

MARIPOSA COUNTY
Creative Placemaking Strategy Advisory Committee

FINAL MEETING MINUTES (approved 4/26/2023)

DATE: March 20, 2023
TIME: 12:00-1:00 PM
LOCATION: BOARD OF SUPERVISORS CHAMBERS
5100 BULLION STREET

1. **CALL TO ORDER:** Goralnik called the meeting to order at: 12:03 PM.

Members Present: Adam Burns, Cara Goger, Jackie Baxton, Kim Brisack, Erica Wolfsen,

Excused Absence: Charles Phillips, Jeanetta Phillips, Xav Dubois, Abby Miller

Members Absent:

Visitors: Hannah Harrison, June Staal-Robles, Danette Toso, Wendy Brown, Will Fassett

2. **APPROVE MINUTES FROM 2/13/23 MEETING:**

The minutes were approved unanimously.

3. **REVIEW OF REQUESTED HSRPC/CPSAC AUTHORITY MEMO:**

The CPSAC reviewed the requested HSRPC/CPSAC memo and a short conversation followed.

Goralnik clarified that the identified gaps in HSRPC language provide an opportunity for a new planning project that would involve hiring a consultant to update the design review guidelines and incorporate relevant sections of the Creative Placemaking Strategy. He mentioned that the County is currently seeking funding for this effort and that it is anticipated to be underway shortly.

It was suggested that some kind of graphic, such as a flow chart, could be generated through this process to compellingly communicate the current and any proposed design review process.

There was a request to ensure that the HSRPC had access to this document.

There was a comment from June Staal-Robles that she sees the role of the CPSAC to have needed, potentially difficult conversations about design and public art that inspire interaction and dialogue

4. **DISCUSSION AND UPDATE ON MARIPOSA GATEWAY ELEMENTS PROJECT:**

Goralnik provided an update based on the Board of Supervisors presentation. He noted that the feedback received during the current engagement milestone can be incorporated into future implementation efforts

There was a conversation clarifying relationship between different the NEA (Working Lands, Working Artists) and Caltrans (Mariposa Gateway Elements) grants. There was a clarification of the definition of “social practice artists” to mean artists that are working in any medium to respond to community input and consider the implications of their work on the larger community. There was an emphasis on the importance of a robust public process;

5. **APPROVE ANNUAL REPORTING MEMO:**

The minutes were approved unanimously with minimal revisions.

6. **PUBLIC COMMENT:**

Cara requested to provide a report/update on the Working Lands, Working Artists project and reschedule the April meeting to 4/26.

There was a request to share the engagement summary document on the Mariposa Gateway Elements project on the Arts Council website.

7. **ADJOURN:** Goralnik adjourned the meeting at 12:59 PM.

Minutes Prepared by: Mikey Goralnik