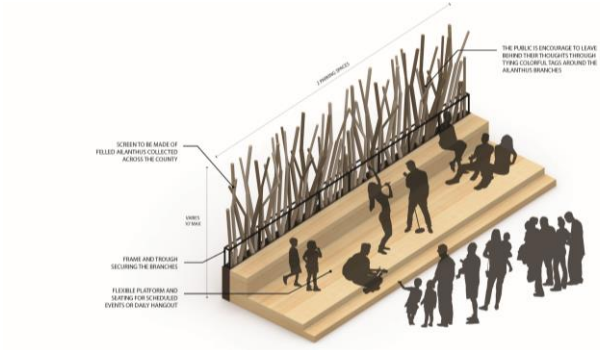

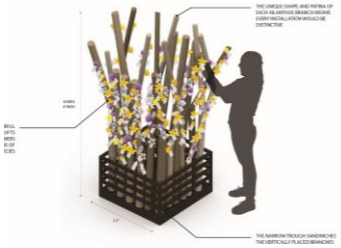

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PROCESS: SPRING 2020

USE THIS NIFTY FORM BELOW

Mariposa Arts Council

THIS MUST BE THE PLACE

HEY LOCALS

What is your favorite place in Mariposa?

Whether it's your own backyard or a special spot to watch the sunset, we want to see what places or events locals love most! By submitting an entry, you are directly helping Mariposa County's Creative Placemaking

Get Started

EMAIL IT IN

- Include your name
- A 1-2 sentence caption explaining why you're sharing that image
- How long you've lived in Mariposa
- Your age (optional and not shared publicly, but helpful for our data)
- A .jpg or .pdf attachment image (high resolution preferred)

Email Now

SNAIL MAIL!

Mail us a photo with a return envelope to:
Mariposa County Arts Council
P.O. Box 2134, Mariposa, CA 95338

We'll scan your photo and mail it back to you.

POST YOUR OWN ON SOCIAL MEDIA

Just hashtag
#ThisMustBeThePlaceMariposa

Follow Us

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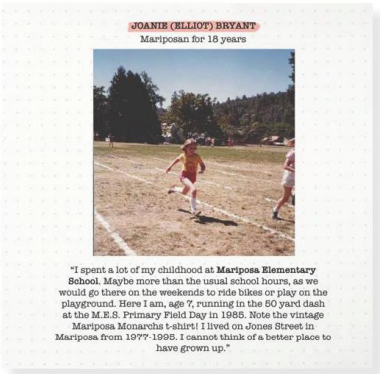
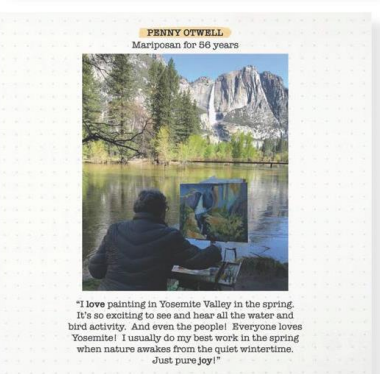
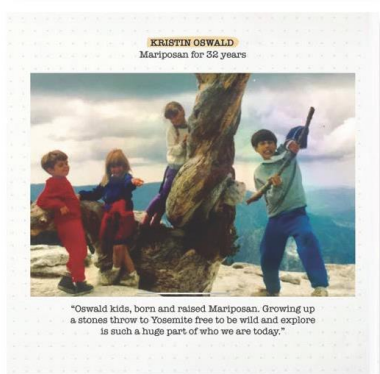
PROCESS: SPRING 2020







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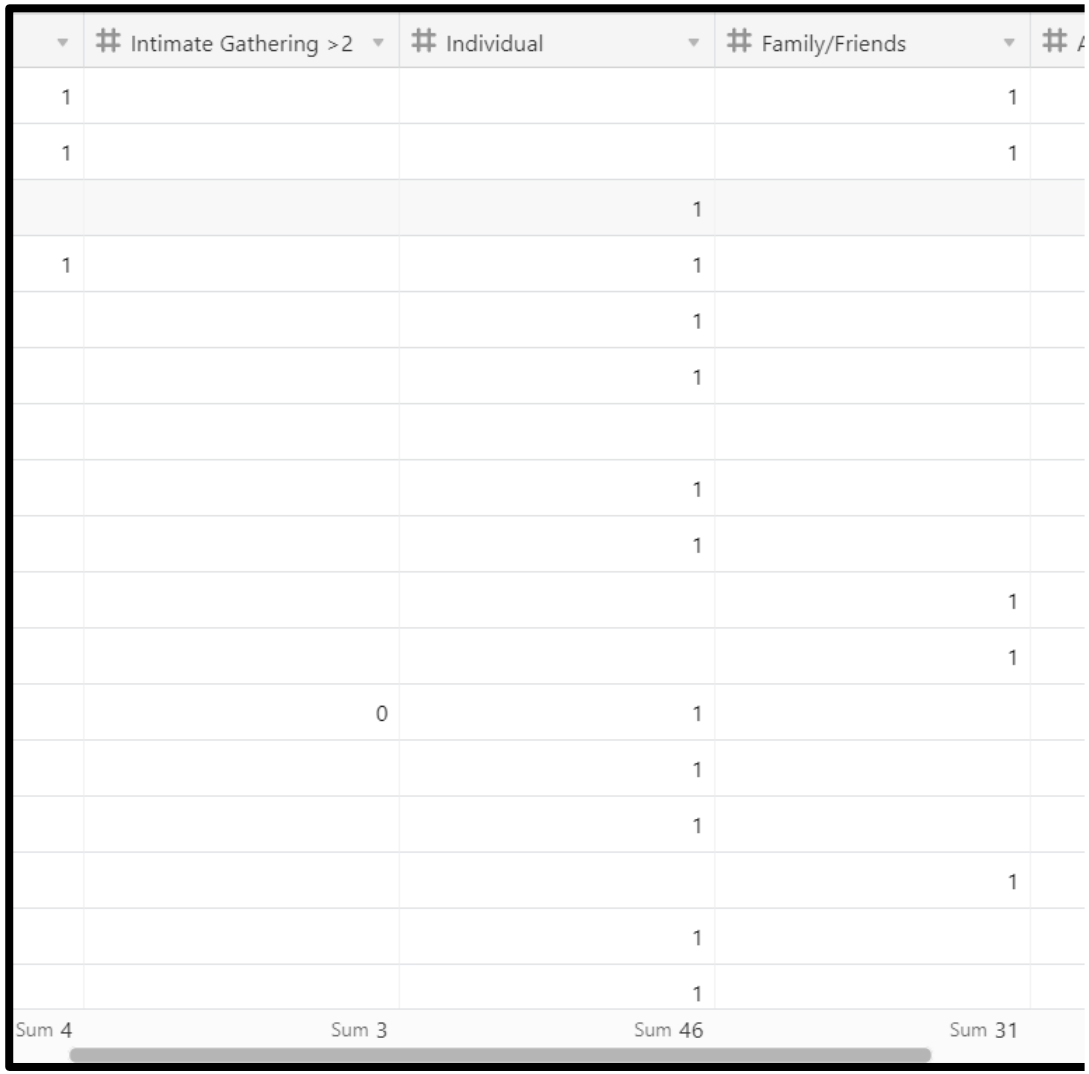
THIS MUST BE THE PLACE

- 95% OF PEOPLE BEING OUTSIDE
- 40% OF TRAILS
- 39% OF PUBLIC LAND // YOSEMITE
- 8% OF LOCAL BUSINESSES
- PRIVATELY OWNED WORKING LANDSCAPES



	Intimate Gathering >2	Individual	Family/Friends	A
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Sum 4	Sum 3	Sum 46	Sum 31	

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THIS MUST BE THE PLACE

"ONE THING I LOVE ABOUT LIVING WHERE I DO IS THE ABSOLUTE QUIET, SOLITUDE, AND ABILITY TO GET 'LOST' AND DISAPPEAR.

WHAT I VIEW AS PROS SOME VIEW AS CONS. IT TAKES 45 MINUTES TO GET TO TOWN FOR FOOD OR TO MAIL THINGS. SOCIAL DISTANCING? GOT THAT DOWN! POWER GOES OUT FOR DAYS AT A TIME— ITS ALL GOOD. WOULDN'T TRADE ANY OF THE OTHER EXPERIENCES I HAVE GONE

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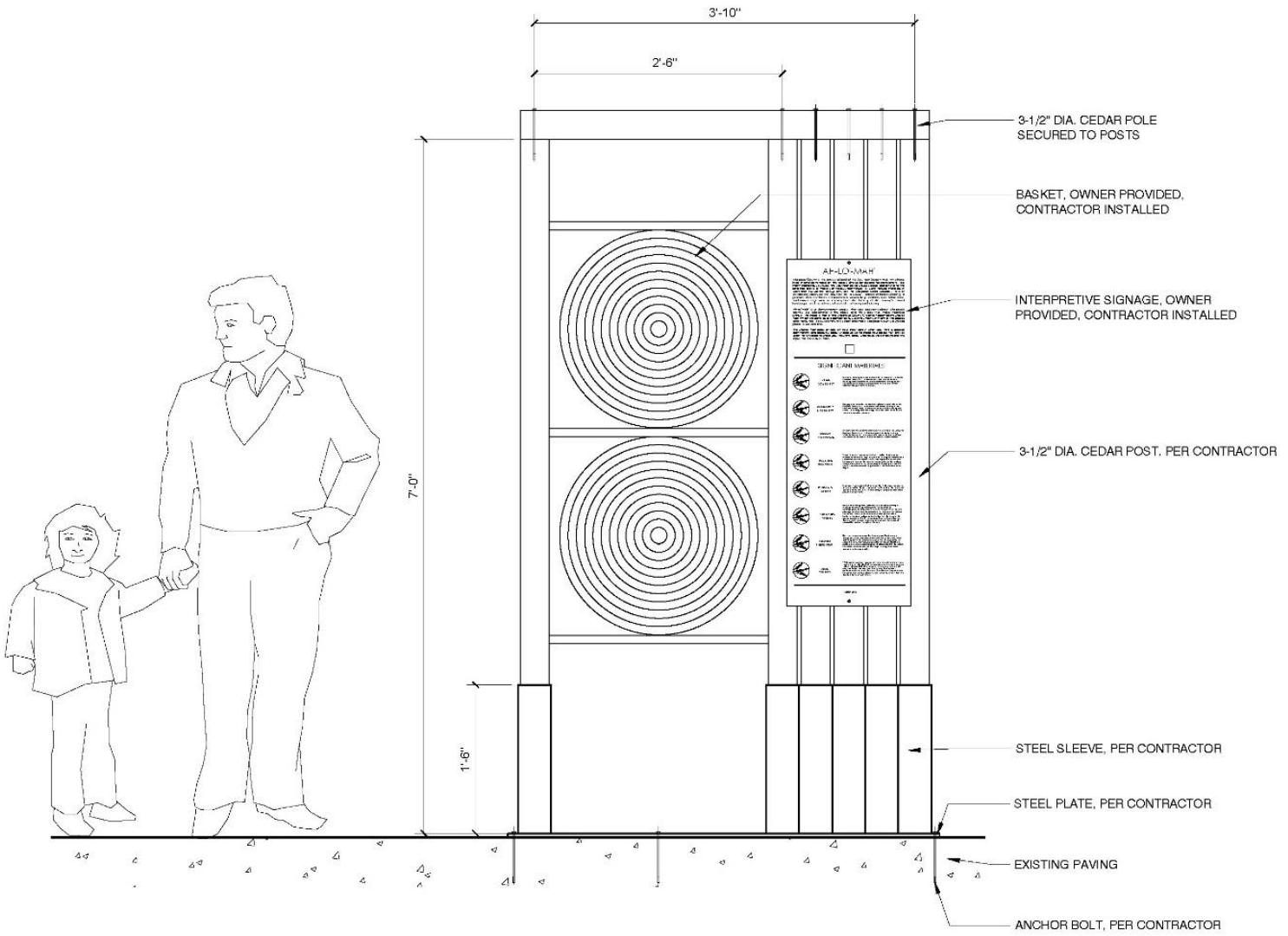
PROCESS: SPRING 2020



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PROCESS: SUMMER 2020

Attachment: 210817 Creative Placemaking BoS Presentation (RES-2021-487 : Approve the Creative

PROCESS: FALL 2020

Attachment: 210817 Creative Placemaking BoS Presentation (RES-2021-487 : Approve the Creative

PROCESS: FALL 2020

Structured questions, which also included an "Other" option with an opportunity to enter text, included:

- A question asking respondents to rate their level of connection to Mariposa County
- A question prompting respondents to select from a list of responses to the question, *"What do you like most about living in Mariposa? What keeps you here?"*
- A question prompting respondents to select from a list of responses to the question, *"What would you like art and cultural events in Mariposa to explore and focus on?"*
- A question prompting respondents to select from a list of responses to the question, *"What's your favorite form of art to participate in/attend?"*

Open-ended questions, provided respondents with unlimited space to react to and reflect on the following prompts:

- *What are your ideas about how art could contribute to your experience living in Mariposa County?*
- *What's missing in Mariposa's artistic and cultural offerings?*
- *What is something you wish you could find in Mariposa, but can't currently?*
- *Is there anything we didn't ask you that you'd like to share with us about Mariposa's future, its culture, and place?*

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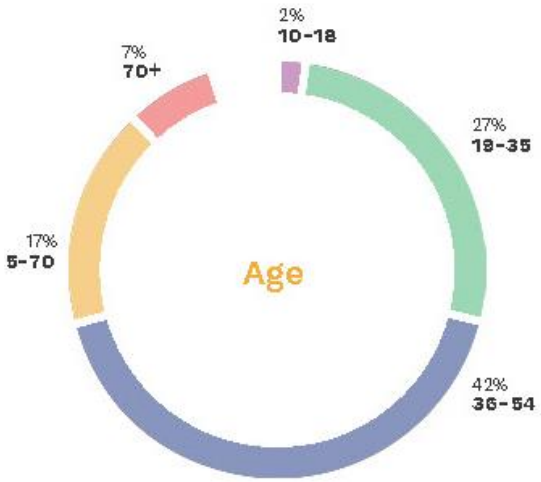
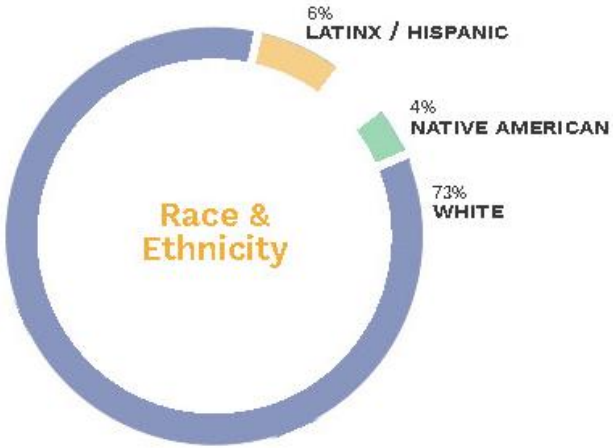
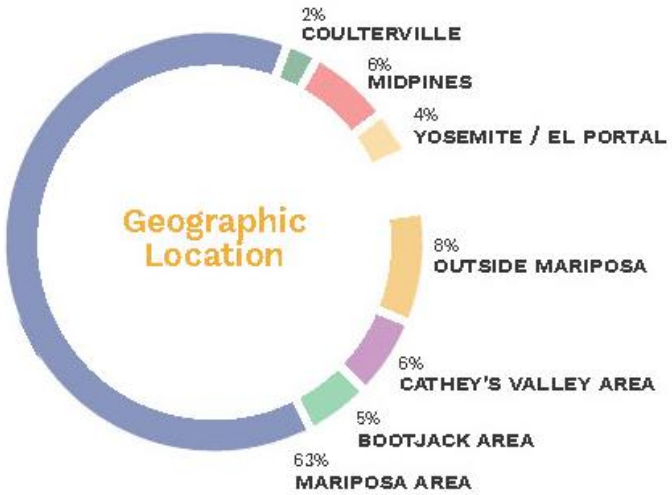
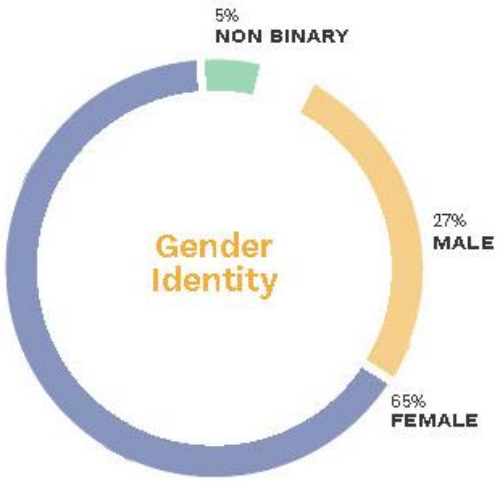
SURVEY









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SURVEY

"I'M EXCITED ABOUT WORK THAT CONNECTS SETTLERS WITH THEIR OWN HISTORIES AND TO INDIGENOUS STEWARDSHIP OF THE LAND, VIA LAND-BASED ENGAGEMENT AND ARTISTIC RESPONSE.

I AM EXCITED ABOUT PROGRAMMING FOR YOUTH THAT OFFERS THEM A CHANCE TO ARTISTICALLY PROCESS AND RESPOND TO THE CONDITIONS THEY ARE LIVING IN.

I AM EXCITED ABOUT PROGRAMMING THAT

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SURVEY

"MARIPOSA HAS SO MUCH POTENTIAL, AND ON THE SURFACE, FOLKS SEEM TO GET ALONG. BUT THERE IS A HUGE POLITICAL DIVIDE HERE.

I THINK ART CAN HELP US REFRAME CONTROVERSIAL ISSUES IN A NEW WAY THAT ALLOWS PEOPLE WITH OPPOSING VIEWS TO ENTER A MORE THOUGHTFUL DISCUSSION, WHICH IS MORE IMPORTANT NOW THAN EVER."

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PROCESS

PROJECTS

PROGRAMS

POLICIES

Attachment: 210817 Creative Placemaking BoS Presentation (RES-2021-487 : Approve the Creative

PLAN

CREATIVE PLACEMAKING STRATEGY

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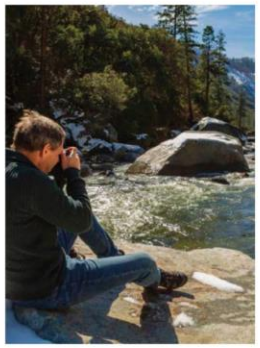
CHAPTER 1

Premise

1 PROJECT OVERVIEW
5 CONTEXT AND SETTINGS
9 DEFINING CREATIVE PLACEMAKING
13 INTENTION AND PURPOSE

CHAPTER 2



Current Conditions

17 CREATIVE COMMUNITY
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79 PROJECTS
105 PROGRAMS
131 POLICIES

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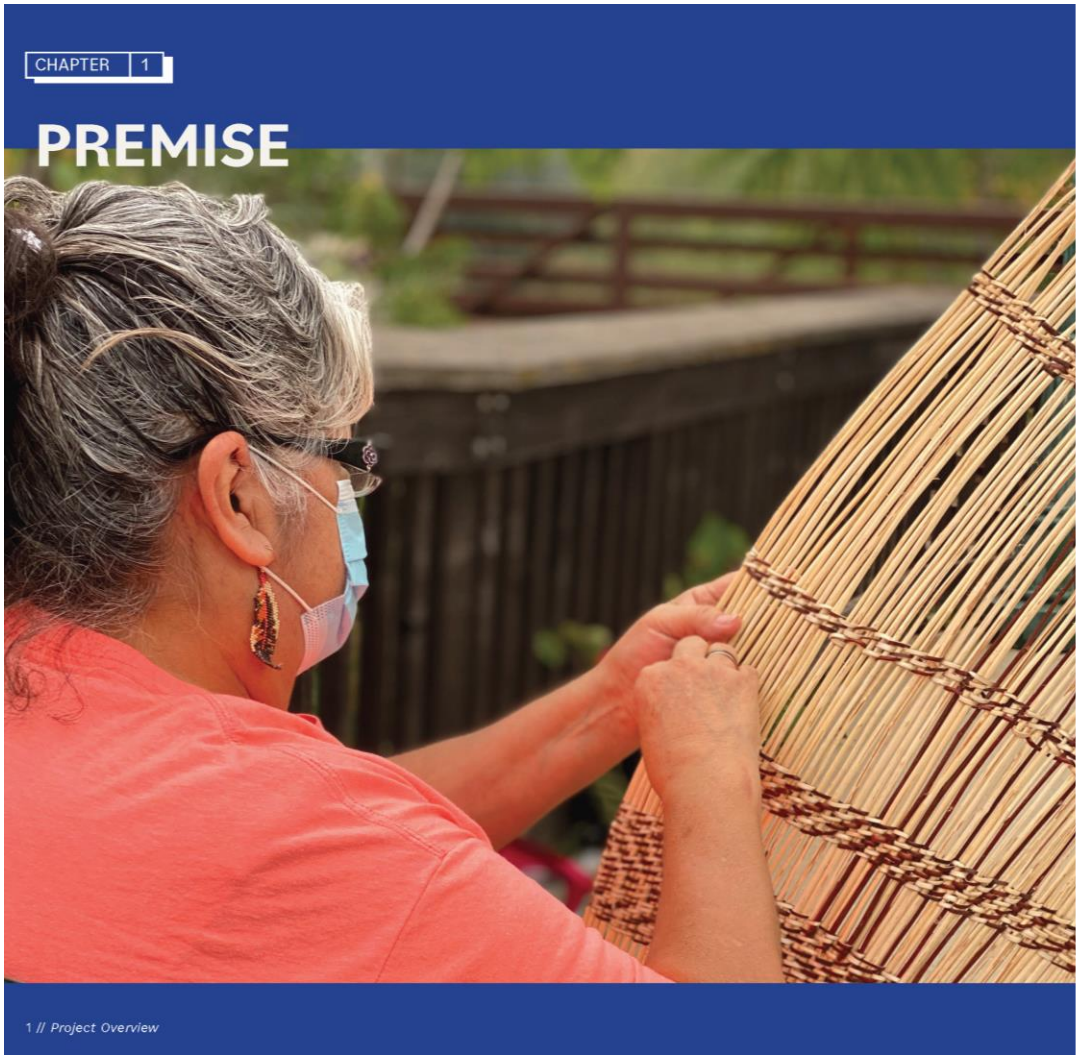
PLAN

- PROJECT OVERVIEW
- CONTEXT + SETTINGS
- DEFINING CREATIVE PLACEMAKING
- INTENTION + PURPOSE



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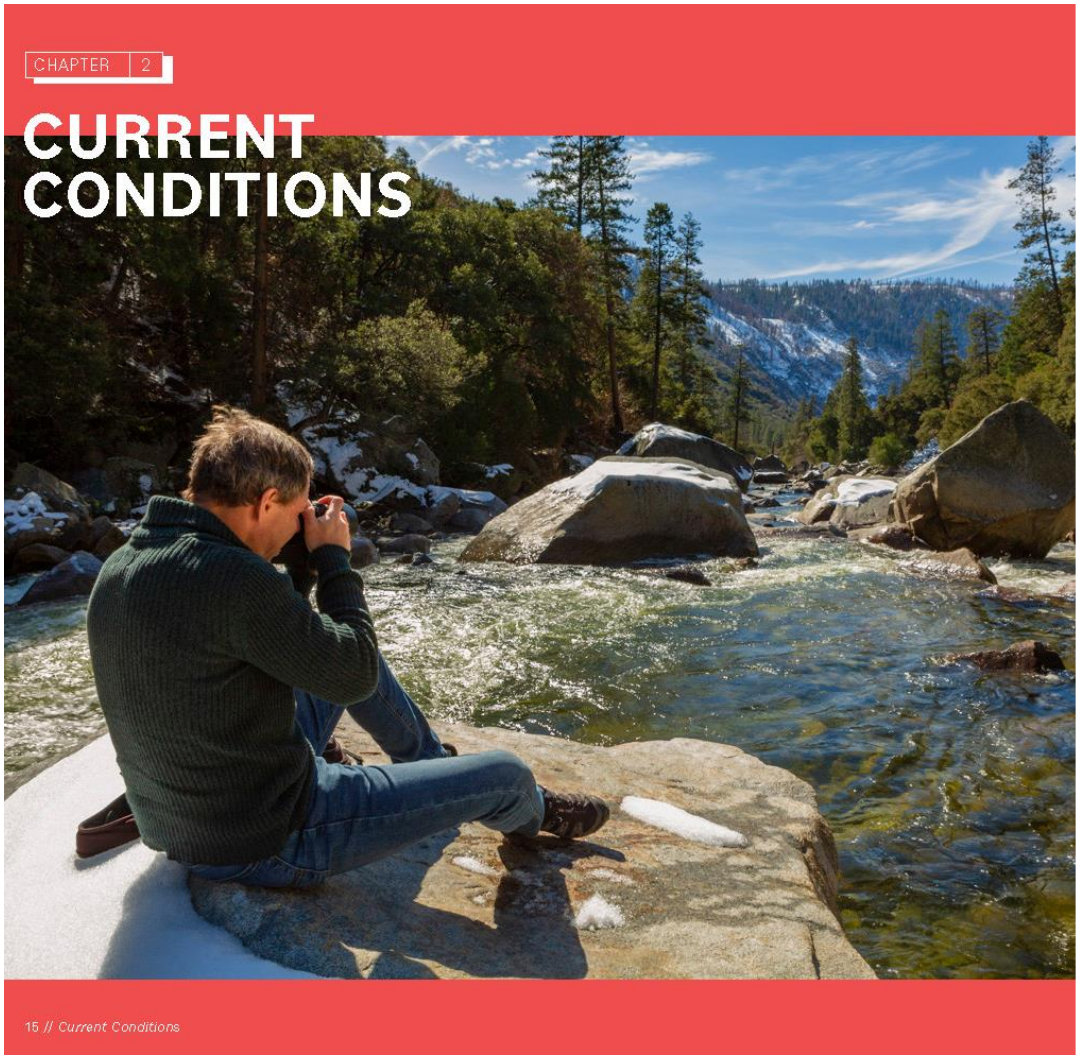
PLAN

- MARIPOSA'S CREATIVE COMMUNITY
- PUBLIC ART
- LOCATIONS + VENUES
- CURRENT PLACEMAKING THEMES
- FUNDING +



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PLAN

- CREATIVE PLACEMAKING STRATEGY PROCESS
- THIS MUST BE THE PLACE
- ONLINE SURVEY // AH-LO'MAH' + SEED SHARE
- FINDINGS

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PLAN

- PROJECTS
- PROGRAMS
- POLICIES

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PROJECTS

- DISCRETE, LASTING PHYSICAL CHANGES

Projects Overview

PROJ. 1: County-wide Mural Project
PROJ. 2: Sculpture Park
PROJ. 3: Frost Shop Site Activation
PROJ. 4: Mariposa Creek Parkway
PROJ. 5: Midpines County Park
PROJ. 6: Coulterville Pedestrian Enhancements & Walking Tours

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PROGRAMS

- ONGOING, RECURRING ACTIONS

Programs Overview

PROG. 1: Curated, Site-Specific Temporary Art
PROG. 2: Land Preservation and Interpretive Art
PROG. 3: Artist in Residency Program
PROG. 4: Art and Agriculture Programming
PROG. 5: Outdoor Film Program and Community Conversation
PROG. 6: Art and Environment Lecture Series
PROG. 7: Permenant Parklet Program
PROG. 8: Public Arts/Creative Placemaking Database

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POLICIES

- REQUIREMENTS + PROCESSES THAT INFLUENCE FUTURE CHANGES

Policies Overview

POL. 1: Establish Creative Placemaking Strategy Advisory Committee as a Review Body for Public Art & Creative Placemaking Projects/Programs

POL. 2: Connect Creative Placemaking Projects & Programs with Arts Education Curricula / Programs

POL. 3: Establish Funding to Support Public Art Created by Local Artist

POL 4: Mobility and Accessibility

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PLAN

- RECOMMENDATION MATRIX
- COMMUNITY SURVEY
- INTERVENTION MAPS

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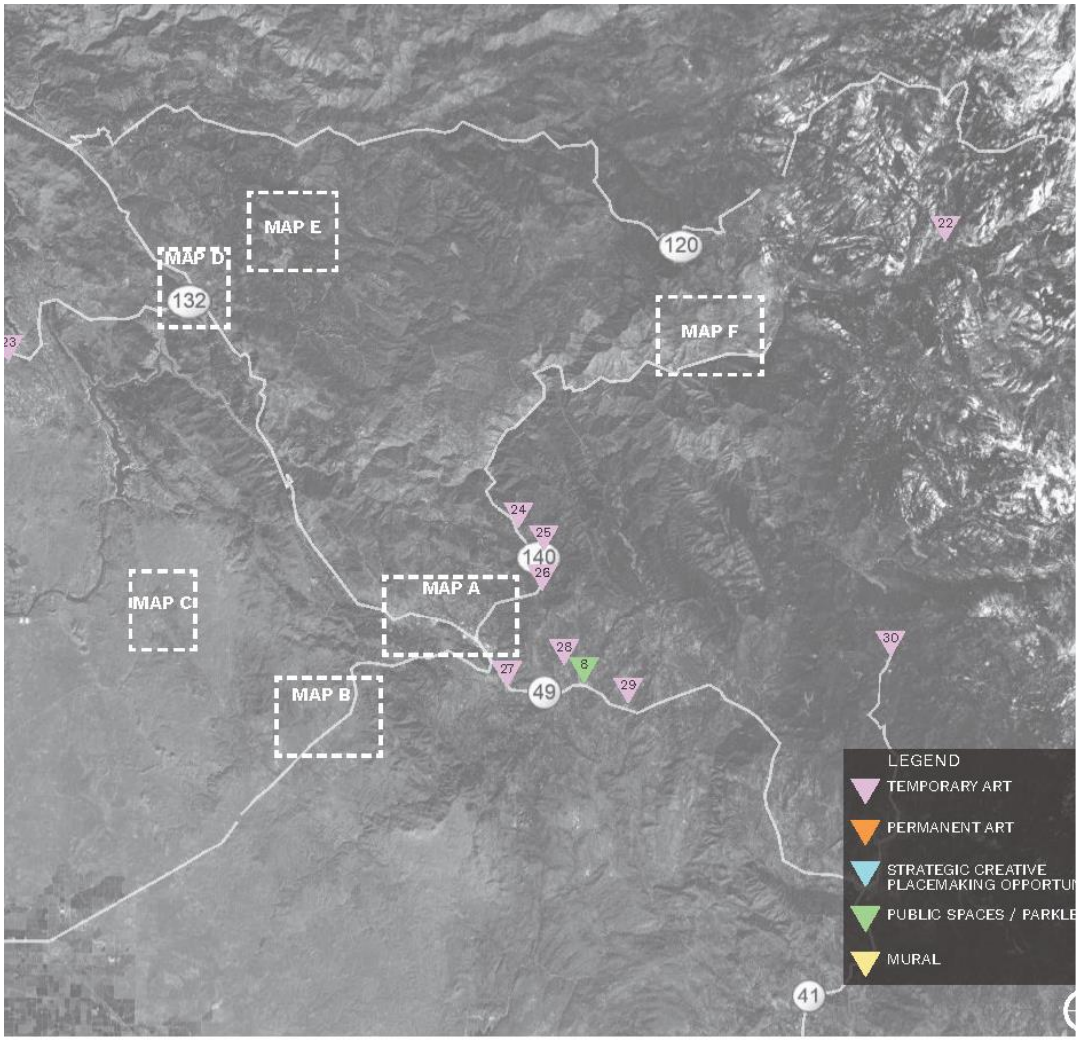
NEXT STEPS

- PLANNING DEPARTMENT + ARTS COUNCIL (OR OTHERS!) PURSUE GRANT FUNDING

- NOT ALL IMPLEMENTATION ACTIONS REQUIRE FUNDING; SOME CAN BE UNDERTAKEN RIGHT AWAY



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THANK YOU!

Danielle Wardle

From: Alison Tudor [redacted]
Sent: Sunday, August 15, 2021 9:50 PM
To: Board Clerk
Cc: Cara Goger
Subject: Public Comment on Item J-1

Follow Up Flag: Follow up
Flag Status: Flagged

Hello,

I wanted to give public comment to support the Creative Placemaking Strategy as presented by the Arts Council. Approving this would allow opportunities for our community to highlight the arts and represent the many distinct individuals and communities that make up Mariposa. With this comprehensive plan in place, we will be able to show our commitment to the Arts in Mariposa, which will open up other funding opportunities and create a more vibrant community.

Thank you for your consideration.

Alison Tudor

Attachment: Public Comment - Alison Tudor - I.1_Redacted (RES-2021-487 : Approve the Creative Placemaking Strategy)

Danielle Wardle

From: Nancy Fluharty [redacted]
Sent: Monday, August 16, 2021 2:45 PM
To: Board Clerk
Subject: Public Comment Creative Placemaking Strategy

Follow Up Flag: Follow up
Flag Status: Flagged

My name is Nancy Fluharty and I was born and raised in Mariposa. A few years ago I moved back to raise a family and pursue a career with Sierra Foothill Conservancy. I want to express my support for the Creative Placemaking Strategy as a community member, working professional, and mother. I believe in Mariposa and I believe that this strategy will help bring out the best in our community for everyone to see. I want people to love Mariposa as much as I do, and I believe that will happen if we are able to creatively tell all of the beautiful stories of this community through creative projects and programs. I also think the strategy provides the answer to our current, limited, and increasingly threatened funding narrative that is centered around historic mining and Yosemite National Park tourism. I believe this is the right next step for our town and the amazing people who live here.

--

NANCY FLUHARTY
SIERRA FOOTHILL CONSERVANCY
Over 50,000 Acres Conserved

Development Program Manager
nancy@sierrafoothill.org
209.742.5556
PO Box 691
5065 Hwy 140, Suite G
Mariposa CA 95338
www.sierrafoothill.org
Check Out SFC's New 25th Anniversary Documentary

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Attachment: Public Comment - Nancy Fluharty - I.1_Redacted (RES-2021-487 : Approve the Creative Placemaking Strategy)

MARIPOSA COUNTY

Planning · 209-966-5151

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Sarah Williams, Planning Director

RE: Code Compliance Advisory Committee Appointments

RECOMMENDATION AND JUSTIFICATION:

Appoint Nine (9) Members to the Code Compliance Advisory Committee for One (1), Two (2) or Three (3) Year Terms.

On June 8, 2021, the Board of Supervisors adopted Resolution No. 2021-331 establishing the nine (9) member Mariposa County Code Compliance Advisory Committee (CCAC). The purpose and tasks of the committee are as follows:

- Develop recommendations to the Board of Supervisors for an effective code compliance process and program.
- Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations.
- Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations.
- Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs.

Vacancies on the CCAC were noticed on June 14, 2021 and the deadline for submittal of applications was 5:00 PM on July 21, 2021. A total of twenty-three (23) applications were received prior to the deadline.

Pursuant to Resolution No. 2021-331, membership requirements or considerations for the CCAC include the following:

- Members shall reside in Mariposa County.
- Members shall take an interest in issues associated with code compliance procedures, code compliance processing and public education.
- Members may have special knowledge, expertise, or skills related to code compliance matters, including governmental procedures, county codes, development and construction permitting requirements, code compliance procedures and options, and/or legal matters. Such special knowledge, skills, or expertise is not mandatory to be appointed to the committee.

Agenda Item - No Resolution Requested 2021-76

- The committee may call upon representatives of other organizations or departments, and the general public as resources on certain topics related to the purpose, tasks and responsibilities of the committee.

All twenty-three (23) applicants met the membership requirements or considerations.

Because there were so many qualified applicants, the Planning Director, the Clerk of the Board of Supervisors, and Planning's two appointed Board liaisons (Supervisors Menetrey and Sweeney) met to review the applications and determine a preliminary recommendation for appointments. The considerations for the preliminary recommendation included the following:

- Knowledge and understanding of the issues associated with the CCAC's responsibilities,
- Statements of interest in serving on the CCAC,
- Availability for meetings,
- Supervisorial district of residence,
- Relevant technical and/or professional skills and knowledge,
- Volunteer experience, and
- Statements regarding interpersonal communication skills.

Additionally, for well-rounded CCAC discussions and recommendations, it was recognized that there needs to be a balance of positions represented on the CCAC.

The applicants who are preliminarily recommended for appointment are shown below (presented in order of the date their applications were received). The recommended initial appointment term is provided, as is the district of the applicant's residence.

1. **Eileen Collins**: 3-year term (District I)
2. **CL Rhodes**: 1-year term (District II)
3. **Gabriel Edwards**: 2-year term (District IV)
4. **Karen Smith**: 1-year term (District 1)
5. **Lydia Clary**: 2-year term (District III)
6. **Dave Breemer**: 1-year term (District V)
7. **Danette Toso**: 1-year term (District III)
8. **Karen Woblesky**: 2-year term (District V)
9. **Nancy Kemp**: 3-year term (District III)

The initial recommended appointment terms are for one (1), two (2) or three (3) year terms (assigned using a random process), to end on the last day of February in the

corresponding year. Based on provisions in Exhibit A of Resolution No. 2021-331, item 4, the initial 1-year terms will end on 2/28/23, the initial 2-year terms will end on 2/29/24 and the initial 3-year terms will end on 2/28/25. After the initial term, all future terms will be two (2) year terms, to end on the last day of February in the corresponding year. Reappointment of active members, who are interested in continuing to serve, is routine. This staggered appointment structure is done to ensure there is member continuity each year.

Staff notes additional information:

The number of applications received from each district was:

- District I: 3
- District II: 3
- District III: 7
- District IV: 3
- District V: 7

All meetings of the CCAC will be open to the public. Those who aren't appointed are encouraged and welcomed to attend the meetings and participate.

There were three (3) applications received after the deadline.

If there are vacancies in the CCAC in the first ninety (90) days following the Board's action to appoint members, staff will bring back the fourteen (14) applicants from this round who weren't appointed for consideration. After ninety (90) days, the vacancy will be re-noticed.

All applications for the CCAC are included in this packet for the Board's review and consideration (presented in the order the applications were received).

BACKGROUND AND HISTORY OF BOARD ACTIONS:

November 10, 2020: The Board of Supervisors denied County Code Amendment No. 2019-218 and discussed procedural options, including pursuing a citizen's advisory committee.

March 16, 2021: The Board of Supervisors discussed and gave direction to staff regarding "increasing non-compliance with existing County Codes". Discussion included pursuing a citizen's advisory committee.

June 8, 2021: Resolution No. 2021-331 was adopted, establishing the Code

Agenda Item - No Resolution Requested 2021-76

Compliance Advisory Committee

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:

Alternatives: Appoint applicants other than those preliminarily recommended and/or modify the initial recommended appointment term for some or all applicants.

Negative Action: Do not make appointments. There will be no citizen's committee to assist with developing recommendations regarding the current code compliance process and programs.

ATTACHMENTS:
1 210621 Kathleen Armstrong_Redacted (PDF)
2 210701 Kenneth Melton_Redacted (PDF)
3 210713 Eileen Collins_Redacted (PDF)
4 210713 G. Richard Johnson_Redacted (PDF)
5 210715 Colleen Rhodes_Redacted (PDF)
6 210715 Daniel Wasil_Redacted (PDF)
7 210716 Carla Kelly_Redacted(PDF)
8 210716 Codie Hart_Redacted(PDF)
9 210716 Jaye Howes_Redacted (PDF)
10 210716 Nicholas Lambert_Redacted (PDF)
11 210719 Gabriel Edwards_Redacted (PDF)
12 210719 Kris Casto_Redacted (PDF)
13 210719 Lydia Clary_Redacted (PDF)
14 210719 Richard Leinheuser_Redacted (PDF)
15 210720 Danette Toso_Redacted (PDF)
16 210720 Dave Breemer_Redacted (PDF)
17 210720 Jeanetta Phillips_Redacted (PDF)
18 210720 Karen Smith_Redacted (PDF)
19 210721 Christina Oborn_Redacted (PDF)
20 210721 Jo Ann Motta-Owen_Redacted (PDF)
21 210721 Karen Woblesky_Redacted(PDF)
22 210721 Nancy Kemp_Redacted (PDF)
23 210721 Teresa Johnson_Redacted(PDF)
210608 BOS Resolution No. 2021-331 Establishing CCAC (PDF)
210817 BOS Appointments to CCAC (PDF)

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Miles Menetrey, District V Supervisor
SECONDER: Rosemarie Smallcombe, District I Supervisor
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

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JUN 21 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committee (CCAC)

Supervisorial District in which you Reside: District 1 residence/District 5 ranch

Length of Residency in the County: over 20 years full-time 10 yrs part-time

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Kathleen

Last Name: Armstrong

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: yes

Employment Status: Employed full-time

Employer's Name: CLEAResult

Employer's Address:

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
The CCAC promises to be a valuable resource for both local government and Mariposa citizens. Having worked with a small group to advance this Committee, I hope to be considered for the first committee in order to work with the County to develop innovative policy and the general public to inform and educate on county building code and enforcement.

Please list prior/current appointments to other Boards/Commissions/Committees:
Mariposa County Resource Conservation District - Board Member (2012-2015)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 1 210621 Kathleen Armstrong_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

GEM (Green Energy Manager) certification- San Diego State University
Associate of Arts (International Studies) - Merced College
Energy Manager - Merced Union High School District

Associate Program Manager for CLEAResult, largest energy efficiency company in North America. I have managed and continue to manage training programs for HVAC and building industry professionals for residential and commercial mechanical systems and building energy efficiency (Title 24) in California for all the major utilities. I have coordinated with industry organizations and government agencies to promote building efficiency and worked with committees statewide to advance energy efficiency for over 13 years.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No.

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
upon req.	Late afternoons, Fridays, some weekends.	yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 6/21/21 Signature: Kathleen Armstrong

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 1 210621 Kathleen Armstrong_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Kathleen Armstrong	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: same as above	City, State & Zip:

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

Over the past 10 months, my concerns focus on our county's most vulnerable and it is my sincere hope that we can come up with solutions for our seniors, veterans, disabled and low-income families to remain in their homes through fair code, even-handed enforcement and innovative programs to assist them.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 1 210621 Kathleen Armstrong_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 1 210621 Kathleen Armstrong_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

Yes; in addition to the highlights listed on Page 2 under "Experience", I have an extensive background in administrative support and management. I am adept at researching and analyzing projects. I am proficient with various software used for financial and administrative work.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

I would like to help launch this committee and am willing to dedicate the time and resources required to make sure that the process is effective in better educating our community about our building codes. I am particularly interested in working with this group and the county to create long-term solutions and resilience for our county's most vulnerable homeowners and residents - senior citizens, disabled,

Question 7 on the supplemental Questionnaire:

"I would like to help launch this committee and am willing to dedicate the time and resources required to make sure that the process is effective in better educating our community about our building codes. I am particularly interested in working with this group and the county to create long-term solutions and resilience for our county's most vulnerable homeowners and residents - senior citizens, disabled, veterans and low-income working families. I believe that we can work together to resolve the worst case scenarios, particularly those which pose health and safety threats to the community."

Signature: Kathleen Armstrong Date: 6/21/21

Attachment: 1 210621 Kathleen Armstrong_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 0 1 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
CODE COMPLIANCE ADVISORY COMMITTEE

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

Supervisorial District in which you Reside: 3

Length of Residency in the County: 74 years

First Name:
Kenneth

Last Name:
Melton

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
YES

Employment Status: Retired

Employer's Name:
N/A

Employer's Address:
N/A

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I believe with my experience and knowledge, as you can see in the paragraph below, I would be an asset in helping both the County and it's people achieve optimal solutions in identifying and addressing the reasons for the code violations. Sometimes the code needs to be reviewed along with the violation.

Please list prior/current appointments to other Boards/Commissions/Committees:
I was on the MPUD Board for 16 years, 8 of which I was the Chairperson. My real estate experience in developing land has given me a lot of knowledge as to the County Codes. I have participated on committees, workshops and with individual members of the Board of Supervisors in developing several ordinances over the years; Title 16, 17, Grading, Road and Circulation Policy.

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Last Modified: 11/ /2013

Attachment: 2 210701 Kenneth Melton_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I have experience in interrupting and writing regulations as a Captain in the Air Force. I was on a panel of pilots reviewing new flight regulation as to their workability in executing functionality in real application. I have a Bachelor of Science degree from Fresno State. I believe this gives me practical experience that is adaptable to the needs of this committee as well as my active experience in County government for forty years. I bring with me a lot of history of the ordinances that are applicable to this committee.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
No	I am flexible	Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 6/28/21 Signature: Ken Melton

Attachment: 2 210701 Kenneth Melton_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Kenneth Melton	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

To use my background and knowledge in determining why there seems to be so much non-compliance.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☑ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☑ Yes ☐ No

Attachment: 2 210701 Kenneth Melton_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ☑ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ☑ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ☑ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ☑ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ☑ Yes ☐ No

e. Review and understand due process requirements. ☑ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ☑ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ☑ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ☑ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 2 210701 Kenneth Melton_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

Review Pg 1 & 2 of my application

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

YES

6. **Are you able to devote time to review meeting packets ahead of meetings?**

YES

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

NO

Signature: Ken Melton Date: 6/28/21

Attachment: 2 210701 Kenneth Melton_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 13 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: Code Compliance Committee

Supervisorial District in which you Reside: District I

Length of Residency in the County: 45 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Eileen

Last Name: Collins

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: Oh ya!

Employment Status: Retired from Mariposa County

Employer's Name:

Employer's Address:

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I believe that we need a code compliance that addresses the more egregious violations in a manner that does not involve County Counsel. Conversely, Mariposa County has a large number of individuals who do not want government in their lives. There needs to be a balance struck between these two ideologies. This will be a tall order but hopefully with the right group of citizens solutions can be proposed that will invoke a meaningful conversation in the community.

Please list prior/current appointments to other Boards/Commissions/Committees:
Two years, 2019-2020 and 2020-2021 on the Grand Jury.
Presently on the Midpines Planning Advisory Committee.

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 3 210713 Eileen Collins_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

Retired from Development Services after 20 years of service. Length of service for each department are approximate.
- 1.5 years in the Public Health Department - Clerk
- 9.5 years in the Building Department - Sr. Development Services Technician
- 9 years in the Planning Department - Planner

I've have worked with Code Compliance while at Development Services in both Building and Planning. Having seen the number of issues that are inherent with Code Compliance, I do see a need to address the existing issues.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No.

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
No	Most anytime	yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/13/2021 Signature: Eileen B Collins

Attachment: 3 210713 Eileen Collins_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Eileen Collins	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

I believe Mariposa County needs a code that addresses those violations that presently rise to the level of needing to be resolved in court, which is a poor use of County resources. I also understand the general reluctance of citizens to approve more governmental regulations. I don't believe it to be an easy task but hopefully a balance can be reached to satisfy most needs and objections.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 3 210713 Eileen Collins_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 3 210713 Eileen Collins_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

First hand knowledge of how code compliance has been administered in Mariposa County during my employment with Building and then Planning and the issues that department and the community face; and a desire to lend my expertise to attempt a solution to the problem at hand.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes I am

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes, I do have the time necessary

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

Just a desire to serve my community

Signature: Eileen Collins Date: 7/13/2021

Attachment: 3 210713 Eileen Collins_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 13 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committee

Supervisorial District in which you Reside: 2

Length of Residency in the County: 6 yrs.

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name:
G. Richard

Last Name:
Johnson

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
Yes

Employment Status: Employed full time

Employer's Name:
Greeley Hill Baptist Church

Employer's Address:
[redacted]

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
There is much to do regarding code compliance. I'd like to help insure that the board is both fair and accurate in its work.

Please list prior/current appointments to other Boards/Commissions/Committees:
None

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 4 210713 G. Richard Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

My ministry experience has given me an idea of understanding and compassion, and I will quickly pick up any technical aspects of the position.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
	Not available Sundays, Thursday evenings.	Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: Signature:

Attachment: 4 210713 G. Richard Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: G. Richard Johnson	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

I feel I can make a difference in how the county looks, and how its citizens react with local government.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 4 210713 G. Richard Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 4 210713 G. Richard Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

A long experience in dealing with interpersonal issues.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes, as long as not in conflict with stated services of the church.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

None. Thank you for considering me.

Signature: _____ Date: _____

Attachment: 4 210713 G. Richard Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 15 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committee

Supervisorial District in which you Reside: District 2

Length of Residency in the County: 26 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name:
Colleen

Last Name:
Rhodes

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
Yes

Employment Status: Retired

Employer's Name:
None

Employer's Address:

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I would love to see Mariposa County create an effective, enlightened Code Compliance program that delivers for all its residents and property owners. I have done a lot of research into the issues involved and have very good ideas to contribute.

Please list prior/current appointments to other Boards/Commissions/Committees:
None

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 5 210715 Colleen Rhodes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I worked for decades for Stanislaus County in several departments including Planning, the County Administrative Office, and the District Attorney's Office. I received a Juris Doctor from U.C. Berkeley School of Law and stay current with the law even though I am retired. The primary value to the CCAC of my years of legal and county administrative experience is my broad understanding of county and state government, the judicial system, citizens' rights, and related subjects. Over the past couple of years, I educated myself regarding code compliance issues as I became aware that our county has a major problem with noncompliance, ineffective enforcement, and widespread misunderstanding among residents and property owners about the county's proper and lawful role. I have a deep understanding of both law and public policy that is shared by few in our county and believe that I can make that understanding available as a public service to the community as a whole through the CCAC.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No.

Resumé Attached:

Time(s) you have available to attend meetings (days, evenings, etc.):
Any time. Any day.

Do you have transportation?
Yes.

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the Internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: July 15, 2021 Signature: Colleen L Rhodes

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 5 210715 Colleen Rhodes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Colleen Rhodes	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

Mariposa County is a beautiful place. We are so privileged to live here. But we have problems and one of the big ones is code compliance. Compliance needs to be achieved while developing and maintaining good relationships between government, residents, and property owners. My education, career, and community engagement have prepared me to assist Mariposa County with these challenges.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 5 210715 Colleen Rhodes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 5 210715 Colleen Rhodes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

My legal knowledge should be very helpful to the CCAC. While I certainly do not propose to function as retained counsel, I think my general legal knowledge will help inform other CCAC members and give participants confidence that our efforts are on a solid, legal foundation. My long employment with Stanislaus County also helps me understand many of the requirements placed on all California counties.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes, I am retired and able to attend either remotely or in person.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes, I believe that review of the meeting packets may be one of the most interesting parts of the process.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

I can hardly wait for the CCAC members to roll up our sleeves and get to work. I am eager to be part of this exciting and hopeful process!

Signature: Colleen L Rhodes Date: July 15, 2021

Attachment: 5 210715 Colleen Rhodes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 15 2021
BOARD OF SUPERVISORS

County of Mariposa
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338
(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
CODE COMPLIANCE ADVISORY COMMITTEE (CCAC)

Supervisorial District in which you Reside: Fifth District

Length of Residency in the County: Two years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Daniel

Last Name: Wasil

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age:

Employment Status: unemployed

Employer's Name:

Employer's Address:

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
Arguably, this Committee can lend insight and potentially inform actions which will address the several impasses of Code Compliance/Enforcement: safety code violations; non-compliance; houselessness; frustration of staff, unhappiness of citizens. Having citizens involved will be one step to assist Our County in, maybe, resolving some seemingly intractable issues.

Please list prior/current appointments to other Boards/Commissions/Committees:
N/A

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Last Modified: 11/ /2013

Attachment: 6 210715 Daniel Wasil_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for th position:

I have a 45+ year experience in nonprofit management, fundraising, community development, philanthropy, volunteer management, and strategic planning.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

N/A

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
	I am open	yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/12/21 Signature: [signature]

Attachment: 6 210715 Daniel Wasil_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Daniel Wasil	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

Arguably, this Committee can lend insight and potentially inform actions which will address the several impasses of Code Compliance/Enforcement: safety code violations; non-compliance; houselessness; frustration of staff, unhappiness of citizens. Having citizens involved will be one step to assist Our County in, maybe, resolving some seemingly intractable issues.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

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BOARD OF SUPERVISORS

Attachment: 6 210715 Daniel Wasil_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 6 210715 Daniel Wasil_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

I am a fundraiser and nonprofit management background.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

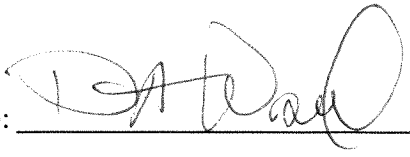
Yes.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

This is a great moment: this is a seemingly intractable issue, one garnering tremendous citizen response. It's testimony to Our County that this Committee is being assembled, and in many ways, the opportunity of a lifetime to address such issues, and possibly setting the bar for other jurisditions.

Signature:  Date: 7/12/21

Attachment: 6 210715 Daniel Wasil_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Daniel A. Wasil

[redacted]

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JUL 15 2021
BOARD OF SUPERVISORS

Fundraising

Over three decades of work in researching, cultivating, soliciting and closing on grants and sponsorships. Excellent skills at tactical planning for individual and corporate Major Gifts, with particular relish for brokering philanthropic relationships. Enthusiastic consensus-builder, with a knack for cultivating leadership, and guiding that leadership to success. Strong ability to plan strategically and then act decisively, both on the page and in person. As Director of Development at Young Audiences, responsible for 50% increase in individual gifts over a five year period. Raise annual budget of $1.5 million through grants, individual solicitations, special events and planned giving. Began/enhanced planned giving at most positions. Fundraising experience includes small non-profits, universities, public organizations and private foundations.

Philanthropy

In-depth understanding of grant making and grant seeking including the issues, scope and motivations of corporate, foundation and individual philanthropy. As Program Officer at the San Diego Community Foundation, oversaw grants in the arts, health and community programs. Planned and coordinated a special multi-foundation collaboration that provided over $1 million annually in HIV/AIDS funding - responsible for reporting, fund development and oversight of monies granted. Many conferences and public speaking engagements both informational and 'call to action.'

Non-Profit Leadership

Proven leadership skills through more than 20 years experience in the non-profit sector. In-depth knowledge of founding, building and sustaining non-profit organizations through all stages of their development, from infancy, through growing pains and into maturity. Skilled in the care and motivation of boards of trustees and advisory groups. Board membership experience in a variety of fields including the arts, health care, community development and international humanitarian aid. Strong Board and staff development and volunteer management experience, including recruitment, training and motivation. Good mediation skills, with experience in resolving disparate points of view to achieve a common goal. Ability to work with diverse groups and constituencies. Strong media relations experience includes public speaking, marketing, and damage control. Institute for Cultural Affairs training. Experienced in public and private funds management.

Program Development and Evaluation

Management experience includes a wide variety of short and long term projects, both public and private:

- Conceived and implemented two-day San Diego arts festival, *Artwalk*, drawing over 40,000 participants.
- Planned, mobilized support and raised money for the construction of a community park in San Diego.
- Designed and coordinated proposed Graduate Program in Art and Design at Oregon State University.
- Conceived, planned and coordinated San Diego Grantmakers' AIDS Collaboration, responding to community healthcare needs, funding and coordinated philanthropy.

Experienced in strategic coalition building among philanthropic organizations and community groups. Adept at facilitating group processes - moderating discussions, delegating tasks, meeting deadlines, coordinating with staff - in a variety of settings. Broad understanding of business practices in non-profit corporations, including IRS and state incorporation filings, strategic planning and audits. Outside program assessment includes evaluations of The National Endowment for the Arts, Southern California Edison, and the City of San Diego.

Arts and Cultural Production

Attachment: 6 210715 Daniel Wasil_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Strong background in fine arts production that includes ceramics, photography and multi-media sculpture, with a broad understanding of the processes, issues and history of art and cultural systems. Good working understanding of the arts economy in the United States and funding strategies for arts organizations of various shapes and sizes. As curator of the Los Angeles Institute of Contemporary Art, international projects included French and Japanese exhibitions and catalogues. Casual guitar player and music fan.

EMPLOYMENT HISTORY

Director of Advancement: Portland Piano International, April 2018 – Present
Individual, corporate, foundation, event, annual fund and government fundraising and grantwriting. Strategic Plan implementation/metrics; individual Board volunteer stewardship plans; database (Salesforce) contact reporting; funding research; artist services; general staff efforts.

Executive Director: Lincoln High School Foundation, September 2017 – February 2018
Complete revamp of processes, strategic planning, development plan, alumni approaches, Board recruitment, community relations.

Director of Development: Clackamas County Arts Council, March 2017 – August 2017
Individual Major Gifts fundraising, Board development, strategic planning. Individual Board work plans, elected officials outreach, modest corporate sponsorships, renewing donor interest and funding commitments.

Development Consulting: June 2015 – March 2016
Fundraising, strategic planning, Board development and communications for the nonprofit sector. Clients include: Portland Piano International; International Piano Foundation, which offers specific advanced education, performance training and individual career advice to the world's leading classical pianists with an Academy in Lake Como, Italy; Piano Currents, a new global corporate effort to curate the most important and useful news, funding, competitions and venues for professional classical pianists and their audiences.

Director of Advancement: Sunstone Montessori School, May 2013 – June 2015
Plan and coordinate Marketing, Admissions, Development and Community Relations. Volunteer management, donor relations, stewardship and moves management; annual Gala planning and coordination; foundation/corporate funding and sponsorship management. Participation in strategic planning, Board recruitment, and budgeting.

Director of Finance: Our Portland, Our Schools July-November 2012
Oversee all fundraising to pass Portland Public Schools' $482 million capital bond. Approximately $500,000

Director of Development: Green Empowerment 2010-2011
Corporate, foundation and individual fundraising/stewardship for this international development organization.

CEO: Wasil and Associates, San Diego, California 2006-2009
With Master Sculptor A. Wasil, worldwide marketing of fine figurative sculpture.

Director of Development: School of Fine and Performing Arts, Portland State University, Oregon 2003-2006
Corporate, government, foundation and individual fundraising for the music, visual arts, and theatre.

Director of Development: *Young Audiences of Oregon and SW Washington,* 1998-2003.
Corporate, government, foundation & individual fundraising. Board development, donor cultivation and stewardship.

Vice President of Development: *Portland Lights: a poetry anthology,* 1997-1998.
Planning, fundraising, and marketing strategies for a new anthology of poetry about Portland.

Director of Development: *Pacific Institute of Design, Oregon State University,* 1995-1997.
Planning, fundraising, and marketing strategies for a proposed graduate program in art and design. Major donor solicitation, coordination of program and fundraising research, community outreach, volunteer coordination.

Attachment: 6 210715 Daniel Wasil_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Program Officer: *San Diego Community Foundation,* 1990-1994.
Discretionary grantmaking in Arts and Culture, Healthcare, Urban and Civic. Special initiatives included Community Youth Awards Program and National Community AIDS Partnership (NCAP). Donor and community outreach, strategic planning, government liaison.

Independent Consultant: 1989-1993.
Non-profit development, planning, and programming. Select clients included: Social Movements in Art (SMART), San Diego Media Access Center (SDMAC), George Washington Carver Elementary School, Centro Cultural de la Raza, Southern California Edison, Young At Art, and the San Diego Commission for Arts and Culture.

Co-Founder and Director: *Installation,* 1979-1989.
A non-profit contemporary arts organization: visual art, poetry, film, video, public art, artist residencies, new music, community programs, and festivals. Located in San Diego, California.

Director: *San Diego Arts Resource Center,* 1985-1986.
A non-profit arts service organization providing technical services to artists and arts organizations. Published an annual directory of artists and arts organizations.

Curator: *Los Angeles Institute of Contemporary Art (LAICA),* 1982-1984.
Exhibition programming, research and writing, fundraising, public relations. French and Japanese exhibitions. 1984 Olympic Arts Festival programming with 11 Australian artists. OAF Planning Committee liaison.

Gallery Assistant: *San Diego State University Art Gallery,* 1979-1982.
Design and installation of exhibitions, fundraising, budgeting, donor and public relations, documentation.

Artist: 1976-present. Ceramics, functional objects, photography, and sculpture.

Bass: *Garage Band,* 8th Grade.

SELECTED PROFESSIONAL ACTIVITIES

Board Member: *Portland-Mutaré (Zimbabwe) Sister City Association;* 2000-present.

Board Member: *Kartini Foundation*, 2005-2015

Board Member, President: *Film Action Oregon & The Hollywood Theatre Project;* 2004-2008.

Panelist: *Visual Arts Committee, Oregon Arts Commission;* 1997.

Presenter "*Grant Seeking Fundamentals*": *Resource and Support Center of San Diego;* 1993.

Presenter "*Reinventing Government Process*": *San Diego County;* 1992.

Panelist: *AIDS Taskforce, Southern California Association for Philanthropy;* 1992.

Presenter "*Strategic Planning for Future Corporate Directions*": *Southern California Edison;* 1992.

Vice President of the Board: *Golden Hill Community Development Corporation;* 1991-1995.

Panelist: *Remaking San Diego: Public Funding, Cultural Equity, and the Arts - San Diego County;* 1991.

Evaluator: *National Endowment for the Arts - Visual Arts Program;* 1988 & 1989.

Board Executive Committee Member: *National Association of Artists' Organizations;* 1987-1991.

Chair: *Visual Arts Panel - Combined Arts and Education Council/NEA Locals Test Program San Diego;* 1986.

EDUCATION

Post Baccalaureate, Special Program Museum Studies, San Diego State University.
Curatorial Internship, La Jolla Museum of Contemporary Art.
B.A. Fine Art, San Diego State University.

Attachment: 6 210715 Daniel Wasil_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 16 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: CODE COMPLIANCE ADVISORY COMMITTEE

Supervisorial District in which you Reside:

Length of Residency in the County: 16 YEARS

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: CARLA R.

Last Name: KELLY

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: Yes

Employment Status: RETIRED CHP 1996

Employer's Name: SELF EMPLOYED RANCHER

Employer's Address:

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
OUR COUNTY NEEDS AN UPDATE OF CODES WITH BETTER UNDERSTANDING FROM OUR COMMUNITY. I WOULD LIKE TO BE PART of PROCESS for a BETTER MARIPOSA FUTURE.

Please list prior/current appointments to other Boards/Commissions/Committees:
AG. ADVISORY COMMITTEE,

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Last Modified: 11/ /2013

Attachment: 7 210716 Carla Kelly_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

CHP Officer (1982-1996) Adult-Juvenile Probation Officer (1973-1975) Post Advance Certificate. CA Narcotics Assoc Member (1983-1996). President Santa Rosa Homeowners Assoc. 2000-1993) Negotiated with Ventura County for Flood Wall, Community Trail Access, Club House and Facility Use, Maintenance, Rental, upkeep and Dues.

Contract Enforcement-Negotiation for Bank Loans. 1998-2002

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
	OPEN Schedule	Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 07-15-2021 Signature: Carla R Kelly

Attachment: 7 210716 Carla Kelly_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: CARLA R. Kelly	Email address: [redacted]
[redacted]	[redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

OUR CODES NEED CLARIFICATION TO THE CHANGING CLIMIT FROM MARIGUANA TO HOUSING DISPLACEMENT (FIRE VICTIMS) AND HOMELESS. WE Need to FIND A BALANCE AND I HAVE SKILLS that CAN BE AN ASSETS to THIS COMMITTEE.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 7 210716 Carla Kelly_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. [X] Yes [ ] No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). [X] Yes [ ] No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. [X] Yes [ ] No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. [X] Yes [ ] No

d. Review and understand state law requirements for code compliance activities at a local level. [X] Yes [ ] No

e. Review and understand due process requirements. [X] Yes [ ] No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. [X] Yes [ ] No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. [X] Yes [ ] No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. [X] Yes [ ] No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 7 210716 Carla Kelly_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

PRIOR EXPERIENCE IN READING, UNDERSTANDING AND ENFORCING CODES to the STATE AND COUNTY. PROBLEM RESOLUTION WITH CODE VIOLATIONS (HOMEOWNERS ASSOC) AND MEDIATION to RESOLVE FOR COMPLIANCE.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes, I RUN OUR RANCH but have the ABILITY to ADJUST my PERSONAL OBLIGATIONS

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes, I ASK to be given ENOUGHT TIME to READ them THROUGHLY.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

Signature: Carla R Kelly Date: ~~06~~ 07/15/2021

Attachment: 7 210716 Carla Kelly_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 16 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committee

Supervisorial District in which you Reside: 4

Length of Residency in the County: 21 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Codie

Last Name: Hart

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: Yes

Employment Status: Retired

Employer's Name: Retired

Employer's Address: N/A

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I am pleased to serve my community in any way I am able.

Please list prior/current appointments to other Boards/Commissions/Committees:
President - Friends of the Fairgrounds, Former advisor Community Corrections Partnership Former member Mariposa County High School Scholarship Committee, Former President Mariposa County 4H Counci, Former Secretary Mariposa County Grand Jury

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 8 210716 Codie Hart_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

As a Lieutenant with the Mariposa County Sheriff's Office, I drafted new policy and revised old policy as part of my job. I also formulated recommendations to the Sheriff and to the Command Staff. I presented to the Board of Supervisors on a number of occassions, and learned to work closely with all County Departments and Department Heads throughout my career. Throughout my career and on every Board and Commission on which I've served, collecting, analyzing and presenting data was part of the job. I work well in a team environment, and can work effectively alone as well.I am well versed in research and int the building of effective presentations.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

My wife works for MCUSD. Should not conflict.

Resumé Attached:	Time(s) you have available to attend meetings (days, evenings, etc.):	Do you have transportation?
	Any	Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 1/16/21 Signature:

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 8 210716 Codie Hart_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Codie Hart	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

I am interested in serving my community in any way possible. During my time on the Grand Jury, I found myself drawn to the idea of code compliance, and recognize the need for such a commission here in Mariposa County

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ■ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ■ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ■ Yes ☐ No

Attachment: 8 210716 Codie Hart_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

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_____

_____

Attachment: 8 210716 Codie Hart_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

Research, presentation preperation, public speaking

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

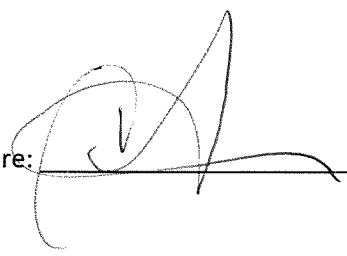
Yes, I'm retired

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

I would welcome the opportunity to serve on such a necessary and important commission, and look forward to the opportunity to help.

Signature:  Date: 7/16/21

Attachment: 8 210716 Codie Hart_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 16 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: CODE COMPLIANCE ADVISORY COMMITTEE

Supervisorial District in which you Reside: 5

Length of Residency in the County: 13+YRS

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: JAYE

Last Name: HOWES

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: Yes

Employment Status: Ret

Employer's Name:

Employer's Address:

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I became interested after hearing Sarah Williams speak at the Democratic Club in October 2020 in response to all the residents' complaints about citations + fines.

Please list prior/current appointments to other Boards/Commissions/Committees:
Grand Jury 2016 & 2017
Airport Advisory Com. – briefly – 2019

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 9 210716 Jaye Howes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I have no specific training for this assignment, but I have a high degree of interest. I also feel strongly that citizens of a community should be involved - it's one's civic duty.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

NO If Yes, please explain:

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):** ANYTIME	**Do you have transportation?** YES

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/16/21 Signature: Jaye Howes

Attachment: 9 210716 Jaye Howes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Jaye Howes	Email address: [redacted]
Mailing address: [redacted]	Telephone [redacted]
Street (physical) address: [redacted]	City, S[redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

I heard Sarah Williams speak at our Mariposa Democratic Club meeting and it piqued my interest when she said a new committee would be forming.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☑ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☑ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☑ Yes ☐ No

Attachment: 9 210716 Jaye Howes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ☑ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ☑ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ☑ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ☑ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ☑ Yes ☐ No

e. Review and understand due process requirements. ☑ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ☐ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ☑ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ☑ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 9 210716 Jaye Howes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

yes -
yes for meetings either physical or remote.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

I have the interest, the time, and I'm a quick study!

Signature: Jaye Howes Date: 7/16/21

Attachment: 9 210716 Jaye Howes_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 16 2021
BOARD OF SUPERVISORS

County of Mariposa
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338
(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: Code Compliance Advisory Committee

Supervisorial District in which you Reside: District 5

Length of Residency in the County: 27 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Nicholas

Last Name: Lambert

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: Yes

Employment Status: Employed

Employer's Name: Mariposa Superior Court

Employer's Address: [redacted]

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I wish to be proactive in resolving issues with the current code.

Please list prior/current appointments to other Boards/Commissions/Committees:
President - Bears Youth Football
Secretary - Main Street Mariposa

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 10 210716 Nicholas Lambert_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

Long term resident and property owner.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
	Evenings	Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/14/2021 Signature:

Attachment: 10 210716 Nicholas Lambert_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

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JUL 16 2021
BOARD OF SUPERVISORS

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Nicholas Lambert	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

To help the County find new ways to write code and create better oversight

2. **Do you agree with the purpose and tasks of the CCAC, which are to**:

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 10 210716 Nicholas Lambert_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ☒ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ☒ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ☒ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ☒ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ☒ Yes ☐ No

e. Review and understand due process requirements. ☒ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ☒ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ☒ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ☒ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 10 210716 Nicholas Lambert_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

Knowledge of County processes and laws.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

No.

Signature: _____ Date: 7/16/2021

Attachment: 10 210716 Nicholas Lambert_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 19 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: Code Compliance Advisory Committee

Supervisorial District in which you Reside: District 4 - Gold Creek

Length of Residency in the County: 21 Years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Gabriel

Last Name: Edwards

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: Yes

Employment Status: Employed

Employer's Name: University of California, San Diego

Employer's Address: [redacted]

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:

I would like to ensure that this Committee has a full complement of volunteers who are willing to do the research and understand the issues from all sides.

Please list prior/current appointments to other Boards/Commissions/Committees:

Previously involved in the Mariposa County Place Branding Advisory Committee.

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Last Modified: 11/ /2013

Attachment: 11 210719 Gabriel Edwards_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

Experience with contract law, legal definitions, and advanced logic principles.

Have coordinated with and advised numerous teams of lawyers for the UC system.

City planning and Architecture background including drafting commercial parking zones in San Jose.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No

Resumé Attached:	Time(s) you have available to attend meetings (days, evenings, etc.):	Do you have transportation?
Yes	Some Days. Most Evenings excluding 1st Thursday + 2nd & 3rd Wednesdays of each month.	Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 07/15/2021 Signature:

Attachment: 11 210719 Gabriel Edwards_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Gabriel Edwards	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

We have a responsibility to provide feedback and advice on proposed policies, based upon the best interests of the residents of Mariposa County.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 11 210719 Gabriel Edwards_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 11 210719 Gabriel Edwards_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

Experience with contract law, legal definitions, and advanced logic principles.
Have coordinated with and advised numerous teams of lawyers for the UC system.
City planning and Architecture background including drafting commercial parking zones in San Jose.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

No

Signature: [signature] Date: 07/15/2021

Attachment: 11 210719 Gabriel Edwards_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Gabe Edwards

[redacted]

PRODUCT & SERVICE MANAGEMENT PROFESSIONAL

PROFILE

- 16 years of professional experience advocating for transformative improvements in higher-education information technology; new product launches, service ownership, product management, software contract negotiation, cost/benefit analysis, cross-functional coordination, team development, continuous improvement, and mutually beneficial partnership agreements.

- 20+ years of professional IT experience with advanced technical support, escalations, customer service and program administration with recognized strengths in product and service launches, change management, process optimization, service development, creative problem-solving and technical trouble-shooting. I excel at I.T. service coordination/support, documentation management, and planning/implementing proactive procedures and systems to avoid future problems.

- Advanced working knowledge of all common operating systems and productivity software, as well as most project-management, database management, scientific/health research, instructional, and CRM/work-order management tools. In-depth knowledge of licensing, and experience in the use and contracting of common cloud-based software-as-a-service and infrastructure-as-a-service applications and cloud-computing/cloud-storage toolsets.

HIGHLIGHTED CAREER ACHIEVEMENTS

- $250k /yr savings (18% avg) on AWS usage during POC/pilot phase of Cloud Cost Optimization Center development.
- Launched and managed many major products as site-wide services in support of several thousand users.
- Generated cost-savings averaging 25% or greater through order aggregation, volume discounts, and leveraging competitor discounts above and beyond standard contractual discounts.
- Created and implemented proactive mechanisms, tools, and documentation to avoid license compliance violations.
- Reduced initial overhead costs by implementing electronic software ordering, distribution, archival and deployment policies.
- Provided expert guidance and recommendations to Directors, C-level Execs, and Executive Committees for the direction and type of tools and products that individual Campuses or the UC-system should adopt as software or SaaS solutions.
- Represented campus interests to various UC system-wide groups and committees as a solutions expert.
- IT / Cloud Services subject matter expert for system-wide UC Cloud Services Workgroup (CSWG) CoE project.
- Involved in creation of the Cloud Computing Contract template for the UC System-wide Procurement teams.
- Repeat speaker/presenter at EDUCAUSE on various Cloud Service subjects, individually and in group panels.

EMPLOYMENT

University of California, San Diego

2015 - Current

Cloud Product Manager / Service Owner

- Product planning including ideation, scope, strategy and technology roadmap for product implementations. Developing bridging solutions in an end-to-end holistic approach to Campus technology needs. Responsible for full lifecycle including fit/gap analysis, return on investment, use analytics, and reporting.
- Cloud Services expert (SaaS, PaaS, IaaS); responsible for product and service planning, development, implementation, and delivery. AD and infrastructure integration, change management, communications, deployment, user satisfaction, etc.
- Launched and managed AWS, Docusign, Zoom, Qualtrics, Pluralsight, LucidChart, and OnBase for UCSD Campus, liaised in partnership with UCSD Health to assist with launching coordinated marketing efforts or product instances where necessary.
- Under guidance of the CIO, developed POC for Cost Optimization Center, providing discounts for AWS services, developed partnership with an international reserved-instance brokerage firm and a hyper-converged cloud-infrastructure monitoring company to incubate a revolutionary toolset which allows teams to mine AWS / Azure / Google Cloud spend-waste for value.
- Assisted with proof-of-concept for innovative tools including testing of IaaS reserved instance brokerage, AI-enabled support chatbots, community CRM, self-support forums, integrated video-conference rooms, event-triggered automation, etc.
- Selected for the second cohort of UCSD ITS Leadership Learning Program (LLP) based upon my propensity for advocacy.

Attachment: 11 210719 Gabriel Edwards_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

University of California, Merced

2005 – 2015

Software Acquisition Coordinator / Campus Software Manager

- Certified Software Manager and product licensing expert.
- Cloud Services expert (SaaS, PaaS, IaaS); responsible for planning, coordinating and implementation/rollout.
- Campus software expert, providing consultation and information to any groups requesting the acquisition of new tools for their purposes (ranging from free java development tools to Cognos Data Warehouse or enterprise backup solutions).
- Contract and agreement compliance, vendor relations, data security planning and implementation.
- Software asset management, enterprise architecture and planning, interoperability and cost efficiency expert.
- Advise and inform CIO and senior management regarding software usage/availability/legalities.
- Assist in analysis of contracts, end user licensing agreements and pricing with campus Purchasing department as well as acting as a campus representative in UC System-wide advisory committees.
- Team member for the contract development and annual renewals and amendments with many major manufacturers at the system-wide level including VMWare, Adobe, ESRI, HP, Microsoft MCCA, O365 & Select, Oracle, Parallels, Red Hat, SAS, SHI, Sophos, Symantec and Wolfram. Also responsible for several campus level agreements including Ellucian, Canvas, CrashPlan, Box and ServiceNow. Involved in several Sole Source developments.
- Involvement in planning and analysis teams used for product selection at the campus level.

ALZA Pharmaceuticals / Johnson & Johnson

2001 - 2003

Enterprise Software Coordinator

- Management of software licensing for ALZA/Ortho McNeil. Coordinate contracts for purchasing/licensing/license administration. Manage software distribution, rights administration, program availability.
- Consult with users and departments to provide guidance in product selection, pricing, functionality, compatibility with existing hardware and infrastructure, etc. Created legacy-software archival and library checkout system.
- New software research, implementation projects and testing, annual software maintenance, periodic upgrades, obsolescence phase-out. License management and EULA compliance on over 150 Software titles for approximately 2200 on- and off-site users. Periodic ongoing inventory control and cost-saving assessments.

Academic Systems	*Technical Systems Specialist*	*2000 – 2001*
Telocity Inc	*Executive Escalations Support Lead*	*1999 - 2000*
Covad Communications	*Technical Support Lead*	*1998 – 1999*
Stanford Research Institute (SRI) International	*Software QA Analyst*	*1996 - 1998*

Additional Notes

Certifications and Training:

- Certified Software Asset Manager - BSA Software Alliance / License Logic
- Docusign, Qualtrics, Zoom and Pluralsight Administrator, currently obtaining OnBase System Administrator cert
- Former Emergency Medical Technician, First Aid / CPR Certified – American Red Cross

Volunteer Affiliations:

- Mariposa County Chamber of Commerce - 2021 Chairman, Board of Directors
- Habitat for Humanity – Homebuild Volunteer / Board of Directors.
- Lions Club International - Mariposa Lions Club Member
- UN-Online Volunteering – Contracts/grant-writing for Computing, Human Rights, Transport, and Library programs/projects.

[redacted]

Attachment: 11 210719 Gabriel Edwards_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 19 2021

Mariposa County Planning Department

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committe

Supervisorial District in which you Reside: District 3

Length of Residency in the County: 17 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name:
Kris

Last Name:
Casto

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
yes

Employment Status: Proprietor

Employer's Name:
Mount Bullion Vineyard LLC

Employer's Address:
[redacted]

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
Please refer to the next section.

Please list prior/current appointments to other Boards/Commissions/Committees:
Please refer to the next section

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 12 210719 Kris Casto_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

As far as code compliance experience, I was on the Los Altos Planning Commission where we advised the City Council on adoption of residential design review guidelines, second living ordinance, multi-use in the commercial zone, changes in building height and set-back reviews, planned unit development applications, commercial design reviews to name a few. Some of these may have been when I served on the City Council, but I am trying to convey that I was on the adoption phase, not on the enforcement phase of implemention to the codes. With this background, I would be willing to contact cities and counties to inquire about their procedures.

I have a BS degree in Social Work from Ohio State University.\

I have been trained in mediation resolutions and volunteered in a few cases in Mariposa.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
	20 to 24 hours per month	yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/19/21 Signature: Kristin Casto

Attachment: 12 210719 Kris Casto_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Kris Casto	Email address: [redacted]
[redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

See Attached

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 12 210719 Kris Casto_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 12 210719 Kris Casto_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

See Attached

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes

6. **Are you able to devote time to review meeting packets ahead of meetings?**

I will read all the materials in a timely manner

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

Signature: Kristi Casto Date: 07/19/21

Attachment: 12 210719 Kris Casto_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

#1 Why am I interested in volunteering for the CCAC?

As a resident I have been interested in helping out where I can. In the past I have been involved in a variety of issues. These are samples: General Plan discussions, LAFCO, running for Supervisor, speaking on use permit for industrial mining, Transportation Advisory Committee, Citizens Oversight Committee on Measure L. Being active on downtown issues and events such as: Main Street Mariposa, Art Hop, Adopt a Highway, Clean Sweep, Mariposa County Business Association. Chamber of Commerce. Agricultural issues include participating on the AgriTourism Citizen's Advisory, President of the Mariposa Agri-Nature Association, and serving on the Mariposa Community Foundation for 8 years.

I am interested in code compliance and spoke at several meetings that a process such as is proposed will help the community understand the reason this code was proposed. This issue needs a well thought out plan and having a committee look at all sides of the issue will help find acceptable recommendations. We need this outreach process to hear and understand all thoughts on the subject. I want to contribute to this process. I should state that my home is adjacent to a residence that has many code violations and for many years. Although I have this perspective, I am positive that I will contribute in a fair and thoughtful manner.

When I read the 2008 General Plan, there are many references on keeping our community rural. Many codes have been adopted to try to do this. I love driving up 140 from Merced and looking over the oak woodlands and know I am driving home. For me Mariposa County is that place that strives to respect open space, our environment, our neighbors and our safe community.

4 my shills and special knowledge

I was on the Los Altos Planning Commission for 10 years in which I became knowledgeable with zoning and land use codes. I was elected twice to the Los Altos City Council where I learned many facets of city government. One of the most important was open discussions, especially town hall type meetings which all residents were encourage to participate. It made me realize that listening to all points of view made for much better ordinances.

I am a volunteer mediator here in Mariposa. I haven't volunteer for several years, but the training was valuable in problem solving.

Attachment: 12 210719 Kris Casto_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 19 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Committee

Supervisorial District in which you Reside: Long

Length of Residency in the County: 21 yrs

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name:
Lydia

Last Name:
Clary

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
yes

Employment Status: Retired

Employer's Name:
n/a

Employer's Address:
n/a

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
As a long time resident of the County, I can offer my expertise to the Code Compliance Advisory Committee and Board to recommen enhanced practices and create effective processes that will assist the residences and County Staff to resolve issues regarding code compliance. The whole purpose of code compliance is to ensure fire and life safety for our residents and maintain zoning compliance. The majority of code compliance complaints are citizen modivated, It is up to the Code Compliance Officer and Fire Marshal to determine the severity of the situation. Most cases can be resoved by working with the property owner to achieve compliance through the permiting process. Just because something wasn't built with a building permit doesnt mean it isn't built correctly. Monetary disciplinary action often defeats the final result for compliance and should be used with policies that allow for discretion. I believe every property has a unique situation, nothing is black and whilte, The County needs to esrablish policies and procedeures that establishes a path to compliance while establishing a working relationship with the property owner.

Please list prior/current appointments to other Boards/Commissions/Committees:
Most recently the City of Stockton STOP Commmittee 2017-2020 which evaluated the top ten offensive properties. I worked closely with Fire Chief, Rick Edwards to establish and re-organize the code compliance procedures and polices. Identifying the severity of offending properties to establish compliance and resolve for all properties with violations.

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 13 210719 Lydia Clary_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

30+ years as a code official working in the capacities of Building Inspector, Plan Checker, Building Official.

City of El Segundo 2 yrs Plans Examiner/Inspector
City of Santa Rosa 9 years Plans Examiner/ Inspector
County of Merced 17 years Inspector/Plan Examiner/ Building Official
City of Stockton 3 years Building Official

I currently have 24 certifications through International Code Council
I do have a Contractors License that is inactive

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
No	Day/Evening	yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 4-15-21 Signature: Lydia Clary

Attachment: 13 210719 Lydia Clary_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Lydia Clary	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

With my background, I can contribute recommendations to the Board of Supervisors collectively with CCAC to produce transparancy in policy and procedures related code compliance. I believe with training and public outreach the Committee will ultimately provide recommendations that will serve as a guide to both the County and its citizens.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ■ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ■ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ■ Yes ☐ No

Attachment: 13 210719 Lydia Clary_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 13 210719 Lydia Clary_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

30 years in code compliance, licensed Contractor (inactive under Lydia Johnson). Worked with many people with code compliance issues from all walks of life from large Companies to extremely income challenged families, business owners, and investors.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

yes

6. **Are you able to devote time to review meeting packets ahead of meetings?**

yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

As a Code Official I have had to make many unpleasant decisions. But what i pride myself is fairness and consistency. Fire and Life Safety has always been my number one goal in resolving an issue, after that empathy has to play a role when working with people, allowing everyone to speak and make sure everyone understands the reason for the process.

Signature Lydia Clary Date: 7-15-21

Attachment: 13 210719 Lydia Clary_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 19 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County
BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Committee

Supervisorial District in which you Reside: Disctrict 3

Length of Residency in the County: 9 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name:
Richard

Last Name:
Leinheuser

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
Yes

Employment Status: Retired

Employer's Name:
NA

Employer's Address:
NA

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
Assist the BOS to enact a Housing/Building Code revision that will enable the County to address serious violations and also be accepted by County residents as reasonable and fair.

Please list prior/current appointments to other Boards/Commissions/Committees:
Airport Advisory Committee 2014-present
AB 939 Task Force, public member, 2015-present

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Last Modified: 11/ /2013

Attachment: 14 210719 Richard Leinheuser_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for thi position:

California Real Estate License 1987- 1993
Construction Law, UC Extension 1989
Real Estate Law, Merritt College 1990
Berkeley Owner Builders Center, Owner Builders Program Certificate 1990
Owner builder Experience 1978 -present
UC Berkeley B.A. Economics 1978

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No

Resumé Attached:
No

Time(s) you have available to attend meetings (days, evenings, etc.):
Open schedule, prefer mornings.

Do you have transportation?
Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: JULY 19, 2021 **Signature:** Richard Leinheuser

Attachment: 14 210719 Richard Leinheuser_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Richard Leinheuser	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

Assist the BOS to enact a Housing/Building Code that will enable the County to address serious violations and also be accepted by County residents as reasonable and fair.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 14 210719 Richard Leinheuser_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 14 210719 Richard Leinheuser_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

California Real Estate License 1987-1993, Construction Law UC Extension 1989, Construction Law UC Extension 1989, Real Estate Law Merritt College 1990 ~~Berkeley builders Center, Owner Builders Certificate 1990, Owner Builder Experience 1978-present UC Berkeley, B.A. Economics 1978~~

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

No

Signature: David Leinheuser Date: JULY 19 2021

Attachment: 14 210719 Richard Leinheuser_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 20 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County
BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance

Supervisorial District in which you Reside: District 3

Length of Residency in the County: 31 Years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name:
Danette

Last Name:
Toso

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
Yes

Employment Status: Employed Part Time

Employer's Name:
Mariposa County Farm Bureau

Employer's Address:
[redacted]

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
My husband and I along with my parerts own a cattle ranch in Hornitos. We are stewards of the land and hard working tax payers. We are watching our beautiful county become a victim of circumstances that I believe can be rectified with more attention to our county codes. I would like to be one of the committee members that works toward a more beautiful, welcoming, productive county.

Please list prior/current appointments to other Boards/Commissions/Committees:
I serve on the Mariposa County Farm Bureau board of directors, and the Farm Service Agency as the Mariposa County committee member for the USDA. I am a board member and the secretary of New Beginnings for Merced County Animals (A rescue orginazation.) I am the past secretary and board member of the Mariposa SPCA.

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Last Modified: 11/ /2013

Attachment: 15 210720 Danette Toso_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I am a no nonsense, common sense individual who pays attention to detail and follows through with responsibilities. I am a researcher who pulls information from many sources to make my own conclusions.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

My husband Tony Toso is a member of the Mariposa County Agricultural Advisory Committee. I see this as an asset, not a conflict.

Resumé Attached:

No

Time(s) you have available to attend meetings (days, evenings, etc.):

I'm available at will.

Do you have transportation?

Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/15/21 Signature: Danette Toso

Attachment: 15 210720 Danette Toso_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

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BOARD OF SUPERVISORS

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Danette Toso	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

My husband and I along with my parerts own a cattle ranch in Hornitos. We are stewards of the land and hard working tax payers. We are watching our beautiful county become a victim of circumstances that I believe can be rectified with more attention to our county codes. I would like to be one of the committee members that works toward a more beautiful, welcoming, productive county.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 15 210720 Danette Toso_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 15 210720 Danette Toso_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

I thoroughly enjoy rearching and learning.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

I'm passionate about the health, beauty and productivity of our county and I want to be of service.

Signature: Danette Toso Date: 7/15/21

Attachment: 15 210720 Danette Toso_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

July 21

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BOARD OF SUPERVISORS

County of Mariposa
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338
(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: Code Compliance Committee

Supervisorial District in which you Reside: District 5

Length of Residency in the County: 15 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Dave

Last Name: Breemer

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: Yes

Employment Status: Employed full time

Employer's Name: Pacific Legal Foundation

Employer's Address: [redacted]

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I am a land use lawyer and Mariposa County property and home owner. I have an interest in ensuring a proper balance between individual rights and the public interest in land use matters.

Please list prior/current appointments to other Boards/Commissions/Committees:
I have never sought a prior appoinment. I have been a land use lawyer for 20 years. Infromation about my employment and work as a lawyer is easily available on-line.

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Attachment: 16 210720 Dave Breemer_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

(1) I know how to read code provisions;

(2) I understand constitutional property rights and their limits;

(3) I understand why there is resistence to code enforcement in this county as well as why there is a benefit in reasonable enforcement.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
No	I work from home and am available most weekdays.	yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7.20.2021 Signature:

Attachment: 16 210720 Dave Breemer_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Dave Breemer	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

I am a land use lawyer and resident of the County. I have an interest in finding a proper balance between indvidual rights and the public interest in land use matters.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 16 210720 Dave Breemer_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 16 210720 Dave Breemer_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

20 year land use attorney.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

No.

Signature: _____ Date: 7.20.2021

Attachment: 16 210720 Dave Breemer_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County
BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committee

Supervisorial District in which you Reside: 3

Length of Residency in the County: 25 years full time

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name:
Jeanetta

Last Name:
Phillips

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
yes

Employment Status: Retired

Employer's Name:

Employer's Address:

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I believe I can add incide to this program, I wish to make our county the best it can be while working with and for the residents to obtain the goals set by this committee.
I am a trained facilitator and feel that I have many skills to offer to this committee. I wish to find solutions for any problem that may arise.

Please list prior/current appointments to other Boards/Commissions/Committees:
Current appointments: Historic Sites & Records Commission, Calaveras Mariposa Community Action Agency,Creative Placemaking Strategy Advisory committee.

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Last Modified: 11/ /2013

Attachment: 17 210720 Jeanetta Phillips_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for thi position:

I attended Hartnell College and San Jose State .I have served on many committees that deal with community action both in Mariposa County and my previous county home.
I have worked with many to obtain help for them to facilitate the solution to their needs.
I follow and understand Government guidelines and codes. Presently in my other committees Historic Site commission and CMCAA where we deal with codes , planning etc.
I have received Brown Act Training.
I was a trained Facilitator for the US Postal service before I retired.
I served as a state union stewart and I am knowledgeable in doing research.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No

Resumé Attached:

Time(s) you have available to attend meetings (days, evenings, etc.):

most days and evenings

Do you have transportation?

Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/19/21 Signature: Jeanetta Phillips

Attachment: 17 210720 Jeanetta Phillips_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Jeanetta Phillips	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

I wish to contribute to my Community . I feel I know this community and its people well , I feel I can add to this committee and can be an asset in negotiations if needed.
my hope is to help keep Mariposa County the wonderful County it is.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 17 210720 Jeanetta Phillips_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 17 210720 Jeanetta Phillips_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

I work well with others. I believe I understand the relationship between community members and government.
~~I am good at research and problem solving.~~
~~I have worked with the county planning department on many projects over the years.~~

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

Signature: Jeanetta Phillips Date: 7/19/21

Attachment: 17 210720 Jeanetta Phillips_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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BOARD OF SUPERVISORS

County of Mariposa
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338
(209) 966-3222

Application for Appointment to Mariposa County
BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committee (CCAC)

Supervisorial District in which you Reside: 1

Length of Residency in the County: 23 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Karen

Last Name: Smith

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: yes

Employment Status: Retired Realtor

Employer's Name: N/A

Employer's Address: N/A

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:

I have been a resident of Mariposa County for 23 years, and 15 of those years, a realtor. Mariposa county has always fascinated me because of the mix of developed property uses. Finding an upscale custom home next to a 1950 single wide mobile home on land scattered with old cars, rusty equipment and trash, is uncommon in most neighborhoods outside of Mariposa County.

Interestingly, in many cases, the property owners coexist in harmony. But when the condition of the land is a true health and fire safety concern, what happens when the property rights of one owner infringe on the rights of another?

Code Enforcement protects the health, safety and welfare of the public by enforcing codes governing all property owners. It also must decide and interpret what is an annoyance or a personal safety situation. Hopefully this will be decided with arbitration and education not with a heavy hand and confrontation.
I have seen this situation numerous times over my real estate career. The goal and path to voluntary compliance by a property owner is a challenging and interesting puzzle to solve. It is important to determine why the issue exists and if it can be corrected by the property owner if given options that are obtainable. There are times when appropriate enforcement actions must be taken if the property owner is unwilling or unable to abate the violation.
Code Enforcement is a necessary process to maintain health and safety in Mariposa County. There is no shortage of residents in Mariposa County that truly believe their rights eclipse those of others regarding their land rights and will quote the Constitution and Bill of Rights. There is also no shortage of homes and out buildings that were constructed years ago when building permits were not considered necessary. Many of these homes have been handed down to family members and through no fault of their own, find themselves faced

Please list prior/current appointments to other Boards/Commissions/Committees:

Prior appointments to Boards
Mariposa County Housing Committee
Mariposa Transportation Center Advisory Committee
Crosswalks and Sidewalk Study
Mariposa County EDC
Central Sierra Economic Development District Alternative Citizens Member (CSEDD)
I have also worked with retired Supervisor Cann on a myriad of projects.
Outside of the county participation I am currently on the Alliance ACT Holding Board.

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Last Modified: 11/ /2013

Attachment: 18 210720 Karen Smith_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for th position:

As a real estate agent in Mariposa County, I have working knowledge of county regulations on land use, zoning, building and grading permits, environmental health permits and requirements, roads and easements, building setbacks, and county codes.

I am familiar with parcel maps, property corner markers, deeds, liens, foreclosure sales and negotiating compromises between sellers and buyers. I have also dealt with illegal marijuana farms.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No.

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
no	8:00 am to 5:00 pm	yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: July 19, 2021 Signature: Karen M Smith

Attachment: 18 210720 Karen Smith_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Karen Marguerite Smith	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

Much work needs to be done in developing Code Compliance that is not viewed as a violation of rights and Draconian by residents through education, public policy programs and utilizing ways to assist land owners to comply. I would like to be part of the solution helping property owners and Mariposa County find ways to solve problems and mutually reach agreements.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 18 210720 Karen Smith_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 18 210720 Karen Smith_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

As a real estate agent in Mariposa County, I have working knowledge of county regulations on land use, zoning, building and grading permits, environmental health permits and requirements, roads and easements, building setbacks, and county codes. I am familiar with parcel maps, property corner markers, deeds, liens, foreclosure sales and negotiating compromises between sellers and buyers. I have also dealt with illegal marijuana farms

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

It is important to have an established a code enforcement program to ensure compliance with Mariposa County ' s laws and regulations for land use, zoning, building, housing, and environmental health. This is important to accomplish maintaining the quality of neighborhoods, avoiding nuisances, and protecting the environment. I do not see recommendations on compliance regulations by this advisory committee

Signature: Karen M Smith Date: July 19, 2021

Attachment: 18 210720 Karen Smith_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Why I Wish to Serve on CCAC:

I have been a resident of Mariposa County for 23 years, and 15 of those years, a realtor. Mariposa county has always fascinated me because of the mix of developed property uses. Finding an upscale custom home next to a 1950 single wide mobile home on land scattered with old cars, rusty equipment and trash, is uncommon in most neighborhoods outside of Mariposa County.

Interestingly, in many cases, the property owners coexist in harmony. But when the condition of the land is a true health and fire safety concern, what happens when the property rights of one owner infringe on the rights of another?

Code Enforcement protects the health, safety and welfare of the public by enforcing codes governing all property owners. It also must decide and interpret what is an annoyance or a personal safety situation. Hopefully this will be decided with arbitration and education not with a heavy hand and confrontation.

I have seen this situation numerous times over my real estate career. The goal and path to voluntary compliance by a property owner is a challenging and interesting puzzle to solve. It is important to determine why the issue exists and if it can be corrected by the property owner if given options that are obtainable. There are times when appropriate enforcement actions must be taken if the property owner is unwilling or unable to abate the violation.

Code Enforcement is a necessary process to maintain health and safety in Mariposa County. There is no shortage of residents in Mariposa County that truly believe their rights eclipse those of others regarding their land rights and will quote the Constitution and Bill of Rights. There is also no shortage of homes and out buildings that were constructed years ago when building permits were not considered necessary. Many of these homes have been handed down to family members and through no fault of their own, find themselves faced with a serious and expensive code compliance issue. There is also the issue of out buildings being transformed into living space without permits as people grapple with the housing shortage.

It is important to have an established a code enforcement program to ensure compliance with Mariposa County's laws and regulations for land use, zoning, building, housing, and environmental health. This is important to accomplish maintaining the quality of neighborhoods, avoiding nuisances, and protecting the environment. I do not see recommendations on compliance regulations by this advisory committee as discriminatory against any one individual, group, area, or business.

Alleged code violations should be reviewed only by Staff as they are reported or discovered, and steps are taken to resolve confirmed violations.

Much work needs to be done in developing Code Compliance that is not viewed as a violation of rights and Draconian by residents through education, public policy programs

Attachment: 18 210720 Karen Smith_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

and utilizing ways to assist land owners to comply. I would like to be part of the solution helping property owners and Mariposa County find ways to solve problems and mutually reach agreements.

Prior Appointments to Boards:

Mariposa County Housing Committee
Mariposa Transportation Center Advisory Committee
Crosswalks and Sidewalk Study
Mariposa County EDC
Central Sierra Economic Development District Alternative Citizens Member (CSEDD)
I have also worked with retired Supervisor Cann on a myriad of projects.

Outside of the county participation I am currently on the Alliance ACT Holding Board.

Training & Experience:

As a real estate agent in Mariposa County, I have working knowledge of county regulations on land use, zoning, building and grading permits, environmental health permits and requirements, roads and easements, building setbacks, and county codes. I am familiar with parcel maps, property corner markers, deeds, liens, foreclosure sales and negotiating compromises between sellers and buyers. I have also dealt with illegal marijuana farms.

Attachment: 18 210720 Karen Smith_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 21 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committee

Supervisorial District in which you Reside: 5

Length of Residency in the County: approximately 9 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name:
Christina

Last Name:
Oborn

Mailing Address:
[redacted]

Email Address:
[redacted]

Are you Over 18 Years of Age:
yes

Employment Status: retired

Employer's Name:
NA

Employer's Address:
NA

Day Telephone Number:
[redacted]

Cell Phone Number:
[redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
As a homeowner and fulltime resident, I care about my community of Mariposa County. Code standards and compliance is a complex issue with many stakeholders. I believe I could contribute to developing workable recommendations to the Board of Supervisors.

Please list prior/current appointments to other Boards/Commissions/Committees:
None

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 19 210721 Christina Oborn_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

My professional experience was in public education, business, and local, state, and federal government. Since retiring, I am a volunteer with several local nonprofit organizations. As a California community college administrator, my responsibilities included developing employee training courses and credit programs for local government, businesses, and industry. I implemented grant-funded workforce and economic development programs for the under-employed and unemployed. I served on many diverse college committees (staff, students, faculty, and administrators) whose tasks were to review current policies and programs and reach consensus on recommendations for improvement.

Education:
B.A. Political Science, Sonoma State University
Master of Public Administration, San Francisco State University

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

No

If Yes, please explain:

Resumé Attached:

Time(s) you have available to attend meetings (days, evenings, etc.):
days, evenings, weekends

Do you have transportation?
yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: July 21, 2021 Signature: Christina Oborn

Attachment: 19 210721 Christina Oborn_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Christina Oborn	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

The County needs an effective code compliance process and program. As someone who has experience serving on committees with diverse stakeholders, and an understanding of the role of government, I believe I could contribute to the tasks before the CCAC to develop recommendations to the Board of Supervisors.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 19 210721 Christina Oborn_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ☒ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ☒ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ☒ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ☒ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ☒ Yes ☐ No

e. Review and understand due process requirements. ☒ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ☒ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ☒ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ☒ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 19 210721 Christina Oborn_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

Background and education in public policy, role of government, public sector budget development and management. Experience working on diverse stakeholder committees requiring consensus to achieve results. Experience maintaining collaborative relationships in a political environment.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes. I am retired. I am familiar with on line conference meetings such as Zoom.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

No

Signature: Christina Oborn Date: July 21, 2021

Attachment: 19 210721 Christina Oborn_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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JUL 21 2021

BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: Code Compliance Advisory Committee

Supervisorial District in which you Reside: Mariposa

Length of Residency in the County: 3.5 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Jo Ann

Last Name: Motta-Owen

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age:

Employment Status: Retired

Employer's Name:

Employer's Address:

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
A lot of people complain about things in our county, I would like to Help make things better, by setting up and enforcing better Code Complances.

Please list prior/current appointments to other Boards/Commissions/Committees:
I have volunteered on PTA & Little League boards. Also on church committees

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 20 210721 Jo Ann Motta-Owen_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I worked for the Department of Energy for over 38 years. My experiences with the company allowed me to work with many types of personallities. These experiences should allow me to better communicate with people who don't comply with the code!

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

Resumé Attached:

Time(s) you have available to attend meetings (days, evenings, etc.):

Not avaliable on Tuesdays

Do you have transportation?

Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/12/21 Signature: Jo Ann Motta Owen

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 20 210721 Jo Ann Motta-Owen_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Jo Ann Motta-Owen	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

I would like to help the county find a better way to take care of the residencse who break rules

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. *Develop recommendations for innovative public policy and programs that address residents'* needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 20 210721 Jo Ann Motta-Owen_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

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3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the *Mariposa Planning Agency and code compliance, as well as adopted County policies related to* code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using *resources such as, but not limited to volunteer efforts, community organizations, grants or other* funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 20 210721 Jo Ann Motta-Owen_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

I'm a good commuciator and a good listener

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

depending how much time you are talking about?

6. **Are you able to devote time to review meeting packets ahead of meetings?**

yes

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

nope

Signature: Jo Ann Motta Owen Date: 7/18/21

Attachment: 20 210721 Jo Ann Motta-Owen_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: Code Compliance Advisory Committee

Supervisorial District in which you Reside: District 5

Length of Residency in the County: 15 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Karen

Last Name: Woblesky

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: Yes

Employment Status: Retired

Employer's Name:

Employer's Address:

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:

I believe that I have the background, knowledge, skills, and abilities to make a meaningful c ontribution to Mariposa County. I have 17.5 years of diverse and practical public agency experience in a variety of functional areas, including classification and compensation, recrui

Please list prior/current appointments to other Boards/Commissions/Committees:

I was appointed to the City of Santa Cruz Equal Employment Opportunity Committee from 2001 - 2004, and was the Chair from 2002 - 2004.

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Last Modified: 11/ /2013

Attachment: 21 210721 Karen Woblesky_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I have a B.A. in Philosophy/Legal Studies from University of California, Santa Cruz, 1994.

I have extensive public agency experience developing new programs and processes, whic h included researching best practices and unique solutions, getting input and feedback fro m stakeholders, understanding legal, legislative or local government constraints, writing rep orts and developing recommendations, and finally, implementing the final approved change s, programs, and processes.

However, the change process does not stop there.

Maintaining clear, open and ongoing two-way and effective communication paths are critica l to the success of any newly implemented organizational change. This might entail develo ping training classes or traveling presentations, asking for citizen feedback, and updating d

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

Resumé Attached:	**Time(s) you have available to attend meetings (days, evenings, etc.):**	**Do you have transportation?**
	Open	Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: **July 20, 2021** Signature: Karen Woblesky

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 21 210721 Karen Woblesky_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Karen Woblesky	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

I'd like to help establish transparency and trust between the residents of Mariposa County and the County of Mariposa in developing an effective code compliance program that is based on education, clear and objective standards, and innovative compliance/enforcement solutions.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 21 210721 Karen Woblesky_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 21 210721 Karen Woblesky_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

I am detail-oriented, creative, curious, a direct communicator, fair-minded, organized, and I am committed to helping make a positive difference in my community.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

I am excited about this volunteer opportunity and look forward to becoming part of the future solution that will improve the experience of living in Mariposa County.

Signature: Karen Woblesky Date: 07/20/21

Attachment: 21 210721 Karen Woblesky_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Please explain why you want to serve on this committee:

I believe that I have the background, knowledge, skills, and abilities to make a meaningful contribution to Mariposa County. I have 17.5 years of diverse and practical public agency experience in a variety of functional areas, including classification and compensation, recruitment and selection, as well as labor/employee relations and training.

Additionally, my experience includes working in political environments with elected officials, administrators and members of commissions, boards and committees, as well as working with a variety of different levels of staff and organizational issues, including those of a technical, regulatory, and enforcement nature.

Please list prior/current appointments to other Boards/Commissions/Committees:

I was appointed to the City of Santa Cruz Equal Employment Opportunity Committee from 2001 - 2004, and was the Chair from 2002 - 2004.

I was appointed citizen-at-large to a Measure A/B Tax Advisory Committee in the late 1990's for Santa Clara County.

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I have a B.A. in Philosophy/Legal Studies from University of California, Santa Cruz, 1994.

I have extensive public agency experience developing new programs and processes, which included researching best practices and unique solutions, getting input and feedback from stakeholders, understanding legal, legislative or local government constraints, writing reports and developing recommendations, and finally, implementing the final approved changes, programs, and processes.

However, the change process does not stop there.

Maintaining clear, open and ongoing two-way and effective communication paths are critical to the success of any newly implemented organizational change. This might entail developing training classes or traveling presentations, asking for citizen feedback, and updating documents and/or websites for easy reference and engagement.

Organizational change is not easy and does not occur overnight. It takes time, patience and flexibility - and occasionally a sense of humor - to fully understand the degree and the extent to which simmering issues and cultural history must be identified and addressed.

Ongoing assessment or evaluation of the new change, program, or process is an essential component to the genesis of change. This might entail surveys, roundtables, traveling presentations, or general feedback opportunities. The feedback received may be critical or complimentary, but honest communication is a prerequisite (presented in a civil manner) to ensure the organizational change is working as intended. Organizational change is constantly evolving.

The communication paths initiated at the beginning of the organizational change process will become stronger over time. These communication paths will serve Mariposa County well, as

Attachment: 21 210721 Karen Woblesky_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

communication is a fundamental component of developing a relationship of trust. And - ultimately - trust is the cornerstone of a highly functioning and effective community and local government.

Why are you interested in being appointed to the CCAC?

I'd like to help establish transparency and trust between the residents of Mariposa County and the County of Mariposa in developing an effective code compliance program that is based on education, clear and objective standards, and innovative compliance/enforcement solutions.

I think the issue of code enforcement has become an emotional and divisive issue for this county. I'd like to be a part of a diverse team that helps find creative, consistent, and collaborative solutions for both Mariposa County leadership and its citizens.

Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?

I am detail-oriented, creative, curious, a direct communicator, fair-minded, organized, and I am committed to helping make a positive difference in my community.

Is there any other information you'd like to share regarding your interest in being on this advisory committee?

I am excited about this volunteer opportunity and look forward to becoming part of the future solution that will improve the experience of living in Mariposa County.

Attachment: 21 210721 Karen Woblesky_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

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BOARD OF SUPERVISORS

County of Mariposa

5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying: Code Compliance

Supervisorial District in which you Reside: District 3

Length of Residency in the County: 10+

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Nancy

Last Name: Kemp

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: yes!

Employment Status: retired

Employer's Name: N/A

Employer's Address: N/A

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
I served on the MCGJ 2020-21 and got a taste for public service. I especially enjoyed doing legal research related to investigations, and it seems this type of research would be helpful and applicable to this committee. I live in a neighborhood that is torn by this issue. Sometimes (always!!) I feel like I live between the Hatfields and the McCoys. I would like nothing more than to work with others to come up with original and impactful ways to come to terms with Code Compliance issues in this County. There must be a way! I would love to work towards being part of the solution.

Please list prior/current appointments to other Boards/Commissions/Committees:
Mariposa County Grand Jury 2020-21, SugarLoaf Neighborhood Group (Colorado)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 22 210721 Nancy Kemp_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I received a Masters of Divinity in 2002, and have been trained as an inter-faith chaplain, as well as trained in Mediation. I was also a television executive in Los Angeles for many years. I feel I have insight and compassion into others' situations, and also can deal with diverse opinions and ideas.

As a Grand Jury member I was, frankly, blown away by the caliber and commitment of the public officials in Mariposa. I would like to be part of the decisions that will be coming forth related to the future of our beautiful county. I feel like this is an opportunity to make a contribution.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

Resumé Attached:

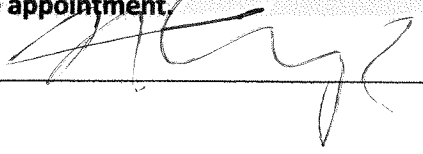
Time(s) you have available to attend meetings (days, evenings, etc.):
flexible

Do you have transportation?
yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 7/21/21 Signature:



Attachment: 22 210721 Nancy Kemp_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Nancy Kemp	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

As indicated above, I believe this is an opportunity to give back to a community I love. Code Compliance is an important aspect of the future of Mariposa County. There must be a way to do this in a way that will protect the nature of our rural community, but at the same time keep us all safe. I want to be part of coming up with ideas that will support ALL the residents of this beautiful county.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ■ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ■ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ■ Yes ☐ No

Attachment: 22 210721 Nancy Kemp_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 22 210721 Nancy Kemp_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

I enjoy doing legal research. (Perhaps I missed my calling as a lawyer!) I love the idea of finding out what other communities are doing in this arena and seeing what might be applicable to Mariposa County. I get along well with others and have been trained in Mediation. I understand and embrace the diversity of Mariposa County. It isn't like most other counties in CA - but it is certainly diverse in it's own way. I believe all constituents can and should be served by this Committee.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

Yes.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

Yes.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

I believe I can make a contribution to the County through involvement with this Committee.

Signature: Nancy Kemp Date: 07/20/2021

Attachment: 22 210721 Nancy Kemp_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

RECEIVED
JUL 21 2021
BOARD OF SUPERVISORS

County of Mariposa
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338
(209) 966-3222

Application for Appointment to Mariposa County

BOARDS, COMMISSIONS AND COMMITTEES

http://www.mariposacounty.org/index.aspx?NID=119

Name of Board, Commission or Committee for which you are applying:
Code Compliance Advisory Committee

Supervisorial District in which you Reside: Mariposa

Length of Residency in the County: 4 years

INSTRUCTIONS

Completely fill out this form, sign and return to:

Clerk of the Board
5100 Bullion Street
P.O. Box 784
Mariposa, CA 95338

First Name: Teresa

Last Name: Johnson

Mailing Address: [redacted]

Email Address: [redacted]

Are you Over 18 Years of Age: yes

Employment Status: ZPart-time (retired)

Employer's Name: MCUSD - Woodland Elementary School

Employer's Address: [redacted]

Day Telephone Number: [redacted]

Cell Phone Number: [redacted]

Please explain why you wish to serve on this Board/Commission/Committee:
As a new resident in Mariposa, I see where some control over trash/junk build up would be important in upgrading the areas image. I also, from experience in my home town, know the damage a restictive code can cause local residents. We are a community of long term residents some of which could use assistance in compliing with local codes. Others who simply need to step up and clear thie rareas for personal as well as fire safety. I believe this committee could reach a midline code compliance agreement with both types of residents. Iwould like to be an active participant in assisting out community in being the best it can be.

Please list prior/current appointments to other Boards/Commissions/Committees:
Calaveras Mariposa Community Action Agency (CMCAA)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Attachment: 23 210721 Teresa Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

List any information regarding experience, training and/or education that you feel qualifies you for this position:

I have a Masters in Science "Human Resource Administration" and a Bachelors in "Human Resource". I held positions with the Federal Government ranging from Training for the CoE of Engineers in Omaha Nebraska to include developing a Leadership Training program in partnership with the University of Nebraska, Omaha campus to Managing the Employement Readiness Program for Fort Riley, Kansas. I did Management Analysis for Morale and Welfare for Fort Riley, Kansas. All of the above positions requiredme to work with diverse levels of military ranks and civilian agencies. Based on the skills the positions required, I have strong communication skills and great people skills.

As a memeber of this community I volunteered for CASA, Mariposa Fire and Cal Fire. I also, worked for Yosemite National Park in personnel as the PIV security clerk.

These skills, I think, would help me communicate not only with the committee but also the local community.

Do you, or any member of your immediate family, work for the County of Mariposa or hold a position that might conflict with your duties for this Board/Commission?

If Yes, please explain:

No

Resumé Attached:
Yes

Time(s) you have available to attend meetings (days, evenings, etc.):
Late afternoons and evenings during the school year

Do you have transportation?
Yes

PLEASE NOTE that once submitted, this document becomes a public record and is subject to all forms of public inspection including, but not limited to, display on the internet, and all public records requests.

I certify that the above information is true and correct, and I authorize the verification of the information in this application in the event I am a finalist for the appointment.

Dated: 16 July 2021 Signature: Teresa Johnson

Attachment: 23 210721 Teresa Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

NOTE: THIS DOCUMENT IS SUBJECT TO PUBLIC INSPECTION

Mariposa County
Planning Department
P.O. Box 2039
Mariposa, CA 95338-2039
(209) 966-5151 / Fax (209) 742-5024

SUPPLEMENTAL QUESTIONNAIRE FOR CODE COMPLIANCE ADVISORY COMMITTEE (CCAC) MEMBERSHIP APPLICATION

Name: Teresa Johnson	Email address: [redacted]
Mailing address: [redacted]	Telephone: [redacted]
Street (physical) address: [redacted]	City, State & Zip: [redacted]

Supplemental Questions- please respond to the following questions to help us evaluate your qualifications for this committee.

1. **Why are you interested in being appointed to the CCAC?**

This is my home and I want to assist in keeping it the beautiful mountain oasis it currently is.

2. **Do you agree with the purpose and tasks of the CCAC, which are to:**

a. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations. ☒ Yes ☐ No

b. Develop recommendations to the Board of Supervisors for an effective code compliance process and program. ☒ Yes ☐ No

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations. ☒ Yes ☐ No

Attachment: 23 210721 Teresa Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, staff, the Planning Commission and the Board of Supervisors). ■ Yes ☐ No

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance. ■ Yes ☐ No

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements. ■ Yes ☐ No

d. Review and understand state law requirements for code compliance activities at a local level. ■ Yes ☐ No

e. Review and understand due process requirements. ■ Yes ☐ No

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, the typical compliance issues, etc. ■ Yes ☐ No

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance. ■ Yes ☐ No

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources. ■ Yes ☐ No

If you answered "No" to any of the above, please explain why:

_____

_____

_____

Attachment: 23 210721 Teresa Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

4. **Do you have any skills or special knowledge you could contribute to the CCAC efforts? What are those?**

I researched and prepared multiple documents during a military base downsizing and growth time frames. As a Management Analyst, Training Specialst and Employee Readiness Specialist I was required to reivew and comply with both DOD and Local laws and requirements. These skills will definitely assist the CACC.

5. **Are you able to devote time to attend meetings? Meetings may be conducted remotely or in person.**

I am retired and work only part-time at the Woodland school so my time is mine to schedule.

6. **Are you able to devote time to review meeting packets ahead of meetings?**

I am home daily and can easily devote time to review meeting packets.

7. **Is there any other information you'd like to share regarding your interest in being on this advisory committee?**

I love living in Mariposa and desire to be involved my community

Signature: Teresa Johnson Date: 16 July 2021

Attachment: 23 210721 Teresa Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Teresa J Johnson

[redacted]

Professional Skills:

- Training Development
- Technical Research
- Program Development
- Public Speaking
- Employee Management
- Knowledgeable in Career Programs
- Respect for confidentiality
- Marketing
- Organizational Ability
- Customer Service
- Office Procedures
- Data Entry
- Microsoft Office
- SharePoint

Employment History:

Training and Organizational Development Specialist — **Sept. 2011 – Dec 2014**
USACE, Omaha District, Omaha, Nebraska

Employment Readiness Program Manager — **May 2007 – Sept. 2011**
Directorate Morale, Welfare & Recreation, Ft Riley, Kansas

Management Analysis — **Oct. 2004 – May 2007**
Directorate Morale, Welfare & Recreation, Ft Riley, Kansas

Medical Expense & Personnel Reporting System Analyst — **Sept. 2002 – Oct. 2004**
Irwin Army Hospital, Ft Riley, Kansas

Personnel Clerk — **Nov. 1999 – Sept. 2002**
Southwest Civilian Personnel Operations Center, Training Division, Ft Riley, Kansas

Education:

- **Master's in administration** **GPS 3.5**
  - *Central Michigan University*, Ft Riley, KS 2004
- **Bachelor's in human resources** **GPA 2.99**
  - *Friends University*, Wichita, KS 1996

Training Experience:

- Utilized current Leadership Development program to determine what was missing; researched other business leadership programs then developed a contract scope of work.
- Designed "District Day" training in coordination with corporate board and executive office; providing high level leadership sessions taught by subject matter experts.
- Monitored training for all CPOC personnel via communications with the Human Resource Officer.
- Coordinated professional development principles, through conversations with subject matter experts regarding mandatory position specific training, such as: crane safety and fiscal law.
- Organized training and team development classes within a regional office; coordinating with instructors on dates, locations, materials, and audio/visual needs.
- Researched and planned career specific courses.
- Developed an instructional experience, to advance the District's access; to training through a SharePoint site which deploys and tracks all mandatory training, Career Programs, Fiscal Law, and a section on all technical training needed for the District.
- Provided educational development discussions three years running instructed one hour training sessions on such topics as "Interviewing and Dressing for Success" for the Woman's Conference.
- Work group member developing Quality Management System for on-boarding new employees.
- Team leader for four employees supervised motivated and delegated responsibilities to meet program and client needs.

Attachment: 23 210721 Teresa Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

Teresa J Johnson

Program Development:

- Yearly, monitored a 12-person Leadership Development Class, in class students select, research, present and complete class projects on company related topics such as Emergency Response and Managing the Missouri River.
- Implemented and directed program goals and objectives for the installation and surrounding area Employment Readiness Program.
- Held weekly meetings with nine managers in programs, ranging from Family Advocacy programs to Club management; then utilized data compiled to develop MWR Business Plans; evaluating the best practices to maintain cost effective programs.
- Maintained historical program files using Regulation specific record-keeping procedures.
- Researched local businesses in a 30-mile radius expanding the program business base by 200 contacts with positions available.
- Developed preparatory programs for Career Expos to include meet and greets with local employers, provided to employer's packets introducing our program, and hosted ten-workshops to prepare clients for the expo.
- Coordinated two career expos reaching which reached 233 prospective employees.
- Attended the Employment Readiness Managers conference networked with my peers and shared my Best practices and program issues.
- Prepared marketing, business, and six-month plan to ensure the Employment Readiness Program maintained yearly growth in customers served and hired.

Office Management:

- Formulated a three-year plan for the Omaha Training Office the overall goal was to provide accessible and current training in support of a wide base of training needs mandatory as well as developmental.
- Ensured all employees had a current training plan utilized as a basis for career/personal growth through training.
- Developed and worked with computer programmer to implement a SharePoint training tracker with mandatory training and additional training information pertinent to all District Personnel.
- Coordinated and collected yearly survey deployed to 1,300 personnel then utilized survey when analyzing fiscal year scheduled training.
- Consulted with managers to project future program growth such as childcare and support of military families, utilizing regulations, standards, and local reports in alignment with post growth.
- Outsourced marketing to Marketing Department in request of flyers, mass e-mails, brochures, newspaper articles and radio spots for workshops, career expos, and special programs for the military family members.
- Served as Examiner for the Kansas Award for Excellence Board reviewed Kansas businesses to ensure business standards, employee training, and business practices meet the highest quality criteria.
- Selected and served as a Commissioner of the Human Relations, Commission for Junction City, Kansas – 2003. Eighteen years' experience in Public Speaking as a member of Toastmaster International presenting speeches in clubs, division contests, facilitated in speech contests, and Political debates.
- Established and maintained positive relationships with corporate industry personnel, small business agencies, local chambers of commerce, economic development councils, state employment services, universities and other employment agencies or entities.
- Partnered with Veteran Programs, Heartland Works, Commerce, and the Military Spouse Programs to provide career opportunities and training to program clients.
- Team member of the Employee Development Team built a Program which focused on improving the skills of junior employees and preparing them for leadership roles within the Civilian Workforce.
- Graduate of the Flint hills Regional Leadership Program - Trained in leadership interaction with area communities and business. Program provided advance knowledge of communities and how they interact with each other and the Military community.

Awards:

- Certificate of achievement, On-the-Spot awards, Employee of the Quarter – Civilian Service
- Advanced Toastmaster Silver, Toastmasters International - Club

Attachment: 23 210721 Teresa Johnson_Redacted (2021-76 : Code Compliance Advisory Committee Appointments)

MARIPOSA COUNTY

Planning · 209-966-5151

RESOLUTION - ACTION REQUESTED 2021-331

MEETING: June 8, 2021

TO: The Board of Supervisors

FROM: Sarah Williams, Planning Director

RE: Proposed Code Compliance Advisory Committee

RECOMMENDATION AND JUSTIFICATION:
Adopt a Resolution Establishing the Mariposa County Code Compliance Advisory Committee (CCAC) and Approving a Supplemental Questionnaire for CCAC Membership Applications.

Action is based on direction given to staff by the Board of Supervisors at their meetings on November 10, 2020 (following denial of County Code Amendment No. 2019-218 and discussion of procedural options) and March 16, 2021 (following discussion and direction regarding "increasing non-compliance with existing county codes").

RESULT:
The resolution establishes a 9-member citizens' advisory committee to the Board of Supervisors. The resolution establishes purposes and tasks, responsibilities, membership considerations for appointment, and other procedural requirements for the committee. The purpose of the committee is to make recommendations to the Board of Supervisors for potential amendments to code compliance procedures. The resolution also approves a supplemental questionnaire for committee membership application.

CONSIDERATIONS:
The draft documents presented for Board consideration were based on:

1. Other resolutions establishing advisory committees to the Board of Supervisors,
2. Discussion by the Board of Supervisors at their meetings on November 10, 2020 and March 16, 2021, and
3. Input from citizens who are interested in a collaborative process with the County to develop recommendations regarding code compliance procedures and alternatives.

PROPOSED NOTICING FOR CCAC MEETINGS:
The draft resolution (Exhibit A, Section 8a - 8f) contains requirements for noticing a CCAC meeting that exceed state law and local policy.

State law (The Brown Act) currently requires that an agenda be posted at the meeting location and on-line. Planning also routinely publishes advisory committee meeting notices in the *Mariposa Gazette* and has recently started posted notices in the

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

Yosemite Express as well.

NOTICING THIS ACTION BY BOARD:
This action by the Board was noticed in local newspapers, including the *Mariposa Gazette* and the *Yosemite Express*. This action was also noticed on-line. Finally, hard copy notices of this action were posted in sixteen (16) locations throughout the county.

NEXT STEPS:
If the Board establishes the CCAC, next steps will include the following:

1. Staff will notice vacancies on the committee.
2. Staff will receive applications from persons interested in serving on the committee.
3. Staff will schedule an item at a future Board meeting, for the Board to appoint members to serve on the committee. All applications will be presented to the Board for consideration.
4. Once appointments have been made, an initial meeting of the CCAC will be scheduled.

NOTE:
The original version of the resolution which was posted for public information included provisions for a social media coordinator (to be an officer of the committee). These provisions were removed from the resolution during legal review of the item, based upon the County's Website Video and Social Media Policy, adopted January 22, 2019. On page 4 of the policy, under "Policy Responsibilities", it states, "Department Heads will appoint a social media moderator within their department to manage the social media account and to ensure that appropriateness of content. The designated moderator should: Be a Mariposa County employee or contractor [emphasis added]; be familiar with Mariposa County policies; understand the scope of responsibility, and be appropriately trained regarding county regulations and policies to interact on behalf of a department." [Emphasis added.]

A citizen member of the CCAC would not qualify under the policy that requires that the moderator be either an employee or a contractor. In addition, it would be difficult to monitor "other Facebook pages" used by Mariposa residents to ensure that they are set up with no comments.

BACKGROUND AND HISTORY OF BOARD ACTIONS:
November 10, 2020: The Board of Supervisors denied County Code Amendment No. 2019-218 and discussed procedural options.

March 16, 2021: The Board of Supervisors discussed and gave direction to staff regarding "increasing non-compliance with existing County Codes".

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:
Alternatives: Amend text within the resolution, including makeup of advisory committee, membership requirements, noticing requirements and/or tasks and responsibilities.

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

Negative action: Do not adopt resolution. No advisory committee for code compliance would be established.

FINANCIAL IMPACT:
No direct costs, although there is a staff time commitment to prepare educational and action items for the CCAC, and to staff the CCAC meetings.

ATTACHMENTS:
210608 Draft BOS Resolution Establishing Code Compliance Advisory Committee amended (PDF)
210517 Notice of Proposal to Establish Code Compliance Advisory Committee (PDF)

RESULT: **ADOPTED [UNANIMOUS]**
MOVER: Miles Menetrey, District V Supervisor
SECONDER: Tom Sweeney, District II Supervisors
AYES: Smallcombe, Sweeney, Long, Forsythe, Menetrey

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

STATE OF CALIFORNIA
COUNTY OF MARIPOSA
BOARD OF SUPERVISORS

Resolution
No 2021-331

A Resolution establishing the Mariposa County Code Compliance Advisory Committee (CCAC) and Approving a Supplemental Questionnaire for Membership Applications

---

WHEREAS, state law requires counties to prepare and adopt a General Plan to guide the future development of the county; and

WHEREAS, Mariposa County has an adopted General Plan; and

WHEREAS, Mariposa County implements the General Plan through local land use, development and permitting regulations in the Mariposa County Code, including zoning, building and environmental health regulations and marijuana regulations; and

WHEREAS, development codes are also established for the protection of public health and safety and for the protection of environmental quality; and

WHEREAS, Mariposa County is responsible for enforcement of these local regulations as well as state law; and

WHEREAS, Mariposa County Code establishes code enforcement procedures and requirements; and

WHEREAS, Mariposa County's procedures and requirements are not always effective in resolving code compliance matters; and

WHEREAS, there is an interest in pursuing amendments to the County's code compliance procedures and process to make the code compliance program more effective; and

WHEREAS, there is an interest in devising innovative public policy and programs that addresses residents' needs while also mitigating alleged violations; and

WHEREAS, the Board of Supervisors has considered the important role of collaboration between county staff, property owners, business owners and residents to research and develop recommendations for amended procedures and new policies and programs.

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

NOW THEREFORE BE IT RESOLVED, that the Board of Supervisors does hereby establish the Code Compliance Advisory Committee (CCAC) as an advisory body to the Board of Supervisors with purpose, tasks, responsibilities, and procedures as described in Exhibit A attached hereto and incorporated herein.

NOW THEREFORE BE IT FINALLY RESOLVED, that the Board of Supervisors does hereby approve a Supplemental Questionnaire for Membership Applications as shown in Exhibit B attached hereto and incorporated herein.

ON MOTION BY Supervisor Menetrey, seconded by Supervisor Sweeney, this resolution is duly passed and adopted this 8th day of June, 2021 by the following vote:

AYES:	SMALLCOMBE, SWEENEY, LONG, FORSYTHE, MENETREY
NOES:	NONE
EXCUSED:	NONE
ABSTAIN:	NONE

Marshall Long, Chair
Board of Supervisors

ATTEST:

René LaRoche
Clerk of the Board

APPROVED AS TO FORM:

Steven W. Dahlem
County Counsel

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

EXHIBIT A

BOARD OF SUPERVISORS Resolution No. 2021-331
Establishing the Mariposa County Code Compliance Advisory Committee

1. Purpose and Tasks

The purpose and tasks of the Mariposa County Code Compliance Advisory Committee (CCAC) shall be as follows:

a. Develop recommendations to the Board of Supervisors for an effective code compliance process and program.

b. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations.

c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations.

d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs.

2. Responsibilities

The responsibilities of the Mariposa County Code Compliance Advisory Committee shall be as follows:

a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, County staff, the Planning Commission, and the Board of Supervisors).

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance.

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements.

d. Review and understand state law requirements for code compliance activities at a local level.

e. Review and understand due process requirements.

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, typical compliance issues, etc.

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance.

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources.

3. Membership

The Code Compliance Advisory Committee (CCAC) shall be established with nine (9) voting members. Membership requirements or considerations include the following:

a. Members shall reside in Mariposa County.

b. Members shall take an interest in issues associated with code compliance procedures, code compliance processing and public education.

c. Members may have special knowledge, expertise, or skills related to code compliance matters, including governmental procedures, county codes, development and construction permitting requirements, code compliance procedures and options, and/or legal matters. Such special knowledge, skills, or expertise is not mandatory to be appointed to the committee.

d. The committee may call upon representatives of other organizations or departments, and the general public as resources on certain topics related to the purpose, tasks and responsibilities of the committee.

4. Term and Manner of Appointment

Appointments to the CCAC shall be made by the Board of Supervisors based on review of applications submitted on the county's standard application form and a supplemental questionnaire.

Initial appointment of committee members shall be as follows:

- Four (4) members: one (1) year terms
- Three (3) members: two (2) year terms
- Two (2) members: three (3) year terms

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

If the initial appointments are made mid-term, the appointments shall minimally be for the terms listed above [e.g. the "one (1) year terms" may actually be one (1) year and five (5) months terms or one (1) year and two (2) month terms].

After the initial appointments, all terms will be for two (2) year periods.

All terms shall expire upon the last day of February of the appropriate year.

The Board of Supervisors may remove at any time and without cause any member of the CCAC.

5. Participation By Member Required, Vacancy

If any member of the CCAC is absent (unexcused) for two (2) consecutively scheduled meetings, then that member may be removed from the CCAC by the Board of Supervisors, and the Board of Supervisors shall fill the vacancy for the unexpired term.

6. Selection of Officers

At its first meeting, the CCAC shall elect a Chair, Vice Chair and Secretary to serve a term of one (1) year or until the successor of each is appointed and qualified.

Following the initial appointment of officers, elections shall occur at the first meeting of each calendar year.

7. Duties of Officers

The Chair shall preside at all meetings of the CCAC and shall perform all the duties necessary or incidental to the office, including approval of the agenda topics for the meeting.

The Vice Chair is chair in the absence or inability of the chair to act.

The Secretary shall maintain notes and prepare meeting minutes for the approval of the CCAC.

8. Meetings and Quorum

The CCAC shall hold its first meeting at the call of the Planning Director or designee. The CCAC shall establish a meeting schedule deemed necessary by the CCAC to accomplish its purpose. The approved meeting schedule shall be posted for

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

informational purposes on the CCAC's webpage within Mariposa Planning's web page, as well as on the Mariposa Planning Facebook page.

A quorum shall be a majority of those appointed as voting members. A quorum is required to transact any CCAC business at a regular meeting or special meeting.

Notice of CCAC meetings shall be posted and published by County staff not less than seven (7) days prior to the date of the meeting at the following locations:

a. Mariposa Planning Website page,

b. Mariposa Planning Facebook page,

c. The Mariposa County Government Center,

d. Publication in the *Mariposa Gazette*,

e. Other posted locations as determined by the CCAC, and

f. The meeting location.

The Planning Director or designee may supplement (increase) required notification in any manner deemed appropriate for the content of the proposed agenda.

Meetings of the CCAC shall be subject to the provisions of the California Open Meeting Law (Brown Act).

9. Administration and Support

a. County staff shall provide support to the CCAC. The Planning Director or designee shall be the lead member of County staff responsible for supporting the CCAC. The Planning Director or designee shall be empowered to call upon appropriate departments to provide information required to assist the CCAC in carrying out its designated purpose and tasks, and responsibilities.

b. The Planning Director or designee shall be responsible for meeting notices, preparation and distribution of meeting support materials, and coordinating the meeting arrangements.

c. If the CCAC does not appoint a secretary, the Planning Director or designee shall be responsible for preparation and publication of minutes for CCAC approval.

d. The Planning Director or designee shall be responsible for digitally recording the meetings and for the archival storage of electronic recordings.

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

EXHIBIT B

BOARD OF SUPERVISORS Resolution No. 2021-331 Establishing the Supplemental Questionnaire for CCAC Membership Applications

NOTE: This form will be made into a "fillable" pdf document for ease of use.

Name:

Mailing address:

Email address:

Street (physical) address:

Telephone:

Supplemental Questions – please respond to the following questions to help us evaluate your qualifications for this committee.

1. Why are you interested in being appointed to the CCAC?

2. Do you agree with the purpose and tasks of the CCAC, which are to:

    a. Develop recommendations to the Board of Supervisors for an effective code compliance process and program.

    b. Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations.

    c. Support the work of staff in the conduct of fact finding and data gathering necessary to the CCAC to develop informed recommendations.

    d. Provide periodic assessment and evaluation of, and feedback to the Board of Supervisors regarding the success of an amended code compliance process and programs.

    If you answered "no" to any of the above, please explain why:

3. If you are appointed as a member of the CCAC, do you accept the following established responsibilities:

    a. Review and understand local government structure (including but not limited to the roles and the authority of, and the relationships between the public, a citizens' advisory committee, County staff, the Planning Commission, and the Board of Supervisors).

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

Attachment: 210608 BOS Resolution No. 2021-331 Establishing CCAC (2021-76 : Code Compliance Advisory Committee Appointments)

b. Review and understand existing Mariposa County Code provisions, including provisions for the Mariposa Planning Agency and code compliance, as well as adopted County policies related to code compliance.

c. Review, understand and comply with the state's Ralph M. Brown Act (Brown Act) requirements.

d. Review and understand state law requirements for code compliance activities at a local level.

e. Review and understand due process requirements.

f. Review and understand current county code compliance cases, including the status of current cases, why certain cases aren't being resolved, typical compliance issues, etc.

g. Review and learn about what other similar or neighboring jurisdictions do for code compliance.

h. Determine if there are other ways to make the current processes and programs more effective, which, in addition to code amendments could include innovative ways to assist residents using resources such as, but not limited to volunteer efforts, community organizations, grants or other funding sources.

If you answered "no" to any of the above, please explain why:

4. Do you have any skills or special knowledge or expertise you could contribute to the CCAC efforts? What are those?

5. Are you able to devote time to attend meetings? CCAC Meetings may be conducted remotely or in person.

6. Are you able to devote time to review meeting packets ahead of meetings?

7. Is there any other information you'd like to share regarding your interest in being on this advisory committee?

Signature

Date

Code Compliance Advisory Committee

Appoint 9 Members

Board of Supervisors

August 17, 2021

Background

- **June 8, 2021**
  - Resolution 2021-331 establishing the Code Compliance Advisory Committee (CCAC)
- **Purpose and Tasks of CCAC**
  - Develop recommendations to Board for an effective code compliance process and program
  - Develop recommendations for innovative public policy and programs that address residents' needs while also mitigating alleged violations
  - Support work of staff – in fact finding and data gathering necessary to the CCAC to develop informed recommendations
  - Provide assessment and evaluation of, and feedback to the Board regarding the success of an amended code compliance process and programs

Membership Considerations

- **Shall** reside in Mariposa County
- **Shall** take an interest in issues associated with code compliance procedures, code compliance processing and public education
- **May** have special knowledge, expertise, or skills related to code compliance matters, including governmental procedures, county codes, development and construction permitting requirements, code compliance procedures and options, and/or legal matters
  - Such special knowledge, skills, or expertise is not mandatory to be appointed to the committee

Vacancies

- Noticed on June 14, 2021
- Deadline for submittal July 21, 2021
- Twenty-three (23) applications received
- SIGNIFICANT number of applications for volunteer citizens' committee –
  - SINCERE APPRECIATION TO ALL WHO APPLIED
  - Interested in helping County to get this right…recommendations that come from community

Applicants

- All 23 applicants met the membership requirements / considerations

- Planning Director, Clerk of Board, and Planning's 2 appointed Board liaisons (Supervisors Menetrey and Sweeney) met to review the applications – determine preliminary recommendation for appointments

Considerations for Preliminary Recommendation – Based on Review of Applications Submitted

- Knowledge and understanding of the issues associated with the CCAC's responsibilities
- Statements of interest in serving on the CCAC
- Availability for meetings
- Supervisorial district of residence
- Relevant technical and/or professional skills and knowledge,
- Volunteer experience
- Statements regarding interpersonal communication skills

For well rounded discussions and recommendations – recognized there needs to be balance of positions represented on the CCAC

Preliminary Recommendations for Appointment

1. **Eileen Collins**: 3-year term (District I)
2. **CL Rhodes**: 1-year term (District II)
3. **Gabriel Edwards**: 2-year term (District IV)
4. **Karen Smith**: 1-year term (District 1)
5. **Lydia Clary**: 2-year term (District III)
6. **Dave Breemer**: 1-year term (District V)
7. **Danette Toso**: 1-year term (District III)
8. **Karen Woblesky**: 2-year term (District V)
9. **Nancy Kemp**: 3-year term (District III)

Term Length

- Initial recommended appointment terms are for one (1), two (2) or three (3) year terms
- Assigned using a random process
- End on the last day of February in the corresponding year
- After the initial term, all future terms will be two (2) year terms
- This staggered appointment structure is done to ensure there is member continuity each year

Districts

Applications received from each district was:

- District I: 3
- District II: 3
- District III: 7
- District IV: 3
- District V: 7

Participation Opportunities

- All meetings of the CCAC will be open to the public
- Those who aren't appointed are encouraged and welcomed to attend the meetings and participate

Other Notes

- Three (3) applications received after the published deadline
- If there are vacancies in the CCAC in the first ninety (90) days following Board's action, staff will bring back the fourteen (14) applicants from this round who weren't appointed for consideration
- After ninety (90) days, the vacancy will be re-noticed –
- All applications received by deadline are included in this packet for the Board's review and consideration (presented in the order the applications were received).

Conclusion

- Consider:
  - Applications
  - Membership considerations (Resolution)
  - Considerations used to develop preliminary recommendation
  - Preliminary recommendations
  - Public input
- Conduct discussion
- Take action to appoint nine (9) members to the CCAC

Alternatives and Negative Action

MARIPOSA COUNTY

Clerk of the Board of Supervisors · (209) 966-3222

MEETING: August 17, 2021

TO: The Board of Supervisors

FROM: Rene LaRoche, Clerk of the Board

RE: AAC Discussion and Direction

RECOMMENDATION AND JUSTIFICATION:

Discussion and Direction to Clarify the Airport Advisory Committee (AAC) Purpose.

While administrative support for all Board-appointed committees, commissions, and boards (hereafter referred to simply as committees) is designated to relevant departments, the Clerk of the Board provides high level regulatory oversight on behalf of the Board. In this role, the Clerk is often requested to act in an advisory capacity regarding the authorities under which committees function, and through the years has been so consulted repeatedly regarding the AAC purpose.

In researching the matter, ambiguity was discovered within the AAC's purpose which has led to conflicting interpretations and has fueled discord among members and staff. These conflicting interpretations have existed for years, if not decades, and have been identified by some resigning members as the source of heated (often described as "mean") dissension among the AAC members. More alarming, however, is that this heated dissension was also informally identified as the reason behind many of those member resignations. Those reports are, of course, highly troubling on their own merits because such an environment is contrary to the County's Discrimination and Harassment Policy that applies to volunteers as well as employees. However, for purposes of this discussion, that dissension also provides evidence that the AAC may not be functioning or utilized in the manner that the County requires, and it underscores the need to clarify the AAC's purpose.

With recent organizational changes, this is an opportune time for an open discussion on the matter. Consequently, the Board is being asked to clarify the purpose and scope of the AAC so that any ambiguities can finally be addressed.

<u>AAC Background</u>

By way of background, a citizen committee known as the Mariposa County Airport Land Use Committee (MCALUC) was formed pursuant to state regulations in 1988, via resolution 88-157. Its major purpose was to facilitate the adoption of an airport

Agenda Item - No Resolution Requested

master plan. An Airport Master Plan was adopted in 1990. In 1993, the Board twice discussed the MCALUC and gave direction to transfer the statutorily required functions to the Board of Supervisors. That transfer occurred on July 6, 1993 when the Board adopted resolution 93-387. However, in that same resolution, the Board also took action to create the AAC. While minor changes to membership provisions have occurred over time, the AAC stands today very much as it was created and it bears the same purpose as was originally conferred to it in 1993.

AAC Purpose

The AAC purpose can be found in four parts: the overarching purpose which precedes the lettered subparagraphs and which notes that "the Airport Advisory Committee is established as an advisory group to the Mariposa County Planning Commission and Board of Supervisors", and the three subparagraphs lettered A., B., and C. (The AAC committee sheet with all relevant particulars is attached for reference.)

The ambiguous portion of the AAC purpose can be found in the language of paragraph C. which states that one of the purposes of the AAC is:

> *C. To advise and provide recommendations to the Board of Supervisors on the preparation and adoption of an airport master plan and the operation of the airport.*

While there may be other conflicting interpretations, the two predominant interpretations noted through the years involve whether "recommendations to the Board of Supervisors" regarding "the operation of the airport" applies only to those operational issues that are appropriate for inclusion in the airport master plan or other policy-level document, versus whether those recommendations are meant to be separate from, and in addition to, the master plan (in other words, whether the AAC's stated purpose applies to oversight of the day-to-day operations of the airport.)

Analysis

Opponents of the policy interpretation note that the language regarding "the operation of the airport" in paragraph C. is separated from the preceding portion by "and" which they argue conveys a separate duty. They also note that the AAC has, historically, been allowed to weigh in on day-to-day airport operations.

Evidence in support of the policy level interpretation can be found, generally, in the AAC's overall purpose which repeatedly uses language regarding a duty to advise and provide recommendations to the Board of Supervisors or Planning Commission.

Additional evidence supporting the policy-level interpretation is also implied by the fact that each of the plans mentioned in paragraphs A., B., and C. are higher policy-level documents.

Further, the underlying legislative intent was also considered. However, the 1993

resolution was sparse in detailing the intent as it states only that "the Board of Supervisors wishes to establish an airport advisory committee to advise and make recommendations to the Board of Supervisors on airport-related matters." However, a detailed analysis of Exhibit A, the AAC founding document attached to the 1993 resolution, shows the use of Oxford commas which implies more. (An Oxford comma is one that is used between the last two items in a list regardless of whether "and", "or", or other conjunction is used to connect them. They are very precise and are meant to prevent ambiguity from conjunctions.) Use of Oxford commas in other portions of Exhibit A indicates awareness of the need for precision and strongly suggests that the lack of comma preceding "and the operation of the airport" in subparagraph C. is intentional and not merely a grammatical oversight. That, in turn, implies that the legislative intent was that AAC recommendations regarding the operation of the airport were to be in connection with the airport master plan, rather than as a stand-alone authority over day-to-day operations.

Finally, the policy-level interpretation is consistent with an analysis of other committees which found that, with the exception of the Catheys Valley Cemetery AD HOC Committee (which conducts day-to-day operation of the cemetery based on Board approved rules), no other County committees provide input on day-to-day operations. Instead, the remaining County committees are limited to acting as hearing panels, providing input on policy issues, or providing input on discretionary applications (as with Planning projects.)

Clarification Sought

Given the differing interpretations as to the AAC's purpose and the historical disputes regarding its scope, the Board is being asked to clarify the purpose that it requires for the AAC. While the Board may provide additional direction, this item specifically seeks clarification regarding whether the AAC's purpose surrounding "the operation of the airport" is:

1) At the policy level and therefore limited to times when the airport master plan or other policy level document is created, updated, or amended.

Or,

2) An ongoing authorization that allows input into the day-to-day airport operations. If an ongoing authorization, then further clarification is needed regarding:

    a) The scope of the AAC's considerations and recommendations, including the level of granularity to which the AAC should be considering airport

Agenda Item - No Resolution Requested

operations;

b) Designation of the appropriate party to identify the issues and schedule them before the AAC; and

c) Identification of the method by which recommendations get before the Board, e.g., merely a mention in the Board item or action, attach minutes to a Board item, a formal AAC resolution, written report to the Board, etc.

Any direction or clarification will be captured in a subsequent Board item to return to a later meeting.

BACKGROUND AND HISTORY OF BOARD ITEMS

June 1, 2010: Resolution 10-262 removed the automatic rotation of the Vice-Chair to Chair, required that both positions be elected at the beginning of each calendar year, and imposed a limit on absences.

October 6, 2009: Resolution 09-479 added two alternate members, and modified quorum requirements.

September 23, 2008: Resolution 08-456 changed the membership from nine back down to seven members.

July 27, 2004: Resolution 04-357 increased membership from seven to nine members, eliminated a requirement to notice AAC meetings in the newspaper, and established a process for the selection of the AAC Chair and Vice-Chair.

July 6, 1993: Resolution 93-387 was adopted which 1) designated the Board of Supervisors as the statutorily required Airport Land Use Commission, pursuant to sections 21670-21679.5 of the California Public Utilities Code; and 2) created the Airport Advisory Committee as it now stands with its current purpose.

April 12, 1988: Resolution 88-157 established the Mariposa County Airport Land Use Committee, pursuant to sections 21670 - 21679.5 of the California Public Utilities Code.

ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:

Since the committee is not statutorily required, the Board may propose alternate purposes for the Airport Advisory Committee.

No action is being sought at this time.

ATTACHMENTS:
AAC Committee Sheet (PDF)
1993 Exhibit A Showing Oxford Commas (PDF)

Resolution 1993-387 in its entirety - Formation of AAC (PDF)
Handout - Ordinance 925 (PDF)
Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (PDF)
Public Comment - Rick Leinheuser (PDF)

RESULT: DIRECTION GIVEN

MARIPOSA COUNTY AIRPORT ADVISORY COMMITTEE

	Category	Appointed	Expires
Vacant	A	7-12-16	1-6-20
Roy Anderson	A	3-10-20	1-2-23
Robin Binder	A	10-12-10	1-6-25
Joe Coho	B	12/14/04	1-6-25
Ruth Sellers	B	2-7-12	1-6-25
Rick Leinheuser	C	1-21-14	1-6-25
Patricia Skogen	C	3-27-12	1-6-25
Vacant	D - Alternate 1	6-20-17	1-3-22
Aitor Loymendy	D - Alternate 2	1-8-19	1-2-23

AUTHORITY: Resolution No. 93-387; Resolution No. 04-352 amending Exhibit "A"; Resolution 08-456; Resolution No. 09-479; Resolution No. 10-262;

WEBSITE: http://mariposacountyca.iqm2.com/Citizens/default.aspx?DepartmentID=1055

MEMBERSHIP:

A. Three (3) members with expertise in aviation. A person who, by way of education, training, business, experience, vocation, or avocation has acquired and possesses particular knowledge of, and familiarity with, the function, operation, and role of airports shall be deemed to have expertise in aviation.

B. Two (2) members who reside or own property within the Airport Influence Area of the Mariposa-Yosemite Airport.

C. Two (2) members of the general public.

D. Two (2) alternate members with voting rights if the Committee does not have a quorum. Alternate 1 will have first voting rights if only one alternate is needed for a quorum. If both alternates are required for a quorum, or if alternate 1 is not available for a quorum, alternate 2 will have voting rights.

TERM:

A. Committee members shall be appointed by majority vote of the Board of Supervisors. The Board of Supervisors may remove any member at any time and without cause.

B. The term of office of each member shall be four years and until the appointment and qualification of his or her successor. **The expiration date of the term of office of each member shall be the first Monday in the year in which his or her term is to expire**. Any vacancy in the membership of the Committee shall be filled for the unexpired term by appointment by the Board of Supervisors.

C. Except for the terms of office of the members of the dissolved Airport Advisory Committee, the members of the Committee shall classify themselves by lot so that the term of office of two (2) members is one (1) year, two (2) members is two (2) years, one (1) member is three (3) years, and the remaining three (3) members is four (4) years.

D. For any vacancy on the Committee, recruitment shall be done in accordance with the requirements of the Maddy Act.

PURPOSE: The Airport Advisory Committee is established as an advisory group to the Mariposa County Planning Commission and Board of Supervisors. The powers, duties, and responsibilities of the Committee shall be as follows:

A. To advise and provide recommendations to the Board of Supervisors on the preparation and adoption of an airport comprehensive land use plan for the Mariposa-Yosemite Airport.

Attachment: AAC Committee Sheet (12040 : AAC Discussion and Direction)

B. To review, advise, and provide recommendations to the Planning Commission and Board of Supervisors on land use projects in the Mt. Bullion area which may affect airport operations.

C. To advise and provide recommendations to the Board of Supervisors on the preparation and adoption of an airport master plan and the operation of the airport.

DEPARTMENT: Planning Department (land use matters)
Public Works Department (operational matters)

Attachment: AAC Committee Sheet (12040 : AAC Discussion and Direction)

MARIPOSA COUNTY RESOLUTION NO. 93-387

EXHIBIT A

1. MEMBERSHIP

The Airport Advisory Committee shall be established with seven (7) voting members as follows:

(A) Three (3) members with expertise in aviation. A person who, by way of education, training, business, experience, vocation, or avocation has acquired and possesses particular knowledge of, and familiarity with, the function, operation, and role of airports shall be deemed to have expertise in aviation.
(B) Two (2) members who reside or own property within the Airport Influence Area of the Mariposa-Yosemite Airport.
(C) Two (2) members of the general public.

2. TERM OF OFFICE, VACANCIES, AND APPOINTMENT

(A) Committee members shall be appointed by majority vote of the Board of Supervisors. The Board of Supervisors may remove any member at any time and without cause.

(B) The term of office of each member shall be four years and until the appointment and qualification of his or her successor. The expiration date of the term of office of each member shall be the first Monday in the year in which his or her term is to expire. Any vacancy in the membership of the Committee shall be filled for the unexpired term by appointment by the Board of Supervisors.

(C) Except for the terms of office of the members of the dissolved Airport Land Use Committee which are appointed to the Airport Advisory Committee, the members of the Committee shall classify themselves by lot so that the term of office of one member is one (1) year, of one (1) member is two (2) years, of one (1) member is three (3) years, and the remaining members is four (4) years.

(D) For any vacancy on the Committee, recruitment shall be done in accordance with the requirements of the Maddy Act.

3. MEETINGS AND QUORUMS

(A) The Committee shall meet as necessary to conduct the business of the Committee and fulfill its responsibilities.

Attachment: 1993 Exhibit A Showing Oxford Commas (12040 : AAC Discussion and Direction)

(B) The Committee shall meet at the call of the Committee chairman or at the request of the majority of the Committee members.

(C) Business may not be transacted at a regular or special meeting of the Committee without a quorum of four (4) members.

(D) Public notice shall be given in the local newspaper of meetings of the Committee fourteen (14) days prior to holding said meetings.

4. STAFF ASSISTANCE AND OPERATING EXPENSES

(A) County staff assistance to the Committee shall be provided by the Mariposa County Planning and Building Department for land use matters and by the Mariposa County Public Works Department for matters involving the operation of the Mariposa-Yosemite Airport.

5. COMMITTEE DUTIES AND RESPONSIBILITIES

The Airport Advisory Committee is established as an advisory group to the Mariposa County Planning Commission and Board of Supervisors. The powers, duties, and responsibilities of the Committee shall be as follows:

(A) To advise and provide recommendations to the Board of Supervisors on the preparation and adoption of an airport comprehensive land use plan for the Mariposa-Yosemite Airport.

(B) To review, advise, and provide recommendations to the Planning Commission and Board of Supervisors on land use projects in the Mt. Bullion area which may affect airport operations.

(C) To advise and provide recommendations to the Board of Supervisors on the preparation and adoption of an airport master plan and the operation of the airport.

Attachment: 1993 Exhibit A Showing Oxford Commas (12040 : AAC Discussion and Direction)

MARIPOSA COUNTY BOARD OF SUPERVISORS | **AGENDA ACTION FORM** | **DATE:** July 6, 1993 **AGENDA ITEM NO.:** 6

DEPARTMENT: Planning and Building **BY:** Tony Lashbrook **PHONE:** 966-5151

RECOMMENDED ACTION AND JUSTIFICATION: (Policy Item: Yes___ No_X_)

Resolution designating the Mariposa County Board of Supervisors as the land use planning body for the Mariposa-Yosemite Airport and establishing the Mariposa County Airport Advisory Committee. The resolution has been prepared as directed by the Chairman.

BACKGROUND AND HISTORY OF BOARD ACTIONS:

The Board adopted Resolution No. 88-157 on April 12, 1988 establishing the Mariposa County Airport Land Use Committee. At the June 15, 1993 meeting, the Planning and Building Department introduced a resolution to the Board recommending reorganization of the Committee. The Board of Supervisors directed staff to research the requirements for an airport land use committee and whether the Board of Supervisors may appoint themselves to si as the airport land use committee. At the June 22, 1993 meeting the Chairman directed staff to prepare a resolution for Board consideration designating the Board as the airport land use committee and establishing an airport advisory committee.

LIST ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:

ALTERNATIVES: (1) Continue matter; (2) Modify resolution; (3) Take no action.

NEGATIVE ACTION would result in the continued existence of the Airport Land Use Committee under its present organization.

COSTS: (X) Not Applicable
A. Budgeted current FY $_____
B. Total anticipated costs $_____
C. Required additional funding $_____
D. Internal transfers $_____

SOURCE: ( ) 4/5ths Vote Required
A. Unanticipated revenues $_____
B. Reserve for contingencies $_____
C. Source description: _____
Balance in Reserve for Contingencies, if approved: $_____

SPECIAL INSTRUCTIONS:
List the attachments and number the pages consecutively:

1. Resolution

CLERK'S USE ONLY:
Res. No.: 93-387 Ord. No._____
Vote - Ayes: 4 Noes:_____
Absent: Tasker Abstained:_____
(X) Approved ( ) Denied
(X) Minute Order Attached ( ) No Action Necessary

The foregoing instrument is a correct copy of the original on file in this office.
Date:
ATTEST: MARGIE WILLIAMS, Clerk of the Board
County of Mariposa, State of California
By: _____
Deputy

ADMINISTRATIVE OFFICER'S RECOMMENDATION:
This item on agenda as:

✓ Recommended
_____ Not Recommended
_____ For Policy Determination
_____ Submitted with Comment
_____ Returned for Further Action

Comment:_____

A.O. Initials:_____

Action Form Revised 5/9

Attachment: Resolution 1993-387 in its entirety - Formation of AAC (12040 : AAC Discussion and Direction)

MARIPOSA COUNTY RESOLUTION NO. 93-387

A RESOLUTION DESIGNATING THE MARIPOSA COUNTY BOARD OF SUPERVISORS AS THE LAND USE PLANNING BODY FOR THE MARIPOSA-YOSEMITE AIRPORT AND ESTABLISHING THE MARIPOSA COUNTY AIRPORT ADVISORY COMMITTEE

WHEREAS, Section 26170(b) of the California Public Utilities Code requires the County of Mariposa to establish an airport land use commission or other appropriately designated body to assume the responsibilities of a commission; and

WHEREAS, an airport land use commission is a governmental body responsible for planning for the orderly growth of the area surrounding the airport and safeguarding the general welfare of the inhabitants within the vicinity of the airport and the public in general; and

WHEREAS, Section 21670(c) of the Public Utilities Code permits elected public officers to serve as members of an airport land use commission during their terms of office; and

WHEREAS, members of the Mariposa County Board of Supervisors have "expertise in aviation" as defined by Section 21670(e) of the Public Utilities Code since they are the elected officials of the local agency which owns and operates the Mariposa-Yosemite Airport; and

WHEREAS, the Board of Supervisors has determined pursuant to Section 21670.1 of the Public Utilities Code that proper land use planning can be accomplished through the actions of the Mariposa County Board of Supervisors and designates the Board of Supervisors to assume the planning responsibilities of an airport land use commission; and

WHEREAS, the Board of Supervisors wishes to establish an airport advisory committee to advise and make recommendations to the Board of Supervisors on airport-related matters.

Attachment: Resolution 1993-387 in its entirety - Formation of AAC (12040 : AAC Discussion and Direction)

NOW, THEREFORE BE IT RESOLVED, the Mariposa County Board of Supervisors hereby rescinds Mariposa County Resolution No. 88-157 and dissolves the Mariposa County Airport Land Use Committee established by said resolution.

BE IT FURTHER RESOLVED the Board of Supervisors hereby designates itself, sitting as the Board of Supervisors, as an appropriately designated body to assume the responsibilities of an airport land use commission and hereby assumes the authorities and responsibilities of an airport land use commission as set forth in Sections 21670 to 21679.5 of the California Public Utilities Code.

BE IT FURTHER RESOLVED the Board of Supervisors hereby establishes the Mariposa County Airport Advisory Committee as described in Exhibit A attached hereto and incorporated herein by reference.

PASSED AND ADOPTED by the Mariposa County Board of Supervisors on this 6th day of July, 1993 by the following vote:

AYES: Baggett, Balmain, Erickson, Parker

NOES: None

ABSTAINED: Taber

EXCUSED: None

ERIC J. ERICKSON, Chairman
Mariposa County Board of Supervisors

ATTEST:

MARGIE WILLIAMS, Clerk of the Board

APPROVED AS TO FORM AND LEGAL SUFFICIENCY:

JEFFREY G. GREEN, County Counsel

Attachment: Resolution 1993-387 in its entirety - Formation of AAC (12040 : AAC Discussion and Direction)

MARIPOSA COUNTY RESOLUTION NO. 93-387

EXHIBIT A

1. MEMBERSHIP

The Airport Advisory Committee shall be established with seven (7) voting members as follows:

(A) Three (3) members with expertise in aviation. A person who, by way of education, training, business, experience, vocation, or avocation has acquired and possesses particular knowledge of, and familiarity with, the function, operation, and role of airports shall be deemed to have expertise in aviation.
(B) Two (2) members who reside or own property within the Airport Influence Area of the Mariposa-Yosemite Airport.
(C) Two (2) members of the general public.

2. TERM OF OFFICE, VACANCIES, AND APPOINTMENT

(A) Committee members shall be appointed by majority vote of the Board of Supervisors. The Board of Supervisors may remove any member at any time and without cause.

(B) The term of office of each member shall be four years and until the appointment and qualification of his or her successor. The expiration date of the term of office of each member shall be the first Monday in the year in which his or her term is to expire. Any vacancy in the membership of the Committee shall be filled for the unexpired term by appointment by the Board of Supervisors.

(C) Except for the terms of office of the members of the dissolved Airport Land Use Committee which are appointed to the Airport Advisory Committee, the members of the Committee shall classify themselves by lot so that the term of office of one member is one (1) year, of one (1) member is two (2) years, of one (1) member is three (3) years, and the remaining members is four (4) years.

(D) For any vacancy on the Committee, recruitment shall be done in accordance with the requirements of the Maddy Act.

3. MEETINGS AND QUORUMS

(A) The Committee shall meet as necessary to conduct the business of the Committee and fulfill its responsibilities.

Attachment: Resolution 1993-387 in its entirety - Formation of AAC (12040 : AAC Discussion and Direction)

(B) The Committee shall meet at the call of the Committee chairman or at the request of the majority of the Committee members.

(C) Business may not be transacted at a regular or special meeting of the Committee without a quorum of four (4) members.

(D) Public notice shall be given in the local newspaper of meetings of the Committee fourteen (14) days prior to holding said meetings.

4. STAFF ASSISTANCE AND OPERATING EXPENSES

(A) County staff assistance to the Committee shall be provided by the Mariposa County Planning and Building Department for land use matters and by the Mariposa County Public Works Department for matters involving the operation of the Mariposa-Yosemite Airport.

5. COMMITTEE DUTIES AND RESPONSIBILITIES

The Airport Advisory Committee is established as an advisory group to the Mariposa County Planning Commission and Board of Supervisors. The powers, duties, and responsibilities of the Committee shall be as follows:

(A) To advise and provide recommendations to the Board of Supervisors on the preparation and adoption of an airpor comprehensive land use plan for the Mariposa-Yosemite Airport.

(B) To review, advise, and provide recommendations to the Planning Commission and Board of Supervisors on land use projects in the Mt. Bullion area which may affect airpor operations.

(C) To advise and provide recommendations to the Board of Supervisors on the preparation and adoption of an airpor master plan and the operation of the airport.

Attachment: Resolution 1993-387 in its entirety - Formation of AAC (12040 : AAC Discussion and Direction)

MARIPOSA COUNTY ORDINANCE NO. 925

AN ORDINANCE AMENDING CHAPTER 19.02 ENTITLED "AIRPORT RULES AND REGULATIONS"

WHEREAS, it is desirable to update provisions of the Ordinance entitled "Airport Rules and Regulations" to reflect the current FAA regulations and operations at the Marposa/Yosmite Airport; and

WHEREAS, the Airport Advisory Committee and staff, during public meetings, have reviewed and recommended revisions of the Ordinance to the Board of Supervisors; and

WHEREAS, the Board of Supervisors desires to implement airport regulations that are consistent with current federal regulations and good aviation practice to serve all users; and

WHEREAS, the Board of Supervisors held duly noticed public hearings with regards to the aforementioned regulations.

NOW THEREFORE, THE BOARD OF SUPERVISORS OF MARIPOSA COUNTY, a political subdivision of the State of California, does amend all Sections and Exhibits to Chapter 19.02, attached hereto.

PASSED AND ADOPTED this 9th day of September, 1997, by the Board of Supervisors of Mariposa county by the following vote:

AYES: Reilly, Balmain, Stewart, Parker
NOES: Pickard
ABSENT: None
ABSTAINED: None

Robert C. Stewart, Chairman
Board of Supervisors

ATTEST:

MARGIE WILLIAMS
Clerk of the Board

APPROVED AS TO FORM AND LEGAL SUFFICIENCY:

JEFFREY G. GREEN
County Counsel

Attachment: Handout - Ordinance 925 (12040 : AAC Discussion and Direction)

MARIPOSA COUNTY BOARD OF SUPERVISORS | **AGENDA ACTION FORM** | **AGENDA DATE:** 9-9-97 **AGENDA ITEM NO.:** CA-4

DEPARTMENT: Public Works **By**: Michael Edwards **Phone**: 966-5356

RECOMMENDED ACTION AND JUSTIFICATION: (Policy Item: Yes _ No X)

Waive second reading and adopt an Ordinance amending Chapter 19.02 of County Code, "Airport Rules and Regulations".

Public Works recommends adoption of all proposed revisions in Chapter 19.02 (Attachment #1). The Airport Advisory Committee (AAC) and Public Works staff comprehensively reviewed the existing Ordinance to update several provisions to meet current FAA regulations, add and delete definitions, add ultralight operations, and provide revised flight patterns that are consistent with the current use of the Mariposa/Yosemite airport. Deleted language is shown in strike-out and additions are shown in italics and underlined.

Approval of the final draft of the revised Ordinance was recommended by the AAC on July 16, 1997. Public input was accepted during the drafting process at several public meetings held by the AAC prior to achieving a consensus for acceptance of the final draft of proposed revisions.

BACKGROUND AND HISTORY OF BOARD ACTIONS:

This amendment was introduced on July 1 and several changes were recommended. On July 8, during the second reading, the item was rescheduled for incorporation of changes, at the request of Doug Balmain, and review by County Counsel. On August 26, the Board requested additional revisions to the proposed ordinance with review by County Counsel. These changes are shown on Attachment #2 and have been approved by County Counsel.

Ordinances governing County facilities and operations occasionally need to be updated to be consistent with changing conditions and state/federal law.

LIST ALTERNATIVES AND CONSEQUENCES OF NEGATIVE ACTION:

1. Direct staff to review other aspects of the Ordinance as the Board may deem necessary and bring the Ordinance back for consideration later.
2. No action; needed changes to be consistent with state/federal laws and safe airport operations will not be made.

COSTS: (X) Not Applicable

A.	Budgeted current FY>	$_____
B.	Total anticipated Costs>	$_____
C.	Required additional funding>	$_____
D.	Internal transfers>	$_____

COSTS: ( ) 4/5th Vote Required

A.	Unanticipated revenues>	$_____
B.	Reserve for contingencies>	$_____
C.	Source description: >_____	

Balance in Reserve Contingencies, If Approved:
$_____

SPECIAL INSTRUCTIONS:
List the attachments and number the pages consecutively:

1. Draft Revision of Ordinance
2. Memo Dated 8/27/97 (Price to Green)

Attachment: Handout - Ordinance 925 (12040 : AAC Discussion and Direction)

MARIPOSA COUNTY BOARD OF SUPERVISORS | **AGENDA ACTION FORM** | **AGENDA DATE:** 9-9-97 **AGENDA ITEM NO.:** CA-1

CLERK'S USE ONLY

Res. No.: _____ Ord. No.: 925

Vote - Ayes: _____ Noes: _____

Absent: _____ Abstained: _____

☐ Approved ☐ Denied

☑ Minute Order Attached ☐ No Action Necessary

The foregoing instrument is a correct copy of the original on file in this office

Date:

ATTEST: _____

MARGIE WILLIAMS, Clerk of the Board

By: _____

Deputy

ADMINISTRATIVE OFFICER'S RECOMMENDATION:

This item on agenda as:

_____ Recommended

_____ Not Recommended

_____ For Policy Determination

_____ Submitted with Comment

_____ Returned for Further Action

Comment: _____

_____

C.A.O. Initials: _____

Attachment: Handout - Ordinance 925 (12040 : AAC Discussion and Direction)

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

Title 19 Airport
19.02 County Airport Rules And Regulations

19.02 County Airport Rules And Regulations

19.02.010 Short Title
19.02.020 Applicability
19.02.030 Responsibilities
19.02.040 Definitions
19.02.050 Necessity
19.02.060 Based Aircraft
19.02.070 Commercial Activity
19.02.080 Aircraft Storage And Parking
19.02.090 Hours Of Operation
19.02.100 Unattended Aircraft
19.02.110 Maintenance
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19.02.240 Aircraft Fueling And Defueling
19.02.241 Smoking Prohibited
19.02.250 Vehicle Operations
19.02.260 Fire Hazards
19.02.270 Fuel Sales
19.02.280 Liability Insurance
19.02.290 Illegal Activities
19.02.300 Airport Closure
19.02.310 Ultralights Operations

19.02.010 Short Title

The ordinance codified in this chapter may be referred to as "the Mariposa-Yosemite Airport Rules and Regulations." It may be amended by a majority vote of the board of supervisors.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979

Amended by Ord. 925 Sec. I on 9/9/1997

19.02.020 Applicability

This chapter applies equally to every user of the Mariposa-Yosemite Airport.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.030 Responsibilities

A. Management. It shall be the responsibility of the manager of Mariposa-Yosemite Airpo to fairly and impartially administer the airport rules and regulations.

B. Authority of the airport manager. The airport manager shall have the authority and responsibility to enforce these regulations. Any person operating or handling any aircraft or motor vehicle in violation of the provisions herein contained, or refusing to comply with these rules and regulations, must leave the airport, or be temporarily deprived of the further use of the airport and its facilities for such a length of time as may be deemed necessary to ensure the safeguarding of the same and the public and its interest herein, in addition to all other penalties as determined by law. The airport manager shall have the authority to close the airport, or any part thereof, at any time he/she deems it necessary for the safety of operations.

C. Users. It shall be the responsibility of every user of the Mariposa-Yosemite Airport, pil or other, to become familiar with the airport rules and regulations and to obey those rules and regulations. A current copy will be maintained to reflect any amendments ar will be posted in the airport terminal building. Additional copies will be provided by the manager to any user of the airport who requests such copy.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.040 Definitions

For the purpose of this chapter, the following definitions and meanings shall apply unless otherwise specified:

A. "AFI" means Advanced Flight Instructor

B. "AIM" means Airman's Information Manual.

C. "ASOS" means Automated Surface Observation System.

D. "AWOS" means Automated Weather Observation System

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

E. "Air carrier" means any person who undertakes directly, by lease, or other arrangement, to engage in commercial air transportation of persons or things. They operate, in various categories, under authority or certification by the Federal Aviation Administration (FAA) and/or the California Public Utilities Commission. Categories include certified route air carriers, trunk carriers, flag carriers, local service carriers, all cargo carriers, helicopter carriers, commercial air operator, air taxi operators and charter air carriers.

F. "Aircraft" means a device that is used, or intended to be used, for flight in the air. It includes airplanes, helicopters, ultralights and gliders and lighter-than-air devices such as blimps or balloons, but does not include hang gliders.

G. "Airport" means the Mariposa-Yosemite Airport, its buildings and facilities, all lands owned by the county of Mariposa contiguous to the airport, including airspace above such land and the designated approaches thereto.

H. "Air traffic" means aircraft operating in the air or on an airport surface exclusive of loading ramps or parking areas.

I. "BFI" means Basic Flight Instructor.

J. "Balloon" means a lighter-than-air aircraft which is not engine-driven.

K. "Ceiling" means the height above the earth's surface of the lowest layer of clouds or obscuring phenomena that is reported as "broken," "overcast," or "obscuration," and is not classified "thin" or "partial."

L. "County" means the county of Mariposa.

M. "Commercial operator" means any person who, for compensation or hire, engages in the carriage of persons, property or mail in air commerce or engages in other aerial activity such as flight instruction, aerial photography, firefighting, agricultural aviation activities, traffic surveillance, etc.

N. "Commercial use" means use of the Mariposa-Yosemite Airport for revenue-producing commercial activities.

O. "Common Traffic Advisory Frequency" or "CTAF" means the radio frequency used by pilots and the airport operator to give weather and traffic advisories.

P. "FAR" means Federal Aviation Regulations.

Q. "Fixed-base operator" means any person who rents, leases or owns facilities located on the airport who, by virtue of his/her specific type of aviation or aviation-related activity, requires the occupancy of a site with contiguous aircraft apron and direct access to the aircraft operation area and who engages in a business activity providing aviation sales or services including, but not limited to, the following:

1. Selling and/or servicing new and used aircraft and component parts;
2. Aircraft maintenance and repairs;
3. Sales and/or repair of avionics;
4. Aviation training including ground or flight instructions;
5. Aerial photography;

6. Air ambulance service;
7. Aircraft agricultural operations such as crop dusting, spraying, or the applicatio of seed, fertilizers, pesticides, defoliants, etc.;
8. Aircraft rental, charter and/or leasing.

R. "Flight visibility" means the average forward horizontal distance from the cockpit of an aircraft in flight at which prominent unlighted objects may be seen and identified by da and prominent lighted objects may be seen and identified by night.

S. "Fly-in" means any organized event with aircraft arriving for a planned event at the airport.

T. "Glider" means heavier-than-air aircraft that is supported in flight by the dynamic reaction of the air against its lifting surfaces and whose free flight does not depend principally on an engine.

U. "Ground visibility" means prevailing horizontal visibility near the earth's surface.

V. "Helicopter" means a rotor-driven aircraft (rotorcraft) that, for its horizontal motion, depends primarily on its engine-driven rotors.

W. "IFR" means instrument flight rules covering meteorological conditions below the minimum for flight under visual (VFR) conditions.

X. "Maintenance" means inspection, overhaul, repair, preservation and the replacement parts but excludes preventive maintenance.

Y. "Maximum gross landing weight" means the maximum landing weight stipulated for particular aircraft by the Federal Aviation Administration (FAA).

Z. "NTSB" means National Transportation Safety Board.

AA. "Night" means the time between the end of the evening civil twilight and the beginning of morning civil twilight as published in the American Air Almanac, converted to local time.

AB. "Person" means an individual, firm partnership, corporation, company, association, jointstock association or governmental entity and includes a trustee, receiver, assigne or similar representative of any of them.

AC. "Remote Control" or "R.C." means a model aircraft not capable of carrying a person in flight and which is remotely controlled by a radio transmitted by the person on the ground.

AD. "Traffic pattern" means the traffic flow that is prescribed for aircraft landing at or taking off from the Mariposa-Yosemite Airport.

AE. "USUA" means United States Ultralight Association.

AF. "Ultralight" means a vehicle as defined in FAA regulations Part 103, et seq.

AG. "Unicom" means the radio ground unit or the common traffic advisory frequency used by pilots and the airport operator to give weather and traffic advisories.

AH. "VHF" means Very High Frequency

AI. "VFR" means visual flight rules covering meteorological conditions above those requiring flight under IFR conditions.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.050 Necessity

The ordinance codified in this chapter is enacted to protect the health, safety and peace and promote the welfare and convenience of the general public using the Mariposa-Yosemite Airport or affected by activities related to the airport by providing for the orderly conduct or activities on or related to the airport.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.060 Based Aircraft

Any person desiring to store or base his/her aircraft or vehicle at Mariposa-Yosemite Airport shall register the aircraft at the airport office prior to beginning such storage or operation and any time that a change in ownership occurs. The use of the airport or any of its facilities in an manner shall create an obligation on the part of the user to obey all of the rules and regulatio provided in this chapter.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.070 Commercial Activity

No person shall utilize the airport for any revenue-producing commercial activities without firs obtaining a permit from the Mariposa-Yosemite Airport manager, approved by the Mariposa County board of supervisors, for such activities and paying the fees and charges established for such use. All revenue-producing commercial activities shall comply with policies in the Mariposa-Yosemite Airport policy for commercial/business usage as approved by the Maripos County board of supervisors. The airport manager shall establish and maintain available for examination upon request, a schedule of fees and charges for the use of the airport and its facilities. Any aircraft owner who fails to pay any fee duly charged for aircraft owned or controlled by him/her shall have such aircraft subject to impounding until the fees are paid along with any impound fees or until the aircraft is sold for charges.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

19.02.080 Aircraft Storage And Parking

Aircraft shall only be stored or parked at places designated by the airport manager, and such storage or parking shall be at the sole risk of the owner or operator of the aircraft and without any responsibility of Mariposa-Yosemite Airport, the county of Mariposa, or any of its officers employees for any loss of or damage to the aircraft while so stored or parked. The owner or operator of the aircraft shall be responsible for the tying down and securing of his/her aircraft. The owner shall likewise be responsible for any liability arising from or caused by the aircraft his/her activities. Transient aircraft shall only be parked in the area designated by the airport manager. Any pilot activity that airport management deems as unsafe, may result in the loss lease for aircraft storage and/or parking.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.090 Hours Of Operation

The Mariposa-Yosemite Airport shall be open for public use at all hours of the day and night subject to any restrictions imposed by the airport manager due to inclement weather, the conditions of the landing area, the presentation of special events, construction or repair activities, or similar causes. The airport terminal is attended from 8 a.m. to 5 p.m. April throug November and 9 a.m. to 4 p.m. December through March, a minimum of five days a week. Th airport is not attended and airport personnel are not available on Thanksgiving, Christmas an New Years Day.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.100 Unattended Aircraft

No aircraft shall be left unattended on the airport unless properly secured or within a hangar. Owners of aircraft left so unattended shall be liable for damage to other aircraft or property resulting from the failure to adequately secure or tie down the aircraft.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.110 Maintenance

Unless otherwise authorized by the airport manager, no aircraft or vehicle maintenance, othe than required to remove damaged aircraft from the runway(s) or taxiway(s) or replacing a flat

tire, shall be performed on the airport except in areas designated by the airport manager for that purpose. Engine runups not incidental to takeoff or landing shall not be conducted between the hours of 8 p.m. to 7 a.m.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.120 Equipment Requirements

Pilots approaching the airport shall maintain a listening watch on UNICOM 122.7 MHz for traffic advisories. Aircraft should transmit and receive on 122.7 MHz. Aircraft with no radio or with inoperative communication equipment shall first fly over the airport traffic area above thr thousand seven hundred feet MSL to determine traffic direction and density prior to entering traffic pattern. Aircraft shall follow the communication procedures charted in the AIM table entitled "Summary of Recommended Communication Procedures".

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.130 Accidents

Every person involved in or witnessing an aircraft accident on the airport shall report promptly the details of such accident to the airport manager or to the sheriff's office at times the airport is unattended. Every person shall comply with NTSB 830 regarding incidents and accidents. addition, the pilot or aircraft owner shall report fully to the California Department of Transportation the details on any accident in which there is death or injury or in which damag to the property of others exceeds four hundred dollars ($400). The owner and/or pilot of an aircraft which is damaged in an accident or wrecked shall be responsible for the prompt removal of the aircraft as directed by the airport manager. Where the pilot or owner is unable to arrange for removal of such disabled or wrecked aircraft, the airport manager shall have th authority to move or arrange the removal of the aircraft when released (if applicable) by the FAA or the National Transportation Safety Board (NTSB). No liability shall be incurred by the airport manager or others for damage aggravated by or resulting from such removal.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.140 Noise

No person shall operate any aircraft in flight or on the ground in such a manner as to cause unnecessary noise as determined by applicable federal or state or local laws and regulations

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.150 Restricted Areas

No person shall enter any restricted area which is posted or closed to the public except (a) persons duly authorized by the airport manager or (b) law enforcement or firefighting personnel.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.160 Animals

No person shall willfully and knowingly permit any animal owned, possessed or harbored by him/her to enter the airport unless the animal is leashed or restricted in such manner as to be under control or is in a shipping container or is otherwise under physical restraint for safety of animals and aviators.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.170 Access To Runways

No person shall start any aircraft engine on the airport:

A. Unless a competent operator is at the controls;

B. Unless the aircraft is equipped with adequate brakes fully applied or the wheels are securely blocked with blocks or chocks that can be removed safely, or securely restrained;

C. When the aircraft is in such a position that the propeller slipstream or jet blast can cause damage to or interfere with the operation of other aircraft, vehicles, mobile equipment, hangars, shops, other buildings, or can cause injury to passengers, spectators or other personnel.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.190 Taxiing

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

No person shall taxi any aircraft into, out of, or within any hangar or other building on or adjacent to the airport. Nor shall any person move any aircraft under its own power on the airport unless he/she is in full control of such aircraft and has assured himself that there is no danger of collision with other aircraft, vehicles, equipment, buildings or other obstacles. Aircra shall be taxied at a safe speed on parking aprons and taxiways.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.200 Dumping Refuse

No person shall place, deposit or dump any used oil, garbage, cans, bottles, papers, ashes, sewage, carcass of any dead animal, offal, trash, rubbish, debris or any other refuse in any location on the airport except in containers for such purposes.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.210 Firearms

No person shall shoot any projectile from a firearm or other device into, on, or across any portion of the airport, nor have in his/her possession or under his/her control any firearm whic is not unloaded and securely/wrapped and boxed for shipment, or explosive or explosive device; provided, however, that this section does not apply to peace officers or the airport manager who are acting in the performance of their duties or other individuals who are legally permitted to carry firearms. This does not preclude aircraft safety devices.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

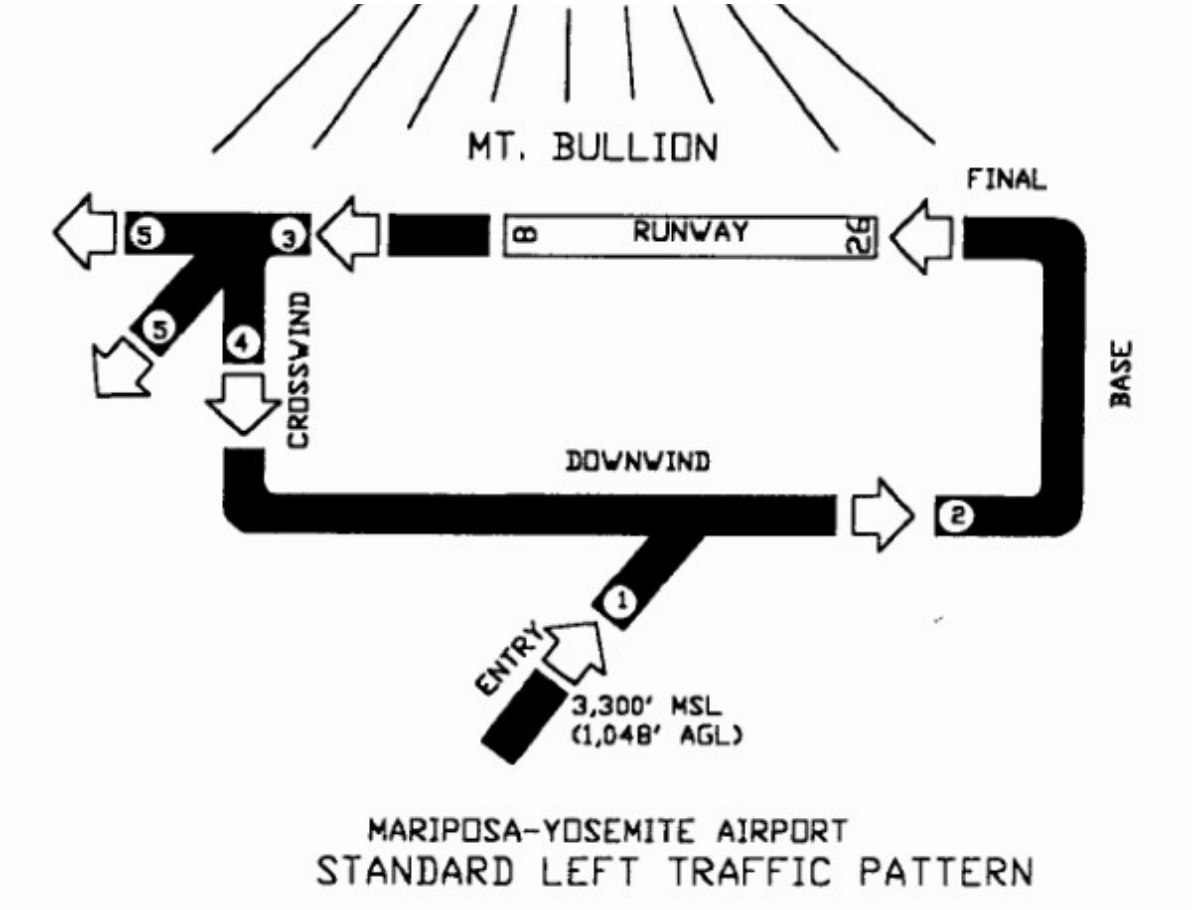
19.02.220 Traffic Pattern

A. Every aircraft, before landing and after takeoff, shall be flown in accordance with the traffic pattern illustrated on the diagram(s) set forth at the end of this chapter as Exhib "A" et seq. and made a part of this chapter and Exhibit "B" and Exhibit "C".

B. Policies may be adopted by the county from time to time relative to ultralights, model airplanes and other aeronautical activities. These policies may designate preferred operating areas and conventions.

EXHIBIT "A"
RECOMMENDED STANDARD LEFT TRAFFIC PATTERN

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)



MARIPOSA-YOSEMITE AIRPORT
STANDARD LEFT TRAFFIC PATTERN

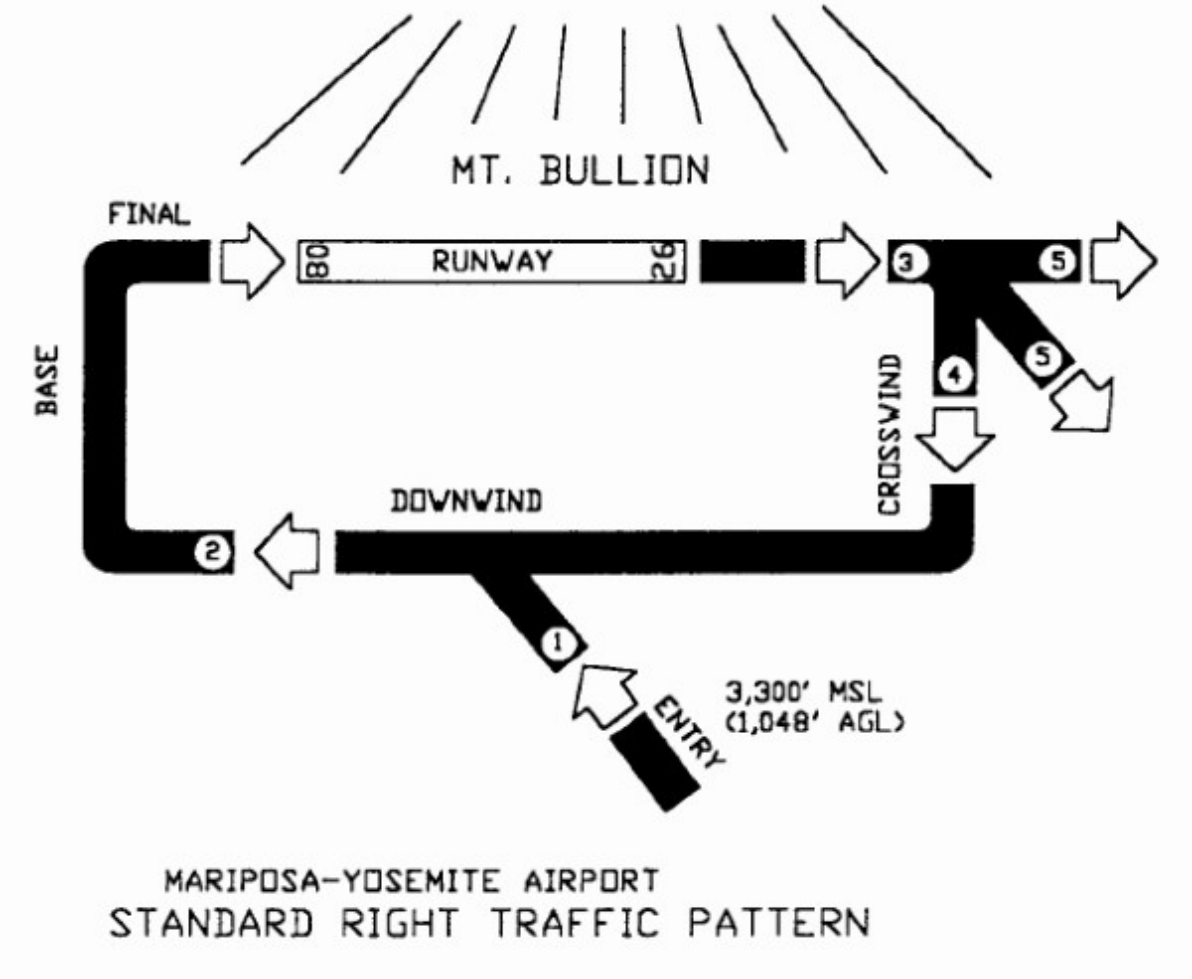
1. Landing
    a. Enter pattern in level flight, abeam the midpoint of the runway, at pattern altitude.
    b. Maintain pattern altitude until abeam approach end of the landing runway, on downwind leg.
    c. Straight-in landings are not recommended. Contact "Mariposa Unicom" (CTAF) on 122.7 MHz,
    d. Flight over the town of Mariposa should be avoided, but in no case will the aircraft be flown at less then 3,000' MSL, (1,000' AGL) over Mariposa. (FAR 91.119 B)

2. Take Off
    a. Continue straight ahead until beyond last dwelling in Mt. Bullion settlement or 3,000' MSL, whichever comes first.
    b. If remaining in the traffic pattern, commence turn to crosswind leg beyond the departure end of the runway, within three hundred feet of pattern altitude.
    c. If departing the traffic pattern, continue straight out or exit with a 45 degree left turn beyond the last dwelling in the settlement of Mt. Bullion or 3,300' MSL, whichever comes first.

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

3. The county airport is an air carrier airport.

EXHIBIT "B"
RECOMMENDED STANDARD RIGHT TRAFFIC PATTERN



1. Landing
    a. Enter pattern in level flight, abeam the midpoint of the runway, at pattern altitude.
    b. Maintain pattern altitude until abeam approach end of the landing runway, on downwind leg.
    c. Straight-in landings are not recommended. Contact "Mariposa Unicom" (CTAF) on 122.7 MHz.

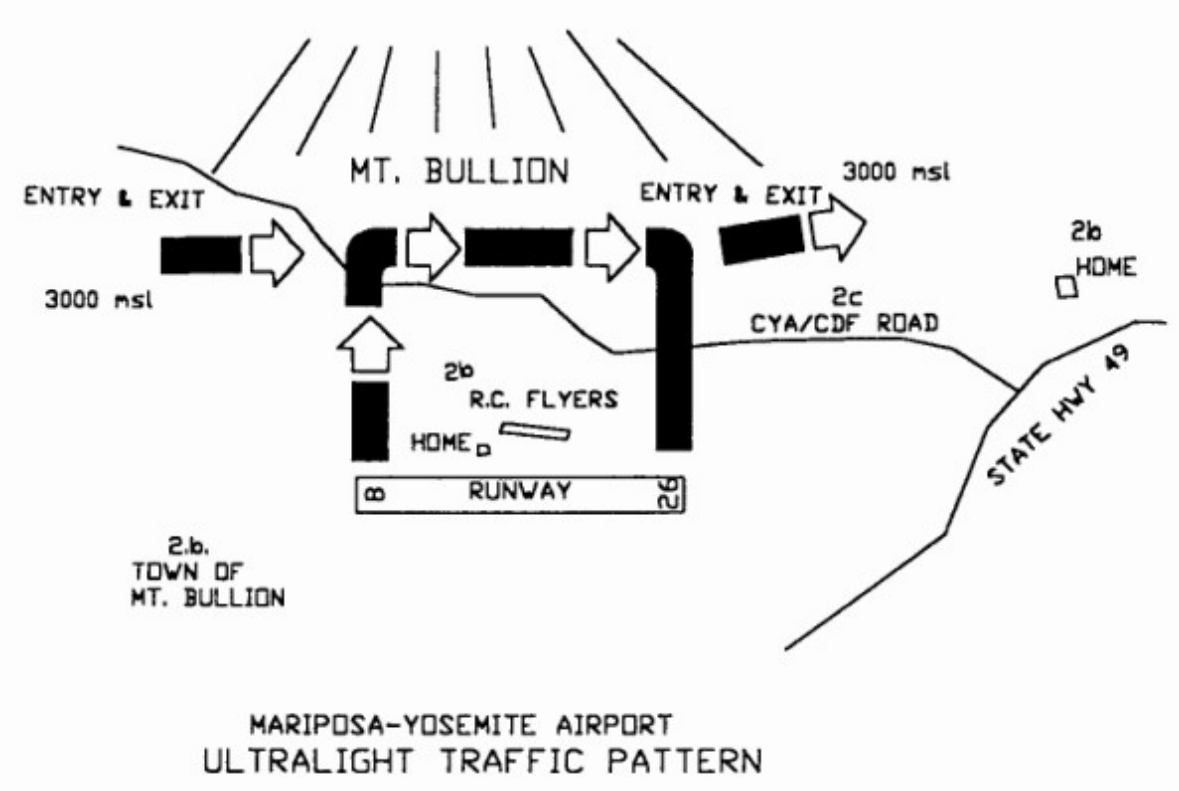
2. Take Off
    a. Right turn out permitted as soon as aircraft is safely airborne.
    b. If remaining in the traffic pattern, commence turn to crosswind leg anytime after the aircraft is safely airborne. In no case will the settlement of Mt. Bullion be flown over at less than 3,300' MSL (1,048' AGL) if close-in downwind leg is flown.

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

c. If departing the traffic pattern, exit with 45 degree right turn as soon as the aircraft is safely airborne. Straightout departure permitted if the town of Mariposa is avoided. In no case will the town of Mariposa be overflown at less than 3,000' MSL (1,000' AGL) (FAR 91.119 B).

3. The County airport is an air carrier airport.

EXHIBIT "C"
RECOMMENDED ULTRALIGHT TRAFFIC PATTERN



1. Aircraft should transmit and receive on 122.7 MHz. Ultralight operators without radios shall inform the airport manager when they will be operating and when they are finished.
2. Use a right-hand pattern for 26 (north of runway) start right turn abeam of 26. Left-hand pattern for 08 (north of runway) start abeam 08.
3. Avoid the Remote Control (R.C.) model airplane area north of runway, the HOME north east of 26, and the Town of Mt. Bullion.
4. Stay north of CYA road (north of runway) maintaining safe clearances from onsite home and R.C. activity.
5. Pattern entries shall be from 3000' MSL.
6. Federal Aviation Administration Part 103, attached, is incorporated herein by reference.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

Amended by Ord. 925 Sec. I on 9/9/1997

19.02.230 Takeoffs And Landings

A. No aeronautical activity shall be conducted at Mariposa-Yosemite Airport or within the airport traffic area except in conformance with current federal air regulations, state of California law and regulations, and this chapter; except air shows and demonstrations approved by the airport manager in conformance with said laws and regulations.

B. All initial take-offs shall commence at the end of the runway unless cleared by the airport manager.

C. Touch-and-go landings are authorized, but may be limited by the airport manager.

D. The following aircraft and/or activities are prohibited from operating at the airport exce in emergency situations:

1. Aircraft equipped with a tailskid;
2. Aircraft with maximum gross landing weight in excess of twelve thousand five hundred pounds;
3. No hang gliders or hot-air balloons or sport parachute jumping within a five-mil radius of the airport without prior approval of the airport manager.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.240 Aircraft Fueling And Defueling

A. No aircraft shall be fueled or defueled while the aircraft engine is running or while the aircraft is in a hangar or other enclosed space.

B. Smoking or any open flame devices shall not be permitted within fifty (50) feet of any aircraft fuel servicing operation or fueling equipment (per Uniform Fire Code 42-1, 2-7.1).

C. During fuel handling no passenger shall be permitted in or on the aircraft unless a cab attendant or crew member is stationed at or near the cabin door.

D. All hoses, funnels and appurtenances used in fueling or defueling activities shall be equipped properly with a grounding device to prevent possible static ignition of volatile liquids. Such grounding devices shall be used during all fueling and defueling activities

E. During fuel handling activities no person shall operate any radio transmitter or receive or switch electrical appliances on or off in such aircraft or in the immediate vicinity (fift feet) thereof.

F.

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

Every person engaged in aircraft fuel handling shall exercise due care to prevent the overflow or spilling of fuel.

G. During fuel handling, no person shall use any material or device which is likely to caus a static spark within fifty (50) feet of such aircraft, fuel truck or fuel tank.

H. Where there has been a fuel spill or leak, no person shall start the engine of any aircraft in close proximity until the spill or leak has been washed away. In the event of such spills or leaks, the airport manager shall be notified.

I. Fuel hoses and draining or defueling equipment shall be maintained in a safe, sound and nonleaking condition.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.241 Smoking Prohibited

Smoking is prohibited within terminal building.

HISTORY
Adopted by Ord. 925 Sec. I on 9/9/1997

19.02.250 Vehicle Operations

A. No person shall travel on any portion of the airport except upon the roads, walks, or places provided for the particular class of traffic, or occupy the roads or walks in such manner as to hinder or obstruct their proper use.

B. Motor vehicle traffic shall yield the right-of-way to aircraft.

C. Every vehicle operating within, in or on the runways, taxiways, ramps or aircraft parkir or tiedown areas shall do so only by approval of the airport manager.

D. Any accident involving a motor vehicle, which results in a fatality or injury or in propert damage, shall be reported by the driver to the airport manager.

E. No person shall operate any motor vehicle on the airport in excess of twenty (20) mile per hour, except emergency vehicles responding to an emergency situation. On passenger loading ramps, in aircraft parking lots, and in areas immediately adjacent t hangars, speed shall not exceed five (5) miles per hour. The speed limit on the airport access road from the highway shall be twenty (20) miles per hour.

F. Vehicles shall not be parked on the airport other than in the areas approved by the airport manager.

G. Vehicles that are to be left unattended may be parked only in designated airport vehic parking areas.

H.

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

Vehicles parked other than specified in subsections F and G of this section may be moved by airport personnel, and in such event, a towing charge will be levied prior to releasing the vehicle from impound. No liability for damages sustained by such vehicle during said movement will be assumed by the county of Mariposa or any of its officers employees or airport personnel.

I. Motor vehicles shall not be driven on or across runways or other portions of aircraft operating areas or on nonpaved airport areas without clearance from the airport manager.

J. Motor vehicles shall not be driven or parked upon aircraft parking areas, ramp areas o aprons without express approval of the airport manager, except airport maintenance o emergency vehicles, or fuel or service vehicles.

K. No person may operate a motor vehicle or aircraft in or on any portion of the airport while under the influence of intoxicating liquor or drugs. Alcoholic beverages will not b consumed within areas designated as ground operating areas for aircrafts.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.260 Fire Hazards

A. No person shall light or smoke any cigarette, cigar, pipe or similar object in the following airport areas:

1. Within any hangar or fuel handling or storage areas;
2. Within or upon any aircraft parking area or ramp;
3. Inside any aircraft, whether or not such aircraft are parked or stored, or within fifty (50) feet thereof;
4. Within fifty (50) feet of any "NO SMOKING" sign posted unless within an approved smoking area.

B. No person may use flammable liquids, solvents or substances to clean any aircraft, engine, part or accessory thereof within any hangar or building except a building specially designed for that purpose and approved in writing by the airport manager. Such approval shall only be granted when the airport manager approves the ventilatio provisions, fireproofing and fire extinguishing equipment.

C. No person shall light or use any open flame for any purpose in any hangar or other building on the airport without the prior written consent of the airport manager.

D. No person shall operate any electric or gas welding or cutting equipment anywhere or the airport without prior written approval of the airport manager.

E. No person shall clean or degrease any aircraft or part thereof except at or in a maintenance station properly equipped for such purposes or in a space designated or authorized by the airport manager

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

F. No person shall store or stock any material or substance or permit such activities in or on the airport in such a manner or of such nature as to constitute a fire hazard. No person shall keep, store or discard any flammable liquid, gas, signal flare or other flammable material in any hangar, shop, building, room, enclosure or other place on th airport except in areas specially designated by the airport manager for such purpose.

G. Lessees of hangars, shops or other airport areas shall provide suitable metal receptacles with hinged lids for the storage of oily waste, rags and other similar rubbis All such materials shall be removed by the lessee at frequent intervals.

H. Every lessee shall maintain the leased area clean and reasonably free of oil, grease, waste, other flammable materials, and weeds.

I. Lessees shall provide and maintain in proper working order adequate and readily accessible fire extinguishers. Each such extinguisher shall bear a suitable tag which indicates the most recent date of inspection or servicing. Extinguisher shall be approved by the Mariposa County fire warden if they meet the requirements of the county fire warden.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.270 Fuel Sales

No person shall deliver fuels or lubricants to, or dispense such fuel from, at or upon the airpo without a permit from the airport manager approved by the board of supervisors. No fuel shal be stored anywhere on the airport except in tanks as approved by the airport manager.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.280 Liability Insurance

Each aircraft based at the Mariposa-Yosemite Airport must be covered by liability insurance a required in the lease agreements.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.290 Illegal Activities

No person shall:

A

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

Take or use any aircraft, aircraft parts, instruments or tools pertaining thereto which ar owned, controlled or operated by any other person while such aircraft, parts, instruments or tools are stored or otherwise left on the airport or within its hangars, buildings or facilities without the written consent of the owner/operator thereof, except upon satisfactory evidence of the right to do so duly presented to the airport manager or authorized by him/her or so ordered by a court of competent jurisdiction;

B. Land, take off, taxi or otherwise operate any aircraft or vehicle on, at or from the airpo when he/she knows such aircraft or vehicle is not operating properly or is equipped wi any part of safety device which is defective or unsafe. Deviations from this restriction shall only be permitted by specific authorization from the airport manager or designate representative; nor shall any aircraft or vehicle be operated on or at the airport or on any runway thereof when the airport or runway has been closed to traffic by the airpor manager or other legal authority and such closure has been indicated by the placeme of an "X" at each end of the closed runway;

C. Operate any aircraft on, at, or in the vicinity (three statute miles) of the airport in willful or wanton disregard for the safety of persons or property, whether his/her own or that others;

D. Engage in the performance of any aerobatics, stunt or maneuver not necessary to a normal takeoff, landing, normal turn or level flight of the aircraft over or within one mile of the exterior boundaries of the airport, excluding aircraft approved for such flight by the airport manager for show or demonstration;

E. Engage in the sale of any goods, wares, merchandise or services at or upon the airpo without first having secured from the airport manager a permit therefor and paying any required fees for such permit.

F. Organize any fly-in without prior approval by the airport manager.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979
Amended by Ord. 925 Sec. I on 9/9/1997

19.02.300 Airport Closure

The airport manager is directed and authorized to close the airport or portions thereof or suspend operations related to the landing, take-off or taxiing of aircraft during any period in which he/she determines that such operations or their continuance would be hazardous. Causes for such closure could include but not be limited to adverse weather conditions, runway maintenance or repairs, runway obstacles, fire, aircraft, or other accident. Any such closure shall be effective only during such time as there is placed at each end of each runway so closed a letter "X", the arms of which are at least twenty (20) feet long and two (2) feet wid and so colored as to contrast with the background or other surface. The airport manager shall immediately notify the Rancho Murietta Flight Service Station and issue a Notice to Airmen (NOTAM) advising of the closure.

HISTORY
Adopted by Ord. 510 Sec. 1 (part) on 5/8/1979

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

19.02.310 Ultralights Operations

A. Any person desiring to base/store his/her ultralight at Mariposa-Yosemite Airport shall:

1. possess a USUA or comparable certificate showing completion of ultralight training (or be in the process of ultralight instruction).
2. comply with FAA Part 103.
3. undergo proficiency review every two years by a USUA or comparable BFI or AFI.
4. follow the "Rules for Ultralight Operators at Airports" compiled by USUA.
5. provide annually a signed certificate stating that the owner has coated the fabric of their ultralight with the appropriate sealant to insure that the insurance coverage through Avemco or any other insurer is valid. The ultralight owners are responsible for having the appropriate coating on their ultralight's fabric.

B. No student ultralight pilot may solo at Mariposa-Yosemite Airport without first having submitted to the airport manager, written approval from a USUA or comparable BFI or AFI.

HISTORY
Adopted by Ord. 925 Sec. I on 9/9/1997

Attachment: Handout - Mariposa County Code Chapter 19, County Airport Rules and Regulations (12040 : AAC Discussion and Direction)

Danielle Wardle

From: Susan Leinheuser
Sent: Monday, August 16, 2021 4:38 PM
To: Board Clerk
Subject: BOS Agenda Item J-3
Attachments: AAC Organization.docx

Follow Up Flag: Follow up
Flag Status: Flagged

Greetings:

Attached is some information I gathered that that might be useful in a discussion of the purpose of the AAC.

Thanks.

Rick Leinheuser
AAC Chair
[redacted]

Attachment: Public Comment - Rick Leinheuser (12040 : AAC Discussion and Direction)

Airport Advisory Committee Organization

The California Public Utilities Code, commencing at Section 21670, requires the County of Mariposa to establish an Airport Land Use Commission. The Board of Supervisors designated the BOS to assume the responsibilities of an Airport Land Use Commission. The Board also established an Airport Advisory Committee to advise and make recommendations to the BOS on airport related matters. (MCR 93-387 and Exhibit A.)

On August 5, 2013, Planning Director Sarah Williams prepared an information memo to Supervisor Merlin Jones, at his request, to provide a summary of pertinent state and local airport land use planning regulations and policies to enable discussion of current issues and concerns.

From that memo: The AAC was established to advise to the Planning Commission and the BOS for the following specific purposes:

a. Recommendations on an airport comprehensive land use plan (ALUC);
b. Recommendations on land use projects in the Mt Bullion area which may affect airport operations;
c. Recommendations on the airport master plan (AMP);
d. Recommendations on the operation of the airport.

In Basic Instructions for the AAC, updated on 01/27/2016 by CS, the responsible County departments are Public Works for operation issues and Planning for land use issues. The instructions include:

1.The PWD and the AAC at the end of the year should establish meeting dates for the next year.

2.The responsible department will make arrangement to reserve the meeting site.

3.Public Noticing- responsible department will submit public notice advertisement in the Mariposa Gazette. (The requirement that public notice shall be given in the local newspaper was eliminated by MCR 04-352)

4. Public notices need to be posted 14 days prior to the meeting. (Current practice is 72 hours.)

5. Committee chair will work with the responsible department to finalize the meeting agenda.

6. AAC meetings are to be recorded.

7. Agenda, minutes, packet materials, audio and any items given to the committee are to be archived by responsible department.

8. Please refer to policies and procedures Reso 2004-352 and amendment 2010-262 for this committee.

Attachment: Public Comment - Rick Leinheuser (12040 : AAC Discussion and Direction)