



Mariposa County

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PLANNING DEPARTMENT



AVA BURNS
JEANETTA PHILLIPS
ABBY MILLER
CARA GOGER
XAVIER DUBOIS
GAIL DREIFUS
JUNE McCRORY
ERICA WOLFSEN

CHAIR
VICE CHAIR
SECRETARY
MEMBER
MEMBER
MEMBER
MEMBER
MEMBER

FINAL MINUTES OF THE CREATIVE PLACEMAKING STRATEGY ADVISORY COMMITTEE (CPSAC)

August 18, 2025 (Approved as Amended 9/15/2025)

TIME: 12:00 P.M.
LOCATION: GOVERNMENT CENTER, UPPER FLOOR
BOARD OF SUPERVISORS CHAMBER
5100 BULLION STREET, MARIPOSA

1. Call to Order and Roll Call

Meeting was called to order by Chair Burns at 12:06pm.

Present: Ava Burns, Abby Miller, June McCrory, Erica Wolfesen, Cara Goger, Gail Dreifus

Excused: Xavier Dubois, Jeanetta Phillips

Staff: Hannah Harrison

Guests: None

2. Approval of Minutes

a. Meeting of June 16, 2025

Due to a lack of quorum from the June 16th meeting, the approval of the June minutes were tabled until the September meeting.

b. Meeting of July 21, 2025

In compliance with the American Disabilities Act, if you need special assistance to participate in this meeting, please contact the Clerk of the Board's Office.

Motioned by Burns and a seconded by McCrory, the July 21st minutes were approved.

3. Public Comment on Non-Agenda Items

None

4. Project Updates:

- a. *MCACI Artist in Residency Program* Planning Project (CPS Project #4; CPS Program #3)

Goger reports that Arts Council received grant to plan an artist-in-residency program for the Mariposa Creek Parkway. Goger provided a Project Overview handout which was the result of the project's planning process. The overview was submitted to Arts in Parks for implementation funding, and Goger is still waiting to hear back from them.

It is a three pronged program that will include CA based artists whose work connects to place and community and can provide an outside perspective on Mariposa. The program would provide housing, studio space, and a stipend. It will also have a local artist residency, which would include studio space and a stipend. The third type of residency is a year-round cultural residency with the Southern Sierra Miwuk Nation (SSMN), designed and governed by the Tribe. Public feedback from artists and the general public indicated strong interest in a public program.

Goger is hoping to hear back about implementation funding within the next few weeks. Harrison asked how the artists will be selected. Goger explained that there will be a panel process involving representation from Mariposa County, Sierra Foothill Conservancy, the SSMN, community artists, etc.

5. Committee Business:

- a. Progress Report from the Public Arts/Creative Placemaking Database Ad-Hoc Committee (CPS Program #8)

i. Presentation of Public Art Story Map by County Staff

No update from committee, but Harrison presented on the County's progress on the Public Art Database Story Map. The Story Map is based off of a similar Story Map by Truckee, CA and uses the same template. This story map is currently available through the Mariposa County GIS hub, where you can access all public maps of Mariposa County. mariposacounty.maps.arcgis.com/stories

Goger requested once this is more filled out to have a link on the Arts Council website, and Harrison suggested there could also be a link on the CPSAC page of the County website. Miller offered to send photo of Lx Lewis' sculpture, as Harrison requested additional photos of artwork. Goger suggested perhaps photos of details of the artwork could be included.

Goger requested links to artist statements, funders, and links to artist websites. Burns indicated that the Ad-Hoc Committee will be working to fill in as many of these details as possible.

Wolfsen is requesting that Jim Leitzell mural of John Wayne in downtown Coulterville be added.

Harrison asked if the Woodland and MES murals should be included. Both are accessible after hours and the committee agreed that they should be included. Wolfsen noted that the map also showed where art was missing on the county map and how can that be expanded into other areas.

Miller suggested adding student mural next to McCay Hall.

Wolfsen reported that the Tourism Bureau is ready for a physical map when available to share.

b. Progress Report from the Public Art Review Process Ad-Hoc Committee (CPS Policy #1)

Burns presumes that this committee hasn't met yet. Burns asked if Goger and McCrory are clear on what that committee is tasked with. Harrison offered to get a meeting set up and indicated that she wants

to be involved with that too, as it would benefit from staff involvement. Harrison wants to research what other counties do, and Goger offered to help with this too, as many other Arts Councils throughout the state do this too. Goger referred to previous sample process that was created by Transportation America that was shared during the planning process for CPSAC. Goger believes this document will be a good place to start.

c. **Update on the Frost Shop Site Activation from Xav Dubois (CPS Project #3)**

Dubois was not present for the meeting but provided an update via email. Dubois stated that he is going to be submitting the parking plan, which reflects control of the whole lot. Once that plan is reviewed and approved, then he can open the lot fully. He will also need help getting the shade area set up and will be doing a community call-out to help with this step. He also shared that he still has a lot of interest in doing a mural on the retaining wall. He was wondering if someone at the Arts Council could direct him on how to make this a project (meaning, with a grant source). Harrison brought up the possibility of the T-Mobil grant. Goger didn't think there was any grants out there at the moment via the Arts Council, due to NEA grants not being available, and that unless he is working with a particularly vulnerable population, the Arts Council probably can't assist. Harrison also mentioned that Dubois is willing to do some fundraising. Harrison shared that the T-Mobil grant might be a good fit. Wolfsen asked what the retaining wall is made of - Goger indicated that it is wavy, rough concrete and that there were previous issues when it was being considered by the Ink Dwell artist for a mural site. Miller suggested perhaps the wall would be better suited to another medium, like a mosaic.

6. Future Agenda Items

None

7. Adjournment

Burns adjourned the meeting at 12:48 PM.