



Mariposa County

<http://www.mariposacounty.org/>
PLANNING DEPARTMENT



AVA BURNS
JACKIE BAXTON
CARA GOGER
KIM BRISACK
XAVIER DUBOIS
GAIL DREIFUS
JUNE McCrORY
ABBY MILLER
JEANETTA PHILLIPS
ERICA WOLFSEN

CHAIR
MEMBER
MEMBER
MEMBER
MEMBER
MEMBER
MEMBER
MEMBER
MEMBER
MEMBER

FINAL MINUTES OF THE CREATIVE PLACEMAKING STRATEGY ADVISORY COMMITTEE

November 18, 2024

1. Call to Order and Roll Call

Seeing a quorum, the regular meeting of the Creative Placemaking Strategy Advisory Committee (CPSAC) was called to order by Chair Burns at 12:02 PM.

Present: Ava Burns, Jeanetta Phillips, Erica Wolfesen, June McCrory, Cara Goger, Gail Dreifus, Xav Dubois, Abby Miller

Excused: Kim Brisack, Jackie Baxton

Staff: Polina Pivak, Hannah Harrison, Elijah Bandas

Guests: None

2. Approval of Minutes

a. Meeting of October 21, 2024

By a unanimous vote, the present CPSAC approved a motion by Dreifus and a second by Wolfesen to approve the minutes as presented, with an abstention from Dubois and Miller.

3. Public Comment on Non-Agenda Items

No Public Comment

In compliance with the American Disabilities Act, if you need special assistance to participate in this meeting, please contact the Clerk of the Board's Office.

4. Project Updates:

a. *Working Lands, Working Artists Project*

Harrison indicated there are no updates at present as the project partners are still waiting on a final question re:Wolfsen's project and the timeline of a shed rebuilding in Coulterville Park from Public Works.

b. *Historic Preservation in the Present Tense Project*

Harrison shared that this will be a standing item on the agenda, but there are no updates for this meeting, other than an item going to the Board of Supervisors on December 3rd for introduction of the grant project to the public and for adoption.

5. Discussion and Potential Direction:

a. **Create an Ad-Hoc Committee to Establish a Map and/or Online Resource for Public Art Projects in the County**

Harrison confirmed that once the purpose of the ad hoc committee is established, it must be one less of quorum (which is six) meaning that the ad-hoc committee must be up to five, but there is no limit as to how few. Harrison provided an example of what the county has done to create a story map for historical sites throughout the County, indicating that the Ad Hoc would be creating something similar by working with GIS and county staff to create something like this and possibly also a paper map. Harrison indicated that the County could create something like this (the virtual version) fairly easily. Ad hoc would bring their ideas back to the committee at the next meeting for committee input. This could include any public art projects, not just County funded ones.

Burns, Dubois, McCrory and Wolfsen volunteered to be on the committee.

Motion made by Miller and seconded by Wolfsen to create the Ad Hoc. Unanimously approved by committee.

Burns will send an email to get the first meeting scheduled. Wolfsen would like to reach out to Jonathan Farrington at the Visitor's Center for assistance with this, especially regarding paper maps.

6. Presentation:

a. **Mariposa County Arts Council's Artist in Residency Program and Planning for the Mariposa Creek Parkway**

Goger provided a summary of the Arts in Parks Residency Program Planning Grant. This is a State Park funded program for art planning projects and art implementation projects attached to County Parks. The Planning Grant would be attached to the restoration work happening along the Mariposa Creek Parkway, inviting artists into the space in a more intentional way to create work connected to that space. The Planning Grant has been received, and now the program needs to be created. Step one is to involve the community in the process to see what they would like. It remains to be determined if the residency program will bring in outside artists, work with local artists, or a combination of the two. There are questions as to whether the artists would leave a piece of artwork, create an experience, etc. This will be determined with community input. There are multiple years of funding to support the planning of the program, with the likelihood to get additional funding for implementation of the program.

The Arts Council would like to have this as a standing agenda item to dedicate some committee time as this process continues and as this program is recommended in the Creative Placemaking Strategy which CPSAC implements. This type of art can include any of the sanctioned art forms, including music, poetry, visual arts, etc. There can be multiple residencies throughout the year, with the requirement that at least one of them annually be reserved for an indigenous art residency.

McCrory expressed enthusiasm for the project and willingness to offer support.

Miller suggested gathering input from attendees of the artist lecture series at the library which will be resuming in January.

7. Future Agenda Items

Dubois offered to send CPSAC 2018 notes, including a list of public art, as a starting point for the Ad Hoc Committee to discuss map creation.

Dubois requested to have a future agenda item to look at the Frost Shop lot.

Goger made an announcement related to the Mariposa Creek Parkway Artist-In-Residency program, which is an invitation to a premier of a documentary related to the Mariposa Creek restoration. The film is titled *Wakaleta: Our*

Creek - Restoring Land, Healing Community (the title is still in progress). This premier is anticipated to occur sometime in February.

Staff will add approval of 2025 meeting dates to the next meeting's agenda.

Burns noted that the 5th and 6th grade students from MES will be planning a field trip to the Mariposa Creek Parkway in April. Students will have an opportunity to do traditional crafts creek side during this event.

Announcement from Planning – there is a development planning meeting from 6 to 8 p.m. in the Board of Supervisors chambers tonight.

8. Adjournment

There being no further business, Chair Burns adjourned the CPSAC meeting at 12:35 PM.

Respectfully Submitted by,

Abby Miller, Secretary